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<b>Title</b>	Professor
<b>Education</b>	National Taiwan Normal University, Ph.D. in TESOL (2012)
<b>Research expertise</b>	Creativity and ELT; Language Creativity; Foreign Language Acquisition; Intercultural Competence
<b>Office hours</b>	Thursday 13:30~15:30, Friday 15:30~17:30
<b>Courses taught</b>	Intermediate Writing; Freshman English; Gifted and Talented Education for Language; English Teaching Materials and Methods; Creativity and Foreign Language Teaching (Graduate level)
<b>Experience</b>	<ul style="list-style-type: none"> <li>National Taiwan Normal University, Department of English - Professor (2025.02~)</li> <li>National Taiwan Normal University, Department of English - Associate Professor (2020.02~2025.01)</li> <li>National Taiwan Normal University, Department of English - Assistant Professor (2016.08~2020.01)</li> <li>National Sun Yat-Sen University, Department of Foreign Languages &amp; Literature - Assistant Professor (2015.02~2016.07)</li> <li>Hsin Sheng Junior College of Medical Care and Management, Department of Applied English - Assistant Professor (2013.08~2015.01)</li> <li>Hsin Sheng Junior College of Medical Care and Management, Center for General Education/Department of Applied English- - Lecturer (2008.08~2013.07)</li> </ul>
<b>Publications</b>	<p><b>Journal papers</b></p> <ol style="list-style-type: none"> <li>Wang, H.-c. (2024). Exploring high school teachers' and students' perceptions of teaching for creativity in EFL classes. <i>Innovation in Language Learning and Teaching</i>. Advance online publication. (MOST 108-2410-H-003-056-MY2)</li> <li>Wang, H.-c. (2023). Facilitating English L2 learners' intercultural competence and learning of English in a Taiwanese university. <i>Language Teaching Research</i>, 27(4), 1032–1048. (MOST 107-2410-H-003-115-)</li> <li>Lin, Y.-J., &amp; *Wang, H.-c. (2023). Applying augmented reality in a university English class: Learners' perceptions of creativity and learning motivation. <i>Innovation in Language Learning and Teaching</i>, 17(2), 291–305. (*Corresponding author)</li> <li>Wang, H.-c. (2021). Exploring the relationships of achievement motivation and state anxiety to creative writing performance in English as a foreign language. <i>Thinking Skills and Creativity</i>, 42. (MOST 106-2410-H-003-058-)</li> <li>Lin, Y.-J., &amp; *Wang, H.-c. (2021). Using virtual reality to facilitate learners' creative self-efficacy and intrinsic motivation in an EFL classroom. <i>Education and Information Technologies</i>, 26, 4487–4505. (*Corresponding author)</li> <li>Wang, H.-c., &amp; Chen, C. W.-y. (2020). Learning English from YouTubers: English L2 learners' self-regulated language learning on YouTube. <i>Innovation in Language Learning and Teaching</i>, 14(4), 333–346.</li> <li>Wang, H.-c., Cheng, Y.-s., Chen, P.-h., &amp; Su, S.-z. (2019). Cultural effects on English language teachers' judgments of metaphoric creativity: A</li> </ol>

mixed-methods approach. *The Journal of Creative Behavior*, 53(1), 69–82.

8. Wang, H.-c. (2019). Fostering learner creativity in the English L2 classroom: Application of the creative problem-solving model. *Thinking Skills and Creativity*, 31, 58–69. (MOST105-2410-H-003-150)
9. Wang, H.-c. (2019). "Teaching is learning": Creating a meaningful English L2 writing class with service-learning. *Pedagogies: An International Journal*, 14(1), 1–16.
10. Wang, H.-c. (2019). The influence of creative task engagement on English L2 learners' negotiation of meaning in oral communication tasks. *System*, 80, 83–94. (MOST104-2410-H-110-003-)
11. Wang, H.-c., & Lin, M.-F. (2019). Linking reading and writing with picture books: A literacy buddy approach in rural Taiwan. *TESOL Journal*, 10(3), e434. (Funded by a research grant from the Center for Research on Foreign Language Teaching)
12. Lin, Y.-J., & \*Wang, H.-C. (2018). Using enhanced OER videos to facilitate English L2 learners' multicultural competence. *Computers & Education*, 125, 74–85. (\*Corresponding author)
13. Wang, H.-c. (2018). Let's think creatively: Designing a high school lesson on metaphorical creativity for English L2 learners. *Journal of Adolescent & Adult Literacy*, 61(5), 543–551. (Funded by a research grant from the Center for Research on Foreign Language Teaching)
14. Chen, C. W.-y., & Wang, H.-c. (2016). Nurturing interdisciplinary competence in academic writing classes: Two Taiwanese TESOL professionals' shared journey. *Journal of Pan-Pacific Association of Applied Linguistics (PAAL)*, 20(2), 31–49.
15. Wang, H.-c., & Cheng, Y.-s. (2016). Dissecting language creativity: English proficiency, creativity, and creativity motivation as predictors in EFL learners' metaphoric creativity. *Psychology of Aesthetics, Creativity, and the Arts*, 10(2), 205–213.
16. Wang, H.-c. (2014). Seeing the forest and the trees: Pictorial complexity, field dependence/independence, and English listening comprehension. *English Teaching & Learning*, 38(4), 125–151.
17. Wang, H.-c., & Shih, S.-c. (2011). The role of language for thinking and task selection in EFL learners' oral collocational production. *Foreign Language Annals*, 44(2), 399–416.
18. Wang, H.-c., Chuang, M.-y., Yang, H.-c., & Chiu, T.-h. (2010). Towards an integrated content-based nursing English program: An action research study. *English Teaching & Learning*, 34(4), 33–74.
19. Wang, H.-c. (2009). Taiwanese students' perceptions of writing commentaries: Revisiting culture. *The International Journal of Language, Society and Culture*, 28, 82–91.
20. Wang, H.-c. (2009). Phrasal verbs and breadth of vocabulary knowledge in second language reading: An exploratory study. *The Journal of Asia TEFL*, 6(3), 201–226.
21. Wang, H.-C. (2009). Language and ideology: Gender stereotypes of female and male artists in Taiwanese tabloids. *Discourse & Society*, 20(6), 747–774.

