

11.10-20.10 2025 LISTING SUBSCRIBE

Оглавление

11.10-20.10 2025 LISTING SUBSCRIBE	1
SOLO: The Metropolitan Opera: LYADP	3
Lindemann Young Artist Development Program: PIANISTS (New York, NY USA)	3
SOLO: Brazilian Opera Company	5
New Music Intensive (Guarda do Embaú Brazil)	5
SOLO: Cia Ópera São Paulo	6
Concurso Maria Callas (Jacareí Brazil)	6
SOLO: CARUSO-PROLASTRA	7
CARUSO BECHI PANERAI Competition (Florence Italy)	7
SOLO: VP Artists Management (New York, NY USA)	8
SOLO: Circolo Pavia Lirica Concorso Internazionale di Canto Voci Nuove per la Lirica (Pavia Italy)	10
Pianists/Repetiteurs: Staatsballett Berlin (Berlin Germany)	12
Pianists/Repetiteurs: Staatsballett Berlin (Berlin Germany)	13
SOLO: Liszt School of Music Weimar Thüringer Opernstudio (Weimar Germany)	14
SOLO: Georg Solti Accademia Singers - Bel Canto Course (Castiglione della Pescaia Italy)	15
Repetiteur Course Georg Solti Accademia (Venice Italy)	17
Chorus Auditions Wiener Staatsoper (Vienna Austria)	19
SOLO: George and Nora London Foundation Competition (New York, NY USA)	20
SOLO: Fondazione Paolo Grassi	21
Corsi di Alto Perfezionamento per Cantanti (Martina Franca Italy)	21
SOLO: UP Symphony Orchestra	24
Auditions for Soloists	24
Excerpts from Handel's Messiah (Quezon City Philippines)	24
SOLO: LA Opera Connects	25
Auditions (Los Angeles, CA USA)	25
SOLO: Fort Worth Symphony Orchestra	26
Assistant Conductor Audition (Fort Worth, TX USA)	26
SOLO: Lyrique en Provence	29
Masterclasses (Martigues France)	29
SOLO: Atlantic Music Festival	30
Fellowship Program (Waterville, ME USA)	30
SOLO: 2MBS-FM 102.5 Stefan Kruger Scholarship (St. Leonards, NSW Australia)	32
SOLO: Accademia Vocale Lorenzo Malfatti Vocal Training Intensive in Lucca, Italy (Lucca Italy)	33
Chorus Academy Auditions Oper Köln (Cologne Germany)	34
SOLO: Austrian Master Classes	36
Masterclasses for Singers (Zell an der Pram Austria)	36
SOLO: SIAA foundation Auditions (Mauren Liechtenstein)	37
SOLO: Equivoci Musicali Concorso Lirico Internazionale SALVATORE LICITRA (Cinisello Balsamo Italy)	38
SOLO: Vadstena Academy Auditions (Stockholm Sweden)	39
SOLO: Opera on the James Young Artist Program (Lynchburg, VA USA)	40

SOLO:CS Music Panel Auditions (Vienna Austria)	42
SOLO: Landestheater Linz Auditions (Linz Austria)	43
SOLO: ASSOCIAZIONE CULTURALE GLOBOSTARS Auditions ,ANDREA CHENIER, DON PASQUALE, L'ELISIR D'AMORE, LA TRAVIATA, SUOR ANGELICA, MADAMA BUTTERFLY (Rome Italy)	44
SOLO: Nicholas Tarling Aria Competition (Manukau New Zealand)	45
SOLO: Opernloft Auditions (Hamburg Germany)	47
Choir Emirates Opera Auditions La Traviata (Dubai United Arab Emirates)	48
SOLO: l'Opéra Comique	50
Bourses Menda pour de jeunes chanteurs lyriques (Paris France)	50
SOLO: ACCADEMIA LIRICA CANTOALATO Masterclass (Milano Italy)	51
SOLO: Euro Music Festival and Academy Vocal Courses (Szczecin Poland)	53
SOLO: Summer at Eastman	54
Summer Vocal Symposium (Rochester, NY USA)	54
SOLO: AMIGDALA International Music Competition (Aci Bonaccorsi Italy)	55
SOLO: International School of Overtone Singing Meisterkurs Obertongesang mit Wolfgang Saus (Weilrod Germany)	56
Chorus Auditions THEATER AACHEN	57
(Aachen Germany)	57
SOLO: Sabbioneta chamber OPERA festival Masterclass (Mantua Italy)	59
SOLO: l'Opéra de Trois-Rivières	60
Competition for singers, pianists and organists (Nicolet, QC Canada)	60
SOLO: MUSIC ACADEMY FORTE International Festival	61
Master Classes (Lier Belgium)	61
SOLO: Summer Music in Tuscany, LLC (Sarteano Italy)	62
CHORUS: Chœur du Luberon	63
Vocal courses (Ménérbes France)	63
SOLO: Centre de Musique Baroque de Versailles Les Chantres (Versailles France)	64
SOLO: Berlin Opera Academy	65
Summer Opera Program (Berlin Germany)	65
SOLO: Landesbuehnen Sachsen	68
Auditions (Radebeul Germany)	68
SOLO: Hochschule Luzern	69
Academy of Contemporary Music (Lucerne Switzerland)	69
SOLO: Opera på Skäret Auditions La Bohème (Kopparberg Sweden)	71
SOLO: Des Moines Women's Club	72
Marjorie O'Braza Memorial Vocal Music Scholarship (Des Moines, IA USA)	72
SOLO: Montecito International Music Festival (Thousand Oaks, CA USA)	73
SOLO: Saluzzo Opera Academy Don Giovanni // Mozart Alcina // Handel (Saluzzo Italy)	75
SOLO: Madison Opera	78
Principal Artists Audition (Madison, WI USA)	78
SOLO: Washington National Opera American Opera Initiative (Washington, DC USA)	79
SOLO: Clyde Opera Group	81
Auditions (Glasgow Scotland)	81
SOLO: L'inecc mission voix Lorraine	82
Masterclass Lyrique (Metz France)	82
SOLO: Teatro Colon Auditions (Buenos Aires Argentina)	83
CHORUS: Theater Koblenz Auditions (Koblenz Germany)	84

SOLO: The Metropolitan Opera: LYADP Lindemann Young Artist Development Program: PIANISTS (New York, NY USA)

[metopera.org](https://www.metopera.org)

<https://www.metopera.org/about/auditions/lindemann-young-artist-development-program/auditions>

2026-27 Singer Auditions are by invitation only, at the discretion of the Met's Artistic Department and LYADP staff.

2026-27 Coach/Pianist Applications are now open.

Received By Wed Oct 15, 2025

Coach/Pianist applications close on Wednesday, October 15, 2025 at 11:59 PM Eastern Daylight Time. Late applications will not be accepted.

<https://hub.yourresonance.com/lindemann/lyadp-pianist>

New York, NY Not
USA: Posted

Pianist applications will be processed in three rounds. For the first round, you will be asked to submit a video singing and playing the Act 2 finale of Le Nozze di Figaro. Those who pass to the second round will be asked to send a video singing and playing the following repertoire:

- Nozze Act 2 Finale
- Carmen Quintet
- Bohème Act 1
- one secco Mozart recitative from an opera of your choosing

- R. Strauss Jewish scene (Salome) OR Maids scene (Elektra)

The third round will consist of an in-person audition with all previously mentioned repertoire, as well as sightreading and accompanying a singer on an aria that will be specified closer to that time.

Pianist Provided

n/a

The goal of the Metropolitan Opera's Lindemann Young Artist Development Program is to nurture the most talented young artists through training and performance opportunities.

The Lindemann Young Artist Development Program uses the Met's unique resources to identify and educate young singers and coach/pianists for major careers in opera. To meet the individual needs of each young artist, the Program provides specialized training in music, language, dramatic coaching, and movement from the Met's own artistic staff and invited master teachers. Along with a weekly stipend to support the Artist, the Program also funds language study and performer development opportunities. In addition, Program participants have access to rehearsals for all Metropolitan Opera productions. Participants are offered a position with the Program for a period of one to three years for singers, and one to two years for pianists. During this period, the young artists' engagements in and outside of the Met are at the consent of the Artistic and Executive Directors.

Compensation

Payment is provided

Contact LYADP@metopera.org

SOLO: Brazilian Opera Company

New Music Intensive (Guarda do Embaú Brazil)

<http://brazilianopera.com>

<https://brazilianopera.com/new-music-intensive-2026>

Complete the online application. No application fee. Rolling admissions.

<https://forms.gle/GqeSok2QbPV9nu2E9>

Pianist Provided

Hands-On Masterclasses

Work directly with Laiana Oliveira (soprano), members of the IBOC Ensemble (led by violinist/composer Paloma Pitaya).

Immersive Setting

Compose, rehearse, and perform in one of Brazil's most stunning coastal environments.

Performance & Recording

Selected works premiere in the closing concert and receive audio and video recording.

Fees

Payment is not provided

See website for fees. Housing included. Meals and transportation not included.

Contact contact@brazilianopera.com

SOLO: Cia Ópera São Paulo

Concurso Maria Callas (Jacaré Brazil)

ciaoperasaopaulo.com.br

https://www.ciaopera.com.br/?page_id=1004

All Brazilian and Latin American singers between the ages of 18 and 40 (in the remote qualifying round), whether or not they reside in their respective countries, are eligible to participate. Singers of other nationalities are also eligible to participate, provided they have resided in Brazil for more than six months.

Age Limit 40

Received By Mon Nov 17, 2025

Complete the online application process.

<https://www.emailmeform.com/builder/form/Crq1F8VdL257TUay0pDYMvuB>

São Paulo Brazil: Sun 15th Mar 2026 - Sun 22nd Mar 2026

On December 19, 2025, the list of candidates selected to participate in person in the semifinal phase in São Paulo will be announced.

See website.

Compensation

Official Prizes:

1º Grande Prêmio Feminino - R\$ 10.000,00

2º Grande Prêmio Feminino - R\$ 8.000,00

3º Grande Prêmio Feminino - R\$ 5.000,00

1º Grande Prêmio Masculino - R\$ 10.000,00

2º Grande Prêmio Masculino - R\$ 8.000,00

3º Grande Prêmio Masculino - R\$ 5.000,00

See website for additional prize/award information.

Contact

concursomariacallas@ciaopera.com.br

SOLO: CARUSO-PROLASTRA

CARUSO BECHI PANERAI

Competition (Florence Italy)

[https://www.prolastra-caruso.it
yaptracker.com/files/9017/5813/0338/1000003246.pdf](https://www.prolastra-caruso.it/yaptracker.com/files/9017/5813/0338/1000003246.pdf)

Age Limit 35

Received By Fri Oct 31, 2025

Email a completed application. Entry fee is € 80.

<https://www.prolastra-caruso.it/homeimmagini3eventi.php?evento=11>

Florence Italy: Wed 12th Nov 2025 - Sat 15th Nov 2025

The competition will take place from 12 to 15 November 2025 at the

headquarters of our Association Pro Lastra – Enrico Caruso in via Diaz,
116 in 50055 Lastra a Signa (Florence).

