



HNA Conference 2024 Sessions and Papers

Britain and the Low Countries: Cultural Exchange Past, Present & Future

London and Cambridge (10-13 July 2024)

Sessions at a Glance

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Copies and Reproductions in Netherlandish Art, 1400–1800

Junko Aono
Sumiko Imai

A Copy Group of *Madonna and Child in an Enclosed Garden* by Followers of Robert Campin
Yu Han Hsu

Generative Copies in the Rubens Workshop
Koen Bulckens

Reproducing the Reproductive: Art at the Intersections of Engraving, Drawing, and Copying
Jun P. Nakamura

Existential In(ter)ventions: Modernity as Makeability in the Dutch Republic

Hanneke Grootenboer
Stijn Bussels
Joost Keizer

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Art and the Concept of ‘Subtlety’: Jan van der Heyden’s Street Lighting
Rozemarijn Landsman

Cornelis Schut (1597-1655): his Self-Invented Carriage and his Quarrel with the Wagon Makers
Koen Bulckens

Visual Physics behind Dutch ‘Makeability’
Marte Sophie Meessen

Part 2

Making the Modern Battlefield: Soldiers in the Landscape
Carolyn Yerkes

Varied Responses to Modernity in Dutch Landscape
Melanie Gifford

Mother-of-Pearl and Makeability: Carving New Coastal Commodities from the Dutch Colonies
Caroline LaPorte-Burns

Infinite Concordances: Elaborating on Visual Typology in Early Modern Netherlandish Art

Michel Weemans
Walter S. Melion

Netherlandish Images of the Man of Sorrows in the Age of the Reformation
Sunmin Cha

Celebrating Faith and Defeating Heterodoxies: Use of Typology during the 1720 Jubilee Commemorating the Miracle of the Holy Sacrament in Brussels
Manon Chaidron

Visual Typology and Carthusian Spirituality in Stained Glass Windows of Netherlandish Charterhouses (15th-16th Centuries). The Cases of Scheut, Leuven and Gosnay
Ingrid Falque

Visual Typology of the Seeing Heart in Herman Hugo S.J.'s *Pia desideria*
Walter S. Melion

The ‘Inventions’ of Early Netherlandish Painting: Thirty Years since Hans Belting and Christiane Kruse’s *Die Erfindung des Gemäldes: Das erste Jahrhundert der niederländischen Malerei* (1994)

Niko Munz

Sumihiro Oki

Virginia Girard

Petrus Christus' *Edward Grimston* and the early milieu portrait

Niko Munz

Outer Vision and Inner Perception: Reconsidering Belting's Anthropology of the Gaze

Sandra Hindriks

Jan van Eyck's writing in painting from a mediological point of view

Anna Elisabeth Krebs

Embracing the Digital Age: New Prospects for Researching Northern European Art with Computational Methods

Lauryn Smith
Weixuan Li

Constcamer.art: Lessons learned from developing a digital archive and research tools
Floor Koeleman

**Under the Microscope and Into the Spreadsheet: Designing Data Frameworks for Art
Technological Research**
Moorea Hall-Aquitania
Paul van Laar

**Amsterdam domestic culture inside and outside the city. An investigation into the differences
between the interiors of the eighteenth-century town house and the country house**
Thijs Boers

The “More-Than-Human World” in Seventeenth-Century Dutch Visual and Material Culture

Sarah Mallory

Rachel Kase

Part 1

Opening Remarks, “Thinking the more-than-human in Seventeenth-Century Dutch Visual and Material Culture”

Sarah W. Mallory

Canine commodities on view: Abraham Hondius’s *Dog Market*

Thomas Balfe

Smudged Contours: The More-Than-Human World in Roelandt Savery’s Tyrolean Chalk Drawings

Rachel Daphne Weiss

More-than-human but less-than-animal? Fish and their perception in the Dutch Republic

Clara Langer

Part 2

“I Offer You Brazil”: Illustrating, Describing, and Racializing the More-Than-Human World in Prints of Dutch Brazil

Arianna Ray

A Cabinet of Life

Cynthia Kok

Beyond the Human Realm: Understanding Two Eighteenth Century Dutch Coaches within the Javanese Cosmology World

Nur’Ain Taha

Looking Beyond Vanitas: The Skeletal Body and the Evolution of Dutch Still Life

Natalie Giguere

The Multidimensionality of Netherlandish Grotesques

Caroline van Eck
Stijn Bussels

Part 1

Architecture, Ornament, and Analogy: Building the City of David in Early Modern Adoration Pictures

Braden Lee Scott

Framing Blondeel: the cross-media use of all'antica ornament

Oliver Kik

Precious Objects: Rembrandt, Womanhood, and the Art of Kwab

Annie Correll

Part 2

The Hidden Dimension: Dressing alla grottesca

Felix Jaeger

Exceptional Little Monsters: The Fantastical Grotesque of Goldsmith Arent van Bolten

Marta Watters

Creatures of Fancy: Grotesque Ornaments and Chinese Porcelain in 16th-Century London

Fosca Maddaloni

Bosch and the Archaeological Grotesque: Out of Historiographic Hell

David Zagoury

What is Anglo-Dutchness?

