Congratulations!

We look forward to your exceptional experience in the

2025 OMEA All-State High School Honor Ensembles

OMEA All-State High School Honor Ensemble Information

All-State Dates: Jazz Band: Thursday-Saturday, January 16-18, 2025.
All other HS ensembles: Friday-Sunday, January 17-19, 2025.

Tenor/Bass Choir Managers
Katey Simmons: *ksimmons@pps.net*
Belinda Sisson: *belinda.sisson@redmondschools.org*

Treble Choir Managers
Josh Weir: *weirj@gladstone.k12.or.us*
Luis Rivera: *luis.rivera@woodburnsd.org*

Jazz Band Managers
Cory Francis: *francis_cory@salkeiz.k12.or.us*
Tristan Weitkamp: *t.j.weitkamp@gmail.com*

Orchestra Managers
Kevin Rouse: *rousek@loswego.k12.or.us*
Eri Nogueira: *miyakene@loswego.k12.or.us*

Wind Ensemble Managers
Frank Petrik: *mr.fpetrik@gmail.com*
Kevin Soon: *soonk@hsd.k12.or.us*

Symphonic Band Managers
Daniel Hartley: *hartleyd@loswego.k12.or.us*
Seth Arnold: *arnolds@gladstone.k12.or.us*

Check-In

Students need to be in rehearsal at their given time. Students are responsible for their own lunch prior to check in. Though relatively close to each other, check in locations for each ensemble vary, please carefully note below.

HS Jazz Band
Thursday January 16
12:15 - 1:00pm
Lane Community College
Music Building #6
4000 E. 30th Ave.
Eugene, Oregon 97405
541-463-5045

HS Symphonic Band
Friday January 17
1:00 - 2:15pm
Lane Community College
Auditorium - Bldg. #6
4000 E. 30th Ave.
Eugene, Oregon 97405
541-463-5045

Treble Choir
Friday January 17
12:30 - 1:30pm
First United Methodist Church
1376 Olive St.
Eugene, OR 97401
541-345-8764

HS Wind Ensemble
Friday January 17
11:00am-12:15pm
The Graduate Hotel
Room: Hellman
66 East 6th Avenue
Eugene, Oregon 97401
541-342-2000

Tenor/Bass Choir
Friday January 17
1:00 - 2:00pm
Grace Community Fellowship
989 Country Club Rd.
Eugene, Oregon 97401
541-683-9205

HS Orchestra
Friday January 17
11:00am-12:15pm
The Graduate Hotel
Room: Hellman
66 East 6th Avenue
Eugene, Oregon 97401
541-342-2000

Check-In Parking
Hotels have limited parking. We recommend using street parking or the nearby parking garage for The Graduate.

General Information

Food
Student meals are included in All-State registration fees. Please review the schedule to see what meals are provided on the performance day. Bring between meal snacks. If a student has specific Dietary needs they should bring supplemental foods. Please bring a water bottle labeled with your name.

Transportation
During the event, OMEA provides all transportation to and from rehearsals, hotels, and performances. Students need a ride to and from the All-State event in Eugene, Oregon. If a student drives themself to Eugene, they must park their car for the weekend and take OMEA provided transportation to and from rehearsals. Contact your ensemble managers to work out details.

Hotels
OMEA makes reservations and hotel costs are included in the registration fee. Students will share a room with other students and share a bed with one other person in student-only rooms with adult chaperones nearby. Hotel stay is mandatory unless there are extenuating circumstances approved by our executive board. Students may want to bring a sleeping bag. Roommate requests to room with someone from the same ensemble are part of the registration process.

What to Wear
Students should wear school-appropriate clothing for rehearsals. Performance apparel will be **your student's regular school concert performance attire (choir robes, concert black, etc.).** Do not bring expensive jewelry, irreplaceable items, or inappropriate clothing.

Pick-up after the Concert
Students and their luggage are to be picked up at the conclusion of their performance. Luggage will be at the performance venues.