Please contact the organization for more details.

Pianist Provided

Euro 800.00 for 1st place

Euro 500.00 for 2nd place

Euro 300.00 for 3rd place

Contact

concorso@prolastra-caruso.it

SOLO: VP Artists Management (New York, NY USA)

<https://www.vpartistsmanagement.com/home>

VP Artists Management is recruiting performing artists to their roster in the areas of music, dance, and theater. Artists should preferably have three to seven professional roles/stage experiences for consideration.

Received By Wed Oct 15, 2025

Interested artists should submit a headshot, resume, and two video links representing their field of work.

Singers: Two arias one of which can be in English and or a musical theater piece, the other in French, Italian or German.

Actors: Two contrasting monologues, one classical, one contemporary, preferably no longer than 2:30 min.

Dancers: Two contrasting videos of dance reel, preferably no longer than

2:30 min.

Submissions can be emailed to: info@vpartistsmanagement.com

Title email: "VP Artists Audition/Last Name"

Artists should bring a physical copy of their headshot and resume to audition.

Singers: Two arias one of which can be in English and or a musical theater piece, the other in French, Italian or German.

Actors: Two contrasting monologues, one classical, one contemporary, preferably no longer than 2:30 min.

Dancers: Two contrasting videos of dance reel, preferably no longer than 2:30 min.

SINGERS: MUST PROVIDE OWN PIANIST.

DANCERS: MUST PROVIDE OWN PIANIST IF PLANNING TO USE ONE, NOT REQUIRED FOR AUDITION.

Submissions can be emailed to: info@vpartistsmanagement.com

Title email: "VP Artists Audition/Last Name"

Singer Audition

Mon 10/20

AMDA Studios

244-250 West 54th Street, NY, NY

Auditions granted will be confirmed by appointment ONLY.

Dancer Audition

Sun 10/19

AMDA Studios

244-250 West 54th Street, NY, NY

Auditions granted will be confirmed by appointment ONLY.

Time slots will be given to artists with confirmed auditions.

Please note Auditions are per invitation ONLY.

PIANIST NOT PROVIDED. PLEASE BE PREPARED TO BRING YOUR OWN.

VP Artists Management is recruiting performing artists to their roster in the areas of music, dance, and theater. Artists should preferably have three to seven professional roles/stage experiences for consideration.

Compensation

No fee to audition.

Contact

Please contact VP Artists Management with any questions at:
info@vpartistsmanagement.com

SOLO: Circolo Pavia Lirica Concorso Internazionale di Canto Voci Nuove per la Lirica (Pavia Italy)

pavialirica.it

pavialirica.it/index.php?par=concorsi&pag=14

The Competition is open to opera singers of all vocal registers and nationalities born after January 1, 1990, and who have reached the age of 18 by November 5, 2025.

Age Limit 35

Complete the online application form.

€90 application fee.

<http://www.pavialirica.it/index.php?par=concorsi&pag=14>

Pavia Wed 5th Nov 2025 - Sun 9th
Italy: Nov 2025

Competitors must perform four pieces from the Italian or foreign operatic repertoire of the period between 1750 and 1950. The arias must be performed in the original language and key. Arias with recitative and cabaletta must be performed in their entirety.

Pianist Provided

Yes. May bring own

Competitors who deem it appropriate may make use of a pianist at their own expense, for the preliminary round only.

1st place €2,200

2nd place €1,400

3rd place €1,000

See website for additional special prizes.

Contact

Circolo Pavia Lirica - Viale Lungo Ticino Sforza 40, 27100 Pavia (Italy)

info@pavialirica.it

Alberto Campari +39 339 4526565

Roberto Mussi +39 338 6286914

Pianists/Repetiteurs: Staatsballett

Berlin (Berlin Germany)

<https://www.staatsballett-berlin.de/en/index.html>

<https://www.staatsballett-berlin.de/en/services/jobs.html>

You have completed piano studies; professional experience is desirable.

You also demonstrate:

- Absolute reliability
- Communication skills, a friendly and confident demeanor, and fluent and engaging manners
- Good English skills (B1/B2) and German (B1/B2)
- Flexible scheduling: With few exceptions, morning training takes place from 10:00 a.m. to 11:15 a.m., and rehearsals are between 11:30 a.m. and 6:00 p.m.

Your application should include a 1-page cover letter, a maximum of 2 pages of your CV, references, and a photo.

<https://jobdb.softgarden.de/jobdb/public/jobposting/applyonline/click?jp=55262707&ADP>

Pianist Provided

The Berlin State Ballet is hiring pianists/repetiteurs as temporary staff for training and rehearsal services.

Compensation

Payment is provided

The gross salary is: €75 per training session (75 minutes), €40 per piano rehearsal (60 minutes), and €30 per tape rehearsal (60 minutes).

Contact

If you have any technical questions, please contact our Artistic Director by phone at 343 84 170.

Pianists/Repetiteurs: Staatsballett Berlin (Berlin Germany)

<https://www.staatsballett-berlin.de/en/index.html>

<https://www.staatsballett-berlin.de/en/services/jobs.html>

You have completed piano studies; professional experience is desirable.

You also demonstrate:

- Absolute reliability
- Communication skills, a friendly and confident demeanor, and fluent and engaging manners
- Good English skills (B1/B2) and German (B1/B2)
- Flexible scheduling: With few exceptions, morning training takes place from 10:00 a.m. to 11:15 a.m., and rehearsals are between 11:30 a.m. and 6:00 p.m.

Your application should include a 1-page cover letter, a maximum of 2 pages of your CV, references, and a photo.

<https://jobdb.softgarden.de/jobdb/public/jobposting/applyonline/click?jp=55262707&ADP>

Pianist Provided

The Berlin State Ballet is hiring pianists/repetiteurs as temporary staff for training and rehearsal services.

Compensation

Payment is provided

The gross salary is: €75 per training session (75 minutes), €40 per piano rehearsal (60 minutes), and €30 per tape rehearsal (60 minutes).

Contact

If you have any technical questions, please contact our Artistic Director by phone at 343 84 170.

SOLO: Liszt School of Music Weimar Thüringer Opernstudio (Weimar Germany)

hfm-weimar.de

<https://www.hfm-weimar.de/en/opernstudio>

Restrictions

- Completed degree (bachelor, master, diploma) with voice as core subject (or comparable studies)
- Age limit: 30 years at time of application (year of birth 1995)
- Please note that all classes and rehearsals are conducted in German. Sufficient knowledge of German is therefore imperative.

Age Limit 30

Received By Sun Nov 30, 2025

Applications open October 1, 2025. 50 Euro fee. See website for complete list of requirements.

<https://www.hfm-weimar.de/en/opernstudio>

Weimar Germany: Not Posted

The audition is expected to be held in
February 2026.

See website.

Pianist Provided

Duration: two terms/one season; this period can be extended by a further two terms on consultation of all involved partners on a case-to-case basis. The course normally begins with the winter term. Please note that the theatre seasons do not overlap exactly with the teaching terms.

The Thuringian Opera Studio is a postgraduate course in cooperation

between the University of Music FRANZ LISZT Weimar and the Deutsches Nationaltheater Weimar (DNT), the Erfurt Theatre, the Nordhausen Theatre and the Altenburg Gera Theatre. The programme offers young, highly talented singers the opportunity to gain professional experience on the opera stage.

The students work on specialist roles in new productions and in the repertoire and regularly appear on stage in theatre performances. They attend classes at the university. A scholarship awarded by the theatres enables them to expand their artistic skills in a financially independent manner and, thanks to their head start in professional practice, to improve their chances of finding engagements.

Compensation

Payment is provided

Contact opernstudio@hfm-weimar.de

SOLO: Georg Solti Accademia Singers - Bel Canto Course (Castiglione della Pescaia Italy)

georgsoltiaccademia.org

georgsoltiaccademia.org/bel-canto-course-for-singers

Typically, participants in this programme have completed their post-graduate training in vocal performance/opera and/or are on a young artist programme or similar. That said, all applicants between the ages of 20 and 32 will be considered.

Age Limit (by the start of the course): 30 for Women; 32 for Men

Received By Sun Dec 14, 2025

To apply, please complete the application form via Acceptd. See website for application fee.

You will also be asked to provide contact information for two industry professionals (ie. voice teachers, coaches, conductors, YAP administrators, agents/managers, artistic directors/intendants, etc) who can speak to your professionalism, musical ability, and character. They will be asked to complete a brief recommendation survey on your behalf.

****NOTE**** - If you are unable to afford the application fee, you may request a fee-waiver by writing to Roberta Biondi (registrar) at rbiondi@gsaccademia.org

<http://app.getacceptd.com/georgsoltiaccademia>

London England:

Not Posted

Following review of the applications, select candidates will be invited to proceed to round two of the audition process. Those applicants that progress to the next round will be invited to a live audition in London (January, 2026) for the panel. Any applicant that is unable to attend a live audition in London will be able to complete the second online via Zoom.

You must include video recordings of you singing two arias from the Italian opera repertoire. The repertoire you submit must be sung in Italian, by an Italian composer, and be written after 1810 (ie. Bellini, Donizetti, Rossini, Puccini, Verdi, Mascagni, Leoncavallo, etc). You may opt to submit an aria and an Italian song, if you'd like, so long as the song meets the same composer/language requirements (ie. Tosti, Respighi, etc). ****Pieces by Mozart and Handel are NOT acceptable repertoire for this application.****

June 21, 2026 - July 12, 2026

The Georg Solti Accademia is a training programme based in Italy dedicated to giving early-career opera singers and répétiteurs the mentorship and training they need through short-term, intense courses led by outstanding opera conductors, coaches, singers, and directors of our time.

Compensation

Payment is not provided

Every student offered a place on one of the Accademia's courses receives a full scholarship covering their tuition, accommodation, and meal expenses for the duration of the course.

Contact Roberta Biondi

rbiondi@gsaccademia.org

Repetiteur Course Georg Solti Accademia (Venice Italy)

georgsoltiaccademia.org

georgsoltiaccademia.org/repetiteur-course

Age Limit 30

Received By Sun Dec 14, 2025

To apply, please complete the application via Acceptd. With your application you must include two videos of you playing and singing two contrasting operatic excerpts of no more than 10 minutes in total.

Note: Both excerpts must include three or more characters (For example: Mozart, Le nozze di Figaro, Act II Finale; or Puccini, La Bohème, Act 1 opening etc.).

You will also be asked to provide contact information for two industry professionals (ie. voice teachers, coaches, conductors, YAP administrators, agents/managers, artistic directors/intendants, etc) who can speak to your professionalism, musical ability, and character. They will be asked to complete a brief recommendation survey on your behalf.

<http://app.getacceptd.com/georgsoltiaccademia>

London England:

Not Posted

Live auditions will be in London, UK in mid/late January, 2026. Any applicants invited to attend a live audition who are unable to do so will be offered the opportunity to audition online.

