

Song Title: HAWAI'I ALOHA

Admissibility: YES: Caution

REVIEWERS' NOTE

Reevaluation: Dec 19, 2023 : Rating has *not* changed, but additional caution requirement added re: choreography.

Because this is a song celebrating the Hawaiian indigenous culture, we ask that you be sensitive to how and where this song is performed. It is important for all performers to understand and respect the origin of this song that is deeply meaningful to the Hawaiian indigenous community.

Please consider carefully how this music can be presented with *context* and *respect* for those who created it, before you decide to include this music in your repertoire--especially if no members of the performance group are of indigenous Hawaiian heritage.

Caution must be used in selecting this song for those who do not have a connection to or understanding of Hawaiian indigenous culture. Without this connection or understanding, your performance may be seen as cultural appropriation: See [Cultural Appropriation: A Concise Explanation](#).

- **LANGUAGE:** If non-English lyrics are performed, please take great care to pronounce correctly.
- **COSTUME/PROPS:** Non-indigenous performers must not use Hawaiian costuming or props. (Leis are ok.)
- **CHOREOGRAPHY:** As hula is not merely a dance but also a significant cultural practice for native Hawaiians, performers must be respectful of its history and importance to the Hawaiian people. (See "The Hula" section of [this document](#).) Therefore, movements that evoke the hula must not be included unless it is by performers who have formally learned the dance. Performers should never add hula-like movements in a stereotypical manner because it reflects a lack of respect for Hawaiian history and culture.
- **MC CONTENT:** Providing appropriate context/respect should be included.

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This research document has been inadvertently deleted.

The SAT has suffered the loss of around 400 research documents, including this one. We anticipate it may take up to two years to recreate all the missing research documents.

We welcome members to help out by voluntarily submitting the research for this song, **but IMPORTANT: If you are submitting an arrangement of this song that is not already in the SED, IT IS REQUIRED that you submit full research.**

- If you are submitting an arrangement that is not already in the SED of this **SINGLE SONG**, please submit full research by selecting “pertains to” **option (A) Song is not in SED, and I have an arrangement**
- If you are submitting a **MEDLEY that has this song as a component**, please submit the medley arrangement as you usually would, selecting “pertains to” option (D). But you must also submit full research for this song by selecting “pertains to” **option (B) Song is not in SED, and I don’t have an arrangement.**

Please see full instructions for submitting through the SAT here: [Questions in the SAT Form](#).

And please note that it is *highly unlikely* that the rating for this song will change. ***We apologize for the inconvenience caused by this data loss.***