

TITLE OF ARTICLE
(TIMES NEW ROMAN 12, CENTRE, CAPITAL LETTERS, SINGLE SPACING)

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ABSTRACT

This paper provides a template for preparing papers for electronic production of Al-Bidayah: Jurnal Pendidikan Dasar Islam. To use this template, just delete the unwanted text and start typing or cutting and pasting. The abstract must be written in English, approximately 150-250 words, and written in font 10. The contents are objective research, method, and result. Below the abstract, 3-7 key words must be written.

Keywords: First Keyword; Second Keyword; ect (you may provide up to 7 keywords, at least 3 are mandatory; between keywords separated by semi-colon; Times New Roman in font 12)

INTRODUCTION (Times New Roman 12, Left Alignment, Capital Letters, 1,5 Spacing)

Manuscript is written neatly by using Microsoft Word. The spacing is 1.5 and Times New Roman size is 12pt as the letter model. If there are verses or hadiths (Arabic writing), it should be typed using traditional Arabic, size 14 pt. The introduction contains problem background which is supported with concept, theory, and result of research from relevant and sophisticated literature sources or references. The referencing method in text should indicate clearly the name of author and source citation which are in forms of the published year and the page of the manuscript. For instance: ... the improve of human resource quality of countries in the world which had been done by UNDP, Indonesia since 1995 to 2014 in fluctuating decreased and it was approximately on 104th to 123rd rank. The last was in 2015 when Indonesia was on the 110th rank (Figure 1). In the last part of the introduction, it is mentioned the objective of article writing or research scope clearly.

RESEARCH METHODS (Times New Roman 12, Left Alignment, Capital Letters, 1,5 Spacing)



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In the Method section, you explain clearly how you conducted your research order to: (1) enable readers to evaluate the work performed and (2) permit others to replicate your research. You must describe exactly what you did: what and how experiments were run, what, how much, how often, where, when, and why equipment and materials were used. The main consideration is to ensure that enough detail is provided to verify your findings and to enable the replication of the research. You should maintain a balance between brevity (you cannot describe every technical issue) and completeness (you need to give adequate detail so that readers know what happened)

RESULT AND DISCUSSION (Times New Roman 12, Left Alignment, Capital Letters, 1,5 Spacing)

Result part contains the correct and complete quantitative and/or qualitative research results of the problem that can utilize information in forms of figures/graphics/tables/explanation. They are put on the below or above part of the page to simplify the visualization. The result which is presented in this part is the “net” result. The data analysis processes such as statistical calculation and hypothesis testing do not have to be presented. Only analysis and hypothesis testing results that should be reported. Tables and graphics that can be utilized to clarify the result presentation of research verbally. Tables and graphics should be commented on or discussed. For qualitative research, the result part makes detailed parts in forms of subtopics which are related directly to the focus and categories of research. The discussion of research is aimed to: (1) answer the problem formulation and questions of research; (2) indicate how the findings are obtained; (3) interpret findings; (4) relate the research finding result to established knowledge structure; and (5) present new theories or modification of research, the result of research should be concluded explicitly. The interpretation towards finding should be done by using existing logics or theories. Reality finding in the field is connected to the result of previous research or existing theory. Referral is required to this matter. In order to present new theories and confirm or reject the old ones, some old theories are required.

Figure and Table Writing

The figure title and name inclusions are written below the figure. The Figure is written by using Times New Roman letter, size 12, and center margin. It is also numbered in its order, as provided in the below example. Meanwhile, the figure in the form of a photo is sent in high quality (1200 dpi for line art, 600 dpi for grayscale, and 300 dpi for color, at the correct size).

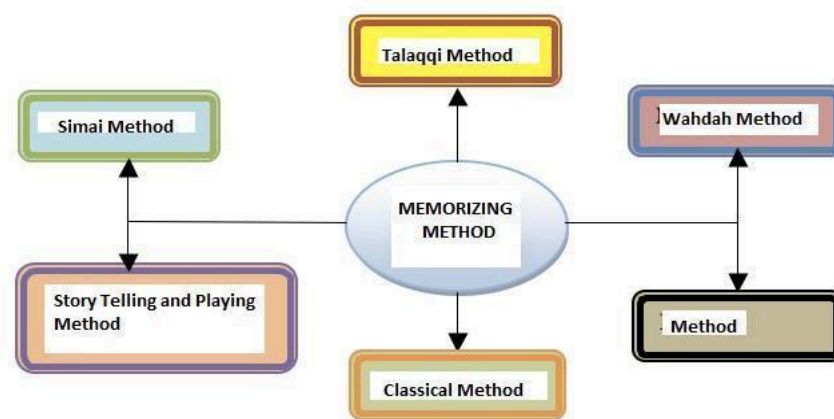


Figure 1

Creativity of Al-Quran Memorizing Method at SDIT (Integrated Islamic Primary School) Luqmanul Hakim

Source: Personal Documents

Name and title of the table are written above the table. It is written in Times New Roman, size 12 and central margin. Writing in the table is written by using Times New Roman letters, size 12 and 1 spacing. The first line contains the title. Each column is written in bold, as in the following example at Table 1.