Selected applicants will be offered a live audition for which they should be prepared to sing & play the excerpts they submitted in their pre-screening videos. Additional tasks will be set and sent to chosen applicants ahead of time.

Pianist Provided

Pianists who are interested in developing their skills as opera répétiteurs/coaches are invited to apply for our 2026 Solti-Peretti Répétiteur Course, which takes place at the Fondazione Giorgio Cini in Venice, Italy.

Payment is not provided

Every student offered a place on one of the Accademia's courses receives a full scholarship covering their tuition, accommodation, and meal expenses for the duration of the course.

Contact For questions, please contact our registrar Roberta Biondi at rbiondi@gsaccademia.org

Chorus Auditions Wiener Staatsoper (Vienna Austria)

wiener-staatsoper.at

<https://www.wiener-staatsoper.at/jobs>

Auditions for TENOR 1.

******Please do not apply unless you qualify. It will only dissuade the company from allowing us to post in the future.******

Received By Sun Oct 19, 2025

Please send applications to: bewerbungen.chor@wiener-staatsoper.at

Vienna Not

Austria: Posted

Audition Requirements

Payment is provided

Contact Information

bewerbungen.chor@wiener-staatsoper.at

SOLO: George and Nora London Foundation Competition (New York, NY USA)

georgelondon.org

<http://WWW.GEORGEANDNORALONDON.ORG>

This competition is open to citizens of the U.S.A and Canada only.

Received By Fri Jan 09, 2026

Headshot. Proof of Citizenship. Letter of Recommendation. Three (3) minute audio clip. See application for all requirements.

<https://form.jotform.com/252724814786063>

New York, NY Mon 16th Feb 2026 - Wed 18th
USA: Feb 2026

Four arias in contrasting styles/languages.
Pianist Provided

A pianist will be provided for both the preliminary and final rounds, at no cost.

2026 will mark the Foundation's 54th annual vocal competition. Anyone who advances to the Finals will receive a monetary award.

Compensation

Payme

For questions, please email competition@georgelondon.org.

SOLO: Fondazione Paolo Grassi

Corsi di Alto Perfezionamento per Cantanti (Martina Franca Italy)

fondazionepaolograssi.it

<https://www.fondazionepaolograssi.it/Accademia-del-Belcanto.aspx>

There are twenty seats available for academic year 2026.

The Board of Directors of the Academy has the right to admit to the course those singers who, on the occasion of music productions, contests, or ex-tempore auditions, have received recognitions for their artistic merits, and show a special inclination for the belcanto repertoire.

Non-EU candidates, or candidates residing in non-EU countries, must conform to the current norms and regulations to access the selection process.

Candidates will be at an advantage if they are in possession of:

- a Conservatoire diploma or equivalent qualification;
- professional experiences in the field of opera, through participation in operatic performances or concerts which the judging panel consider artistically valuable.

Age Limit 32

18 by the date of the audition; born after 31 December 1993.

Received By Sun Nov 23, 2025

The deadline for application requests (complete with a full-figure photograph, CV, and video recordings) is the 23rd November 2025. Students must complete and submit the application online.

A €50 fee will apply to those singers invited to the in-person auditions.

For the pre-selection test, candidates must submit a video recording of a piece of their choice from their repertoire (please note: audio recordings with no video will not be accepted).

The file of the video recording can be sent:

a) via the dedicated online application form (indicating, where available, the links to YouTube, Vimeo, Dropbox, Google Drive, etc.)

OR

b) via WeTransfer to the following email address:

accademia@fondazionepaolograssi.it

In the WeTransfer message the candidate must specify name and surname, and the wording "Preselezione Accademia Belcanto 2026".

<https://www.fondazionepaolograssi.it/registrazione-accademiabelcanto.aspx>

Martina Franca Fri 12th Dec 2025 - Sun 14th

Italy: Dec 2025

Zurich Mon 19th Jan 2026 - Tue 20th

Switzerland: Jan 2026

All candidates must prepare three arias by heart for the audition, complete with recitative and cabaletta (where available) in the original key. The arias must come from the Italian, French, German, or English repertoires. At least one of the arias must come from the Italian repertoire of the 18th or 19th century (until 1840). Candidates with experience in early music may also propose (but not as an alternative) a piece from a 17th-century opera.

Pianist Provided

Yes. May bring own

Academic year 2026 is made up of 40 days of study divided in three sessions:

- SESSION ONE: from 16th to 27th February 2026
- SESSION TWO: from 13th to 24th April 2026
- SESSION THREE: from 7th to 22nd June 2026

The Accademia del Belcanto "Rodolfo Celletti" of Martina Franca is promoted and organised by the Fondazione Paolo Grassi in collaboration with the Festival della Valle d'Itria. It was founded in 2010 to provide young opera singers with high education in the different aspects of technique, style, and performance of Italian Belcanto (from Monteverdi to proto-Romanticism), including the analysis and practice of several other aspects of Western music theatre, including some of its most modern music expressions.

Compensation

Payment is not provided

Participation is free of charge.

Contact

Accademia del Belcanto "Rodolfo Celletti"

c/o Fondazione Paolo Grassi

Via Metastasio, 20

74015 - Martina Franca (TA), Italy

telephone: +39 080 4306763

e-mail: accademia@fondazionepaolograssi.it

SOLO: UP Symphony Orchestra

Auditions for Soloists

Excerpts from Handel's Messiah (Quezon City Philippines)

<https://www.facebook.com/upsymphonyorch>
<http://bit.ly/upso-messiah-soloist>

We only accept members who are affiliated with the University of the Philippines from any campus and in any capacity, whether student, alumni, or employee, and have exceptional musical performance skills.

Complete the online form.

Quezon City Philippines: Mon 13th Oct 2025

Quezon City Philippines: Wed 15th Oct 2025

Selected applicants will be contacted via email by October 26, 2025.

Auditions will be live on October 13 and October 15, 2025 from 4 - 6 PM at the UP College of Music (Maceda 101-102).

All material will be coming from "Handel's Messiah"

Soprano - Rejoice Greatly

Alto - O Thou That Tellest Good Tidings to Zion

Tenor - Every Valley

Bass - But Who May Abide

Pianist Provided

December 12, 2025

Be part of the UPSO Chorus' Christmas Concert this December 12, 2025 at UP Diliman! This concert will be under the leadership of Prof.

Josefino Chino Toledo, Music Director of the UP Symphony Orchestra.
Compensation
Payment is not provided
Contact info.upsymphonyorchestra@up.edu.ph

SOLO: LA Opera Connects

Auditions (Los Angeles, CA USA)

<https://www.laopera.org>

<https://www.laopera.org/community-learning/performances-events-for-all-ages/la-opera-connects-auditions>

LA Opera Connects invites artists who are local to Southern California to apply for our department auditions. Applicants must be 18 years of age. If employment is offered, this offer is contingent upon artists providing documents to demonstrate eligibility to work in the United States as well as clearing a background check through the Department of Justice and providing a negative TB test result.

Received By Mon Oct 27, 2025

Complete the registration form. This form will also ask you to upload your resume and headshot/photo (10 MB file size limit).

<https://www.laopera.org/community-learning/performances-events-for-all-ages/la-opera-connects-auditions>

Los Angeles, CA USA: Fri 5th Dec 2025 - Sat 6th Dec 2025

Selected applicants will be invited to join us for in-person auditions on December 5 and 6, 2025. Those who are selected will be notified no later than November 21, 2025.

Upload a recent video of yourself performing to our secure Dropbox folder. Artists should sing one aria in any language and one musical theater selection or songbook standard in English. Be sure to pick songs that best showcase your artistry and personality — we want to get to know you!

Artists who are selected for an in-person audition should be prepared to sing two contrasting arias in any language and one musical theater selection/songbook standard in English.

Pianist Provided

Participating in these auditions may not result in a specific casting offer or other performance opportunity in the 2025/26 season. These are general LA Opera Connects auditions that provide an opportunity for our team to get to know a wider range of artists for possible future projects. All performers are invited to apply, and we encourage you to share your work with us.

Contact

To get in touch with questions, connect with us at Connects@laopera.org or call us at 213.972.3157.

SOLO: Fort Worth Symphony Orchestra

Assistant Conductor Audition (Fort Worth, TX USA)

fwsymphony.org

<https://fwsymphony.org/careers>

Postmarked By Fri Nov 07, 2025

Individuals should submit a cover letter, current resume, two letters of recommendation, and contact information for three professional

references. Candidates are also required to submit video samples (15 minutes maximum total duration) demonstrating their recent work. This should include (at the minimum) two contrasting repertoire styles. Video should be shot at close range of the conductor, taken from orchestra's vantage point, facing the FRONT of the conductor, of either a rehearsal or performance with full symphonic or large chamber orchestral ensemble. Videos must be sent electronically with links and dates of capture (Youtube, Vimeo, etc.).

<https://www.yaptracker.com/applications/fort-worth-symphony-orchestra-2026/>

Fort Worth, TX Mon 5th Jan 2026 - Tue 6th
USA: Jan 2026

Initial applicants will be notified by December 1, 2025, if they have been selected as a finalist. Finalists will interview with FWSO Administration on Monday, January 5, 2026 and conduct the FWSO on Tuesday, January 6, 2026. Travel, accommodations, meals, and all related expenses are the sole responsibility of each candidate.

Repertoire for the audition will be provided to the finalists on December 1, 2025. Each candidate will be responsible for obtaining their own scores for the audition.

Pianist Provided

August 01, 2026 - July 31, 2027

The Fort Worth Symphony Orchestra (FWSO) announces an opening for a one-year position as Assistant Conductor. The successful candidate will assist the FWSO Music Director and serve as cover conductor for the Music Director, Pops conductors, and guest conductors for all orchestra services. The Assistant Conductor will lead education, family, and community concerts in addition to other conducting and administrative duties as specified by the Music Director and Artistic

Operations department. Candidates must possess meaningful orchestral conducting experience, a broad knowledge of orchestral repertoire and concert programming, be fluent in English, and demonstrate an ability to deliver remarks (memorized or on the spot) to audiences. The successful candidate must be willing to relocate to the Dallas/Fort Worth area and be eligible to work in the U.S.

Responsibilities

- Assist and provide support to Music Director and all guest conductors
- Serve as cover conductor for the Music Director, Pops conductors and guest conductors for all services. This includes personal preparation of all scores and providing written and verbal feedback on artistic matters relating to repertoire (balance, intonation, dynamics, ensemble issues, etc). Attendance at all rehearsals and concerts of music director.
- Lead education, family and community concerts in addition to other conducting and administrative duties as specified by the Music Director
- Collaborate with the Music Director, VP of Operations and Education department in programming of education and community concerts.
- Conduct FWSO Education, community and other concerts as assigned
- Participate on Education Committee on behalf of the Music Director to develop strategic educational programming.
- Other duties as assigned

Job Requirements

- Extensive training and experience in orchestral conducting
- Broad knowledge of symphonic repertoire and concert programming
- Exceptional oral communication skills
- Exceptional organizational skills and time management ability

Compensation

Payment is provided

Salary commensurate with experience

Comprehensive benefits package

Conducting assignments will be commensurate with experience.
Appointment will be one year.
Contact Human Resource Department
careers@fwsymphony.org

SOLO: Lyrique en Provence

Masterclasses (Martigues France)

<https://www.lyriqueenprovence.com>

See website for application instructions and fees.

