2025 ARTREACH ARTIST CREATION PROJECT GRANT
APPLICATION QUESTIONS

> *Download a copy of these questions by clicking File ➔ Download*
> *Edit access to this document will not be granted*

The deadline to submit your application is <u>October 1st at 11:59pm</u>

Notes:
➔ Before beginning your application, please be sure to read our [Program Guidelines](#) in full
➔ You are required to answer all questions on this form. Incomplete applications are ineligible for review
➔ Late submissions will not be accepted
➔ You're welcome to use bullet points/ point form, headers, etc. in your responses
➔ We highly recommend that you draft your application in a separate document before filling out the online form. While generally problem-free, technical errors can happen during this process and could result in you losing your responses. Download a copy of the questions at the link below!

Have questions? Need project ideation or grant writing support? Want to create a strong proposal? ArtReach offers a variety of resources for applicants, including virtual info sessions, 1-1 meetings with our staff, a FAQs page, and more. We highly encourage you to check out an info session (a recording is available on our website!) and meet with us before applying. Head to [artreach.org/projectgrant](#) or email [grants@artreach.org](#)!

APPLICANT INFO

Q. Applicant Name:
Q. Artist name (optional):
Q. Your Legal Name, if different from above (for grant contract/ payment purposes):

Q. Pronouns:
Q. Your age (as of October 1st of the year of application):
  ● *REMINDER: Applicants must be aged 16-29 at the time of application*
Q. Email:
Q. e-Transfer Email (where you could accept an e-transfer if funds are approved):
Q. Phone number:
Q. Website/ social media:

Geography: we'd love to know where you're coming from! We don't need a home or studio address, but please let us know the neighbourhood/ borough/ ward/ intersection/ area/ etc. you're connected to:

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- *REMINDER: Applicants must live and practice in Toronto (this includes Toronto, North York, Scarborough, and Etobicoke only; not the wider GTA)*

Q. Where do you live?

Q. Where do you practice?

Project Working Title:

Q1. Project Snapshot

Please provide a short description of the artistic work(s) that you plan to create with this grant. Include the art form you'll work in, and the number/ size/ length/ etc. of what you'll make.
EG. "This project is a soulful R&B EP with four tracks that are ~3 minutes each that explore the themes of seasons and transition" (max. 25 words)

Q2. Project Description

Please describe your project's concept (the vision/ "why") and content (what exactly you'll be creating). Tell us about the ideas, themes, or questions you'll explore, and how they'll be expressed through the work you create. What will the finished project be? (max. 300 words)

Q3. Project Plan

Tell us how you'll bring your project to life. Using the table below, please list the timelines and activities needed to complete your project. Feel free to list timelines as months, weeks, a range of weeks, etc. Click the "add activity" button to add more rows, as needed.

- A reminder that creation/ production should take ~4 months, and be completed between January and April
- All activities should be related to the creation of a new artistic work. This grant is not intended for presentation/ exhibition

Timelines	Activities

+ Add Activity

MONEY MATTERS

Total Amount Requested:
- *REMINDER: You can request a maximum of $1,000*
- *This total should match your budget below*

Q4. How Will You Spend The Grant Funds?

Using the table below, please list a) all of your project expenses, b) their costs, and c) notes/ links/ breakdowns to share more about your expenses, how totals were calculated, etc. Be sure to research your costs and include as much detail as possible.

- A reminder that applicants can apply for up to $1,000, and that this grant must cover the entire project cost
- Please confirm the eligibility of your project expenses in our Program Guidelines
- Each expense should be listed in its own row. Click the "add expense" button to add more rows, as needed

Expense Name	Amount	Notes/ Links/ Breakdowns

+ Add Expense

ABOUT YOU

Q5. Tell Us About Your Past Artistic Experience

How long have you been making art? How did you learn your craft? Any relevant training or work experience to mention? What are some of the themes you explore in your work? Have you completed any art projects? Have you ever exhibited/ performed/ released your work publicly? (max. 300 words)

Q6. What Impact Do You Anticipate This Project Will Have On Your Artistic Practice?

Tell us how it may influence your creative process, professional growth, and future opportunities. For example, it would allow you to explore new facets of your practice, build on themes/ techniques you've been exploring, access equipment/ supplies you couldn't otherwise, would result in something that could be publicly exhibited, etc. (max. 100 words)

Q7. How Do You Meet Artreach's Mandate?

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This grant supports emerging artists from equity-deserving communities who face financial barriers and experience reduced access to professional arts opportunities. Due to your lived identities and experiences, how do you fit with this mandate? (max. 50 words)

- *REMINDER: Equity-deserving communities are those that face systemic barriers to equal access, opportunities, and resources due to disadvantage and discrimination on the basis of race, ethnicity, income, gender identity, sexual orientation, Indigeneity, age, ability, language, health, housing status, neighbourhood, and/or immigration status, among other identity markers*

SUPPORT MATERIAL

Work Samples

Support material is a <u>required</u> part of your grant application. Please upload 3-10 (three to ten) samples of your strongest work relevant to the project you're proposing. These samples should reflect your experience in the art form of your proposed project, and align with the scale and scope of what you're applying to create.

Your samples may also include materials like sketches, drafts, treatments, mood boards, sources of inspiration, etc. to help us better understand the work you hope to create with this grant.

Notes:
- *A field for adding links + a drag & drop field for files are available.*
- Be sure to clearly label your supplementary materials for easy reference
- When submitting support material, please use the following file formats:
    - IMAGES: .jpg, .png
    - AUDIO: .mp3, .wav
    - VIDEO: .mov, .mp4, quicktime
    - DOCUMENTS: .pdf, .doc, .docx
- Please remember to double check all submissions to ensure that any sharing permissions are set correctly. Do not change the password or permissions for your link until you receive your notification letter from ArtReach, as we require access to your support material throughout the review process

Q8. Tell us about your support material

What is the work about? How was it made? Titles, sizes, dates, formats? (max. 250 words)