



# Course Curriculum Outline

Course Name: High School Band

Grade Level(s): 9th through 12th Grade

Course Description: Band is a yearlong elective course in which students will learn to understand and appreciate music while learning to perform music on a musical instrument. Students will also gain experiences which will assist in their development of skills such as creativity, collaboration, communication, and critical thinking.

## Wisconsin State Standards

Music standards are organized in 4 overarching categories: Perform, Respond, Create, and Connect. They are labeled by category and number. Respond is labeled R, Create is labeled Cr, Perform is labeled P, and Connect is labeled Cn.

**Unit Outlines: All standards covered continually throughout the year.**

Learning Priority (Essential Standard)	Major Topics or Essential Questions
MP1.Cr.15.h: Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect.	How do musician's use various musical elements to express an idea?
MP2.P.25.h Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.	How do musicians improve the quality of their performance?
MP2.P.30.h: Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance.	How do musicians improve the quality of the ensemble's performance?
MP3.R.14.h: Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections.	How do performers interpret musical works?
MP3.R.16.h: Analyze, critique, and	How do musicians improve the quality of

evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.	their performance?
MP4.Cn.16.h Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.	How does understanding the structure and context of musical works inform performance?

**Textbook/Other Resources Used:** Essential Techniques for Band Book 3 and various pieces of music.