<https://www.lyriqueenprovence.com/>

Pianist Provided

Upcoming course dates:

Sunday, October 19, 2025

Sunday, November 23

Sunday, December 21, 2025

Saturday - January 17, 2026

Sunday, February 15, 2026

Sunday, March 22, 2026

Monthly Master Class, for everyone!

On the program:

Group body warm-up & breathing

Individual vocal technique lessons

Individual sessions with pianist

With Sophie Pondjiclis for vocal technique and Christophe Druminy on piano

Master Class Location: Martigues, Pablo Picasso Site and Auditorium
Fees
Payment is not provided
See website for fees.
Contact academielyrique@gmail.com

SOLO: Atlantic Music Festival Fellowship Program (Waterville, ME USA)

atlanticmusicfestival.org

<https://atlanticmusicfestival.org/the-institute/fees-dates-and-deadlines>

We have marked this a festival because some of the participants do so tuition-free. Please see other sections of the website for accompanist and production opportunities.

Fellowship Programs (18+), Pre-college Programs (14 – 18)

Early Bird: Received By Sat Nov 15, 2025

Regular: Received By Thu Jan 01, 2026

Complete the online application process.

<https://atlanticmusicfestival.org/the-institute/online-application>

Full Session

June 29 – August 9, 2026

Arrival: June 29, 2026 by 2:00 PM

Departure: August 9, 2026 by 10:00 AM

Session 1

June 29 – July 19, 2026

Session 2

July 20 – August 9, 2026

From its inception, the Atlantic Music Festival has established a unique tradition of nurturing young emerging artists through our fellowship program.

The opportunity for young musicians to study, create and perform in an environment free from financial burden unleashed results far above and beyond what we ever expected.

In the last decade, over 500 musicians have received fellowships and now occupy key positions within major orchestras, ensembles, and academic institutions.

Fees

Payment is not provided

See website for participation fees.

Contact admissions@atlanticmusicfestival.org

SOLO: 2MBS-FM 102.5 Stefan Kruger Scholarship (St. Leonards, NSW Australia)

finemusicfm.com

<https://www.2mbsfinemusicsydney.com/krugerscholarship>

Volunteers and Staff of 2MBS Fine Music Sydney or previous scholarship recipients are not eligible to apply for the scholarship.

Applicants must be:

- Between the ages of 18 and 30 on 1 July 2026
- An Australian citizen, with a principal residence in Sydney and its environs

Age Limit 30

Received By Fri Oct 31, 2025

Applications close at 5pm on Friday 31 October 2025. Applicants must complete and submit all materials and pay application fee (\$50) using the online entry form. Late or incomplete applications will not be considered. See website for complete list of required materials.

We have been unable to find the form link. Please contact the company to request.

<https://www.2mbsfinemusicsydney.com/krugerscholarship/>

The 2MBS Stefan Kruger Scholarship supports young, outstanding individuals further their career in the field of classical music. This annual scholarship is made possible through the generous bequest of passionate music lover, Dr Stefan Kruger.

Compensation

Valued at \$13,000, the 2026 Stefan Kruger Scholar will receive:

- \$8000 cash
- \$5000 promotional credit to be used for marketing activities on 2MBS Fine Music Sydney's on-air and online marketing channels.
- Access to the Fine Music Founders' Studio for rehearsals

Contact

Tel: 02 9439 4777

SOLO: Accademia Vocale Lorenzo Malfatti Vocal Training Intensive in Lucca, Italy (Lucca Italy)

vocalacademyofitaly.org

Early Bird: Received By Thu Jan 01, 2026

You'll need to gather a few items to complete the form:

- Resume (if you have one)
- Headshot or recent photo
- YouTube links to two video recordings of you singing from within the past year.

There is no fee to apply.

<http://www.vocalacademyofitaly.org/>

Contrasting selections are helpful. At least one selection should be in Italian. Arias, semi-classics, and arie antiche are all acceptable. Please send us videos that demonstrate your best singing in this moment of your development.

Pianist Provided

June 24, 2026 - July 15, 2026

Refine your craft with world-class faculty committed to your artistic growth and personal development.

Communicate in Italian with intensive Italian language classes led by

native speakers.

Immerse yourself in Italian culture and focus on your art away from the pressures of college and career.

Fees

Payment is not provided

2026 Tuition*

\$3,600 with deposit before January 1, 2026

\$4,100 thereafter

Scholarships ranging from \$500-\$2000 are available.

Tuition includes all instruction and housing in shared accommodations in private apartments.

Contact

Ben Smith, Artistic Director luccasingers@gmail.com

Chorus Academy Auditions Oper Köln (Cologne Germany)

<http://buehnen.koeln/stellenangebote>

<https://buehnen.koeln/was-wir-machen/jobs>

The Cologne Opera in the Staatenhaus is now seeking a choir singer in the alto voice group and a choir singer in the bass/tenor voice group for the Choral Academy.

You must have:

- Very good command of the German language
- The ability to sight-sing

You should have:

- Performing skills
- Teamwork skills
- Loyalty
- Flexibility
- Intercultural competence

Received By Sun Oct 12, 2025

Please send your application with your CV, artistic career, a link to an audio or video example and state "Chorakademie Alt" , "Chorakademie Tenor" or "Chorakademie Bass" in the subject line by October 12, 2025, to the following email address: nataliia.korotkova@oper.koeln.

The compulsory arias: two arias of your choice.

Invitations to auditions will be sent by email.

Pianist Provided

At the Cologne Opera Choir Academy, talented young singers have the opportunity to gain the practical work experience necessary for a career as an opera choir singer and to navigate the path between university and everyday working life under professional conditions alongside experienced stage professionals from the Cologne Opera Choir. In cooperation with the Cologne University of Music and Dance, you will receive scenic and musical training and be integrated into the opera operation.

Fees

Payment is provided

Opera Choir Academy members receive a monthly training allowance from the Cologne Opera.

Contact nataliia.korotkova@oper.koeln

SOLO: Austrian Master Classes

Masterclasses for Singers (Zell an der Pram Austria)

austrian-master-classes.com

<https://www.austrian-master-classes.com/en/master-classes>

The courses are open to participants aged 16 and over. Exceptions are possible in consultation with the course management.

Complete the online registration.

<https://www.austrian-master-classes.com/en/registration-step-1?id=6>

Course location: Castle Zell an der Pram in Upper Austria

Pianist Provided

August 30, 2026 - September 05, 2026

Musicians of all ages, music students and pupils of all levels and from all countries are welcome to become part of an inspiring musical exchange in the special ambience of Schloss Zell an der Pram - together with our experienced instructors and participants from all over the world. Please see website for complete list of faculty.

Fees

Payment is not provided

See website for course fees.

Contact office@austrian-master-classes.com

+43 664 1008500

SOLO: Siaa foundation Auditions

(Mauren Liechtenstein)

siaa-foundation.li

siaa-foundation.li/events/auditions-2025

Requirements:

- > a started singing study or comparable education
- > career goal: opera singer
- > availability to participate in concerts in 2026

Received By Mon Nov 03, 2025

Complete the online application.

<https://forms.gle/ttRU84YokofEvhGMA>

Vienna Sun 16th Nov

Austria: 2025

Audition Requirements

5 arias.

Pianist Provided

If your own pianist is to accompany you, please indicate this in advance.
We will provide to all participants our own pianist free of charge.

We are looking for new talented opera singers to join our roster of exceptional artists and are organising our first audition in Vienna. If you are already developing your professional career, siaa offers you the opportunity to present yourself on international stages, to support your efforts through sponsoring and build up your network with key figures in the opera world.

Contact

sic itur ad astra (siaa) foundation c/o Wyss & Partner AG Kreuzbühel 7 /
Postfach 332 9493 Mauren Fürstentum Liechtenstein +423 239 74 77
info@siaa-foundation.li www.siaa-foundation.li

SOLO: Equivoci Musicali Concorso Lirico Internazionale SALVATORE LICITRA (Cinisello Balsamo Italy)

equivocimusicali.com

<https://www.equivocimusicali.com/concorso-licitra.html>

Singers of all nationalities who have not turned 40 by November 14, 2025, will be admitted.

Age Limit 39

Received By Fri Nov 07, 2025

1. Application form (submitted online or emailed; online registration preferred)
2. Photocopy of identity document
3. Receipt of payment of the registration fee of €100

<https://www.equivocimusicali.com/concorso-licitra.html>

Cinisello Fri 14th Nov 2025 - Sun 16th

Balsamo Italy: Nov 2025

Villa Ghirlanda Silva, Via Frova, 10 - Cinisello

Balsamo (Mi)

4 opera arias. The pieces indicated in the application cannot be modified and must be sung in their original language and key. The pieces must belong to the operatic repertoire (sacred music or operetta pieces are excluded).

Pianist Provided

Compensation

1st place €2,000

2nd place €1,000

3rd place €500

S.Licitra Prize €500

Contact

Associazione Culturale Equivoci Musicali

via Vittorio Veneto 9

20092 Cinisello Balsamo (MI)

direzione@equivocimusicali.com

SOLO: Vadstena Academy Auditions (Stockholm Sweden)

vadstena-akademien.org

<https://www.vadstena-akademien.org/audition2025>

Please note: You must be fluent in SWEDISH to apply. This Opera will be in Swedish. You have to read the Swedish instructions on our homepage in order to be eligible. If you can't, please DO NOT APPLY.

To apply you should have begun advanced vocal studies or have equivalent experience.

Age Limit 35

Born in 1991 or later.

Received By Wed Oct 15, 2025

Record any aria or romance (preferably in Swedish) and upload it in hidden mode on YouTube. Please fill out the form below and send it along with your CV and link to your recording to apply@vadstena-akademien.org no later than October 15, 2025.

<https://www.vadstena-akademien.org/provsjungning>

Stockholm Sweden:

Sun 16th Nov 2025

Malmö Sweden:

Sun 30th Nov 2025

On October 22nd, you will be notified whether you have progressed to Callback or not.

The Callback will be held live on November 16th in Stockholm and November 30th in Malmö.

Ellen Key - Ormdödaren (sung in Swedish)

Premiere prel. July 23, 2026 at Vadstena Castle

Contact apply@vadstena-akademien.org

SOLO: Opera on the James Young Artist Program (Lynchburg , VA USA)

operaonthejames.org

You must be a resident of the United States and/or be eligible to work in the United States.

Age Limit 32

Received By Fri Nov 14, 2025

Prescreening materials include resume with headshot (or separate headshot) and 1 electronic link to a video of 1 aria of your choice.

