

Subject: Year 11 Art Year 11 Curriculum Intent: The GCSE Fine Art course aims to promote learning across a variety of experiences and through various processes, techniques, materials and resources to generate evidence of a clear creative journey leading to informed and meaningful outcomes. During the course students are encouraged to develop a greater awareness and appreciation of the history of art and contemporary practice and students are offered the experience of working with a visiting practicing artist. During Y11 Term 1, Students will complete their portfolio of work based on two coursework project themes (Component 1) which will form 60% of their final GCSE grade. From Term 2 Y11, Students will complete an Externally Set Assignment (Component 2) Selecting from 7 starting points provided by the AQA examination board, which will form 40% of their final GCSE grade.				
	<u>Component 1: Buildings</u> (Recording observations and Artist research)	<u>Component 1: Buildings</u> (Experimenting and developing ideas, presenting a personal response)	<u>Component 2: Externally Set Assignment</u> (Recording observations, Artist research, Experimenting and developing ideas)	<u>Component 2: Externally Set Assignment</u> (Presenting a personal response)
Acquire	Further developing knowledge of drawing and recording observations Further developing knowledge of recording observations through photography Introduction to Ian Murphy and other relevant artists throughout history. Introduction to artists techniques through full day workshop with Ian Murphy Researching and selecting appropriate images and information.	Further developing knowledge of successful selection and refinement of ideas and materials Further develop knowledge of composition and successful final piece planning and presentation techniques.	Further developing knowledge of drawing and recording observations Further developing knowledge of recording observations through photography Introduction to a wide selection of related artists, further developing independent research skills Researching and selecting appropriate images and information. Further developing knowledge of successful selection and refinement of ideas and materials Further develop knowledge of composition and successful final	Further developing presentation skills

			piece planning and presentation techniques.	
Apply	<p>Create a series of observational drawings of buildings, selecting appropriate media.</p> <p>Take a series of photographs of buildings, experimenting with composition and viewpoint.</p> <p>Recreating artists work selecting appropriate materials to work with.</p> <p>Presenting research creatively and effectively working with independence.</p> <p>Making independent choices when researching and selecting additional artist to research.</p> <p>Create a series of textured, mixed media studies during the artist workshop.</p>	<p>Experiment with a variety of appropriate materials to develop personal ideas which evidencing strong links and understanding of the work of the artist researched.</p> <p>Develop ideas into a final piece plan.</p> <p>Create a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (During 5 hour Mock exam)</p>	<p>Create a series of relevant observational drawings, selecting appropriate media.</p> <p>Take a series of relevant photographs, experimenting with composition and viewpoint.</p> <p>Recreating artists work selecting appropriate materials to work with.</p> <p>Presenting research creatively and effectively working with independence.</p> <p>Making independent choices when researching and selecting additional artist to research.</p> <p>Experiment with a variety of appropriate materials to develop personal ideas which evidencing strong links and understanding of the work of the artist researched.</p> <p>Develop ideas into a final piece plan.</p>	<p>Complete presentation of a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Present Component 2 Externally set assignment.</p>
Vocabulary	<p>Buildings</p> <p>Architecture</p> <p>Observation</p> <p>Drawing</p> <p>Line</p> <p>Shape</p> <p>Form</p>	<p>Development</p> <p>Inspired</p> <p>Refine</p> <p>Experiment</p> <p>Media</p> <p>Present</p> <p>Final Piece</p>	<p>Observation</p> <p>Drawing</p> <p>Line</p> <p>Shape</p> <p>Form</p> <p>Tone</p> <p>Blending</p>	<p>Present</p> <p>Final Piece</p> <p>Mixed media</p>

	<p> Tone Blending Mark making Texture Pencil Fine liner Water colour Pencil Crayon Photography Viewpoint Close up Research Presentation Annotate Annotation Creative </p>	Mixed media	<p> Mark making Texture Research Presentation Annotate Annotation Creative Development Inspired Refine Experiment Media </p>	
Assessment	<p>Questioning, Self and Peer assessment.</p> <p>FAR Marking – Observational drawings, Photographs, Ian Murphy research and Mixed media workshop pieces.</p>	<p>Questioning, Self and Peer assessment.</p> <p>FAR Marking –Development pieces, Final piece plan and Final outcome.</p>	<p>Questioning, Self and Peer assessment.</p>	<p>Final assessment of Component 1 (Coursework) and Component 2 (Exam). Marks submitted to AQA.</p>