Boise State University

Performance BM, 2025-2026, Vocal Option

Name ID# Date

Course Number and Title	Credits	Completed	In Progress	Future
UF100 - Foundations of Intellectual Life (3)	3			
UF200 - Foundations of Ethics in Society (3)	3			
ENGL101 - Writing and Rhetoric I (FW) (3)	3			
ENGL102 - Writing and Rhetoric II (FW) (3)	3			
Take 3 credits from: COMM101 - Fundamentals of Oral Communication (FC) (3) SOC122 - Sociological Communication (FC) (3)	3			
Foundations of Arts (FA) course	3			
Foundations of Humanities (FH) course (Recommend Foreign Language)	3-4			
Foundations of Mathematics (FM) course	3-4			
Foundations of Natural, Physical, and Applied Science (FN) course in a first field with a lab	4			
Foundations of Natural, Physical, and Applied Science (FN) course in a second field	3-4			
Foundations of Social Sciences (FS) course in a first field	3			
Foundations of Social Sciences (FS) course in a second field	3			
MUS101 - Survey of Western Art Music (2)	2			
MUS119 - Materials of Music I (3)	3			
MUS120 - Materials of Music II (3)	3			
MUS121 - Ear Training I (1)	1			
MUS122 - Ear Training II (1)	1			
MUS219 - Materials of Music III (3)	3			
MUS220 - Materials of Music IV (3)	3			
MUS221 - Ear Training III (1)	1			
MUS222 - Ear Training IV (1)	1			
MUS261 - Basic Conducting (1)	1			
MUS351 - Music History and Literature I (3)	3			
MUS352 - Music History and Literature II (3)	3			
MUS353 - Music History and Literature III (3)	3			
MUS410 - Advanced Form and Analysis (3)	3			
MUS-APL108 - Class Piano I (1)	1			
MUS-APL109 - Class Piano II (1)	1			
MUS-APL345 - Junior Performance Recital (2)	2			
MUS-APL446 - Senior Performance Recital (FF) (2)	2			
Take at least 8 of the following: MUS-APL010 - Concert Class (0)	0			
Take at least 8 credits from the following: MUS-ENS - Major Ensemble	8			
Take at least 20 credits from the following: MUS-PRV - Performance Studies	20			

Take at least 8 credits from the following: MUS-PRV-400-level Performance Studies	8		
Total Credits (without option)	110-113		
Voice Option			
Take at least 4 credits from the following: Second semester of a foreign language	4		
MUS328 - Advanced Piano and Accompanying (1)	1		
MUS375 - Diction for Singers I (2)	2		
MUS457 - Major Instrument Literature (2)	2		
MUS463 - Major Instrument Pedagogy I (2)	2		
MUS464 - Major Instrument Pedagogy II (2)	2		
MUS466 - Diction for Singers II (2)	2		
Total	125-128		