

The feel of this particular video piece is late 70s/early 80s children's television. An unseen narrator... narrates.

Narrator (over question-raising images)

Our world is amazing! But how did it get that way? Even the most normal things have incredible stories. Learn along with me, as we answer some... Quesssstionnnnnnnssssssss.

Narrator is revealed to be a man wearing a tight ringer tee and tennis shorts. Let's name him Stan. He's in a candy store.

Stan (eating a chocolate bar)

Delicious. I love a chocolate bar. But how does the chocolate end up on the bar?

CUT TO

Stan in his fun studio/lab. He's looking at a few different unwrapped bars.

Stan

Some candy bars are covered in chocolate, like this one (he holds up a snickers type bar). Others, like this guy (he holds up a granola type thing, with a zig zag chocolate design on it) have a little chocolate design on them. But they all share something in common. Somehow the chocolate gets on the bar, perfectly. But how?

CUT TO

Candy factory exterior.

Stan

I came to this candy factory to find out!

CUT TO

Inside. Stan is with a portly, genial gentleman. For now, we'll call him.... Bill.

Stan

This is my new friend Bill. Bill is the...

Bill

Oh, I'm the head candy designer here.

Stan

Awesome! Then you can show me how candy bars are made?

Bill

Sure can!

Stan

And you can show all the kids at home how the chocolate ends up on a candy bar?

Bill

Oh, that's super interesting. You'll like this. Come on!

Bill takes Stan on a tour of the the factory. There's like three or four stops in a montagey sort of set up. Here's a sample of what one could look like. So they come to the peanut line, right?

Stan

And what's this here?

Bill

Well, this is the peanut conveyer. For our peanut bars, this takes unshelled peanuts through this sheller, then on to this presser, where they're mixed with caramel, heated, and then rapidly cooled to maintain their shape. Now, it's just a matter of getting the chocolate onto them.

Stan

That's what we're here to see!

Bill

Well, you're in luck!

Bill takes Stan to an unmarked door. He opens it.

It's a huge circular room, the ceiling is high enough that it's hard to see. There's several conveyer belts that enter the room through walls, they're bringing large quantities of candy in. Candy that isn't yet covered in chocolate. There's maybe a half dozen men in white jumpsuits with long rods.

Stan

I see a lot of candy, but I don't see how the chocolate gets-

Bill

Shhh. They're still getting the chocolate into her.

Stan

What?

There's a droning noise. It gets louder. Louder. Midway up the impossibly high walls, a rolldown gate opens. Out of it comes a huge, horrifying moth. It flicks its wings, once. Twice. And takes flight.

Stan is rooted in horror.

Bill

Isn't she beautiful?

The moth must be the size of a VW minibus. Maybe larger. It is chained to the ceiling, and could never land. The chain is too short. But she can fly low, and she flies low over the candy. The moth hovers, at the maximum length of the chain, maybe 10 feet in the air over some regular bars, like the first ones Stan showed us, back when he was innocent to all of this. The moth exercises some sort of gland at the back of its form, and a fountain of chocolate bursts forth, enrobing them all perfectly. She flies on, to a conveyer belt with granola bars. She exercises a strange amount of control over her gland. It fires out thin streams that land in perfect patterns.

Stan

This... is the answer to my question?

Bill (still not taking his eyes off of his beloved moth)

Yes. The perfect answer.

Suddenly the chain is broken. The moth, the rage inside of her, is free. The men with sticks attempt to knock her to the ground, but in a moment, they are frozen in chocolate.

Bill spins to Stan.

Bill

Tell the world what happened here today.

The moth spears Bill with... I don't know. A pointy thing that comes off of her face. She's a horrible moth, right? She must have something like that.

Bill is alive and in agony as the moth lifts off, rises higher and higher, bursts through the ceiling and out into the world.

CUT TO

Stan in his studio. Upbeat as always.

Stan

Well, that's how chocolate gets on to your candy, guys! Tune in next time, when we'll find out how hamburgers are made. It's gonna be great!

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