The prescreening deadline is Nov. 14, 2025

<https://forms.gle/LhrzR46BrCV8kRBK8>

New York, NY USA:

Tue 2nd Dec 2025

New York, NY USA:

Fri 5th Dec 2025

Ripley-Grier Studios, 305 W 38th Street, New York, NY 10018 Tuesday

Dec. 2 and Friday Dec. 5, 2025

Prescreening requires 1 recent video of an aria of the artist's choice. The live audition may require up to 5 selections in contrasting styles and languages. Musical Theater selections are accepted, but optional.

Pianist Provided

Yes. May bring own

The Bremen Town Musicians (John Davies)

Cinderella (to be created)

October 05, 2026 - March 14, 2027

Live auditions are by appointment only, contingent upon receiving preliminary screening materials. No walk-ins.

The Tyler Young Artists Program of Opera On The James in Lynchburg VA is accepting materials for prescreening in anticipation of live auditions in New York City on December 2 and 5, 2025 for the fall and spring seasons of 2026-2027. The 2026-2027 repertoire includes outreach touring productions of The Bremen Town Musicians by John Davies and an adaption of the story of Cinderella. There is no fee for submitting pre-screening materials. If selected for a live audition, instructions will be sent as to the audition fee and the time and location of your audition. Live auditions are by appointment only.

Prescreening materials include resume with headshot (or separate headshot) and 1 electronic link to a video of 1 aria of your choice.

The prescreening deadline is Nov. 14, 2024

Compensation

Payment is provided

\$600.00 per week for five weeks, plus a one time \$250.00 travel stipend for travel to Lynchburg. Free housing provided. Artists are responsible for all other incidental expenses. Artists should be aware that bringing your own car is very highly recommended in the extreme!

Contact

Website: www.operaonthejames.org

Email: info@operaonthejames.org

Phone: 434-528-3397

SOLO:CS Music Panel Auditions (Vienna Austria)

<http://csmusic.net>

<https://www.csmusic.net/auditions/vienna-classical>

Received By Tue Nov 04, 2025

Online registration and options prescreening video

<https://www.csmusic.net/competitions/registration/Y29tcGV0aXRpb25zJTVCaWQlNUQ9MDkxZGI1MDYtMzA4Mi00NzQ4LTlmNTItYTcwNDljYmIxNGYw>

Please bring 3-5 arias that best represent you.

Pianist Provided

Yes. May bring own

Payment is not provided

\$150 Registration Fee

Contact

support@csmusic.net

SOLO: Landestheater Linz Auditions (Linz Austria)

[landestheater-linz.at](https://www.landestheater-linz.at)

<https://www.landestheater-linz.at/ueber%20uns/Jobangebote>

As of October 2025, auditions for ALTO 2. Maternity leave replacement with half-time duty.

- excellent vocal quality
- good command of the German language (at least level B1)
- good skills in ear training and rhythm

Received By Fri Oct 31, 2025

We look forward to receiving your detailed application documents with the subject "Chor 2. Alto" by 31 October 2025 at the latest, exclusively by email to Martin Schönbauer (schoenbauer@landestheater-linz.at).

See website for repertoire requirements.

Pianist Provided

Payment is provided

The monthly salary according to the collective agreement is currently at least € 3,047.67 gross (for full service obligation), 14 times a year.

Contact Martin Schönbauer

schoenbauer@landestheater-linz.at

SOLO: ASSOCIAZIONE CULTURALE

GLOBOSTARS Auditions ,ANDREA CHENIER, DON PASQUALE, L'ELISIR D'AMORE, LA TRAVIATA, SUOR ANGELICA, MADAMA BUTTERFLY (Rome Italy)

<https://www.facebook.com/profile.php?id=100064281085810>

[https://www.yaptracker.com/files/7817/5916/1871/BANDO_AUDIZIONI
_NOVEMBRE 2025 - 1.pdf](https://www.yaptracker.com/files/7817/5916/1871/BANDO_AUDIZIONI_NOVEMBRE_2025_-_1.pdf)

To participate, candidates must print the attached form, complete and sign it, then scan it and send it to globostarsoperaecultura@gmail.com, along with a photo (preferably from a stage), a resume, and a video recording of four songs they wish to sing (recent studio recordings with their pianist). They must also make a bank transfer of €35 to cover membership, administrative, and organizational fees

Rome Sat 8th Nov

Italy: 2025

Pianist Provided

Rome Italy

ANDREA CHENIER

DON PASQUALE

L'ELISIR D'AMORE

LA TRAVIATA

SUOR ANGELICA

MADAMA BUTTERFLY

Contact globostarsoperaecultura@gmail.com

Cell. 3479629591 (whatsapp)

SOLO: Nicholas Tarling Aria

Competition (Manukau New Zealand)

<https://tarlingaria.org.nz>

The 2026 competition will include three divisions:

- 18 Years and Under
- Scholarship Division (ages 19–35 inclusive)
- Tarling Trophy (ages 36 and over)

Received By Sun Nov 23, 2025

Upload a video of your singing to YouTube, and submit the completed application form with the link of your recording by 11.00pm on Sunday 23 November 2025. See website for video guidelines.

<https://tarlingaria.org.nz/enter-now/>

FINAL ROUND RECITAL

SUNDAY 15 FEBRUARY 2026, 3.00PM, DUE DROP EVENTS CENTRE,
MANUKAU

Accompanist: Rosemary Barnes

Participants will be invited to perform up to 8 minutes (5 minutes for Junior category entrants) in total length with piano accompaniment on Sunday 15 February 2026 to adjudicators, friends, and family in a finale performance. The winners will be announced at the end of the concert. Participants must also be available for a dress rehearsal in the afternoon of Saturday 14 February 2026.

Pianist Provided

Do you love performing with your community choir? Are you already captivating audiences with your stage presence – or building towards an international singing career? The Nicholas Tarling Aria Competition is your chance to step into the spotlight, share your voice, and experience the excitement of live performance at its finest.

Entries are welcome for the Digital Round from singers of all backgrounds.

Auckland is home to an incredible wealth of vocal talent, and this competition offers a platform to celebrate and support our vibrant singing community. Whether you're an emerging artist or an experienced performer, we invite you to take part in this unique opportunity to grow, connect, and be inspired. With strong ties to South Auckland, the Manukau Symphony Orchestra is proud to nurture local talent and provide pathways for musical futures.

Compensation

First Prize Winner: \$5,000 and recorded performance with the Manukau Symphony Orchestra

Runner-up Prize: \$3,000 and recorded performance with the Manukau Symphony Orchestra

Most Promising Singer Prize: \$1,000

Sally Stone Award for outstanding talent, promise, excellence, and financial need worthy of support: \$1,000

18 Years and Under Prize: \$1,000

Tarling Aria Trophy: engraved trophy to keep for one year

The First Prize Winner and Runner-up will perform popular arias with the Manukau Symphony Orchestra at the WIRI LICENSING TRUST PRESENTS MSO FAMILY CONCERT on Sunday 20 September 2026.

Contact tarlingaria@gmail.com

SOLO: Opernloft Auditions (Hamburg Germany)

<https://opernloft.de>

<https://opernloft.de/das-theater/arbeiten-im-opernloft-/saengerinnen-und-saenger>

We are seeking singers for the premiere of a new pastiche opera and for rehearsals of repertoire pieces (e.g., Carmen and La Traviata), starting in February 2026. We are also constantly looking for singers for our cult concert format "Opera Slam." We are looking for singers who are passionate about modern opera and movement on stage.

Requirements for participation in the audition:

- Completed vocal studies
- Mastery of the German language at least at B1 level

Received By Wed Oct 15, 2025

Email an application with CV, repertoire list, and several audio samples (we ask for recordings in video format).

Hamburg Germany: Not Posted

The first auditions will take place in early November.

To prepare for the audition you must:

- Arias/songs of different styles/eras appropriate to the subject
- A German art song and an aria by Mozart
- If available: Chanson, Schlager or similar outside the opera genre

The Opernloft is a multi-award-winning private theater in Hamburg. It combines captivating opera productions with a harbor atmosphere to create a work of art with a goosebump-inducing effect. Our operas attract up to 250 audiences per performance and are regularly reviewed in the press. The theater has been a launching pad for singers since 2007, so university graduates are also welcome to apply.
Contact vorsingen@opernloft.de

Choir Emirates Opera Auditions La Traviata (Dubai United Arab Emirates)

<https://www.facebook.com/EmiratesOperaChoir>

These auditions are only open to applicants resident in Dubai, as we do not cover travel or rehearsal expenses. Please do not apply unless you are LOCAL.

Received By Sun Oct 12, 2025

Send your application by 12 October 2025 to: meochoir@gmail.com
Short biography (highlighting operatic, soloist, and choral experience)

Dubai United Arab Sat 18th Oct 2025 - Sun 19th
Emirates: Oct 2025

Audition program:

- Vocal warm-up / vocalises
 - One chosen Ancient Song
 - One chosen Romantic or Operatic Aria
- Pianist Provided

First Major Project 2026 (optional):

Giuseppe Verdi – La Traviata

International tour in Italy (March/April 2026), with two full opera
The Emirates Opera Choir (EOC), based in Dubai and conducted by
Emanuela Di Pietro, is an ensemble of passionate multinational singers.

Dedicated to the great Operatic and Romantic repertoire, the choir is formed exclusively by voices who share a passion for artistic excellence and cultural enrichment.

Its mission is to promote high-quality cultural events, including operatic stage productions, collaborations with leading Opera Houses, and initiatives that foster a deeper appreciation of classical music within the UAE and beyond.

With its international spirit and commitment to artistry, the Emirates Opera Choir stands as a vibrant cultural ambassador, bringing the timeless beauty of opera and classical music to diverse audiences.

Under the artistic direction of Maestra Emanuela Di Pietro, one of Italy's foremost experts in operatic choir conducting, EOC offers a platform for vocalists to engage in high-level choral projects, opera productions, symphonic concerts, and international vocal camps both in Dubai and around the world, organising Choir Campus, Opera Masterclasses and Choir Festivals in Dubai and in Italy. In the next year 2026 the Choir is going to perform "La Traviata" in Italy.

Contact meochoir@gmail.com

SOLO: l'Opéra Comique

Bourses Menda pour de jeunes chanteurs lyriques (Paris France)

opera-comique.com

<https://www.opera-comique.com/fr/formulaire-bourses-menda-pour-de-jeunes-chanteurs-lyriques-edition-2025>

The five scholarships will be awarded to young solo singers at the beginning of their careers or to promising student singers, known as "pupils," with a connection to the Opéra-Comique.

Received By Wed Oct 22, 2025

Complete the online application form.

<https://www.opera-comique.com/fr/formulaire-bourses-menda-pour-de-jeunes-chanteurs-lyriques-edition-2025>
Pianist Provided

Five scholarships worth €9,500 each.

Contact

cecile.ducournau@opera-comique.com

SOLO: ACCADEMIA LIRICA CANTOALATO Masterclass (Milano)

Italy)

<https://www.facebook.com/pages/category/Specialty-School/Accademia-Lirica-Cantoalato-832898607080305>

<https://www.cantoalato.it/masterclass>

The Masterclass is open to Italian and foreign singing students and professionals. 9 active places available per class.

