

## Devising with Myth & Folklore: Workshop Information

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### ***Details***

Date: Saturday 6th April 2024

Time: 2 - 6pm

Location: KAOS Room, The Blue Room Theatre, 53 James Street Northbridge

Cost: \$50.00AUD (\$40.00AUD Concessions)

### ***Facilitators, or Who Is Running This?***

**Asha Cornelia Cluer** is a bilingual theatre maker with a focus on creating multilingual work. Her play *Flamenco Vampires and Outlaw Space Cowboys*, written in English and Spanish, was produced by We Are Quiet Roar (Naarm) in 2021. Most recently she co-facilitated *Ngalaka Daa 2023* for Yirra Yaakin Theatre Company and WA Youth Theatre Company (dir. Bobbi Henry), performed entirely in Noongar language (Whadjuk dialect) by a company of young performers. She was awarded the UWA Graduates Association Prize in Anthropology, Archaeology, Linguistics and Psychology (Level 1) for her work in Linguistics during her undergraduate degree (BA Political Science). She trained at the Bristol Old Vic Theatre School in the UK (MA Acting) and her acting career includes numerous West End and UK No. 1 Touring credits.

**Rachel McMurray** is a freelance theatre director, creating theatre for, and with, a variety of communities and individuals. She is committed to directing and devising theatre which rouses conversation and stimulates social change. She has a first-class honours degree in Performing Arts from The University of Salford and an MA in Applied Theatre from The University of Manchester, and is currently undertaking a PhD at the West Australian Academy of Performing Arts. Most recently she was the assistant director for Black Swan State Theatre Company's production of *The Pool* written by Steve Rodgers. She was co-founder and artistic director of Fine Comb Theatre in the UK from 2013-2022 and has worked with many fantastic companies in the UK's North West, including The Lowry Theatre, The Royal Exchange, Oldham Coliseum Theatre, Theatre in Prison and Probation, Safe Ground and many more.

### ***Participants, or Who Is It For?***

This workshop is designed for theatre makers of all backgrounds and experience levels. If you have any questions or accessibility needs, please don't hesitate to get in touch:

[ashacluer@gmail.com](mailto:ashacluer@gmail.com)

### ***Requirements, or What do I need to bring?***

Participants should come in comfortable clothes for movement and be prepared to work barefoot or in socks. Please bring water bottles. All materials will be provided, but if there is a piece of myth or folklore that particularly interests you, you can submit it when booking your place.

### ***Content, or What's It All About?***

This workshop explores ways of interpreting and dramatizing myth and folklore to take them off the page and into the body. It includes physical practices drawn from a variety of practitioners including Frantic Assembly, Bogart & Landau (Viewpoints) and Lecoq.

It covers:

1. Breaking Down a Text
  - Finding and interpreting the meaning or essence of a story
  - Identifying key themes, morals and ideas
  - Literary devices - allegory, metaphor, symbols, foreshadowing, and so on
2. Physicalization of Humans, Creatures, and Concepts
3. Recontextualising Traditional Stories for Modern Audiences
4. Using Culturally Relevant Theatrical Forms and Conventions
  - Examples include Magical Realism, Australian Gothic, Yiddish Theatre and more

### ***Bookings***

Please use this [form](#) to register.