22. Liao, M.-c., & Wang, H.-c. (2009). Perception differences of EFL teachers and students in grammar instruction and error correction. *English Teaching & Learning*, 33(1), 101–146.
23. Wang, H.-c. (2009). Weblog-mediated peer editing and some pedagogical recommendations: A case study. *The Journal of JALT CALL*, 5(2), 29–44.
24. Shih, S.-c., & Wang, H.-c. (2006). The correlation between EFL learners' depth of vocabulary knowledge and their oral collocational errors. *Language Literary Studies and International Studies: An International Journal* (語文與國際研究), 3, 85–102.

#### Academic book(s)/Book chapters

1. 王宏均、周宜佳、劉述懿、吳國誠、鄭子翔。(2024)。雙語教學資源與教材運用。簡雅臻主編。雙語教學課堂實踐指南。頁33-88。書林出版有限公司。
2. 王宏均。(2023)。應用語料庫建構學科英語授課詞組框架表—以國中數學為例。程玉秀、陳秋蘭主編。臺灣雙語教育議題剖析。頁181-208。文鶴出版股份有限公司。
3. Wang, H.-c. (2021). Understanding the practice of Quality Talk in an English L2 class through exploratory practice. In Chen, C.-C. & Lo, M.-L. (Eds.), *The theory and practice of group discussion with Quality Talk* (Chapter 3). Learning Sciences for Higher Education.
4. 王宏均。(2015)。語言創意與英語教學:提升英語創意思考的理論與實踐。陳秋蘭、程玉秀主編。培養思考力:以高中階段英語文教育為例。頁17-36。臺北:文鶴出版股份有限公司。

#### Research projects

1. 王宏均(2024/08/01-2025/07/31)。以眼動追蹤探究英語授課(EMI)課程中大學生視覺訊息之認知處理過程。國科會。(113-2410-H-003-067-)。主持人。
2. 王宏均(2022/08/01-2025/03/31)。國中英文教師多模態識讀教學專業發展:解構與再建構繪本。國科會(優秀年輕學者研究計畫)。(111-2628-H-003-005-MY2)。主持人。
3. 王宏均(2019/08/01-2022/07/31)。建構創意的英語教室:比較高中職英語文教師與學生對英語創意教學之課程目標、教學活動與學習評量的觀點。科技部(原國科會)。(108-2410-H-003-056-MY2)。主持人。
4. 王宏均(2019/02/01-2021/01/31)。十二年國教-國中小教育階段生活化具體評量、彈性課程模組與全英語授課檢核機制及推廣實施辦法研訂之研究案。教育部國教署。主持人。
5. 王宏均(2019/02/01-2019/11/30)。蘭嶼心、達悟情:蘭嶼文化英語文教材發展之研究。其他。主持人。
6. 王宏均(2018/08/01-2020/02/29)。大學英文課中的跨文化教育:以東南亞社會文化為例。科技部(原國科會)。(107-2410-H-003-115-)。主持人。
7. 王宏均(2017/10/01-2018/06/30)。「我們的故事、我們的家」:偏鄉學校在地化英語教材發展之研究。其他。主持人。
8. 王宏均(2017/08/01-2018/12/31)。團體創新動力對臺灣大學生英文創作焦慮、創意動機及創意寫作的影響。科技部(原國科會)。

	<p>(106-2410-H-003-058-)。主持人。</p> <p>9. 王宏均(2016/10/01-2017/06/30)。從讀本出發：引導式夥伴伴讀對提升國中生英語閱讀動機與創意思考能力的效益。其他。主持人。</p> <p>10. 王宏均(2016/08/01-2017/12/31)。向心與離心之交匯：高中英語創意思維活動之形塑、融攝與成效。科技部(原國科會)。(105-2410-H-003-150-)。主持人。</p> <p>11. 王宏均(2015/10/01-2016/06/30)。高中英語創意思維工作坊—創新隱喻表達訓練。其他。主持人。</p> <p>12. 王宏均(2015/08/01-2016/07/31)。「愛情是羞澀的少女」：探討臺灣英語為外語學習者理解創意英語隱喻的思考過程及闡釋策略。科技部(原國科會)。(104-2410-H-110-088-)。主持人。</p> <p>13. 王宏均(2015/01/01-2015/12/31)。創意導向任務型活動對於臺灣英語為外語學習者在英語學習和創意發展的效益。科技部(原國科會)。(104-2410-H-110-003-)。主持人。</p>																						
<b>Personal website</b>	<a href="https://rogerhcwang.wixsite.com/wanghungchun">https://rogerhcwang.wixsite.com/wanghungchun</a>																						
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