

June 2020

Olivia Trono

My Master's Thesis, but it's a podcast (about podcasts)  
Podcastology 101 and Project Bibliography

Barrios-O'Neill, Danielle (2018). Wild listening: Ecology of a science podcast. In

Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural*

*cultures and digital media* (147-172). London: Palgrave MacMillan.

Berry, Richard. (2006). Will the ipod kill the radio star? Profiling podcasting as

radio. *Convergence: The International Journal of Research into New Media*

*Technologies*, 12, 143-162. doi:10.1177/1354856506066522.

Berry, Richard. (2015). A golden age of podcasting? Evaluating serial in the context

of podcast histories. *Journal of Radio & Audio Media*, 22, 170-178.

doi:10.1080/19376529.2015.1083363.

Berry, Richard. (2016) Part of the establishment: Reflecting on 10 years of

podcasting as an audio medium. *Convergence: The International Journal of*

*Research into New Media Technologies*, 22, 661-671.

doi:10.1177/1354856516632105.

Berry, Richard. (2018). 'Just because you play a guitar and are from Nashville

doesn't mean you are a country singer': The emergence of medium identities

in podcasting. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (15-33). London: Palgrave MacMillan.

Bonini, Tiziano. (2015). The second age of podcasting: Reframing podcasting as a new digital mass medium - English version. *Quaderns del CAC*, 18, 21-30.

Retrieved from

[www.researchgate.net/publication/281207331\\_The\\_Second\\_Age\\_of\\_Podcasting\\_reframing\\_podcasting\\_as\\_a\\_new\\_digital\\_mass\\_medium\\_-\\_English\\_version](https://www.researchgate.net/publication/281207331_The_Second_Age_of_Podcasting_reframing_podcasting_as_a_new_digital_mass_medium_-_English_version).

Bottomley, Andrew J. (2015). Podcasting: A decade in the life of a ‘new’ audio medium: introduction. *Journal of Radio & Audio Media*, 22, 164-169.  
doi:10.1080/19376529.2015.1082880.

Bottomley, Andrew J. (2015). Podcasting, welcome to night vale, and the revival of radio drama. *Journal of Radio & Audio Media*, 22, 179-189.  
doi:10.1080/19376529.2015.1083370.

Bottomley, Andrew J. (2017). Voices from below: Storytelling podcasts and the politics of everyday life. *Flow Journal*. Retrieved from  
[www.flowjournal.org/2017/10/voices-from-below/](http://www.flowjournal.org/2017/10/voices-from-below/).

Carr, David, & Koenig, Sarah, & Blumberg, Alex, & Spiegel, Alix, & Walker,

Benjamen. (2015, February 5). Serial and the podcast explosion. Panel

conducted from Eugene Lang College. Retrieved from

<https://www.youtube.com/watch?v=HM6M69v6u7o>

Case, Stephanie. (2015). The art of ampersand: Applying the creative process to

podcasting and audio journalism. *ProQuest Dissertations & Theses Global*.

Retrieved from

<http://ezproxy.lib.ryerson.ca/login?url=https://search-proquest-com.ezproxy.lib.ryerson.ca/docview/2060936714?accountid=13631>

CBC News. (2018, March 17). ‘*Missing and Murdered*’: Host Connie Walker on the

power of podcasting. Retrieved from

<https://www.youtube.com/watch?v=YSaty2FNeuM>

Collins, Kathleen. (2018). Comedian hosts and the demotic turn. In Dario Llinares,

Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and*

*digital media* (227-250). London: Palgrave MacMillan.

Copeland, Stacey. (2018). A feminist materialisation of amplified voice: Queering

identity and affect in *the heart*. In Dario Llinares, Neil Fox, & Richard Berry

(Eds.), *Podcasting: New aural cultures and digital media* (209-225). London:

Palgrave MacMillan.

Cornish, Audie. (2017, July 3). Audie Cornish. *The Turnaround with Jesse Thorn*.

Retrieved from

<https://maximumfun.org/episodes/the-turnaround-with-jesse-thorn/audie-cornish/>

Dearman, Phillip, & Galloway, Chris. (2005). Putting Podcasting into Perspective.

In: Healy, S.; Berryman, B.; Goodman, D. (Eds.), *Radio in the World: 2005 Melbourne Radio Conference* (pp. 535–546). Melbourne: RMIT University Press.

