

Organizational Principles in Istvan Banyai's *Zoom* (1995)

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1. Principle of Seriality

- = Hypotactic Sequence (circular labyrinth)
Apodyctic Order (necessary)
- ≠ Paratactic Sequence (arboreal labyrinth)
Aleatory order (possible)

2. Principle of Scherezade

(*One thousand and one nights*: Arabian tradition)

- = Each story is inside another story
Clustered structure (Russian dolls)

3. Principle of Hypotiposis

- = Taking the copy as if it were an original

4. Principle of Modern Incoation (Modern Beginning)

- = From CU (Close Up) to PV (Panoramic View)
Zoom Back

5. Principle of Successive Framings

- = Shift in the Point of View (POV) in each sequential unit
Proper of graphic narrative (graphic novels)
Framing Theory

6. Principle of Epanalepsis

- = A certain kind of metalepsis
Juxtaposition of different planes of reference

All of these principles are usually linked to narrative, but none of them is enough to have a narration. This book does not tell a story.