Squeaky Wheel Membership Application

Date _____

First Name _____Last Name_____
Address_____
Email _____
Cell Phone _____
Website address_____

The purpose of Squeaky Wheel Studio is to provide aspiring professional or serious amateur potters with access to work space, kilns, equipment, storage, joint purchasing, exhibition/sales space, educational classes and workshops and the company of fellow potters who are interested in perfecting their craft. Membership is limited to potters/ceramicists with some education and experience in their craft, who wish to work with, learn from, and perhaps instruct other members in a collegial and collaborative atmosphere.

Our membership requires you to be an active member and perform duties related to the committee you are assigned and other tasks relating to the operation of a pottery studio.

Anyone is welcome to complete an application to become a member of SW. Upon receiving a promising application we will perform a telephone interview to determine if you meet SW criteria. Should an applicant be a good fit, we will ask for two references, (to include phone numbers and email addresses.) Please ask references to explain how they are familiar with your work. After conversations with references, we will conduct a final personal interview.

Membership Inquiry:
Are you currently a full time resident of the Asheville area? _____
Do you have a complete working home studio?_____
Are you a member of another studio?_____
Do you consider yourself to be a production potter?_____

Would you be able and willing to make a commitment to the time required to perform duties assigned to you?_____.
Are you familiar with computers and able to make sales using a square?_____
Communication regarding the SW occurs primarily by email. Will you be willing and able to utilize and communicate via this method?_____

Please include a paragraph regarding your clay experience (wheel, hand building, number of years in clay, classes taken, etc.) and any other particular skills or education you may have, (social media, marketing, accounting).
Also describe any situation in which you have been involved in a community, group or co-operative environment.