



## ACADEMIC SENATE

<http://www.csueastbay.edu/senate>

**TO:** Members of the GE, Overlay, and Code (GEOC) Subcommittee

**FROM:** Caron Inouye, Chair of GEOC Subcommittee and Director of General Education

**SUBJECT:** GEOC Subcommittee Meeting for 2019-20  
Wednesday, November 13, 2019 from 2:00 – 4:00 PM,  
**SF 328**

### AGENDA

1. Approval of the agenda
2. Approval of minutes [10-23-19](#)
3. Reports
  - a. Report of the Chair and Director of General Education
  - b. Report of APS
4. Business/Discussion
  - a. GEOC valuations rubric
  - b. New GEOC Courses
    - i. **CS 170 (New Area E)**, Cyber Security Awareness for Everybody: How to protect yourself in Cyber Space
    - ii. **\*DANC 332 (Existing C4, adding Diversity overlay)**, World Dance and Cultures

- iii. **\*DANC 333 (New C4, Social Justice Overlay)**, Cross-Cultural Identity, Creativity, and Social Justice
- iv. **ENGL 344 (New D4, Sustainability Overlay)**, Literatures of Environmental Justice
- v. **HSC 415 (New D4)**, Introduction to Environmental Risk Assessment
- vi. **INFO 310 (New D4, Existing Sustainability Overlay)**, Sustainability and Information Literacy
- vii. **MATH 110 (New B4)**, Finite Mathematics for Business
- viii. **PSYC 385 (New B6)**, Science of Mental Illness
- c. Courses for Re-certification
  - i. **CHEM 100 (B1/B3)**, Introduction to College Chemistry
  - ii. **CHEM 106 (B1, and Sustainability Overlay)**, Chemistry and Society
  - iii. **CHEM 110 (B1/B3)**, General Chemistry for Engineering
  - iv. **CHEM 111 (B1/B3)**, General Chemistry I
  - v. **CHEM 161 (B1/B3)**, Basic Chemistry for the Health Sciences
  - vi. **CHEM 165 (B1/B3)**, Basic Chemistry for Healthier Living
  - vii. **\*DANC 110 (E)**, Contemporary Ballet I
  - viii. **\*DANC 111 (E)**, Hip Hop Dance I
  - ix. **\*DANC 113 (E)**, Jazz Dance I
  - x. **\*DANC 114 (E)**, Modern Jazz Dance I
  - xi. **\*DANC 115 (E)**, Modern Dance I
  - xii. **\*DANC 116 (E)**, Dance Partnering I
  - xiii. **\*DANC 117 (E)**, Rhythm Tap Dance
  - xiv. **\*DANC 210 (E)**, Contemporary Ballet II
  - xv. **\*DANC 211 (E)**, Hip Hop Dance II
  - xvi. **\*DANC 212 (E)**, African Dance
  - xvii. **\*DANC 213 (E)**, Jazz Dance II
  - xviii. **\*DANC 214 (E)**, Modern Jazz Dance II
  - xix. **\*DANC 215 (E)**, Modern Dance II

- xx. **\*DANC 216 (E)**, Dance Partnering II
- xxi. **\*DANC 217 (E)**, Musical Theater Dance
- xxii. **ENSC 260 (B1, *Sustainability Overlay*)**, Introduction to GIS in Early and Environmental Sciences
- xxiii. **GS 101A (E)**, Foundations of Success I
- xxiv. **GS 101B (E)**, Foundations of Success II
- xxv. **GS 311 (E)**, Strategies for Success in College and Career
- xxvi. **GS 321 (E, *Diversity Overlay*)**, Navigating for Success as a Sankofa Scholar I
- xxvii. **GS 322 (E, *Diversity Overlay*)**, Navigating for Success as a Sankofa Scholar II
- xxviii. **GS 331 (E, *Social Justice Overlay*)**, Community Engagement and Leadership Seminar for GANAS I
- xxix. **GS 332 (E, *Social Justice Overlay*)**, Community Engagement and Leadership Seminar for GANAS II
- xxx. **INFO 200 (E)**, Topics in Information Literacy
- xxxi. **INFO 210 (E)**, Introduction to Information Literacy Skills
- xxxii. **PSYC 121 (B2)**, Drugs and Behavior

\*DANC courses can be reviewed as a bundle.

- d. Revisions
    - i. **KIN 489 (D4)**, Sport, Racism, and Ethnicity
  - e. Tabled courses
    - i. **ES 328 (C4, *Social Justice Overlay*)**, Afro-Latinx Cultures, Identities, Histories
    - ii. **HSC 130 (C2)** Health Humanities
  - f. From the floor
5. Adjournment