

MODULE
Introduction of Art Theory

Module/Course Title : Introduction of Art Theory						
Module/Course code SRM61125		student workload 79 hours	Credits (credits/ECTS) 3/4.77 36/25 x 2 credits	Semester 1	Frequency Every Year (August)	duration 1 semester (s)
1	Types of courses Coursework		contact hours 23 hours	independent study 28 hours	class size 45	
2	Prerequisites for participation -					
3	Course Learning Outcomes (CLO) After completing this course, students are able to: 1. explain the theoretical concept, principles, and procedures in fine arts to produce solutions, ideas, designs, or art criticism. 2. develop/formulate works of art based on the predetermined rules and procedures, independently and responsibly in order to produce solutions, ideas, designs or art criticism. 3. rearrange data from the results of research on arts based on the predetermined rules and procedures, independently and responsibly in order to produce solutions, ideas, designs or art criticism.					
4	Subject aims/ Content 1. Identify the concept and development of art 2. Master the procedures in the application of art and culture theory. 3. Identify and be able to explain the meaning as well as differences between philosophy of art and philosophy of aesthetics. 4. Identify the definition of sociology, anthropology and psychology of art, introduction to postmodernity and multidisciplinary and be able to explain their applications in the introduction to art. 5. Able to apply / demonstrate skills in art. 6. Able to formulate art theories and approaches in the study of unsophisticated art. Course content 1) Week 1: Introduction to the definition of art a. Ancient concept b. Modern art concept 2) Week 2: The definition of art, contemporary art concept 3) Week 3: The Definition of Philosophy of Art and Philosophy of Aesthetics 4) Week 4: The Definition of Sociology of Art, The Relationship of Art and Sociology 5) Week 5: The Definition of Anthropology of Art, Terms and Development in Anthropology of Art 6) Week 6: The Definition of Psychology of Art, The Definition of Cognitive Psychology of Art 7) Week 7: Introduction to Postmodern Art a. Background of the emergence of postmodern art b. Postmodern art rules and styles 8) Week 8: Mid-term Examination 9) Week 9: Introduction to Multidisciplinary Theory, The Background Theory of Visual Culture 10) Week 10: Introduction to Multidisciplinary Theory, Art and Biology by Dennis Dutton and Niklass Luhmann 11) Week 11-15: Submission/presentation of papers as the outcome of group projects. 12) Week 16: Final Examination					

4	Teaching methods 1. Explanatory lectures 2. Discussion 3. Presentations 4. Structured Tasks

5	Assessment methods The test/evaluation method is carried out through structured assignments, mid-semester examination, final semester examination, as well as class participation. The final score in this lecture is obtained through the formula or calculation below. <table border="1"> <thead> <tr> <th>Jenis Penilaian</th><th>Bobot</th></tr> </thead> <tbody> <tr> <td>Aktivitas Partisipatif</td><td>10 %</td></tr> <tr> <td>Case method</td><td>50 %</td></tr> <tr> <td>UTS</td><td>15 %</td></tr> <tr> <td>UAS</td><td>25 %</td></tr> </tbody> </table> FA= 0,10 P + 0,50 Case method + 0,15 UTS + 0,25 UAS	Jenis Penilaian	Bobot	Aktivitas Partisipatif	10 %	Case method	50 %	UTS	15 %	UAS	25 %
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6	This module is used in the following degree programmes as well: (No)										
7	Module/Course Coordinator: Fatmawati, M.Sn										
8	Other information: Lectures use primary references such as journals, books and learning resources as follows: 1. Film (How do Art Make the World, BBC) 2. Made Bambang Oka Sudira. 2010. Ilmu Seni Teori dan Praktik. Jakarta. Penerbit Inti Prima 3. Irma damajanti. 2006. Psikologi Seni. Bandung. Penerbit Kiblat Buku Utama 4. Jakob Sumardjo. 2010. Estetika Paradoks. Bandung. Sunan Ambu Press 5. Aminudin TH Siregar, dkk. 2006. Seni Rupa Modern Indonesia. Jakarta. Nalar 6. M. Jazuli. 2014. Sosiologi Seni. Yogyakarta. Graha Ilmu 7. Soedarso Sp. 2006. Trilogi Seni. Yogyakarta. ISI Yogyakarta 8. M.Dwimariantio. 2006. Quantum Seni. Yogyakarta. ISI Press 9. Martin Suryajaya. 2016. Sejarah Estetika. Jakarta. Indie Book										

Notes for formula calculations:

1. For credit calculation in ECTS, the formula is $36/25 \times \text{number of course credits}$.
2. For student workload calculations, the calculation depends on the type of course. If the type of course is coursework, the calculation is 1 credit = 50 minutes of face-to-face meeting, 60 minutes of structured assignments, and 60 minutes of independent study (Ministry of Education and Culture Regulation No. 3 of 2020, Article 19). Hence, since the MK PSI is 2 credits, the student workload = $2 \text{ credits} \times 170 \text{ minutes} \times 14 \text{ meetings} / 60 \text{ minutes} = 79 \text{ hours}$.
3. For contact hours or face-to-face meetings of the MK PSI (2 credits), the calculation is $(2 \text{ credits} \times 50 \text{ minutes} \times 14 \text{ meetings}) / 60 \text{ minutes} = 23 \text{ hours}$.
4. For independent study or independent learning in the MK PSI (2 credits), the calculation is $(2 \text{ credits} \times 60 \text{ minutes} \times 14 \text{ meetings}) / 60 \text{ minutes} = 28 \text{ hours}$.