



The James Bond Theme

Composed by Monty Norman and arranged by John Barry



Section	Description
Introduction	Begins loud and dramatic after which the volume drops and an _____ (a short, repeated melodic idea) is heard. It suggests mystery and danger through the gradual rising and falling of _____ and _____ as well as the use of string _____. The _____ is regular minims which seem to imply the 'calm before the storm'. The two-bar repeated idea is based on small steps or _____ called _____. This helps covey the 'undercover' feeling of the music.
Section 1	In this section an electric guitar _____ is heard over the repeated idea. The hard edge to the _____ has a machine-gun quality to it. There are often _____ between the second and third beats of the bar. This is a rhythmic effect called _____ and contributes to the feeling of unrest. Again there is up and down movement in steps, although this time they are _____. Maybe this suggests someone lying in wait? At the end of this section there is a sudden and surprising leap which might suggest the hero pouncing on his victim.
Section 2	This section is a complete contrast. It features loud and brassy _____ in big-band, swing-jazz _____. It is accompanied by gun-like _____ on drums. This is exciting, sophisticated music which embodies all of the flamboyant and larger-than-life characteristics that have made James Bond such a popular character. The melody features frequent use of _____ intervals and _____ rhythms
Section 3	The repeated idea from the introduction returns, followed by the guitar from section 1. This gives the piece a kind of ternary, or three-part, _____. The piece ends with a short _____.

<https://www.youtube.com/watch?v=U9FzgsF2T-s>

Missing musical terms:

Coda, Dynamics, Form, Intervals, Melody, Ostinato, Pitch, Rhythm, Rhythm, Semitone, Semitones, Style, Syncopated, Syncopation, Ties, Timbre, Timbre, Timbre, Tones

Adapted from: Dorricott, I. J., & Allan, B. C. (1998). *Exploring film music*. McGraw-Hill.