

“Deeply storied and gloriously doomy...a mix of beauty and heaviness, ancient and new” - The Quietus

“Compelling and totally genius. It’s like the soundtrack to the best film you’ve never seen and a thrilling journey into painting with sound” - John Robb, Louder Than War

“Hypnotic ritualism from Bristol’s finest neoclassical goth alchemists’ - Headfirst Bristol

BIO:

Dead Space Chamber Music (DSCM) are a gothic / experimental / doom band based in Bristol, UK. They reinterpret historical material, taking forms and melodies that are hundreds of years old and shape-shifting them into new and varied contemporary works. Incorporating improvisation and use of 'found sounds', and with vocals spanning medieval Middle English, Latin and Welsh, they blend elements of dark ambient, post-industrial, avant-classical, sacred chant and dark-folk in their powerful and atmospheric music.

DSCM are earning increasing acclaim for their compelling and ceremonial live shows having to date shared bills with The Danse Society, Cold in Berlin, Nero Kane (IT), Maud the Moth, Hawthorn, Kariti (IT/RUS), Khost (Cold Spring), Deep Cross (USA), Some Became Hollow Tubes (members of thisquietarmy & Godspeed You! Black Emperor), Kate Arnold, Seaming To, Bonnacons of Doom, Nocturnal Emissions and Rose McDowell amongst others. They have toured the UK with internationally acclaimed composer and virtuoso cellist Jo Quail, and with hackedepicciotto (Alexander Hacke of Einstürzende Neubauten & interdisciplinary artist Danielle de Picciotto). They have also collaborated creatively with several of these artists.

DSCM founded the award winning independent live event series Dark Alchemy in 2017, playing and hosting other artists in crypts and churches. Rather than being promoters in the conventional sense, the ethos around this series is seeking to collaborate with other genre-defying artists, creating a network of mutual support, and sharing immersive experiences in atmospheric historic sacred spaces as a platform for underground music. Together with Dark Alchemy co-curator T.G. Edwards (modular synth), DSCM have successfully become core contributors to the thriving cutting edge independent music scene in Bristol. They kept their community connected over lockdown with innovative online collaborations, live streams, releases and hand-crafted merch items via bandcamp. This allowed DSCM to reach new audiences in the UK and beyond. These hybrid approaches continue to evolve via an annual Winter Videostream, with plans underway to film, stream and record new collaborations with varied artists in unique spaces further afield.

In 2023 DSCM's "atmospheric and traditional choral reinterpretations" were referenced amongst contemporary gothic-tinged bands of note in the final chapter of John Robb's book 'The Art of Darkness - The History of Goth'. In 2024 DSCM played their first festival set at Ritual Union Festival, Bristol, and began playing DJ sets for Dark Alchemy's new experimental / industrial / dark ambient club night, THROB. In 2025 DSCM played their first headliner UK tour, with Futures We Lost (cinematic industrial soundscapes, Manchester) as support. The tour culminated in an intimate, critically acclaimed performance at the atmospheric Cemetery Chapel, York.

Dead Space Chamber Music are currently working on their 3rd album.

Personnel: Tom Bush (guitar / sampler), Liz Muir (cello), Ekaterina Samarkina (drums / percussion), and Ellen Southern (voice / psaltery / percussion & found sounds).

FFO: Dead Can Dance, Darkher, Jo Quail, Anna Von Hausswolff, Earth, Black Sabbath, Neurosis, Coil, Einstürzende Neubauten, Rosa Crux, Camerata Mediolanense, Hekate, Arcana, Trio Mediæval / Arve Henriksen, Arvo Pärt, Hildegard Von Bingen, Jan Garbarek / Hilliard Ensemble, Angelo Badalamenti, Of the Wand and the Moon, In the Nursery, Current 93, Nurse with Wound.

CONTACT:

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SOCIALS / UPCOMING EVENTS / MAILING LIST:

<https://linktr.ee/deadspacechambermusic>

CURRENT ALBUM:

'The Black Hours' which has received numerous great reviews in the UK and Europe (see selection below) <https://dscm.bandcamp.com/album/the-black-hours>

<https://open.spotify.com/album/5a3nkQivypMmtTxGGclMP>

YOUTUBE CHANNELS:

<https://www.youtube.com/@deadspacechambermusic>

<https://www.youtube.com/@DarkAlchemyBristol>

VIDEO LINKS:

UK headliner tour promo video

[https://www.youtube.com/watch?v=mzRu\\_QkGhy8&t=1s](https://www.youtube.com/watch?v=mzRu_QkGhy8&t=1s)