Table 1

Elementary School Islamic Religious Teachers (ESIRT) Work Unit: Verbal Harassment occurrence not caused by congenital factors, but learning process during his/her life

No.	ESIRT Work Unit				Belief on the Source of Verbal Harassment Behaviors	
					Congenital Factor	Learning Process
1	Ungaran School (ES)	1	State	Elementary	-	√
2	Tegalrejo School	2	State	Elementary	-	√
3	Sindurejan School		State	Elementary	-	√
4	Muh. Sapen	1	Elementary School		-	√
5	Muh. Sokonandi	Unit 1	Elementary School		-	√

6	Muh. Sokonandi Unit 2 State	-	√
Elementary School			

Source: Personal Documents

CONCLUSION (Times New Roman 12, Left Alignment, Capital Letters, 1,5 Spacing)

The conclusion is intended to help the reader understand why your research should matter to them after they have finished reading the paper. A conclusion is not merely a summary of the main topics covered or a re-statement of your research problem, but a synthesis of key points. It is important that the conclusion does not leave the questions unanswered

ACKNOWLEDGMENT (Times New Roman 12, Left Alignment, Capital Letters, 1,5 Spacing)

This part is a short text to acknowledge the contributions of specific colleagues, institutions, or agencies that aided the efforts of the authors. Acknowledgement is written by using Times New Roman in font 12.

DECLARATION OF CONFLICTING INTERESTS (Times New Roman 12, Left Alignment, Capital Letters, 1,5 Spacing)

Declaration of Conflicting Interest is defined as a set of conditions in which professional judgment concerning a primary interest, such as the validity of research, may be influenced by a secondary interest, such as financial gain. Declaration of Conflicting Interest is the author's explanation of whether there is a conflict of interest or not in the preparation of articles submitted to Al-Bidayah: Islamic primary education journal. Therefore, the author is obliged to fill out the Al-Bidayah Conflict of Interest Declaration Form, and upload the form as a supplementary file at the time of submission of the article. Declaration of conflicting interest is written by using Times New Roman in font 12.

FUNDING (Times New Roman 12, Left Alignment, Capital Letters, 1,5 Spacing)

Funding contains a declaration of any funding or research grants (and their source) received in the course of study, research or assembly of the manuscript. Funding is written by using Times New Roman in font 12.

ORCID iD (Times New Roman 12, Left Alignment, 1,5 Spacing)

This section presents the author's ORCID iD data. If the author does not already have orcid iD then this section may be emptied. Orcid ID is written by using Times New Roman in font 12

REFERENCES (Times New Roman 12, Left Alignment, Capital Letters, Single Spacing)

The items on the reference list must be arranged according to the Chicago Manual of Style 17th Edition (*fullnote*). Citation and reference writing must utilize reference managers. Footnote uses Times New Roman in font 10 and single spacing. Reference uses Times New Roman in font 12 and single spacing (before 0, after 6). The following is an example of footnote and reference.

Footnote Citations

¹ Wowo Sunaryo Kuswana, *Taksonomi Kognitif: Perkembangan Ragam Berpikir*, 2nd ed. (Bandung: Remaja Rosdakarya, 2014), 51.

² Richard W. Paul and Linda Elder, *Critical Thinking: Tools for Taking Charge of Your Learning and Your Life*. (Upper Saddle River, New Jersey: Prentice Hall, 2001), 10–11.

³ Sharon Bailin et al., “Conceptualizing Critical Thinking,” *Journal of Curriculum Studies* 31, no. 3 (May 1, 1999): 287–89, <https://doi.org/10.1080/002202799183133>.

⁴ MOEC, *Indonesia Educational Statistic In Brief 2015/2016* (Jakarta: Center for Educational Data and Statistic and Culture, Ministry of Educational and Culture, 2016), 67.

⁵ Eko Aris Wijayanto, “Teaching Material 'Cultural Parade' from Class IV Teachers at Ma'arif Madrasah Ibtidaiyah of Dondong” (Kulonprogo, 2017).

⁶ Emma-Sue Prince, *The Advantage, Translated by: Kowiya*, 2nd ed. (Jakarta: Elex Media Komputindo, 2017), 17.

⁷ Mrs. NS, Interview with Class IV Students at Ma'arif Madrasah Ibtidaiyah of Ngipik, Kulonprogo, 12 Agustus 2017.

⁸ Sulis Setiawati, “Analisis Higher Order Thinking Skills (HOTS) Siswa Sekolah Dasar Dalam Menyelesaikan Soal Bahasa Indonesia,” ResearchGate, 2019, <http://dx.doi.org/10.30998/prokaluni.v2i0.143>.

⁹ President of the Republic of Indonesia, “Law Number 20 of 2003 about the National Education System” (Government of the Republic of Indonesia, 2003).

¹⁰ Adi Rianghepat, “Orangtua Joni Si Pemanjat Tiang Bendera Asli Timor Leste, Namun Memilih Indonesia : Okezone News,” News, Nusantara, August 2018, <https://news.okezone.com/read/2018/08/17/340/1938096/orangtua-joni-si-pemanjat-tiang-bendera-asli-ti-mor-leste-namun-memilih-indonesia>.

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- Setiawati, Sulis. "Analisis Higher Order Thinking Skills (HOTS) Siswa Sekolah Dasar Dalam Menyelesaikan Soal Bahasa Indonesia." ResearchGate, 2019. <http://dx.doi.org/10.30998/prokaluni.v2i0.143>.
- Wijayanto, Eko Aris. "Teaching Material 'Cultural Parade' from Class IV Teachers at Ma'arif Madrasah Ibtidaiyah of Dondong." Kulonprogo, 2017.