Age Limit 38

Received By Mon Nov 03, 2025

Daniela Barcellona

Received By Thu Nov 13, 2025

Anna Pirozzi

Received By Fri Dec 12, 2025

Ernesto Palacio

Materials Required

See website.

<https://www.cantoalato.it/accademia-cantoalato/masterclass/>

Pianist Provided

November 15-19, 2025 – Singing Masterclass with Daniela Barcellona

November 30-December 3, 2025 – Singing Masterclass with Anna Pirozzi

December 27-31, 2025 – Singing Masterclass with Ernesto Palacio

Additional courses TBA, please check back.

DANIELA BARCELLONA SINGING MASTERCLASS

«The Art of Agility»

15-19 November, 2025

Milan

Cantoalato invites you to experience an extraordinary educational journey with one of the world's most celebrated mezzos: Daniela Barcellona.

Presence of Cristina Ferrari, Artistic Director of Fondazione Teatri di Piacenza for professional advice.

Concert on November 19 at the prestigious "Salone d'Onore of Casa Verdi" in Milan.

Web page:

<https://www.cantoalato.it/masterclass-di-canto-con-daniela-barcellona/>

ANNA PIROZZI SINGING MASTERCLASS

«Singing on the Breath»

30 November – 2 December 2025

Milan

Cantoalato presents an exceptional masterclass with Anna Pirozzi, one of the most important sopranos on the international scene.

Fabrizio Mescoli | Lombardo Associates Artists Managers, will attend the Masterclass for exclusive advice on the professional world.

Concert on December 3 at the prestigious "Salone d'Onore of Casa Verdi" in Milan.

Web page:

<https://www.cantoalato.it/masterclass-di-canto-con-anna-pirozzi/>

ERNESTO PALACIO SINGING MASTERCLASS

«The Seduction of Singing»

27-31 December, 2025

Milan

Cantoalato presents an exceptional masterclass with Ernesto Palacio, world-renowned tenor and leading figure of the international opera scene. Current General Manager of the Rossini Opera Festival and Director of the Rossini Academy "A. Zedda" in Pesaro.

New Year's Eve Grand Finale: Concert on December 31 at the prestigious "Salone d'Onore" of Bagatti-Valsecchi Museum in the heart

of Milan.

Web page:

<https://www.cantoalato.it/masterclass-di-canto-con-ernesto-palacio-2/>

Fees

Payment is not provided

See individual course pages for fees.

Contact

info@cantoalato.it

SOLO: Euro Music Festival and Academy Vocal Courses (Szczecin Poland)

<https://www.euroartsacademy.org>

<https://www.euroartsacademy.org/participation-info>

Received By Thu Apr 30, 2026

Complete the online registration.

<https://www.euroartsacademy.org/summerapplication>

Audition Information

Pianist Provided

2026 courses will run from July 3 - August 25. Please check back for vocal course dates and faculty listing.

Fees

Payment is not provided

ACTIVE

EUR 640 (for solo instrument)

EUR 670 (for voice)

PASSIVE
EUR 310
Contact emfapply@gmail.com

SOLO: Summer at Eastman

Summer Vocal Symposium (Rochester, NY USA)

<https://summer.esm.rochester.edu>

<https://www.esm.rochester.edu/community/course/summer-vocal-symposium>

Performers and observers ages 17-adult are welcome.

Received By Wed Jul 01, 2026

Complete the online registration. When registering, participants will submit a link to a recording of their singing and a repertoire list, for casting purposes.

<https://www.esm.rochester.edu/community/registration/>

July 08, 2026 - August 07, 2026

This exciting new program will be a 5-week course (10 sessions) of lectures and master classes that covers various aspects of classical and musical theater singing. Included are topics such as: opera and musical theater vocal techniques, song preparation and interpretation, performance practices, and vocal health. The course concludes with a

performance in Kilbourn Hall.

Fees

Payment is not provided

Tuition: \$190

Discount: 10% off for ECMS Students enrolled both semesters of current year (not applicable to audit-only), 25% tuition waiver for eligible UR employees (not applicable to audit-only)

This year there is a special fund available to cover tuition costs for the first 10 non-audit registrants! Sign up now to take advantage of this remarkable offer!

Contact

community@esm.rochester.edu

585.274.1400

associazione culturale AMIGDALA

SOLO: AMIGDALA International Music Competition (Aci Bonaccorsi Italy)

associazioneamigdala.it

<https://www.amigdalainternationalcompetition.it/en/iscrizioni>

Participation in the competition is open to musicians of all nationalities. Please refer to the website for competition age categories and corresponding entry fees.

Received By Tue Mar 10, 2026

Online Edition

Received By Mon Apr 20, 2026

Live Edition

Complete the online application process; please note there are separate application links for the live and online competitions. See website for fees and complete rules of entry.

<https://www.amigdalainternationalcompetition.it/en/iscrizioni/>

Catania Tue 5th May 2026 - Mon 11th

Italy: May 2026

ONLINE Edition: Results and Awards

31 March 2026

See website for complete list of 2026 prizes.

Contact

Associazione Culturale liberaAmigdala

via sottotenente Scuderi, 69 Viagrande (CT)

phone 348 0063108 - 338 1140344

info@amigdalaweb.it

SOLO: International School of Overtone Singing Meisterkurs Obertongesang mit Wolfgang Saus (Weilrod Germany)

oberton.org

<https://www.oberton.org/event-calendar>

This course is perfect for curious people and enthusiasts who want to explore their voice in a unique way.

Please complete the online registration.

<https://www.oberton.org/event/oberton-kammerchorprojekt-fuer-fortgeschrittene-polyphone-obertonsaengerinnen/>

April 09, 2026 - April 12, 2026

Additional course dates TBA.

Discover the hidden power of your voice in an extraordinary workshop in the picturesque Landsteiner Mühle, near Frankfurt. Under the guidance of Wolfgang Saus, a pioneer and master of overtone singing with 40 years of experience and groundbreaking didactic concepts, the world of overtones will open up to you.

Fees

Payment is not provided

Please check back for course fees.

Contact

saus@oberton.org

Chorus Auditions THEATER AACHEN (Aachen Germany)

<https://theateraachen.de/programm/index-2023-2024.html#home>

<https://www.theateraachen.de/de/seiten/jobs-amp-praktika.html>

As of October 2025, auditioning for TENOR 1.

Requirements:

- completed vocal studies
- complete mastery of the German language
- Willingness to take on smaller solo tasks is desirable

Your comprehensive and complete application documents, ideally

including two audio files or links to two recordings, should be sent (please combined in one PDF).

Mailing Address

Julia Bartsch (julia.bartsch@mail.aachen.de)

Theater Aachen

z.H. Julia Bartsch

Hubertusstr. 2-6

52064 Aachen

Aachen Wed 5th Nov

Germany: 2025

See website.

Pianist Provided

The Theater Aachen is looking for a full-time first tenor for its opera choir starting January 1, 2026 (limited to one year).

Compensation

Payment is provided

This is a full-time position. The employment contract is governed by the NV Bühne (SR Chor) standard. Remuneration is based on choir salary class 2b.

Contact

Our artistic director René Dase (rene.dase@mail.aachen.de) will be happy to answer any questions you may have.

SOLO: Sabbioneta chamber OPERA festival Masterclass (Mantua Italy)

<https://sabbionetaoperafestival.it>

<https://sabbionetaoperafestival.it/formazione>

Singers of any nationality with at least three years of operatic singing

experience are eligible to participate . A maximum of nine active students and a maximum of 15 auditors may participate in the master class.

Received By Sat Oct 18, 2025

Castello class

Received By Sun Oct 19, 2025

Frittoli class

Materials Required Please see individual course pages for application forms.

Required documentation:

- duly completed and signed registration form
- short Curriculum Vitae of maximum 1500 characters (in .doc/.rtf/.pdf format);
- copy of your identity document or passport (in .pdf/.jpeg/.png format).

Pianist Provided

Upcoming courses:

Andrea Castello

November 6 to 9, 2025

Barbara Frittoli

November 11 to 14, 2025

Fees

Payment is not provided

Frittoli class: €370

Castello class: €300

Contact masterclass@concettoarmonico.it

SOLO: l'Opéra de Trois-Rivières

Competition for singers, pianists and organists (Nicolet, QC Canada)

<https://www.operadetroisrivieres.org>

<https://www.facebook.com/profile.php?id=61578120294361>

Received By Sun Oct 12, 2025

Complete the online registration. \$35 fee.

https://docs.google.com/forms/d/e/1FAIpQLSewpVfsNMvxvRmZxskYO-ry67a-6MWcl_KXGSYVHyfEuoEd9A/viewform

Nicolet, QC Wed 15th Oct 2025 - Thu 16th
Canada: Oct 2025

See website.

- First Prize (1 winner across all categories)

Professional audio-video recording of three pieces.

- Second Prize (1 winner across all categories)

Recording of one piece in the image and sound laboratory.

- Third Prize (per section and per category)

Audio-visual recording of one piece for multiple candidates.

- Favorite Prize

Concert organization (promotion, visuals, ticketing).

Contact

operadetroisrivieres@gmail.com

SOLO: MUSIC ACADEMY FORTE

International Festival

Master Classes (Lier Belgium)

<https://musicacademy.be>

<https://musicacademy.be/general-info>

The International Festival Music Academy FORTE is open for musicians from age 8 and above (no upper age limit) of all nationalities, for pianists, violinists, violists, cellists, flutists, guitarists, trumpeters, singers, and composers. The Academy is also open to young artists interested in ballet and musical theatre productions.

Received By Fri May 15, 2026

Online registration will start from January 1st 2026. When filling out the online form, you will need to:

- attach a scan of an artistic photo of the participant (in jpeg format)
- attach a passport or participant ID scan (in jpeg format)
- attach a YouTube link with a recent performance of participant (free program max 10 min)
- pay registration fee* (payment by credit card, not refundable).

*Please check back for fee.

<https://musicacademy.be/general-info/>

July 05, 2026 - July 11, 2026

See website for course descriptions.

Fees

Payment is not provided

See website for pricing.

Contact

Send us email: info@musicacademy.be

Or call, WhatsApp, Viber: +32 496 488780

SOLO: Summer Music in Tuscany, LLC (Sarteano Italy)

summermusicintuscany.com

Students of all ages (18+) are welcome.

Received By Wed Apr 15, 2026

Participation in the Festival has two steps: 1) Application via Acceptd.com 2) Registration via our website form. Applications will open October 15th, 2025 and close April 15, 2026.

<https://www.summermusicintuscany.org/program>

July 07, 2026 - July 22, 2026

See website for program details.

Fees

Payment is not provided

One Week Studio Artist Tuition: \$850.00 USD.

Two Week Studio Artist Tuition: \$1,350.00 USD

Festival Artist Tuition: \$1,850.00 USD

Visiting Artist - Registration is by permission of the Artistic Director only. Fee: \$300.00

Contact

Please contact Courtney@SummerMusicinTuscany.org with questions.