Live at Liquid Light Brewery Tap Room (UK headliner tour 2025)

[https://youtu.be/GjV7l\\_vg9Eo?feature=shared](https://youtu.be/GjV7l_vg9Eo?feature=shared)

Live at Dark Alchemy VI

<https://www.youtube.com/watch?v=1pJ11JaANfg&t=3s>

<https://youtu.be/dsRbLIVgbYs>

Live on two UK tour dates with Nero Kane (IT)

<https://www.youtube.com/watch?v=ZMhtvv674To&t=1s>

<https://www.youtube.com/watch?v=MmpgfDdNNzo>

Live at Dark Alchemy V release video

<https://www.youtube.com/watch?v=s0dV-MVzmPM>

Jo Quail & DSCM UK Tour

<https://www.youtube.com/watch?v=u3HsHVGVP3g>

Jo Quail & DSCM UK tour promo video

[https://www.youtube.com/watch?v=EhPkU\\_9V-fE](https://www.youtube.com/watch?v=EhPkU_9V-fE)

#### LIVE REVIEWS:

UK headliner tour spring 2025

"I put my pen and pad down for a while and simply watched what was unfolding in front of me. The crowd was transfixed by the splendour unravelling on the stage...what followed was even more wonderment. They create something so beautiful from something so simple...soul-stirring and tender melodies fused magically with doom laden rhythms that showcased a different approach to music and what is possible" - The Sleeping Shaman

<https://www.thesleepingshaman.com/live/dead-space-chamber-music-2025-04-13/>

"Their innovative approach to the creation of sound is something to behold...This is dramatic, and this is exciting, unexpectedly so...I found myself practically paralysed by the sheer sonic intensity. The focus of the three musicians was absolute...The effect is nothing short of stunning, making for an almost overwhelming finale to a night of the most remarkable music." - Aural Aggravation

<https://auralaggravation.com/2025/04/20/dead-space-chamber-music-the-silver-reserve-hanging-freud-futures-we-lost-the-cemetery-chapel-york-19-april-2025/>

"The interpretations of (historic) songs, some of which are in Welsh, others in Latin and Old English, and the decision to envelop them in heavy sound and enlightening percussion make them resemble sonic omens. To experience the newly unlocked energies within these songs live was again a very powerful experience that left a mark. We salute the band's meaningful, thorough, creative, and theatrical interpretation of these songs and the added emotional weight the songs acquired.

In the hands of Dead Space Chamber Music, the original music is completely transformed from its classical past with heavy psych and doom metal elements. Ellen's memorable endings of each song but especially 'The Pit / Dissolved in Ashes' were testament to the fact that nothing was redundant in the sound, nothing was there to just fill the space and time, every breath and every shriek was there for a reason and that reason became apparent at the very end of each song – an incredible quality never experienced before. After the performance, Ellen mingled with the audience but, to my eyes, this was no longer just a musician who stepped off the stage, but a creature whose movement transcended the ordinary at this point and therefore should have been undisturbed at that moment, not interacting with our world of ordinary ideas and feelings. Congratulations for another memorable performance, and thank you for opening up our minds to all sorts of ideas and concepts." - Blauerosen webzine <https://blaue-rosen.com/mobile/live-review-dead-space-chamber-music-futures-we-lost-seaming-to-at-new-river-studios-2025/>

"Their unique blend of early music, goth, ambient doom metal jam band, with some more experimental trappings for good measure and most likely other stuff if I think on it some more, totally pulls you into their universe. They were on thunderously exhilarating form and I felt fortunate to be present. Anyone at all sympathetic to these leanings should definitely get involved and experience it when at all possible. Really fantastic." - Benjamin Houlihan

UK tour with Jo Quail

"Captivating to the point of hearing a pin drop" - Distorted Sound Magazine <https://distortedmag.com/live-review-jo-quail-the-bodega-nottingham/>

"The essence of a beating dark heart" - The Razors Edge <https://therazorsedge.rocks/2023-05-live-review-jo-quail-nottingham/>

"Jo Quail and DSCM commanded your attention...and Ellen joined Jo for a song to provide improvised vocals, which they said changes from night to night, so maybe this was a glimpse into a future collaboration? Here's hoping." <https://www.thesleepingshaman.com/live-reviews/jo-quail-2023-05-13/>

"Mesmerising from start to finish" - The Progressive aspect

<https://theprogressiveaspect.net/blog/2023/05/12/jo-quail-dead-space-chamber-music/>

UK tour with hackedepicciotto

"Compelling and totally genius. DSCM somehow combine neo-classical with moments of opera with musique concrete and medieval themes...confronting and embodying many emotions, from the boldly visceral to the melancholic with an edge of eerie. There is found sound and improv, neo-folk, soundscape, a clatter and a whiff of industrial and ambient but

somehow they intertwine these into a thoroughly captivating whole. This is no normal performance and no normal group. It's like the soundtrack to the best film you've never seen and a thrilling journey into painting with sound."

