

## WORLD LANGUAGES AND CULTURES

**Course Name: IB Spanish B HL YEAR 1**

**Course Number: WLC 6340**

### **Brief Course Overview**

In the language B course, a two year course, students develop the ability to communicate in the target language through the study of language, themes and texts. In doing so, they also develop conceptual understandings of how language works. Communication is evidenced through receptive, productive and interactive skills across a range of contexts and purposes that are appropriate to the level of the course. The study of language requires careful attention to forms, structures, functions and conceptual understandings of language. Knowledge of vocabulary and grammar—the what of language—is reinforced and extended by understanding the why and how of language: audience, context, purpose, meaning. Students expand the range of their communication skills by understanding and producing a wide variety of oral and written texts for audiences, contexts and purposes associated with academic and personal interests. For the development of receptive skills, language B students must study authentic texts that explore the culture(s) of the target language. In addition, the study of two literary works is required at HL. A key aim of the language B course is to develop international-mindedness through the study of language, culture, and ideas and issues of global significance. Explicit links to TOK strengthen the ability to communicate in the target language by increasing students' self-awareness as inquirers in their own language learning process. As appropriate to the level of the course, communication skills are reinforced through the other categories of approaches to learning skills: thinking, research, social and self-management skills.

### **Assessment SL (IB exam taken during the second year of studies)**

**External assessment** (3 hours) 75%

**Paper 1** (1 hour 30 minutes) Productive skills—writing (30 marks) One writing task of 450–600 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions. 25%

**Paper 2** Receptive skills—separate sections for listening and reading (65 marks)

Listening comprehension (1 hour) (25 marks)

Reading comprehension (1 hour) (40 marks)

Comprehension exercises on three audio passages and three written texts, drawn from all five

themes.

**Internal assessment** This component is internally assessed by the teacher and externally moderated by the IB at the end of the course. 25%

*Individual oral assessment* A conversation with the teacher, based on an extract from one of the literary works studied in class, followed by discussion based on one or more of the themes from the syllabus. (30 marks)

**Students enrolled in IB courses will be assessed an annual registration fee by the IBO. For full Diploma candidates, this is a one-time fee. The registration fee is separate from the fee assessed for each IB subject.**

### Main Topics of Study

The five prescribed themes are:

- identities
- experiences
- human ingenuity
- social organization
- sharing the planet.

### What are the Enduring Understandings of the course?

Students will be able to

1. Communicate clearly and effectively in a range of contexts and for a variety of purposes.
2. Understand and use language appropriate to a range of interpersonal and/or intercultural contexts and audiences.
3. Understand and use language to express and respond to a range of ideas with fluency and accuracy.
4. Identify, organize and present ideas on a range of topics.
5. Understand, analyze and reflect upon a range of written, audio, visual and audio-visual texts.

**Prerequisites:** 93% for two trimesters and teacher recommendation.

Course Length	Year	Included in NBPS GPA?	Yes
Meets NBPS Graduation Requirement?	World Language	NCAA Core Class?	Yes
Included in Bright Futures GPA calculation?	Yes	State University Core Class?	Yes