

\*Please note that all standards can be referenced at: <u>Common Core State Standards</u>.

Kindergarten Grade								
Math								
Trimester 1			Trimester 2		Trimester 3			
Unit 1: Position, Length, Height, and Sorting	Unit 2: Numbers to 5, Shapes, and Weight	Unit 3 Addition and Subtraction Within 5 and Shapes	Unit 4 Numbers to 10 and Shapes	Unit 5 Numbers to 100	Unit 6 Addition and Subtraction Within 10	Unit 7 Teen Numbers and Shapes		
Standards: K.MD.2, K.MD.3, K.G.1	Priority Standards: K.CC.3, K.CC.5, K.CC.6, K.CC.7, Supporting standards: K.MD.1, K.MD.2, K.G.1, K.G.2, K.G.4, K.CC.4	Priority Standards: K.OA.1, K.OA.5, K.OA.2 Supporting standards: K.G.1, K.G.2, K.G.4	Priority Standards: K.CC.3, K.CC.5, K.CC.6, K.CC.7 Supporting standards: K.OA.4, K.G.6	Priority Standards: K.CC.1, K.CC.3 Supporting standards K.OA.3, K.CC.2, K.CC.5	Priority Standards: K.OA.2, KCC.1 Supporting Standards: K.OA.1	Priority Standards: K.NBT.1 Supporting standards: K.G.3, K.G.5		
The Students Will Be Able To:	The Students Will Be Able To:	The Students Will Be Able To:	The Students Will Be Able To:	The Students Will Be Able To:	The Students Will Be Able To:	The Students Will Be Able To:		



MD.2 Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference.

MD.3 Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference

G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.

CC.3 Write numbers from 0 to 20.
Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).

CC.4 Understand the relationship between numbers and quantities; connect counting to cardinality.

CC.5 Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1–20, count out that many objects.

CC.6. Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and

OA.1 Represent addition and subtraction with objects, fingers, mental images, drawings2, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations.

OA.2 Solve addition and subtraction word problems, and add and subtract within 10, e.g., by using objects or drawings to represent the problem.

OA.5 Fluently add and subtract within 5.

G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.

G.2 Correctly name shapes regardless

CC.3 Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).

CC.5 Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1–20, count out that many objects.

CC.6. Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and counting strategies.

CC.7 Compare two numbers between 1 and 10 presented as written numerals. CC.1 Count to 100 by ones and by tens.

CC.2 Count forward beginning from a given number within the known sequence (instead of having to begin at 1).

CC.3 Write numbers from 0 to 20.
Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).

CC.5 Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1–20, count out that many objects.

OA.3 Decompose numbers less than or equal to 10 into pairs in more than CC.1 Count to 100 by ones and by tens.

OA.1 Represent addition and subtraction with objects, fingers, mental images, drawings2, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations.

OA.2 Solve addition and subtraction word problems, and add and subtract within 10, e.g., by using objects or drawings to represent the problem.

NBT.1 Compose and decompose numbers from 11 to 19 into ten ones and some further ones. e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation (e.g., 18 = 10 + 8);understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine

G.3 Identify shapes as two-dimensional (lying in a plane, "flat") or three dimensional

ones.

G.5 Model shapes in the world by building shapes from components and drawing shapes.



FAMILY					
	counting strategies.  CC.7 Compare two numbers between 1 and 10 presented as written numerals.  MD.1 Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.  MD.2 Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference.  G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.  G.2 Correctly name	of their orientations or overall size.  G.4 Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts and other attributes	OA.4 For any number from 1 to 9, find the number that makes 10 when added to the given number, e.g., by using objects or drawings, and record the answer with a drawing or equation.  G.6 Compose simple shapes to form larger shapes. For example, "Can you join these two triangles with full sides touching to make a rectangle?"	one way, e.g., by using objects or drawings, and record each decomposition by a drawing or equation	



	egardless rientations size.		
sizes and orientatio informal lidescribe similaritie difference	two- and ensional n different l ns, using anguage to their s,		