المدرج الروماني في عمّان - الجمع - Plurals

Plurals: we have to live with them.

Plurals in Arabic are groups of three or more nouns. Before discussing plurals, it's important to note that Arabic differentiates between two different kinds of nouns:

RATIONAL BEINGS (RB)

- -humans
- -djinn
- -angels
- -talking animals
- -etc.

NON-RATIONAL BEINGS (NRB)

- -inanimate objects
- -regular non-talking animals
- -etc.

I have an (untestable and therefore totally unproven) hypothesis that this is due to the *jahiliyya* period of Arabic, the time before Islam when peoples in the Arabian peninsula could be Christian and Jewish but could also be animists - worshiping rocks and other objects (in addition to other religions present at the time). People needed a way to distinguish between the rocks that could communicate with you and be worshiped, and rocks that were just... rocks.

This lives on today in Arabic plurals:

FOR PLURAL HUMANS/RATIONAL BEINGS (RB):

Most plurals end in ون or بين or

These are groups of three or more men, or men and women combined. They are called 'sound masculine plurals.'

<u>Singular</u>	<u>Plural</u>
مصريّ	مصريّون
موظف	موظفون
مشغول	مشغولون

We use ون when it is the subject of a sentence, and ين when it is just about anything else in a sentence other than the subject:

هم طلاب طیّبون. درّستُ طلاب طیّبین هذه السنة. مصریین طیّبین

In dialects, it is always ين:

What about groups of women or feminine objects (ending in 5)?

These plurals end in —. They are called 'sound feminine plurals'

<u>Singular</u>	<u>Plural</u>
مصرية	مصريّات
موظفة	موظفات
مشغولة	مشغولات

This is true no matter where it is in the sentence, and for dialects as well.

ADJECTIVES ARE STUPID CROWDFOLLOWING MORONS.

They just do whatever their noun is doing – including being plural.

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However, When describing plural non-rational beings (NRB), aka non-humans:

Think **S**an **F**rancisco... **S**ingluar **F**eminine

We already know that adjectives have to match their nouns when they are singular:

RB or NRB is irrelevant. BUT it becomes relevant when we are talking about the plurals of these objects. Here is a helpful flowchart of what to do with your adjectives when describing plurals (keep scrolling down):

