## **NEISD MS ELAR 7th Grade Year-at-a-Glance 2019-2020**



2019 Fall Semester						
Unit Title	Unit 1 Literacy Essentials	Unit 2 Literary Analysis and Composition of Fiction and Literary Nonfiction	Unit 3 Analysis and Composition of Informational Texts			
Time	3 - 4 Weeks	4 - 5 Weeks	6 - 8 Weeks			
Understandings	<ul> <li>U1 Reading and writing are reciprocal processes that reinforce one another and strengthen skills necessary for each.</li> <li>U2 Reading is the act of interpreting written communication in order to deepen our understanding about the world and learn about the thoughts and experiences of others as well as ourselves.</li> <li>U3 Connections to texts are made to make them personally relevant and useful.</li> <li>U4 Effective oral language helps me express ideas, thoughts, and feelings with others and understand what others think and feel.</li> <li>U5 Information is gathered to express organized ideas and construct meaning.</li> <li>U6 Writing is the act of using language to communicate our thoughts, the meaning of our experiences, and our understanding of the world.</li> <li>U7 Writing is a recursive process that improves and refines language.</li> </ul>	<ul> <li>U1 Techniques and elements enable us to experience and connect with the events and characters.</li> <li>U2 Messages are communicated based on the audience and purpose.</li> <li>U3 A productive collaborative community includes essential components of effective communication.</li> <li>U4 Personal experiences and thoughts create a "reservoir" of ideas for their own writing and to make meaningful, relevant, and useful connections with text.</li> <li>U5 Writing is a recursive process that utilizes a continuous feedback loop.</li> </ul>	<ul> <li>U1 Information is gathered and arranged to express organized ideas and construct meaning.</li> <li>U2 Key ideas, evidence, details are chosen based on the audience and purpose.</li> <li>U3 Ideas are justified, challenged, or gained through short term and sustained recursive inquiry.</li> </ul>			
<b>TEKS</b> (Strands)	7.1A, 7.1B, 7.1D 7.3A 7.4A 7.5A, 7.5B, 7.5C, 7.5D, 7.5E, 7.5F, 7.5G, <b>7.5I</b> <b>7.6A</b> , 7.6B, <b>7.6C</b> , 7.6D, 7.6E, <b>7.6G</b> <b>7.10A</b> , 7.10B, 7.10B(i-ii) 7.11D	7.1A, 7.1D 7.2A, 7.2B, 7.2C 7.5A, 7.5B, 7.5C, 7.5E, <b>7.5F</b> , 7.5G, 7.5H 7.6A, <b>7.6B</b> , 7.6C, <b>7.6D</b> , 7.6E, <b>7.6F</b> , 7.6G, 7.6H <b>7.7A</b> , <b>7.7B</b> , <b>7.7C</b> , <b>7.7D</b> 7.8A 7.9A, <b>7.9D</b> , <b>7.9E</b> , <b>7.9F</b> 7.10A, 7.10B, 7.10Bi, <b>7.10Bi</b> , 7.10C, 7.10D, 7.10E 7.11A 7.12A, 7.12D, 7.12F	7.2A, 7.2B, 7.2C 7.5A, 7.5B, 7.5C, 7.5E, <b>7.5F</b> , 7.5G, 7.5H, 7.5I 7.6A, 7.6B, 7.6C, 7.6D, 7.6E, 7.6F, 7.6G, 7.6H, 7.6I <b>7.8D</b> , <b>7.8Di</b> i, <b>7.8Diii</b> <b>7.9A</b> , <b>7.9B</b> , 7.9C 7.10A, <b>7.10B</b> , <b>7.10Bi</b> , <b>7.10Bii</b> , 7.10C, 7.10D, 7.10Di, 7.10Dii, 7.10Dii, 7.10Dv, 7.10Dv, 7.10Dii, <b>7.10D</b> <b>7.10E</b> <b>7.11B</b> 7.12B, 7.12C, <b>7.12D</b> , 7.12E, 7.12F, 7.12H, 7.12Hi			