Ulrike Kern

The iconography of Neptune in 16th- and 17th-century British and Dutch ceremonial entries

Sarah Marchese

Cornelius Johnson/Cornelis Jonson van Ceulen: Code-Switching in Early 17th-century London and the Netherlands

Karen Hearn

Franciscus Junius. Humanistic Theory of Painting and Anglo-Dutch Protestantism

Jacek Jaźwierski

Dutch *Decorum* in a newly built Scottish country seat: Gerard De Lairese's theory of *welstand* in the studio practice of Philip Tideman's drawings and paintings in Hopetoun House

Ewout Bakker

Netherlandish-isms: Making Nationhood and Art History

Elizabeth Rice Mattison

Laura Tillery

Julia LaPlaca (Chair)

From Rembrandt to Java: the roles of art in the construction of a proud national history

Tom van der Molen

The Primacy of Painting in Reproductive Lithographs of Early Netherlandish Art

Laura Tillery

The Inheritance of Looting: The *Burgunderbeute* and Fraught Nineteenth-Century Nationalisms

Andrew Sears

Intersections of Netherlandish Art and Congolese Pavilions in Belgium's World Expositions

Elizabeth Rice Mattison

Reading Pendants and Multiples in Dutch and Flemish Art

Natasha Seaman

The Collector's View on Pendants

Gero Seelig

James Ensor's penchant for pendants: an exploration of two portrait pairings

Lotte Kremer

Rembrandt's Sensory Knowledge

H. Perry Chapman

Repairs & Re-parings; Refurbished Netherlandish diptychs and pendants

Ron Spronk

Gender & the Home across Cultures

Judith Noorman

Elizabeth Honig

Part 1

Coopmannen en Huysvrouwen. Material Microhistories of Sixteenth-Century Antwerp Merchant Families

Tine Luk Meganck

‘Eight Silver Egg Spoons’: Anna Menslage between Personal and Collective Memory

Saskia Beranek

Curating Power. The Role of Female Brewers in Representing their Family’s Social, Political and Economic Status within the Seventeenth-Century Household

Femke Valkhoff

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Household Spending as Balancing Sin and Status. Gender on the Dutch and English Art Markets of the Seventeenth Century

Judith Noorman

Domesticity and Display: Labour, Love and Loss at York House, London

Megan Shaw

Splash Zone: Redefining Boundaries through Fountains and Grottos

Christine Quach

Remarkable Women Artists: 1600-1700

Amy Orrock

**Birds, Bugs and the Culture of Science and Collecting The Life, Work and Connections of
Cornelia de Rijk**

Carla van de Puttelaar

Maria van Oosterwijck: Playing the hand dealt, then paying it forward

Anna Lawrence

A Rediscovered Portrait of Rachel Ruysch

Adam Eaker

Multiple Masculinities in Netherlandish Art

Marisa Anne Bass

Ethan Matt Kavalier

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Painterly Virtuosity and Affective Masculinity: Ter Borch as Family Man

Michael Zell

Cut from the Same Cloth? The Fashion War between William III and Louis XIV

Ekaterina Koposova

Fashioning ‘The Gunman’: A Study of a Seventeenth-Century Musket in the Wallace Collection

Evelyn Earl

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Nicole Cook

Cross-dressers and Fools: Performing Dress in the Early Modern Netherlands

Martha Hollander

Dance well, in order to sit, stand and walk well: Bartholomeus van der Helst’s portraits of Aert van Nes and Johan de Liefde

Aagje Lybeer

Sound and Silence: Soundscapes, Noise, Music, and Quiet Pauses in Dutch & Flemish Art

Ashley D. West
Jessica Sternbach

David playing the Harp for Saul: Art, Music, Mental Illness, and Faith
Stephanie Dickey

Taking Pause: Listening to Painting Inside the Painter's Studio in Seventeenth-Century Leiden
Samantha Chang

