

Instructions for authors_ART

We invite authors to send papers in the following formats:

- Short articles (containing a clearly articulated theme) – consistent with the general line of the journal.
- Volume: 1,000 characters.

Important:

- The editorial office accepts texts in English.
- The authors should ensure that their contributions meet acceptable standards of English language.
- The journal does not require any fees for publishing the article.
- The text and images are made available in accordance with the Open Access Gold formula and under the Creative Commons license Attribution-Share Alike 4.0 International (CC BY-SA 4.0).
- The authors are asked to make sure that the entries comply with the given instructions and format.
- The editorial office reserves the right to make certain modifications to the manuscript without affecting the content of the study. The editors reserve the right to reprint the text in anniversary and special issues.

Format and content of the paper

Page Design: margins: 2.5 cm (left, right, top and bottom), spacing 1,5 lines

Please refrain from using word styling in your text if possible.

Default font: Times New Roman

Main Title: bold, alignment left, font size 12

Author: alignment left

Affiliation: alignment left

Author Biography: max. 500 characters (spaces included) (education background, work experience, current and previous research interests, memberships of professional societies and awards received), justified

Author Image: Image spanning full page (portrait): Dimensions: 16 cm wide by 21 cm high, Resolution: 300 dots per inch (dpi), Pixel dimensions: 4800 pixels wide by 6300 pixels high, Format .jpg, .tif or .png.

Address mail: alignment left

Abstract: max. 1.500 characters (spaces included), justified

Keywords: max. 5, justified

Title paragraph: numbered bold, alignment left,

Subtitle paragraph: alignment left, font size 12

Space between the title paragraph/subtitle paragraph is 1,5 lines

Text: justified, font size 11

Footnotes: justified

Figures should be centred unless they occupy the full width of the text.

Figures should be numbered sequentially through the text - 'Figure 1', 'Figure 2' and so forth and should be referenced in the text as 'Figure 1', 'Figure 2'.

Each figure should have a caption describing it.

Figures spanning the double-page layout (landscape): Dimensions: 32 cm wide by 21 cm high, Resolution: 300 dots per inch (dpi), Pixel dimensions: 9600 pixels wide by 6300 pixels high, Format .jpg, .tif or .png.

Captions: centered, positioned below the figure.

Acknowledgment(s) Section (no number): alignment left

Authors wishing to acknowledge assistance or encouragement from colleagues, special work by technical staff or financial support from organizations should do so in an unnumbered Acknowledgments section immediately following the last numbered section of the paper.

References: alignment left

Text: justified

See: <https://www.scribbr.co.uk/referencing/harvard-style/>

In-text citation: (Ažman Momirski, 2019, p.19)

When referencing a piece of work using the Harvard system, a list of **all** the sources cited in the text should be added to the end. This list takes the place of a bibliography and should provide all the details necessary for a reader to find and consult any of the sources used. Each entry should thus include:

- The name of the author
- The date (year) of publication
- The title of the work
- The name of the collection, journal etc in which it appears, if relevant, number of journal, page.
- The place of publication
- The publisher

The reference list entries should be listed alphabetically by the surnames of the authors or editors. Where there are several works by the same author, they should be listed in date order, oldest first. Where there are a number of works produced by the same author in the same year, they should be distinguished with the addition of a lower case letter after the date e.g. '1989a'.

Ažman Momirski, L. (2019) Adapted Slopes, *PPA* 21, pp. 20–33.

Smith, Z. (2017) *Swing time*. London: Penguin.

Bernanke, B.S.; Gertler, M.; Gilchrist, S. (1999) The financial accelerator in a quantitative business cycle framework, in *Handbook of Macroeconomics*. London: Penguin.

Google (2019) Google terms of service. Available at: <https://policies.google.com/terms?hl=en-US> (Accessed: 27 January 2020).

In-text citation for Image Captions:

Figure 1: Women interviewed (LA and HP), natives of Tamargada (Vallehermoso) on the day of their interview. LA passed away on January 19, 2022 (photo by Lidia Esther Romero Martín).

Figure 2: The velvety red of the epipactis atrorubens (photo by Sofia O'Meara) (O'Meara, 2014).

Reference: O'Meara, S. (2014) Orchid [Photograph]. Co. Clare: Collins Press.

Photographer/Creator Last name, Initial(s). (Year) Title of image/photograph [Photograph/Image].
Place of publication: Publisher.

Figure 3: Tenant farmer women carrying tomatoes in San Sebastián (photo by Antonio Passaporte)
(Passaporte 1, 1931).

Reference: Passaporte, A. 1 (1931) Tenant farmer women carrying tomatoes in San Sebastián.
Photographic collection of the Spanish Historical Heritage (Fototeca del Patrimonio Histórico
Español). Collection no. 10792. LOTY Foundation.

Photographer/Creator Last name, Initial(s). (Year) Title of image/photograph [Photograph/Image].
Place: Historic archive / Museum collection.

Figure 4: Orchid (photo by O'Meara Sofia) (O'Meara, 2014).

Reference: O'Meara, S. (2014) Orchid. Available at: www.theburrenorchidcollection.ie (Accessed 3
February 2014).

Photographer/Creator Last name, Initial(s). (Year) Title of image/photograph. Available at: URL
(Accessed Day Month Year).

In-text citation for Maps Captions:

Maps created by authors

Figure 1: A topographical map of the Sierra Nevada mountain range, showing key geological features, vegetation zones, and elevation gradients (map by Augusto Pérez Alberti). Data was collected through remote sensing (NASA Earth Observation, 2021) and field survey by the authors.

Reference: NASA Earth Observation (2021) Topography. Available at:
https://neo.gsfc.nasa.gov/view.php?datasetId=SRTM_RAMP2_TOPO (Accessed: 27 January 2021).

Maps referenced by source

Figure 2: Climate zones of South America, illustrating temperature and precipitation patterns across the continent (Jones, 2019).

Reference: Jones, T. (2019) The Impact of Climate Change on South American Ecosystems, *Journal of Climate Research* 14(2), pp. 83–97.

Map Creator Last name, Initial(s). (Year) Title of the map, The name of the journal in which it appears, number of journal, page.