Doctor, Ken. (2017, October 22). Newsonomics: A Q & A with *The Daily's* Michael Barbaro, host of NYT's breakout podcast. *Newsonomics*. Retrieved from

<http://newsonomics.com/newsonomics-a-q-a-with-the-dailys-michael-barbaro-host-of-nyts-breakout-podcast/>

Dowling, David O., & Miller, Kyle J. (2019). Immersive audio storytelling: Podcasting and serial documentary in the digital publishing industry. *Journal of Radio & Audio Media*, 26(1), 167-184.

doi:10.1080/19376529.2018.1509218

- Edmond, Maura. (2015). All platforms considered: Contemporary radio and transmedia engagement. *New Media & Society*, 17, 1566-1582.  
doi:10.1177/1461444814530245.
- Euritt, Alyn. (2019). Public circulation in the NPR politics podcast. *Popular Communication*, 17(4), 348-359. doi:10.1080/15405702.2019.1637522
- Florini, Sarah. (2015). The podcast “chitlin’ circuit”: Black podcasters, alternative media, and audio enclaves, *Journal of Radio & Audio Media*, 22, 209-219.  
doi: 10.1080/19376529.2015.1083373.
- Fox, Neil (2018). An interview with richard herring. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (299-308). London: Palgrave MacMillan.
- Hammersley, Ben. (2004, February 12). Audible revolution. *The Guardian*.  
Retrieved from <http://technology.guardian.co.uk/online/story/0,3605,1145689,00.html>.
- Hancock, Danielle & McMurtry, Leslie. (2018). ‘I know what a podcast is’: Post-serial fiction and podcast media identity. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (81-105). London: Palgrave MacMillan.

Harris, Howard, & Park, Sungmin. (2008). Educational usages of podcasting.

*British Journal of Educational Technology*, 39, 548-551. doi:

10.1111/j.1467-8535.2007.00788.x.

Heeremans, Lieven. (2018). Podcast networks: Syndicating production culture. In

Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (57-79). London: Palgrave MacMillan.

Heise, Nele. (2014). On the shoulders of giants? How audio podcasters adopt,

transform and re-invent radio storytelling. *MOOC Transnational Radio*

*Stories*. Retrieved from

[https://www.researchgate.net/publication/292156309\\_ON\\_THE\\_SHOULDE  
RS\\_OF\\_GIANTS\\_How\\_audio\\_podcasters\\_adopt\\_transform\\_and\\_re-invent\\_r  
adio\\_storytelling](https://www.researchgate.net/publication/292156309_ON_THE_SHOULDER_OF_GIANTS_How_audio_podcasters_adopt_transform_and_re-invent_radio_storytelling).

Hew, Khe Foon. (2009). Use of audio podcast in K-12 and higher education: a

review of research topics and methodologie. *Educational Technology*

*Research and Development*, 57, 333-357. doi: 10.1007/s11423-008-9108-3.

Jham, Bruno C., Duraes, Gabriela V., Strassler Howard E., & Sensi, Luis G. (2008).

Joining the podcast revolution. *Journal of Dental Education*, 72, 278-281.

Retrieved from <https://www.ncbi.nlm.nih.gov/pubmed/18316531>.

Lindgren, Mia. (2016). Personal narrative journalism and podcasting. *Radio Journal: International Studies in Broadcast & Audio Media*, 14(1), 23–41.

[https://doi-org.ezproxy.lib.ryerson.ca/10.1386/rjao.14.1.23\\_1](https://doi-org.ezproxy.lib.ryerson.ca/10.1386/rjao.14.1.23_1)

Llinares, Dario, Fox, Neil, & Berry, Richard. (2018). Introduction: Podcasting and podcasts— Parameters of a new aural culture. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (1-13). London: Palgrave MacMillan.

Llinares, Dario. (2018). Podcasting as liminal praxis: Aural mediation, sound writing and identity. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (123-145). London: Palgrave MacMillan.

MacDougall, Robert. (2011). Podcasting and political life. *American Behavioural Scientist*, 55, 714-732. doi:10.1177/0002764211406083.

Madsen, Virginia, & John Potts. (2010). Voices-cast: A report on the new

audiosphere of podcasting with specific insights for public broadcasters.

*Australia : ANZCA, 2009*. Retrieved from

<https://www.researchonline.mq.edu.au/vital/access/manager/Repository/mq:16890>

Markman, Kris M. (2012). Doing radio, making friends, and having fun: Exploring the motivations of independent audio podcasters. *New Media & Society*, 14, 547-565. doi: 10.1177/1461444811420848.

Markman, Kris M., & Sawyer, Caroline E. (2014). Why pod? Further explorations of the motivations for independent podcasting. *Journal of Radio & Audio Media*, 21, 20-35. doi: 10.1080/19376529.2014.891211.

Markman, Kris M. (2015). Everything old is new again: Podcasting as radio's revival. *Journal of Radio & Audio Media*, 22, 240-243. doi: 10.1080/19376529.2015.1083376.

McHugh, Siobhán. (2016). How podcasting is changing the audio storytelling genre. *The Radio Journal: International Studies in Broadcast and Audio Media*, 14, 65-82, doi:10.1386/rjao.14.1.65\_1.

