# Borrowing Words from Art, Music, & Geology to Enhance the Lexicon of Love, Sex, & Relationships

Word Collection Document

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UPDATE: THIS WORD LIST IS NOW CLOSED. I will not check it again, and I will soon remove the link.

#### THANKS FOR THE CONTRIBUTIONS

Please help contribute to this project!

Anyone can contribute to this piece of public philosophy.

These words will be used for an applied philosophy activity.

This activity, and its worksheet can later be freely used and adapted by anybody.

#### Instructions

- Please add words and their brief definitions below, in the relevant sections.
- The words should come from geology, art, music, or be literary terms. Please add them under the relevant subheading.
- Feel free to add extra information about how this term might relate to romantic or sexual experiences or relationships.
- Feel free to also add images, etc.
- Please be careful to not delete other entries.

#### **More Information**

This is the event.

www.georgigardiner.com/projects#h.b1oilgr68nlr

The resulting worksheet will be added to my webpage at some point.

#### **Contributing Words from Another Area**

Feel free to add a related area, such as physics, to the document and provide about 3-10 words. That could be a cool addition to our discussions. Please add these to the end of the document, to avoid confusion.

### Co-Created Word List



#### archipelago

A chain or collection of islands. They look separated, but they are connected underneath.

#### **Tectonic**

Relating to the structure of the earth's crust and the large-scale processes which take place within it.

#### freeze-thaw weathering

a process of erosion. A crack in a rock can fill with water which then freezes as the temperature drops. As the ice expands, it pushes the crack apart, making it larger. Evocative features:

- Freeze-thaw weathering occurs when rocks are porous (contain holes) or permeable (allow water to pass through).
- Only occurs in regions that get cold.
- The ice melts (from raising temperatures) and water makes its way deeper into the cracks

#### Watershed

A land area where all the rainfall, snow melt, streams, etc. drain to a common outlet.

#### humus

the organic component of soil, formed by the decomposition of leaves and other plant material by soil microorganisms.

### **Music Terms**

rallentando — a gradual decrease in speed

#### acoustic

Relating to music produced by instruments, as opposed to electric or electronic means

#### alla marcia

In the style of a march

**Bridge:** Transitional passage connecting two sections of a composition, or between two A sections (e.g., in an A/B/A form).

a **coda** is a passage that brings a piece (or a movement) to an end. It may be as simple as a few measures, or as complex as an entire section

**contrapuncto**: "relationship of two or more simultaneous musical lines that are harmonically interdependent yet independent in rhythm and melodic contour" [Source: Wikipedia]

### **Syncopation**

Syncopation is a "placement of rhythmic stresses or accents where they wouldn't normally occur" to create "a disturbance or interruption of the regular flow of rhythm". In other words, syncopation is when a beat that would normally be considered weak is emphasized, making the music feel off-beat. For example, in 4/4 time, syncopation would involve emphasizing beats 2 and 4, instead of the main beats 1 and 3

# **Literary Terms**

This might include literary devices, kinds of text, and narrative devices

Haiku: a succinct three-line poem with seventeen syllables, written in a 5/7/5 syllable count.

- Often focusing on images from nature,

- emphasizes simplicity, intensity, and directness of expression
- japanese

**Blackout poetry** is when you take a written piece of text from a book, newspaper, or magazine and redact words (often with a thick black pen), in order to come up with your very own poetry / visual array of words.

**Prolegomena:** a critical or <u>discursive</u> introduction to a book

**Lampshading**: to intentionally call attention to an absurd, improbable, or illogical element in a story.

### Filmology, Theatre & TV Terms

#### A cold open:

A technique used in television and films. It is the practice of jumping directly into a story at the beginning of the show before the title sequence or opening credits are shown. Sometimes it recaps the previous plot. It stops people from navigating away.

A **Dutch angle** in TV or film involves tilting the camera slightly on the x-axis. It helps to convey an eerie or off-kilter feeling, and hence suspense.

The **Kuleshov effect** occurs in the context of a montage, a sequence of shots edited together. The order of two shots can create an additional meaning that the shots on their own wouldn't necessarily convey. An example from <u>this video</u>: if you edit together a closeup of a face, then a shot of a plate of food, and then the face again, it might convey hunger, even if the person shot in closeup has a neutral expression.

### **Spect-actor** [with the hyphen

This is a term created by Augusto Boal (founder of the Theatre of the Oppressed) to describe those engaged in Forum theatre. It refers to the dual role of those involved in the process as both spectator and actor, as they both observe and create dramatic meaning and action in any performance.

### **Art Terms**

This can include studio art, visual art, etc



pastiche - an artistic work in a style that imitates that of another work, artist, or period.

**bricolage** — (in art or literature) construction or creation from a diverse range of available things.

In <u>visual art</u>, *horror vacui* (<u>Latin</u> for 'fear of empty space'; <u>UK</u>: /\_hbrə 'vækjuaɪ/; <u>US</u>: /- 'vɑːk-/), or **kenophobia** (<u>Greek</u> for 'fear of the empty'), <sup>[1]</sup> is a phenomenon in which the entire surface of a space or an <u>artwork</u> is filled with detail and content, leaving as little perceived emptiness as possible. <sup>[2]</sup> It relates to the antiquated physical idea, *horror vacui*, proposed by <u>Aristotle</u> who held that "nature abhors an empty space"

**palimpsest** — a manuscript or piece of writing material on which the original writing has been effaced to make room for later writing but of which traces remain.

**A tondo** (pl. : tondi or tondos) is a Renaissance term for a circular work of art, either a painting or a sculpture.

#### **Vignette**

- 1.) a small illustration or portrait photograph which fades into its background without a definite border.
- 2.) a brief evocative description, account, or episode.

"a classic vignette of embassy life"

These are vignettes in visual art:





# Misc. Uncategorised Terms

A **Gesamtkunstwerk** (translated as 'total work of art', 'ideal work of art that makes use of all or many art forms or strives to do so.

#### oeuvre

the works of a painter, composer, or author regarded collectively.

#### repertoire

a stock of plays, dances, or pieces that a company or a performer knows or is prepared to perform. This can be in theatre, dance, singing, playing instruments, reciting poetry, and other "performing arts" forms.

Editorial note: I really hope this gets connected to types of orgasm one can give / have. I am basically a teenager with a fancy job title.

setlist – a list of works for a specific performance

signature song – a musical composition most associated with a performer