CHORUS: Chœur du Luberon

Vocal courses (Ménerbes France)

choeurduluberon.fr

<https://choeur-du-luberon-62408bfc93a00.assoconnect.com/page/3507057-stage-de-printemps-2026-buxtehude>

Soloists must contact the secretariat for an appointment with the choir director before registration. There is no audition for choristers.

Please contact the company for more information.

Pianist Provided

Spring course: 4 - 10 May 2026

Summer course: 31 July - 9 August 2026

See website for course descriptions.

Fees

Payment is not provided

See website for individual course fees.

Contact

secretariatchoeurlub@gmail.com

06 71 56 96 73

SOLO: Centre de Musique Baroque de Versailles Les Chantres (Versailles France)

cmbv.com

<https://cmbv.fr/fr/formation/la-maitrise/18-30-ans-formation-professionnelle-superieure-les-chantres>

The Versailles Baroque Music Center is seeking an additional **tenor**, aged 18 to 30, to join the advanced professional program "Les Chantres" immediately.

Required levels:

- Music and singing: end of 2nd cycle of conservatory in compulsory musical training. Prior DEM desirable and solid choral practice
- General education: compulsory baccalaureate

Age Limit

30

18 - 30

Received By Fri Oct 17, 2025

Applications will be reviewed upon receipt, and the program could, if applicable, begin as soon as possible.

<https://cmbv.diesesoftware.com/cmbv/inscription-113.html>

See website.

Pianist Provided

Every year the CMBV provides world class vocational training in baroque singing to 17 selected students aged between 18 and 30 from both France and abroad.

Fees

Payment is not provided

This is a full-time student course, with a €450 annual registration fee.

Contact maitrise@cmbv.com

SOLO: Berlin Opera Academy

Summer Opera Program (Berlin Germany)

<https://berlinoperaacademy.com>

<https://www.berlinoperaacademy.com>

While there are no age limits, BOA participants are typically between the ages of 19-36.

Received By Mon Dec 01, 2025

Complete the online application form, including recorded audition submission.

Applications are processed on a rolling basis.

2026 SEASON REPERTOIRE

Le Nozze di Figaro // Mozart

Die Zauberflöte // Mozart

Hänsel und Gretel // Humperdinck

Suor Angelica & Gianni Schicchi // Puccini

<https://www.berlinoperaacademy.com/singers-summer.html>

REPERTOIRE REQUIREMENTS

All applicants must submit two recordings below via a link (e.g YouTube, Vimeo, Google Drive). Video recordings are preferred. If using Youtube, please ensure your videos are uploaded as either Unlisted or Public videos (not Private).

RESULTS

Casting at BOA is done on a rolling basis. The time frame in which you can expect a result will vary. BOA appreciates your patience and requests that you please notify administration of any pressing personal deadlines.

More information on Dates, Production, Tuition & Scholarship is available at www.berlinoperaacademy.com.

Casting is determined by submitted recorded auditions.

Pianist Provided

2025-2026

2026 SEASON

Jun 27 - Aug 2

Die Zauberflöte // Mozart

Le Nozze di Figaro // Mozart

Jul 25 - Aug 30

Suor Angelica & Gianni Schicchi // Puccini

Haensel und Gretel // Humperdinck

Program Dates

June 27, 2026 - August 30, 2026

Berlin Opera Academy empowers emerging artists with real-world experience through immersive training in the most operatically

important city in the world.

Fees

Payment is not provided

Thanks to our donors, we are able to offer over € 300,000 in scholarships to successful applicants which goes towards tuition.

€ 2950: Studio Program Tuition

€ 4950: Festival Singer Tuition

Tuition does not include accommodation.

Festival Singers are those who have been cast in one of the BOA OpernFest productions.

Studio Singers are those who have been offered a place in the BOA Studio Program.

All singers are required to submit a non-refundable deposit of 950€ to hold their place at BOA.

2026 Festival Repertoire

Le nozze di Figaro // Mozart

Die Zauberflöte // Mozart

Hänsel und Gretel // Humperdinck

Suor Angelica & Gianni Schicchi // Puccini

Included in the festival:

- Operas with Orchestra
- Private Coachings
- Masterclasses
- Agent Auditions with Individualized Feedback
- German Language Classes
- Cultural Immersion in Berlin

SCHOLARSHIP APPLICATION

To apply for a scholarship, please see the scholarship section of the

application. Full and partial scholarships are available.

Scholarships are awarded on the basis of artistic merit and financial need, as well as casting requirements for each opera. Oversubscribed roles are unlikely to attract successful scholarship applications.

Undersubscribed roles are more likely to be successful. We have scholarships available for all genders, ages and roles and particularly encourage male singers of merit to apply.

Contact info@berlinoperaacademy.com

SOLOL: Landesbuehnen Sachsen

Auditions (Radebeul Germany)

landesbuehnen-sachsen.de

<https://jobs.landesbuehnen-sachsen.de/stellenangebote.html>

Auditions for **dramatic soprano** and **tenor**. Requirements:

- Completed vocal studies with a major in opera singing
- Stage experience at a theatre or in a comparable professional context
- Stylistic diversity and strong acting skills
- Willingness to engage in intensive rehearsal and ensemble work
- Teamwork, flexibility and resilience
- Fluent German language skills; additional language skills are an advantage

Received By Sat Nov 15, 2025

Received By Sun Nov 30, 2025

Complete the online application for your voice type.

<https://jobs.landesbuehnen-sachsen.de/stellenangebote.html>

See website for repertoire requirements.

Compensation

Payment is provided

Remuneration according to NV Stage SR Solo, collectively agreed allowance, 45 days of vacation.

Contact bewerbung@landesbuehnen-sachsen.de

SOLO: Hochschule Luzern

Academy of Contemporary Music (Lucerne Switzerland)

<https://www.hslu.ch>

<https://www.hslu.ch/en/lucerne-school-of-music/degree-programmes/masterclasses-and-workshops/meisterkurse-contemporary-music-studies>

Received By Mon Nov 24, 2025

Complete the online application.

<https://www.hslu.ch/en/lucerne-school-of-music/degree-programmes/masterclasses-and-workshops/contemporary-music-studies/>

February 09, 2026 - February 13, 2026

The Academy for Contemporary Music in Lucerne has provided a forum for intensive engagement with the music of our time since 2010. Students from Lucerne and around the world meet with renowned instructors and composers from all over the world for a shared dialogue

in the form of individual lessons, masterclasses, chamber music, workshops, seminars, and concerts.

The instructors and lecturers are members of Europe's leading ensembles for new music as well as internationally sought-after soloists and educators. Together with the composers-in-residence (2026: Dieter Ammann, Clara Iannotta, Nadir Vassena and Francesca Verunelli) and the participants, they explore the vibrant universe of contemporary music, make music together and engaging in lively discussions about the future of today's music.

Fees

Payment is not provided

The Academy is free for students of the Lucerne School of Music

Active participation for students with proof of enrollment at an institution: 220 CHF

Active participation for non-students: 400 CHF

Passive participants: 30 CHF per day

Contact

daniella.gerszt@hslu.ch

SOLO: Opera på Skäret Auditions La Bohème (Kopparberg Sweden)

operapaskaret.se

<https://operapaskaret.se/audition-for-professional-opera-singers-for-the-production-of-la-boheme>

Your application must contain:

Photo

Curriculum Vitae

2 YouTube videos, preferably from a staged production

Mark the application with "Audition La Bohème" + the role you are applying for and send it to: audition@operapaskaret.se

Stockholm Wed 19th Nov 2025 - Fri 21st

Sweden: Nov 2025

Prepare arias, duets, and scenes from the role you are applying for. The jury will not listen to music from other operas.

Pianist Provided

La Bohème

Rehearsal period: June 22 – July 24

Performance period: July 25 – August 23

Contact

If you have questions, please contact the Artistic Director Alexander Niclasson at audition@operapaskaret.se. Alexander will be available from the 5th of October to answer questions.

SOLOL Des Moines Women's Club

Marjorie O'Braza Memorial Vocal Music Scholarship (Des Moines, IA USA)

desmoineswomensclub.org

<https://www.desmoineswomensclub.com/marjorie-obraza-vocal-music->

scholarship-for-high-school-seniors

Applicant must be a graduating high school senior who will be pursuing a degree in the field of vocal music at a college, university, or conservatory.

Applicant must demonstrate a commitment to vocal music.

Applicant may apply for only one Des Moines Women's Club scholarship per year.

Applicant must be a legal resident of or a registered student in Polk, Boone, Dallas, Jasper, Madison, Marion, Story, or Warren County.

Received By Fri Jan 30, 2026

Please complete all sections of the application by January 30, 2026, to be considered for an award. Recipients will be notified the first week in March 2026.

<https://www.desmoineswomensclub.com/marjorie-obraza-vocal-music-scholarship-for-high-school-seniors>

Applicant must send an audition video. At the beginning of the video, please state your name, the title and composer of composition performed, and your accompanist. The video must be unedited, show a full-length image of the applicant in concert dress, and be in front of a neutral background. No changes in lighting can be used in the video. The length of the piece may not exceed five minutes.

Pianist Provided

\$2000 Scholarship

- The scholarship recipient is requested to attend the DMWC Scholarship Award Program on April 16, 2025.

- The scholarship award will be sent directly to the winning recipient's selected school upon verification of registration and shall be applied toward university expenses for the 2026-2027 school year.

Contact dsmwomensclub@gmail.com

SOLO: Montecito International Music Festival (Thousand Oaks, CA USA)

<http://montecitomusicfestival.com>

Intended for highly gifted string, piano, wind, brass, and voice students.

Received By Sun Mar 15, 2026

The general application form must be submitted along with a non-refundable application fee, audition recording, and teacher recommendation (not required if current private teacher is festival faculty).

Use the latest version of Google Chrome or Firefox to apply. If you experience issues submitting the application, download the pdf application below and email it to registrar@montecitomusicfestival.com.

- + General application fee – \$115
- + Junior fellowship application fee – \$130
- + Fellowship application fee – \$130

<https://montecitomusicfestival.com/apply/admissions/>

Two (2) contrasting pieces (Youtube, Vimeo, Dropbox links preferred)

Pianist Provided

Festival Dates:

Session 1: June 15 – June 24, 2026

Session 2: June 25 – July 4, 2026

Session 3: July 5 – July 14, 2026

Session 4: July 15 – July 24, 2026

Sessions 1 & 2: June 15 – July 4, 2026

Session 3 & 4: July 5 – July 24, 2026

Full Session : June 15 – July 24, 2026

Montecito Young Artist Festival : Session 1, Session 2, Session 3, Session 4

Montecito International Music Festival (MIMF) is a summer festival which brings together faculty from 30+ colleges, conservatories, and professional orchestras (such as the LA Philharmonic) to inspire and mentor young artists. Participants from different countries who wouldn't meet otherwise are connected together in the process of creating beautiful music together.

Fees

Payment is not provided

Tuition is \$2,850 per session attended. Financial assistance is available, but is on a rolling basis, so apply early. Please see website for more information.

