

“A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life.”

The setting for our production will be a theater, where cast members are all arriving for a rehearsal. The actors are somewhat chaotic until “John the Baptist” and “Jesus” start to guide them on their way to working together and learning from each other.

Roles:

1. Jesus - Charismatic and high energy, yet gentle and loving. He is the deceptively calm leader of the troupe. He is eventually betrayed by Judas and persecuted. Vocal range: A3 – B5
2. John the Baptist/Judas - He possesses the attributes of two Biblical figures: he is both Jesus' lieutenant and most ardent disciple, and also the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in an overt revolutionary way. Vocal range: A3-G5 (This role may be divided between 2 actors.)
3. Ensemble: (any gender) Many ensemble members will be chosen to lead parables, sing solos, dance, and more. They must be able to portray both a playful and more serious nature through the course of the show. Auditioners may also choose to only perform with larger groups, rather than as a soloist.

Audition requirements:

- Age 12 through adult
- Fill out online registration form
- Able to attend all performances and almost every rehearsal. Must attend all rehearsals Oct. 19, 20, and 22.
- Bring your calendar so you can mark down any dates when you might be late or cannot attend rehearsal. We rely on this so we can plan the schedule properly.
- If you wish to be a soloist, prepare less than 60 seconds of a song from the show or in the style of the show to sing with the accompanist. BRING a copy of your SHEET MUSIC in the correct key.
- Those who do not want a solo do not need to prepare a song – during the audition, everyone will be taught a short portion of a song to sing in a small group.
- Bring your instrument if you want to play recorder, guitar, or ukulele on stage during the show.
- Be prepared to be taught a brief movement audition – dress comfortably, with no open-toed shoes, crocs, or high-heels.
- Those who want to have speaking lines will be given parts of a parable to read with a group.
- Everyone will do some improvisational activities to show the staff you are able to demonstrate the playfulness required for this show.

Please bring a \$25 check or cash in a labeled envelope to the first rehearsal. This deposit will be refunded to you when you return your script in good condition after the final performance.