



## Contributor Guidelines

### *Schedule for contributors*

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We are aiming for **autumn 2022** as the date when all packages will be sent, but it's possible that it will be later, depending on the global situation with respect to Covid-19.

### *Compensation*

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- Our goal is to provide all contributors with a full bundle of the zine if profits allow
- If not, we will prioritise the break even for: Zine + Shipping, Zine + Shipping + Flat Merch, then full bundle.

### *Points of contact*

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**Vasilias** ✧ @katamavro ✧ EST – fic-related inquiries

**Jules** ✧ @jules\_aint\_shit ✧ EST – general content questions

**Emi** ✧ @citroncynique ✧ GMT+1 – merch-related inquiries.

## ***Contributor Application Requirements:***

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Please make sure that your works are ordered according to preference. This means that the works you would most like us to review are put first.

Portfolio links should be easily accessible. A Google Drive folder is preferred but not necessary. Carrds, Ao3's and other websites can be used as long as they are organised.

The writing/art that you display in the application should align with the quality/style of work that you are planning to produce for the zine.

Though works including Xingqiu are recommended, they are not necessary. However, you must have at least one Genshin sample within your portfolio.

This is a PG-13 zine and the applications should respect that. We are not accepting NSFW samples and no NSFW examples will be reviewed if submitted. If your writing portfolio is an Ao3, you may have NSFW on your account as long as it is tagged correctly.

### **Page Artists**

- 5-10 works in portfolio
- At least three of the works should be finished pieces
- Backgrounds are not necessary for this application

### **Merch Artists**

- 5-10 works in portfolio
- At least one of them must be a sample of merch
- Mock-ups are accepted for this.
- At least two of these must be finished illustrations.
- The remainder of the application can be merch samples if the contributor wishes.

### **Writers**

- 3-6 works in portfolio
- At least one sample should be a complete work
- Each individual sample must be 1-2k words

## ***Application Process:***

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### **What to expect:**

All Contributors will be asked to provide their discord tag, email, name, and social media.

What we will be asking of the specific roles:

#### **Artists**

- Prepared Portfolio (\*see application requirements above)
- The option to apply as a pinch-hitter

#### **Merch Artists**

- Prepared Portfolio (\*see application requirements above)
- A selection of merch they are comfortable with producing

#### **Writers**

- Prepared Portfolio (\*see application requirements above)
- The option to apply as a pinch-hitter

## ***Zine Expectations***

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All contributors will have to produce one complete work for the Zine. Contributors can opt to do extra work but only after the initial work is completed and page count can be estimated.

All Artists will be expected to work within a bleed due to the physical production aspect of the Zine.

### **Page Artists**

A completed, single/double page spread.

### **Merch Artists**

The merch that you have chosen (eg: a sticker sheet).

### **Writers**

A finished fic between 2,000-2,500 words

### **Zine Specs:**

#### ✦ **Page count (subject to change)**

~110 Pages

~29 page artist pieces

~7 fics

#### ✦ **Printing specs (subject to change)**

Full colour

Matte cover

Softcover

Perfect bound

A5

1/8 inch bleed for page artists

#### ✦ **Merch specs (subject to change)**

Stickers

Foiled Bookmark

Acrylic Charms

Prints

Notepad

Sticker Sheet

**Templates can be found here:**

<https://drive.google.com/drive/folders/1q8VyuP7YIPBzlRpdR9EuZq5tKKKuvArR?usp=sharing>

## ***Check-in Requirements***

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### **Concept Check-in**

An Idea/Pitch that the contributor would like to do. Initial idea that can be subject to change. This check-in is mainly so the mods know what to expect and what they're working with.

### **First Check-in**

*Artists:* Thumbnails/rough sketches of their piece. Should be clear enough for mod to discern main shapes/figures.

*Writers:* A plot outline, a few detailed sentences and a general summary of the direction the fic will take.

### **Second Check-in**

*Artists:* Finished lineart, starting base colours. For those with a painting style, minimum flat colours.

*Writers:* 500 words or more completed

*Final deadline to change/alter ideas completely*

### **Third Check-in**

Completed pieces. Final beta/editing notes go out, have until soft deadline to revise.