Menduni, Enrico. (2007). Four steps in innovative radio broadcasting: From QuickTime to podcasting. *Radio Journal: International Studies in Broadcast & Audio Media*, 5, 9-18. doi:10.1386/rajo.5.1.9\_1.

Meserko, Vincent M. (2015). The pursuit of authenticity on marc Maron's WTF podcast. *Continuum*, 29, 796-810. doi:10.1080/10304312.2015.1073682.

Millette, Melanie. (2011). Independent podcasting as a specific online participative subculture: A case study of montreal's podcasters. *Association of Internet*

- Researchers Selected Papers of Internet Research, 12, 1-12.*  
journals.uic.edu/ojs/index.php/spir/article/view/9111.
- Murray, Sarah. (2019). Coming-of-age in a coming-of-age: The collective individualism of podcasting's intimate soundwork. *Popular Communication, 17(4)*, 301-316. doi:10.1080/15405702.2019.1622117
- Nakamura, L., & Chow-White, P. (Eds.). (2012). *Race After the Internet*. New York: Routledge, <https://doi-org.ezproxy.lib.ryerson.ca/10.4324/9780203875063>
- Newman, Nic et. al. (2019). *Reuters Institute Digital News Report 2019*. Retrieved from <http://www.digitalnewsreport.org/>
- Ora, Rebecca. (2018). Invisible evidence: *Serial* and the new unknowability of documentary. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (107-122). London: Palgrave MacMillan.
- Pew Research Centre. (2019, July 9). Audio and podcasting fact sheet. *Journalism and Media*. Retrieved from  
<https://www.journalism.org/fact-sheet/audio-and-podcasting/>
- Pruulmann-Vengerfeldt, Pille & Willstedt Buchholtz, Johanna. (2018). Using a humour podcast to break down stigma around illness. In Dario Llinares, Neil

Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (251-271). London: Palgrave MacMillan.

Quah, Nicholas. (2019, Sept. 30). We're entering the era of big podcasting. *Vulture*.

Retrieved from:

<https://www.vulture.com/2019/09/podcasting-history-three-eras.html>

Shakira.

Soltani, Farokh (2018). Inner ears and distant worlds: Podcast dramaturgy and the *theatre of the mind*. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (189-208). London: Palgrave MacMillan.

Sullivan, John L. (2018). Podcast movement: Aspirational labour and the formalisation of podcasting as a cultural industry. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (35-56). London: Palgrave MacMillan.

Swiatek, Lukasz (2018). The podcast as an intimate bridging medium. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (173-187). London: Palgrave MacMillan.

Sienkiewicz, Matt, & Jaramillo, Deborah L. (2019). Podcasting, the intimate self, and the public sphere. *Popular Communication*, 17(4), 268-272.  
doi:10.1080/15405702.2019.1667997

Spinelli, Martin, & Dann, Lance. (2019). Introduction: The audio media revolution. In, *Podcasting: The Audio Media Revolution*, Bloomsbury Academic & Professional. ProQuest Ebook Central,  
<https://ebookcentral-proquest-com.ezproxy.lib.ryerson.ca/lib/ryerson/detail.action?docID=5581059>.

Spinelli, Martin, & Dann, Lance. (2019). The truth about *Serial*: it's not really about a murder. In, *Podcasting: The Audio Media Revolution*, Bloomsbury Academic & Professional. ProQuest Ebook Central,  
<https://ebookcentral-proquest-com.ezproxy.lib.ryerson.ca/lib/ryerson/detail.action?docID=5581059>.

Llinares, Dario. (2018). Podcasting as liminal praxis: Aural mediation, sound writing and identity. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (123-145). London: Palgrave MacMillan.

Tacchi, Jo. (2000). The need for radio theory in the digital age. *International Journal of Cultural Studies*, 3, 289-298. doi:10.1177/136787790000300217.

Vrikki, Photini, & Malik, Sarita. (2019). Voicing lived-experience and anti-racism: Podcasting as a space at the margins for subaltern counterpublics. *Popular Communication*, 17(4), 273-287. doi:10.1080/15405702.2019.1622116

Weiner, Jonah. (2014, December 14). Toward a critical theory of podcasting. *Slate*. Retrieved from

[http://www.slate.com/articles/arts/ten\\_years\\_in\\_your\\_ears/2014/12/what\\_makes\\_podcasts\\_so\\_addictive\\_and\\_pleasurable.html](http://www.slate.com/articles/arts/ten_years_in_your_ears/2014/12/what_makes_podcasts_so_addictive_and_pleasurable.html)

Wilson, Robbie Z. (2018). Welcome to the world of wandeckst: Podcast as participatory performance and environmental exploration. In Dario Llinares, Neil Fox, & Richard Berry (Eds.), *Podcasting: New aural cultures and digital media* (273-298). London: Palgrave MacMillan.