Don't Forget to Bring:
- Music!
- Instrument & music stand (instrumental only)
    - Labeled with your name and school
- School concert attire
- Pencil
- Water Bottle (labeled with your name)
- Snacks for in between meals
- Any necessary prescription medication
- All personal hygiene items
- Sleeping bag (optional)

Performance Times and Information

Saturday January 18
HS Jazz Band Concert
5:00 pm
Soreng Theater- Hult Center
1 Eugene Center
Eugene, Oregon 97401
541-682-5000

Sunday January 19
HS Treble Choir Concert
4:00 pm
First United Methodist Church
1376 Olive Street
Eugene, Oregon 97401
541-345-8764

Sunday January 19
HS Tenor/Bass Choir Concert
6:00 pm
First United Methodist Church
1376 Olive Street
Eugene, Oregon 97401
541-345-8764

Sunday January 19
HS Symphonic Band Concert
3:00 pm
First Baptist Church
3550 Fox Meadow Road
Eugene, Oregon 97408
541-345-0341

Sunday January 19
HS Wind Ensemble Concert
5:00 pm
First Baptist Church
3550 Fox Meadow Road
Eugene, Oregon 97408
541-345-0341

Sunday January 19
HS Orchestra Concert
7:00 pm
First Baptist Church
3550 Fox Meadow Road
Eugene, Oregon 97408
541-345-0341

Tickets
Tickets for the high school choirs, wind ensemble, symphonic band, and orchestra concerts are $17 for adults and $4 for children 17 and under. The All-State High School Jazz Band is free to attend and does not require a ticket. Tickets MUST be purchased ahead of time through Seat Yourself by **clicking here**. Tickets will not be sold at the door.

Concert Parking
Jazz Band: parking is available in the parking garage next to the Hult Center; **Choirs:** parking is available in the church parking lot and on the streets; **Bands/Orchestra:** parking is available in the church parking lot.

Recordings & Photographs
Due to copyright regulations, recording devices (including video) are not allowed in the concert hall. Flash photography is not allowed during the concert. An official recording will be made of the concert, and a professional photographer will take photos. You may order recordings of the performance and order photographs on the **OMEA All-State website**.

Please visit the **All-State Event Information** page. You will find links to purchase concert tickets, **mp3's and mp4's** and **photographs**, along with more details about the event, **rehearsal schedules**, and more!

All-State Student Information, Rules, & Procedures

1. **Students are not allowed to ride in private vehicles while at All-State**. Students may not leave the group to spend time with family or friends. Students are required to stay under the supervision of OMEA managers and chaperones for the entirety of the event.

2. **Come prepared: all music is to be learned prior to arrival.** Choir students' music should be near memorized. Decisions about chair assignments have been left to the screeners and managers; there may be some auditions for solo parts. Students may also be tested on their parts.

3. **Do not forget your music! Also, all instrumentalists must bring a music stand** (labeled with your name and school).

4. **Remember your concert clothes!** Elementary and middle school students will be given a t-shirt for their performance. They need to wear black pants or skirts, black socks and black shoes. High school students are to wear their regular school performance apparel (choir robes, concert black, etc.)

5. **Meals**: All-State student meals have been pre-paid. Do not plan to go out to eat as there is no time. You may bring snacks as some of the days are long. If you have special dietary needs, bring food to supplement your meals.

6. **Stay with your group at all times.** Attendance will be checked at the start of each rehearsal. Be on time for all rehearsals. If you become ill, you must communicate this to your ensemble manager.

7. **Name tags** must be worn at all times.

8. **Room assignments:** Students are not allowed to switch rooms or roommates. Every effort will be made to accommodate your wishes for roommates as indicated on your registration forms.

9. **Hotel courtesy**: Be quiet in the rooms, hallways, elevators, lobby and restaurant of the hotel.

10. **Hotel phones** Do not use the phone in your room for calls which have a charge. Use mobile phones. Your school will be charged for any and all billable charges to your room.

11. There will be no use of mobile devices, calls, or texts during rehearsals.

12. **Hotel checkout:** Students must check out of rooms the morning of performance. A room will be provided for luggage storage. Follow instructions from managers regarding check-out, performance apparel, etc. that morning.

13. **Post-Concert Luggage Retrieval:** Students and parents will be told where and when to get personal things from the storage after the concert.

14. **Refund policy:** No refunds shall be made except for medical or family emergencies. A letter from a physician for medical excuses, or parent/guardian for family emergencies, must accompany the request for refund. Each case will be determined on a case-by-case basis. In either case, 50% of the fee will be retained. Refunds are not given in cases of inclement weather/road conditions unless the entire event is canceled by OMEA. Email the details concerning any refund request to executivedirector@oregonmea.org.

OMEA All-State Policies and Procedures

SECTION 12.A TEACHER MEMBERSHIP AND CONFERENCE REGISTRATION REQUIRED

Teachers of students of all ages in OMEA honor groups shall be required to register for the full conference, pay in full, and be current NAfME/OMEA members. If found to be in violation, that school's specific discipline (i.e., band, orchestra, choir) will be sanctioned from participating in honor groups until the bill is paid in full. In extenuating circumstances where a registered teacher is unable to attend, they may designate a fully registered proxy OMEA member teacher who is able to support students in case of emergency or disciplinary action.

