



# LEVEL 2 ART HISTORY

## 2ARH

### What is this course about?

The main theme of this course is Revolution. We begin with the French Revolution of the late 18th century which led, not only to the death of Marie Antoinette and Louis XVI, but triggered a period of radical social, political and philosophical upheaval that would resound through Europe and lead to the shaping of the modern world. In this time, art's role as a powerful tool for propaganda is significant. Against this tumultuous, exciting background and the further revolutions which followed in France, we will explore a wide range of upheavals such as the development of new styles of painting and sculpture which arose in reaction to the art before them and as a response to what was happening in society. Among these styles are Romanticism, Realism and Impressionism and we will see violent reactions to such art works which were seen as outrageous in their day.

Many of those artists whose art sells for millions of dollars in our time were unable to sell their work because of public reaction - Vincent van Gogh and Claude Monet among them.

Revolutionary innovations occurred in architecture in buildings such as the Eiffel Tower in Paris and The Crystal Palace in London and a study of several important buildings is part of the course.

We will also examine through art, the depiction of contemporary events of that time, men and women at work and at leisure, and track the advance of modernity through depictions of changes in cities, through the advent of the railway and the development of cafe society.

While the central focus of this course is on Europe in the period from the end of the 18th century through the 19th century, you can also expect to be viewing and discussing New Zealand art throughout the year. We will also visit galleries when appropriate.

### What sorts of things will I do?

You will use a variety of learning strategies to explore and analyse artworks and their contexts. In class, you will work independently as well as collaborating with others in pairs and groups. You will be expected to visit galleries and read around the areas of study independently to build your knowledge.

### Learning capabilities/ critical skills

#### Significant Learning

- Appreciation for different cultures and historical contexts.
- Improves critical thinking and communication through artwork analysis.
- Offers historical knowledge and research skills useful for further education and careers.
- Inspires creativity and links to other subjects for a richer learning experience.

### Rangatiratanga: (as it appears in the Hikairo Schema)

Rangatiratanga (self-determination) supports ākonga to achieve. Thinking and meaning-making are promoted. Learning is meaningful and connected.

To experience success, students will have opportunities to develop their learning dispositions through:		
<b>Engagement:</b> <ul style="list-style-type: none"> <li>Actively participate in following teaching instructions, accessing and utilising resources during class, at home, and in self-directed learning.</li> <li>Engaging with new learning materials and demonstrate effort in activities and tasks.</li> <li>Seeking clarification on learning objectives, assessment criteria, and their personal learning needs.</li> </ul>	<b>Managing self:</b> <ul style="list-style-type: none"> <li>Setting personal learning goals and create plans to achieve them.</li> <li>Be punctual, prepared, and actively use platforms like Google Classroom.</li> <li>Meeting milestones and collaborating with teachers to establish timelines and deadlines for tasks.</li> </ul>	<b>Learning relationships:</b> <ul style="list-style-type: none"> <li>Demonstrating effective communication skills and relate well to others.</li> <li>Enhancing their learning through questioning, dialogue, discussions, and group work.</li> <li>Developing partnerships with teachers and peers to support their learning journey.</li> </ul>

What standards can I enter?					
Your teacher will work with the whole class and with you to devise a learning programme that is responsive to your strengths, interests, and one that sets you up to aim high and achieve your potential.					
NCEA	Standard Number	Name of standard	Assessment mode	Credits (W/R)	Time frame
EXT	AS91180	Examine the effects of formal elements of art works	Exam	4W	External
EXT	AS91181	Examine the meanings of conveyed by art works	Exam	4	External
INT	AS91183	Examine how media are used to create effects in art works	Open	4	Term 1 (combined with AS91185)
INT	AS91184	Communicate understanding of an art history topic	Open	4R	Term 3
INT	AS91185	Communicate a considered response to art works	Open	4	Term 1 (combined with AS91183)
INT	AS91186	Demonstrate understanding of art in relation to their physical environments	Open	4	Term 2

At Level 2, UE literacy becomes an important qualification for those students with a view to attending university. Level 2 English offers many standards that contain both the reading and writing credits necessary for this qualification.

Key for Credits column:

R - UE reading literacy

W - UE writing literacy

## Frequently asked questions

### Do I need to know anything about art?

No, you do not. For many students, Level 2 art history is their first real contact with art. You need no previous knowledge of practical art or art history to take this course.

### Why is this learning important?

Building an understanding of art enriches our lives, broadens our understanding and empathy with others, and helps develop our conceptual skills. It increases the pleasure we can take in viewing and participating in art, and the knowledge gained and ideas explored are relevant to many other areas of study. Literature, Design and Media are just some of the fields that often draw from the art of the past to express ideas in our own time. Classical architecture, for example, is often referenced in modern buildings while the design of filmmaker Tim Burton's gothic figures and settings owes much not just to Gothic style, but also to German Expressionist art of the early 20th Century.

**How is this learning related to future pathways?**

Art History continues through Level 3, Scholarship and into tertiary study (It is one of the Table A subjects at Auckland University). It provides knowledge many of you will use in future careers. These careers include journalism, advertising, teaching, furniture design, stage design, interior design, writing, architecture, reviewing, acting, directing, art curating, art conservation, auctioneering, public relations, collecting, antique dealing or restoration, a variety of roles in art galleries and museums, art making, film making, scriptwriting, historian, costume design, publishing, valuation and many more.

**Are there costs involved in this course?** Class trips may incur transport and entry costs

## **Subject requirements for assessment authenticity**

Students will sign off to confirm that all work is their own. Assessment work will be shared via google drive to show the students' progress. Authenticity is determined by a combination of the teacher's observations and the google document revision history.

***Welcome to our Department.***

***If you have any questions, contact Siobhan Freeland [sfreeland@ashs.school.nz](mailto:sfreeland@ashs.school.nz)***