John Robb, Louder Than War, UK

<https://louderthanwar.com/hackedepicciotto-dead-space-chamber-music-manchester-nov-2022-live-review/>

"An excellent 55 minute support slot that does them great justice"

<https://uber-rock.co.uk/dead-space-chamber-music-hackedepicciotto-manchester-the-per-hat-10-november-2022/>

#### ALBUM REVIEWS:

"The Black Hours is deeply storied and gloriously doomy...a mix of beauty and heaviness, ancient and new. Eerie psych-rock jigs, haunted cello laments and sludge smothered distortion, echolocating a monolithic weight buried in the ages. It is most potent on 'The Pit / Dissolved in Ashes', where ghostly guitar blur bends into a righteous stoner metal riff before, around 9 minutes in, Southern drops a chilling, other-worldly vocal performance which sounds like it's trying to raise the dead."

Daryl Worthington, The Quietus, UK

<https://thequietus.com/interviews/strange-world-of/strange-world-of-avon-terror-corps-best-albums/>

"I have been quietly admiring the grandiose church-goth moves of Dead Space Chamber Music for a while. DSCM conjures a wyrd and wyrmy atmosphere, over seven tracks of greatly varying structuredness drawn from a wide pool of sources. Cello and psaltery wrestle unconventionally, Tom Bush's guitar sits at the dooziest end of electric folk and Ellen Southern's vocal is a stalactite through the ribs. There are extended bouts of improvisation, sometimes leaning towards avant classical and sometimes bordering on rock"

Noel Gardner, The Quietus UK

<https://thequietus.com/quietus-reviews/new-weird-britain/bad-tracking-drmcnt-movietone/>

"Unfortunately I discovered the magical world of Dead Space Chamber Music when I had already sent my choices for the 2021 to the editorial office, otherwise the top album would certainly have been The Black Hours. The album escapes any classification, even temporary. The moment you think you've managed to figure it out, it runs away like sand in your hands, going in a direction as unexpected as it is surprising...like a disturbed existence that does not find peace.

It is as dark and loud as it is lyrical and musical. We can call it baroque, chamber, ritual, pagan, medieval. As we see fit. But what doesn't change is the quality of a record that wipes out everything else. 9/10"

Marco Valenti (Toten Schwan label, Italy), Grind On The Road

<https://grindontheroad.com/2022/01/01/dead-space-chamber-music-the-black-hours/>

"Arrangements explode into glorious heaviness and eerie intensity...Feverishly recommended"

Artmuse London

<https://artmuselondon.com/2022/01/22/the-dark-ascending-dead-space-chamber-music-the-black-hours/>

"Fresh, ancient and relentlessly innovative, DSCM embody the transportive power of music"

Kate Cherrell, Louder than War UK

<https://louderthanwar.com/dead-space-chamber-music-st-kenelms-the-sapperton-sessions-dark-choral-folky-medieval/>

"Exciting, stirring, and extremely moving...transports the listener hundreds of years back. The authenticity of the musicianship and what has been achieved here cannot be brought into question."

[@thesleepingshaman](#) (UK)

"A beating dark heart of pure dream-drama and past rituals, easily one of the best live acts Bristol has to offer" RwdFwd (cassette tape label, Bristol UK)

"Peerless" - In Tune, BCFM Bristol

"Dead Space Chamber Music, for me as I believe for many, have practically come out of nowhere. The Black Hours is a crucible of research. A bridge between our days and the early Renaissance, built to perfection. The music takes on ritualistic connotations, a profound experience made of hints, impromptu understandings and improvisations"

[@aristocraziawebzine](#) (Italy)

"Dead Space Chamber Music aren't so much a band as they are a musical force of nature. Stunning: 9.5 / 10"

[@the.coroners.report](#) (NZ)

"A unique and intense experience. Truly unexpected and above all beautiful. 8 / 10"

[@wometal](#) (Portugal)

“Ritualistic and saturated with darkness”  
Apocalyptic Rites (Poland)

“Dead Space Chamber Music make challenging music, testing the boundaries of what music can and can't be” [@evermetaluk](#)