

Reading 7

Date: Oct 13-17

Unit: The Crossover

Notes: Students will be beginning to read the novel “The Crossover,” focusing on identifying literary elements.

	MONDAY 13th (NO SCHOOL)	TUESDAY 14th	WEDNESDAY 15th	THURSDAY 16th	FRIDAY 17th
STANDARD(S)		- CC.1.3.7.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. - CC.1.3.7.C Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot. - CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	- CC.1.3.7.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. - CC.1.3.7.C Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot. - CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	- CC.1.3.7.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. - CC.1.3.7.C Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot. - CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text. - CC.1.3.7.A Determine a theme or central idea of a text and analyze its development over the course of a text; provide an objective summary of the text.	- CC.1.3.7.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. - CC.1.3.7.C Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot. - CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.
OBJECTIVE(S) (SWBAT)		- Students will be able to utilize roots in order to understand the meanings of unknown words. - Students will be able to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - The students will analyze how particular lines of dialogue or incidents in a story propel the action,	- Students will be able to utilize roots in order to understand the meanings of unknown words. - Students will be able to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - The students will analyze how particular lines of dialogue or incidents in a story propel the action, reveal aspects of a	- Students will be able to utilize roots in order to understand the meanings of unknown words. - Students will be able to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - The students will analyze how particular lines of dialogue or incidents in a story propel the action, reveal aspects of a	- Students will be able to utilize roots in order to understand the meanings of unknown words. - Students will be able to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. - The students will analyze how particular lines of dialogue or incidents in a story propel the action, reveal aspects of a

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PROCEDURE	•	Bell Ringer: (TRI) 1st Slide WATCH: “Lebron Reads to Relax” READ: The Crossover pg. 1-20 Complete Reading Notebook	Bell Ringer: (TRI) 2nd Slide READ: The Crossover pg. 21-43 Complete Reading Notebook	Bell Ringer: (TRI) 3rd Slide READ: The Crossover pg. 44-66 Complete Reading Notebook	Bell Ringer: (TRI) 4th Slide READ: The Crossover pg. 67-85 Complete Reading Notebook
HOMEWORK/ TESTS	•	<i>Finish Reading Notebook if you did not finish it in class</i>	<i>Finish Reading Notebook if you did not finish it in class</i>	<i>Finish Reading Notebook if you did not finish it in class</i>	<i>Finish Reading Notebook if you did not finish it in class</i>