2020 Spring Semester					
Unit Title	Unit 4 Rhetorical Analysis and Composition of Argumentative Text	Unit 5 Literary Analysis and Composition of Poetry and Drama	Unit 6 Making Connections Across Genres	Unit 7 Synthesize, Create, Innovate	
Time	5 - 6 Weeks	3 - 4 Weeks	4 - 5 Weeks	5 - 6 Weeks	
Understandings	<ul> <li>U1 ideas are justified, challenged, or gained through short term and sustained recursive inquiry.</li> <li>U2 connections are created to make text personally relevant and useful.</li> <li>U3 claims, key ideas, and evidence are chosen based on the audience and purpose.</li> <li>U4 arguments are convincing when they communicate a position, are backed up with relevant reasons and evidence, and utilize rhetorical devices.</li> <li>U5 arguments can be communicated through a variety of methods depending upon the audience and purpose.</li> </ul>	U1 techniques and elements enable us to experience and connect with a message to deepen understanding of literary texts.  U2 connections to texts are made to make them personally relevant and useful.  U3 literary writing lends itself to multiple interpretations.  U4 messages are communicated with distinctive structures and styles.	U1 Connections to texts are made to make them personally relevant and useful.  U2 Messages are communicated based on the audience and purpose.  U3 Texts are diverse and intentional to reach intended audiences.  U4 Valuable contributions from collaboration can clarify messages.	<ul> <li>U1 Ideas are justified, challenged, or gained through short term and sustained recursive inquiry.</li> <li>U2 Connections to texts are made to make them personally relevant and useful.</li> <li>U3 Messages are communicated based on the audience and purpose.</li> <li>U4 Texts are diverse and intentional to reach intended audiences.</li> <li>U5 Messages can be communicated through a variety of methods.</li> </ul>	
TEKS (Strands)	7.1C 7.5A, 7.5B, 7.5C, 7.5E, 7.5F, 7.5G, 7.5H 7.6A, 7.6B, 7.6C, 7.6D, 7.6E, 7.6G, 7.6H, 7.6I 7.8E, 7.8Ei, 7.8Eii, 7.8Eiii, 7.8F 7.9A, 7.9B, 7.9C, 7.9D, 7.9F, 7.9G 7.10A, 7.10B, 7.10Bi, 7.10Bi, 7.10C, 7.10D, 7.10Diii, 7.10Div, 7.10Dv, 7.10E 7.11C 7.12D, 7.12F, 7.12G, 7.12H, 7.12Hi, 7.12Hii, 7.12J	7.1C 7.2 7.5A, 7.5B, 7.5C, 7.5D, 7.5E, 7.5F, 7.5G, 7.5H 7.6A, 7.6B, 7.6C, 7.6D, 7.6E, 7.6F, 7.6G, 7.6H 7.7A, 7.7B, 7.7C, 7.7D 7.8B, 7.8C 7.9A, 7.9B, 7.9D, 7.9E, 7.9F 7.10A, 7.10B, 7.10Bii, 7.10C, 7.10D, 7.10E 7.11A	7.5A, 7.5B, 7.5C, <b>7.5E</b> , 7.5F, 7.5G, 7.5H 7.6A, 7.6B, 7.6C, 7.6D, 7.6E, 7.6G, 7.6H, 7.6I 7.7A, 7.7B, 7.7C, 7.7D 7.8A, 7.8B, 7.8C, 7.8D, 7.8Di, 7.8Dii, 7.8Diii, 7.8E, 7.8Ei, 7.8Eii, 7.8Eiii, 7.8F; <b>7.9A, 7.9B</b> , 7.9C, 7.9D, 7.9E, 7.9F, 7.9G 7.10A, 7.10B, 7.10Bi, 7.10Bi, 7.11C	7.5A, 7.5B, 7.5C, 7.5E, 7.5F, 7.5G, 7.5H 7.6A, 7.6B, 7.6C, 7.6D, 7.6E, 7.6G, 7.6H, 7.6I; 7.8D, 7.8Dii, 7.8Dii, 7.8E, 7.8Ei, 7.8Eii, 7.8Eiiii, 7.8F 7.9A, 7.9B, 7.9C, 7.9D, 7.9F, 7.9G 7.10A, 7.10B, 7.10Bi, 7.10Bii, 7.10C, 7.10D, 7.10E 7.11C, 7.11D 7.12A, 7.12B, 7.12C, 7.12D, 7.12E, 7.12F, 7.12G, 7.12H, 7.12I	

## **NEISD MS ELAR 7th Grade ELAR Summer / Enrichment Resources**



Skill-based Practice	Digital Reading/Library	Writing Publication Opportunities
<ul> <li>Texas Gateway (site under maintenance as of 3/6/2020)</li> <li>College Board: PSAT 8/9</li> <li>College Board: College Planning / Big Future</li> <li>IXL - Personalized Learning</li> <li>Brainpop Games</li> <li>Vocabulary Apps</li> <li>Must be logged in via NEISD Launchpad for the following:         <ul> <li>★ Schmoop</li> <li>★ Khan Academy</li> </ul> </li> </ul>	<ul> <li>Matching Readers with Texts (Lexile Framework)</li> <li>Epic!</li> <li>San Antonio Public Library</li> <li>Library Resources</li> <li>Gutenberg Project</li> <li>Open Library</li> <li>Good Reads</li> <li>New York Times The Learning Network</li> <li>CNN 10</li> <li>Poetry 180</li> <li>Must be logged in via NEISD Launchpad for the following:         <ul> <li>★ Easy Bridge Digital Novels Library</li> </ul> </li> </ul>	<ul> <li>Jerry Jenkins</li> <li>Teen Ink</li> <li>HITRECORD</li> </ul>