12.B ELEMENTARY, MIDDLE SCHOOL, & JUNIOR HIGH AUDITIONS

1. Elementary Honor Choir: students at the state and the district level must be selected by director recommendation, not by taped or live audition. Events not following these guidelines will not be OMEA-sanctioned and may not use OMEA state or district funds. (1/12/02)
2. Middle and Junior High School Honor Ensembles:
    a. Middle and Junior High School Honor Band and Orchestra: Students who wish to audition for middle and Junior High school All-State band and/or orchestra are required to record and submit three tracks online, in order for students to demonstrate the skill sets required for All State (refer to official audition materials posted on the OMEA website for specific requirements):
        i. Band: Chromatic Scale, one lyrical etude, one technical etude
        ii. Orchestra: Instrument-specific scale, one lyrical etude, one technical etude
    b. Middle and Junior High School All-State Honor Choir: Students who wish to audition for Middle and Junior High School All-State Choir are required to record and submit two (2) tracks online, in order for students to demonstrate the skill sets required for All-State (refer to official audition materials posted on the OMEA website for specific requirements)
        i. Treble Choir: Voice-specific 8-note scale, one etude
        ii. Tenor/Baritone/Bass Choir: Voice-specific 5-note scale, one etude
3. At least one student from each school will be selected into All-State provided they are ranked by screeners in the top 50% of the auditions submitted for their instrument category.
    a. If submissions from an individual school are only in these instrument categories, regardless of ranking, there is no guarantee of school representation: oboe, bassoon, bass clarinet, tenor saxophone, baritone saxophone, and percussion.
    b. Participants from a single school may be limited to eight (8) students in each ensemble, regardless of audition ranking.

12.C ALL-STATE STUDENTS

1. To be eligible for an All-State honor group, the music student shall be enrolled in the class for the appropriate performing ensemble for the instrument/voice on which they are auditioning.
2. Where there is no corresponding musical group offered at school, a student must be an active participant in another school music program at their school and have the approval of the teacher of that music class.
3. We welcome home school students as long as they are regularly participating in a school music class, offered for credit, and taught by a current OMEA member.
4. If there is an appropriate performing ensemble available at the school and the student does not participate in the school program, the student may not participate in All-State.
5. The OMEA member teacher submitting the student audition must attend the conference and accept all the responsibilities of a teacher with an All-State student, if the student is selected.
6. If there are no music classes offered in the school the student attends, students may be recommended by an OMEA member who teaches/taught the student. The OMEA member must attend the conference and accept all the responsibilities of a teacher with an All-State student.
7. Students must be regularly participating in a school music program from the time of application through the time of the event.
8. It is recommended that students meet OSAA's academic requirements and personal conduct rules to participate in All-State. We advise checking the OSAA website to see if there are changes to the following guidelines.
9. Students are required to stay in the hotel that their performing group is assigned with other All-State students. Students with extenuating circumstances may stay in the All-State hotel with their parents upon the approval of the Executive Board. The decision of the Executive Board is final. Emails concerning special needs requests must be sent no later than 2 months prior to the event. Email requests to the Executive Director.
10. All-State participants must be registered (with all forms completed and signed by all appropriate parties) and paid prior to the posted deadline.
11. Students will not be admitted unless forms are complete and payment made.
12. Unless otherwise stated, All-State participants shall wear performance attire appropriate to their individual school music program policies.
13. No refunds shall be made except for medical or family emergencies within 10 days of the event. A letter from a physician for medical excuses, or parent/guardian for family emergencies, must accompany the request for refund. Each case will be determined on a case-by-case basis by the Executive Board. In either case, 50% of the fee will be retained.

12.D AUDITIONS

1. Teachers and students may not electronically or otherwise enhance any recordings. By submitting the audition materials online, the director attests that these conditions were met. (5/30/2015)
2. If the screening committee agrees that a recording has likely been electronically altered or enhanced, that recording will be disqualified. The decision of the screening committee will be final.
3. By submitting the audition materials online, the director agrees to adhere to all deadlines set by OMEA and understands that all deadlines are final.
4. Audition screening fees are non-refundable.

By participating in the nomination and/or audition process, teachers agree to adhere to all deadlines set by OMEA and understand that all deadlines are final.