

ETHOS STATION

OVERVIEW & PURPOSE

Focused discussion on elements that establish ethos explored, including **TEAMS (title, experiences, accomplishments, motives, scholarly attributes)** and how ethos is reflected in one's writing

YOUR TASK:

** Introduction: Hold a discussion in your group about how ethos influenced the way you read your summer memoir/autobiography, and what TEAMS factors of ethos had the strongest influence on your personal interpretation of this writer as credible*

Next, assign each person in the group an author.

Research given author and learn more about what makes him/her credible in terms of TEAMS, and how credibility may have varied in different eras or for different audiences.

1. [Emily Post](#) -- go here to learn about her and the legacy of formal tradition that her family carries on
2. [Edgar Allan Poe](#) -- go here to learn about his talents as a fiction writer, poet, and a nonfiction author
3. [Benjamin Franklin](#) -- go here to learn about him as a writer and read some of his more famous quotations
4. [Christina M. Slade](#) -- go here to learn about her as an author and her life's achievements in the field
5. [Annie Dillard](#) -- go here to learn about her writings in various genres, and life achievements in the field
6. [Judith Ortiz Cofer](#) -- go here to learn about her writings in various genres and accomplishments
7. [Barbara Kingsolver](#) -- go here to learn about her writing life, accomplishments, and her passions in life
8. [Margaret Atwood](#) -- go here to learn about the many literary adventures Atwood continues to explore, and ways that her writing varies in genre and subject matter
9. [Charles Dickens \(as a journalist\)](#) -- go here to learn about him as a journalist, and [here](#) to learn more about him as a writer of fiction

MATERIALS NEEDED

- Use the TEAMS worksheet to record interesting info. you learn about your author and his/her writing and life accomplishments that establish credibility. Have the passage that he/she wrote nearby to ref. for this task as well.
- Go to the left side of the blog to find this wkst. with links to click on
- Go to the resources table to find additional writings to comb through by this author to get a better sense of his/her writing style attributes. Use [this site for Christina Slade](#).

Ethos/credibility is all about TEAMS!

Titles: what title(s) of importance this person held that makes him/her a credible writer to his/her audience	
Experiences: what writing or life experiences did this person have that makes him/her a credible writer to his/her audience	
Accomplishments or Accolades: what awards has he/she received that make him/her a credible writer to his/her audience	
Motives: reasons this author wrote about the subject matter and in the genre that he/she did (<u>reference the passage directly here</u>)	

<p>Scholarly attributes: attributes of this person's writing that make him/her a credible writer to his/her audience <i><u>(reference the passage directly here)</u></i></p>	
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Each person should choose ONE of these authors to study
at this ETHOS STATION:

CHARLES DICKENS

MARGARET ATWOOD

BARBARA KINGSOLVER

Each person should choose ONE of these authors to study
at this ETHOS STATION:

EDGAR ALLAN POE

EMILY POST

JUDITH ORTIZ COFER

Each person should choose ONE of these authors to study
at this ETHOS STATION:

BENJAMIN FRANKLIN

CHRISTINA SLADE

ANNIE DILLARD