



3rd Biennial

Disability Studies & Music Education Symposium

**Disrupting Music Education:
Disability as "an Ingenious Way to Live"**

Thursday, April 27, 2023 - Saturday, April 29, 2023
Virtual Symposium with In-Person Satellite Locations



CALL FOR PROPOSALS: DSandME23

Proposals due Friday, February 10, 2023

Theme: Disrupting Music Education: Disability as "an ingenious way to live"

Disability is not a brave struggle or courage in the face of adversity.
Disability is an art. It's an ingenious way to live. (Marcus, 1993)

The 3rd Biennial International Disability Studies and Music Education Symposium (DSandME23) explores how disability and lived experiences of disabled persons/persons with disabilities¹ provide opportunities to productively disrupt music pedagogy (e.g., Shakespeare, 2014). Disruption functions as a way to become conscious of ableism² within structures and practices in music education (Rathgeber & bell, forthcoming). As Neil Marcus reminds us, disability both necessitates creativity, and

¹ Disability language is context-dependent, contested, and evolving. In this call we use the terms most frequently used in music education research. We recognize that different terms than those used in this call such as "persons with disability" and "persons living with a disability" may be preferred by participants of this symposium and welcome their use.

² Ableism is "[a] system of assigning value to people's bodies and minds based on societally constructed ideas of normalcy, productivity, desirability, intelligence, excellence, and fitness. These constructed ideas are deeply rooted in eugenics, anti-Blackness, misogyny, colonialism, imperialism, and capitalism. This systemic oppression that leads to people and society determining people's value based on their culture, age, language, appearance, religion, birth or living place, "health/wellness", and/or their ability to satisfactorily re/produce, "excel" and "behave." You do not have to be disabled to experience ableism" (Lewis, 2022).

is itself a site of creativity (Marcus, 1993; Keifer-Boyd, 2017). Disruption, then, can be an invitation to reconsider, dream, and transform practices, environments, and relationships through disability-centered frameworks (Piepzna-Samarasinha, 2018; Sandahl, 2018).

The DSandME23 Planning Committee seeks proposals in a wide range of genres, media, and formats to explore intersectional experiences of disabled persons in, through, and around music (Collins & Bilge, 2020; Lubet, 2011). The committee specifically seeks works that focus on the lived experiences of disabled musicians/musicians with disabilities examined through disability studies and adjacent intersectional frameworks. Proposals should connect to (critical) disability studies, DisCrit, disability justice, and similarly justice-oriented approaches. Embracing an overall ethic of Collective Access (Berne et. al., 2018), presenters are asked to construct sessions that incorporate a range of access practices.

DSandME23 will take place from April 27, 2023 through April 29, 2023. The symposium is free, with donations welcomed, and will take place online, with some satellite locations around the globe available for people interested in presenting or attending in-person. All sessions will feature ASL interpretation and live transcription. Please contact admin@disabilityandme.org with any questions and/or to confidentially discuss specific accessibility requirements that you may have. Complete this form to submit a proposal: <https://bit.ly/DSandME23-Proposal>.

Specific Information:

Dates: April 27, 2023 to April 29, 2023

Possible formats for presenting may include:

- Formal, scholarly presentations/papers followed by a question and answer session
- Artist sessions and/or demonstrations of 20 minutes followed by facilitated discussion
- Panel presentations consisting of several related papers or perspectives on a single topic
- Extended facilitated discussion around a proposed topic or questions within a duration specified by the proposing presenter.
- Research gallery (similar to poster sessions) to feature research currently in progress
- Other formats are welcome

Potential Time Allotments for Sessions:

- 30 minute session
- 45 minute session
- 60 minute session
- Other

Timetable for Review of Proposals:

- Proposals due: February 10, 2023
- Reviews due: February 28, 2023
- Acceptance sent out: March 3, 2023
- Conference: April 27, 2023 to April 29, 2023

Proposal submission: <https://bit.ly/DSandME23-Proposal>

If you require examples of accessible formats, and time allotments, please contact admin@disabilityandme.org

References

- Berne, P., Morales, A. L., Langstaff, D., & Invalid, S. (2018). Ten principles of disability justice. *WSQ: Women's Studies Quarterly*, 46(1), 227-230.
- Collins, P. H., & Bilge, S. (2020). *Intersectionality*. John Wiley & Sons.
- Galloway, T., Nudd, D. M., & Sandahl, C. (2007). Actual lives and the ethic of accommodation. In P. Koppers & G. Robertson (Eds.), *The community performance reader* (227-234). London: Routledge.
- Keifer-Boyd, K. (2017). *Creativity, Disability, Diversity, and Inclusion*. Routledge.
- Lewis, T. A. (2022, January 1). Working definition of ablesim - January 2022 update. Retrieved from <https://www.talilalewis.com/blog/working-definition-of-ableism-january-2022-update>
- Lubet, A. (2011). *Music, disability, and society*. Philadelphia: Temple University Press.
- Marcus, N. (1993). Disability social project. Retrieved from <http://www.disabilityhistory.org/dshp.html>
- Piepzna-Samarasinha, L. L. (2018). Care work: Dreaming disability justice (p. 182). arsenal pulp press.
- Sandahl, C. (2018). Disability art and culture: A model for imaginative ways to integrate the community. *ALTER, European Journal of Disability Research*, 12(2), 81-95. <https://doi.org/10.1016/j.alter.2018.04.004>
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