**Rubens, van Dyck, and the Sound of Fashion: Hearing Feminine Identities in Genoese
Portraiture**
Ana Howie

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Joyce Yusi Zhou

New Views on Vermeer: Reflections, Opinions, Reconsiderations

Rob Fucci

Rozemarijn Landsman

For the Love of Art: *The Music Lesson* and *The Art of Painting*

Aneta Georgievska-Shine

“Painting” in Vermeer’s *Art of Painting*

Benjamin Binstock

The Private Gaze of a Young Woman with a Pearl Earring

Jørgen Wadum

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Madeline Delbé

Julia Ellinghaus

Anna Lisa Schwartz

Attributing economic value to the north – the role of early modern Dutch maps as knowledge repositories in the construction of Northern Scandinavia

Simon Franzen

“East and West Indian Persons:” Albert Eckhout and the Dutch Atlantic in the Danish Royal Kunstkammer

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Van Mander, De Bry, and visualisations of the first language

Niels Weijenberg

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Erma Hermens

Moorea Hall-Aquitania

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Erma Hermens

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Kirsten Derks

HER DEVOTIONAL: Technical Analysis of an illuminated manuscript leaf from a Delft convent

Louisa M. Smieska

Brittany Rubin

In collaboration with Ruth Mullett

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Hanne Mieke Schonkeren

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Jørgen Wadum
Lucy Davis

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Nils Büttner

De Vos' two portraits acquired by Sir Richard Wallace as the artist's brother Paul De Vos and his wife Isabella Waerbeke
Lucy Davis

Frans Hals' portraits of Jan Miense Molenaer and its supposed pendant
Frans Grijzenhout
In collaboration with Katja Kleinert

Married to the wrong husband: Rembrandt's *Portrait of Maertgen van Bilderbeeck* and that of her husband Willem Burchgraeff reconsidered
Jasper Hillegers

Rembrandt's *Portrait of a 39-year-old Woman* and its supposed pendant piece *Portrait of a 40-year-old Man*
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Mademoiselle de Merian: Metamorphoses and the reception of Dutch colonial natural history in France

Jaya Remond

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Joaneath Spicer

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Global Images of Dutch East India Company Employees in Eighteenth-Century Asia

Yi-Chieh Shih

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Ahmad Yengimolki

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Paul Crenshaw

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Tania De Nile

Pieter Lastman and Rome

Ethan Matt Kavalier

Jan Baptist Weenix and the Roman Horseshoes

Anke Van Wagenberg

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Sarah Mallory, on behalf of Dagomar Degroot

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Katie Altizer Takata

‘Very curious and exactly done’: Flemish Sculptors and Clay in Eighteenth-Century England

Emily Hirsch

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Sander Karst
Lucie Rochard
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Doris Hattink

Mary Beale and the creation of 'likeness' in late-seventeenth-century London

Helen Draper

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Lizzie Marx

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‘Very select and very valuable’: Sir Robert Peel’s Collection of Dutch and Flemish Paintings

Marjorie E Wieseman

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What did Rembrandt have to do with the Invention of Mezzotint Engraving?

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New Research on Dutch and Flemish Drawings in the UK

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Elizabeth Cleland

Ritual and Image: A New Perspective on the Mortlake *Acts of the Apostles*
Helen Wyld

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Anne-Rieke van Schaik
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Suzie Hermán

Early Modern Printed Portraits of The City of London. How the Low Countries set-up the Image of the English Capital - Hogenberg, Van Den Keere, Visscher (1572-1616)

Eric Grosjean

Professional Insights and Practical Advice for Early Career Researchers

Isabella Lores-Chavez

Tamar van Riessen

Carrie Anderson - Associate Professor of History of Art & Architecture, Middlebury College

Jacquelyn Coutr  - Eleanor Wood Prince Curator, Painting and Sculpture of Europe, The Art Institute of Chicago

Marsely Kehoe - Assistant Director, Office of Sponsored Research and Programs, Hope College

Suzanne van de Meerendonk - Bader Curator of European Art, Agnes Etherington Art Centre, Queen's University in Kingston

Catherine Powell-Warren - FWO Postdoctoral Researcher in Art History at Ghent University

Pecha Kucha Workshop for Graduate Students and Early Career Researchers

Stephanie Dickey

Ron Spronk

Building Virtuously in Sixteenth-Century Antwerp

Mats Dijkdrent

Picture within a Picture in Tudor and Jacobean Portraits

Jennifer Wu

The Tomb of Anna van Ewsum: Women in Funerary Art

Iris Jocker

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Follow the thread. The unravelling of Dutch textiles in the seventeenth century

Sara Wieman

Rubens and Islam: Global Exchange and European Identity in Early Modern Antwerp

Adam Sammut