

Language & Literature Year One

Q3 Creative Writing #2

In order to prepare for the Written Task 1, you will write a series of short, creative pieces which could potentially be expanded upon and finalized into a full Written Task 1. Each of these pieces will be assessed according to the Written Task 1 rubric. Because of this, you will need to adhere to the following requirements:

- The piece must be 400-500 words in length.
 - It must be accompanied by a 100-200 word rationale explaining how your piece connects to topics being discussed in the course.
 - This rough draft will be due in class by Wednesday, February 11th and the final draft will be due Monday, February 16th at midnight!
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Choose **ONE** of the following options and use any of the short stories read thus far to complete it. Choose a different story from the one you focused on in Creative Writing Prompt #1.

- "Hills Like White Elephants"
- "The Short Happy Life of Francis Macomber"
- "Up in Michigan"
- "Cat in the Rain"
- "A Clean, Well-Lighted Place"
- "Snows of Kilimanjaro"

Option #1:

Analyze one of Hemingway's characters by completing a fictional psychiatric intake form. Use both what you know and can infer about the character you choose.

Option #2:

Reimagine one of Hemingway's short stories in another genre. Use what you know about plot structure to accurately convey this text type.

- Rewrite "Up in Michigan" as a **script** in the style of Law & Order: SVU.
- Rewrite "Cat in the Rain" as a **script** in the style of a modern day soap opera.
- Rewrite "A Clean, Well-Lighted Place" in the style of a memoir.

Rubric for Written Task 1

Category	0 marks	1 mark	2 marks			
Criterion A: Rationale <ul style="list-style-type: none"> Does the rationale for the written task explain how the task is linked to the aspects of the course being investigated? Must be 200-300 words! 1 mark deducted if exceeded. 	The work does not reach the standards of the upper descriptors.	The rationale shows some explanation and understanding of the aspects being investigated.	The rationale shows clear explanation and understanding of the aspects being investigated.			
	0 marks	1-2 marks	3-4 marks	5-6 marks	7-8 marks	
Criterion B: Task and Content <ul style="list-style-type: none"> To what extent does the task show understanding of the topic(s) or text(s) to which it refers? How appropriate is the content to the task chosen? To what extent does the task shows understanding of the conventions of the text type chosen? 	The work does not reach the standards of the upper descriptors.	<ul style="list-style-type: none"> The task shows a superficial understanding of the topic(s) or text(s) to which it refers. The content is generally inappropriate to the task chosen. The task shows a superficial understanding of the conventions of the text type chosen. 	<ul style="list-style-type: none"> The task shows a mostly adequate understanding of the topics(s) or text(s) to which it refers. The content is generally appropriate to the task chosen. The task shows an adequate understanding of the conventions of the text type chosen. 	<ul style="list-style-type: none"> The task shows a good understanding of the topics(s) or text(s) to which it refers. The content is mostly appropriate to the task chosen. The task shows a good understanding of the conventions of the text type chosen. 	<ul style="list-style-type: none"> The task shows an excellent understanding of the topics(s) or text(s) to which it refers. The content is consistently appropriate to the task chosen. The task shows an excellent understanding of the conventions of the text type chosen. 	
	0 marks	1 mark	2 marks	3 marks	4 marks	5 marks
Criterion C: Organization <ul style="list-style-type: none"> How well organized is the text? How coherent is the structure? 	The work does not reach the standards of the upper descriptors.	Little organization is apparent; the task has little structure.	Some organization is apparent; the task has some structure, although it is not sustained.	The task is organized; the structure is generally coherent.	The task is well organized; the structure is mostly coherent.	The task is effectively organized; the structure is coherent and effective.
	0 marks	1 mark	2 marks	3 marks	4 marks	5 marks
Criterion D: Language and Style <ul style="list-style-type: none"> How effective is the use of language and style? How appropriate to the task is the choice of register and style?(Vocab, tone, sentence structure, and idiom.) 	The work does not reach the standards of the upper descriptors.	There is little clarity, with many basic errors; little sense of register and style.	There is some clarity, though grammar, spelling and sentence structure are often inaccurate; some sense of register, style and appropriate vocabulary.	The use of language and the style are generally clear and effective, though there are some inaccuracies in grammar, spelling and sentence construction; generally appropriate in register style and vocabulary.	The use of language and the style are clear and effective, with a good degree of accuracy; sentence construction and vocabulary are varied, showing a growing maturity of style; the register is appropriate.	The use of language and the style are very clear and effective, with a very good degree of accuracy; sentence construction and vocabulary are good, the style is confident and the register is effective.

Total: _____/20