Contact

Samuel Chung

(213)500-6846

registrar@montecitomusicfestival.com

Montecito International Music Festival

P.O. Box 712358

Los Angeles, CA 90071

SOLO: Saluzzo Opera Academy Don Giovanni // Mozart Alcina // Handel (Saluzzo Italy)

<https://saluzzooperaacademy.com>

SOA singers are typically between the ages of 19-36, but there are no age limits.

Received By Thu Jan 15, 2026

Complete the online application form, including recorded audition submission.

Applications are processed on a rolling basis.

2026 SEASON REPERTOIRE

Don Giovanni // Mozart
Alcina // Handel

<https://www.saluzzooperaacademy.com/apply/singers/>

Audition Information

Audition Requirements

SOA 2026 Auditions will all be submitted online by recording.

REPERTOIRE REQUIREMENTS

Please submit recordings of 2 arias in varying style and language, demonstrating the range of your desired roles. All auditions must be submitted via recording. Video links (YouTube, Soundcloud, Vimeo, etc.) are preferred but audio is accepted. Submissions do not need to be of professional recording quality.

RESULTS

Successful applicants will be asked to complete a one-on-one interview prior to casting. Acceptance to SOA is cast on a rolling basis. The time frame in which you can expect a result will vary. SOA appreciates your patience and requests that you please notify our administration of any pressing personal deadlines.

More information on Dates, Production, Tuition & Scholarship is available at www.saluzzooperaacademy.com.

Pianist Provided

n/a

2026 SEASON REPERTOIRE

Don Giovanni // Mozart

Alcina // Handel

Program Dates

June 23, 2026 - August 17, 2026

Program Information

Perform a role with orchestra in fully staged operas at Saluzzo Opera Academy. Immerse yourself in beautiful Italian culture while taking part in masterclasses and workshops with leading instructors. Hone key artistic skills like technique, acting and self-promotion. Nestled in the foothills of the Italian Alps between Milan and Nice, sits a beautiful 14th century monastery, home to Saluzzo Opera Academy.

Fees

Payment is not provided

Thanks to our donors, we are able to offer over € 300,000 in scholarships across both academies, BOA & SOA, to successful applicants which goes towards tuition and accommodation. See below for scholarship application information.

€ 4950: Singer Tuition

SCHOLARSHIP APPLICATIONS

To apply for a scholarship, please prepare a brief letter of request to upload in the appropriate section of your application. Financial assistance is available in a range of sums, starting at 200€ and going up to a limited number of full-tuition scholarships. Please specify exactly the amounts of scholarship for which you are applying.

In your letter, please include other sources of financial support, such as crowd-funding, fundraising concerts, fundraising dinners, completed applications for local scholarships, and other means of support.

Scholarships are awarded on the basis of artistic merit and financial need, as well as casting requirements for each opera. Oversubscribed roles are unlikely to attract successful scholarship applications.

Undersubscribed roles are more likely to be successful. We have scholarships available for all genders, ages and roles and particularly encourage male singers of merit to apply.

All singers are required to submit a non-refundable deposit of 950€ to hold their place at SOA.

Contact

info@saluzzooperaacademy.com

SOLO: Madison Opera

Principal Artists Audition (Madison, WI USA)

madisonopera.org

Artists residing in the Upper Midwest region (Wisconsin, Illinois, Minnesota, Iowa, etc) of the United States.

Received By Wed Dec 10, 2025

To be considered for an audition, please email your resume, headshot, and preferred audition date to auditions@madisonopera.org. You will be contacted to schedule an audition if appropriate.

Madison, WI USA: Fri 12th Dec 2025 - Sat 13th Dec 2025

Madison, WI USA: Friday, Dec 12, 2025 starting at 1pm CST and
Saturday, Dec 13, 2025 starting at 1pm CST.

If granted an audition, artists should prepare four to five arias of varying styles and languages.

Pianist Provided

Yes. May bring own

Pianist is provided free of charge.

Madison Opera is holding auditions for U.S. artists residing in the Upper Midwest region, to be considered for principal and supporting roles in the 2026/27 season and beyond.

Compensation

Payment is provided

Artists are engaged on a negotiated contract basis. Madison Opera provides hotel and travel for out-of-town artists.

Contact auditions@madisonopera.org

SOLO: Washington National Opera American Opera Initiative (Washington, DC USA)

[kennedy-center.org/wno](https://www.kennedy-center.org/wno)

<https://www.kennedy-center.org/education/opportunities-for-artists/competitions-and-commissions/american-opera-initiative>

Successful applicants should be eligible for employment in the US by the start date of the coming season (through possession of US citizenship, Green Card, or other appropriate work visa). There is no specific age limit to apply, and we welcome the unique contributions you can bring to WNO and the Kennedy Center in terms of race, ancestry, religion, color, ethnicity, national origin, culture, social background, education, languages spoken, Veteran's status, disability, gender identity and expression, sexual orientation, and beliefs.

Received By Fri Nov 07, 2025

- Online YAP Tracker application
- Composers: Submission of three audio or video samples
- Librettists: Submission of three writing samples in PDF format

<https://www.yaptracker.com/applications/american-opera-initiative-2026/>

Pianist Provided

February 01, 2026 - January 16, 2027

The American Opera Initiative is a comprehensive commissioning

program founded in January 2012 by Washington National Opera. The Initiative was created to stimulate, enrich, and ensure the future of contemporary American opera by providing talented emerging composers and librettists with mentorship and opportunities to write for the stage.

Since 2012, the American Opera Initiative has commissioned three 20-minute operas each year from composers and librettists selected from across the country. Commissioned works use a chamber ensemble drawn from the WNO orchestra and singers from the Cafritz Young Artists. Each team of composers and librettists workshops their operas throughout the development cycle at the Kennedy Center and has the invaluable experience of witnessing their work performed on a Kennedy Center stage.

A key element of the American Opera Initiative is connecting the young composers and librettists to professional mentors who have successfully brought new American operas to the stage. Mentors have included composers Anthony Davis, Ricky Ian Gordon, Jake Heggie, Laura Kaminsky, John Musto, Kevin Puts, Kamala Sankaram, Carlos Simon, and Gregory Spears; librettists Deborah Brevoort, Mark Campbell, Kimberly Reed, Kelley Rourke, Gene Scheer, and Tracy K. Smith; and conductors David Bloom, John DeMain, George Manahan, Anne Manson, David Neely, and Steven Osgood.

Successful applicants must be able to be present at a piano/vocal workshop in Washington, DC from September 16-19, 2026, as well as a rehearsal and premiere period at the Kennedy Center from January 11-16, 2027.

Compensation

Payment is provided

Contact

For more information about the Cafritz Young Artists of Washington National Opera, the application process, or the audition requirements, please email CYA@kennedy-center.org.

SOLO: Clyde Opera Group

Auditions (Glasgow Scotland)

<https://www.clydeoperagroup.com>

<https://www.facebook.com/clydeoperagroup>

Available roles are:

Gonzalve, a student poet (tenor)

Ramiro, a muleteer (baritone)

Email for more information.

Pianist Provided

RAVEL SOIRÉE

SONGS & L'HEURE ESPAGNOLE

Program Dates

RAVEL SOIRÉE

SONGS & L'HEURE ESPAGNOLE

WE ARE PLANNING THREE PERFORMANCES WITH A SINGLE CAST, (21,22,23 NOVEMBER 2025 IN EDINBURGH, GLASGOW, AND ONE ADDITIONAL TOWN TBC).

REHEARSALS WILL BEGIN ON 17 OR 18 NOVEMBER 2025, SO WE ASK THAT EVERYONE BE AVAILABLE FOR THAT WEEK.

Compensation

Payment is provided

EACH SINGER WILL RECEIVE A FEE OF £100 PER PERFORMANCE (£300 IN TOTAL).

TRANSPORT FROM GLASGOW TO THE OTHER PERFORMANCE VENUES WILL BE ARRANGED BY US, AND ON SOME REHEARSAL DAYS, LUNCH AND TEA/COFFEE WILL ALSO BE PROVIDED.

Contact

clydeopera.auditions@yahoo.com

SOLO: L'inecc mission voix Lorraine

Masterclass Lyrique (Metz France)

<https://www.inecc-lorraine.com>

<https://www.inecc-lorraine.com/fr/nos-formations/masterclasse-lyrique-b.html> Professional singer, student (minimum 3rd cycle level), experienced amateur.

Please contact the organization before registering.

<https://www.inecc-lorraine.com/fr/nos-formations/masterclasse-lyrique-b.html>

Audition Information

Pianist Provided

October 19, 2025 - October 23, 2025

The artistic expression of the musician-singer will be approached from the French lyrical repertoire of the 19th and 20th centuries (opera, operetta and chanson). A particular look will be paid to the place of the poetic, dramatic and musical contexts of the proposed works. The different types of vocalities brought into play in this repertoire will be explored through their bodily, cognitive and emotional engagements. The angles of approach of the four speakers specific to their training,

sensitivity and experience, will allow the singer, from the observations and the variety of tools proposed, to better understand in its richness, its relevance and its unity, the lyrical vocal act.

Compensation

Payment is not provided

Contact +33 3 87 30 52 07

info@inecc-lorraine.com

SOLO: Teatro Colon Auditions (Buenos Aires Argentina)

teatrocolon.org.ar

<https://teatrocolon.org.ar/audicion/audicion-cantantes-liricos-2025>

Applicants must be over 18 years of age and meet the following requirements:

be native Argentine citizens, by choice or naturalization, or foreigners with valid immigration and work documentation at the time of signing the contract. In the latter case, failure to provide the required documentation at the time of signing will result in the candidate's exclusion from the competition.

Received By Mon Oct 20, 2025

Along with the completed registration form, a video no more than three (3) years old must be submitted, through a YouTube link, performing an aria from the operatic repertoire of the interested party's choice, which demonstrates their vocal and musical abilities.

https://docs.google.com/forms/d/1AGcBmDte7xX9yjGuIMhK25rx-o6cP9KxFO_g12_NirA/viewform?ts=68d2d779&edit_requested=true

Buenos Aires Wed 29th Oct 2025 - Fri 31st

Argentina: Oct 2025

See website.

Pianist Provided

Yes. May bring own

The General and Artistic Directorate of the Teatro Colón invites professional opera singers of all voice types to open auditions.

Contact

artistasymaestros@gmail.com

CHORUS: Theater Koblenz Auditions (Koblenz Germany)

<https://theater-koblenz.de>

<https://theater-koblenz.de/jobs>

Auditions for a BASS 2 with solo commitment. A confident command of the German language, including clear singing, and a degree in vocal studies are required. We also expect professional choir and stage experience, as well as flexibility and enthusiasm for all genres of musical theater.

Received By Sun Nov 16, 2025

Please send your application with the usual documents (cover letter, CV, certificates, if applicable, photos) exclusively by email by November 16, 2025.

Two arias (opera or oratorio) of your choice from two different eras and with different styles, one of which must be from the Baroque OR Classical period (please state this in your application).
Pianist Provided

Payment is provided

The contractual relationship is based on the NV Stage / SR Choir, Choral Fee Class 2b.

Contact

chorbewerbung@theater-koblenz.de