Design Assessment - Criteria Mapping - Design 8 | Sally Hughes

Section 1: Demonstrating Design Skills		
		Where in the design this is evidenced
1a	The design uses an appropriate **design framework** or intentional process accurately (e.g does the design visit every step of the process)	I have developed my own design framework. The design visits every step of the process - see all phases
1b	It utilises the **permaculture ethics** appropriately	Ethics used as a sensing tool in the forming phase.
1c	The design uses **permaculture principles & theory** that are appropriate to the situation	The Regenerative Life Principles have been observed for their relationship to the Permaculture Principles in the observing phase, in Insights & Learnings. My inquiry into design process throughout the design utilises permaculture theory, as a springboard for thinking about evolving permaculture. My exploration into the Regenerative Life Principles here have been deep, thorough, insightful and invigorating.
1d	It uses a **variety of tools** to suit the needs of the situation / design brief	
1e	The design is intelligible, coherent and effective, **meeting the client's needs**	The design met my needs for rich learning about my creative arts practice, principles, design process and patterns. It met Elle's needs for a performance for her event.
1f	The **documentation is appropriate** to present to the clients and others	Website presentation looks good to me!

Section 2.1: Applying Permaculture Design (For Designs using processes such as SADIM, OBREDIM, CEAP)		
		Where in the design this is evidenced
2.1a	There is a clear explanation of how the **design brief was investigated** through surveying the situation and gathering the information.	In the intending, observing, visioning and sensing phases.

2.1b	There is a clear explanation of how the **design decisions and solutions** were developed.	The design decisions emerged through the principles exploration, see them in the forming phase. A further set of design decisions became apparent in the integrating phase, in Bringing it all Together - Developing my Creative Arts Practice.
2.1c	The **solutions are relevant** and **appropriate** to the area and design brief.	The solutions, which you can see in the integrating phase have emerged from deep reflection - they feel relevant, in that they have come from an analysis of my current practice, with reflection on areas for development.

Section 3: Learning from and Developing your Permaculture Practice

		Where in the design this is evidenced
3a	The design report includes an **evaluation of the design's effectiveness**.	In the integrating phase.
3b	There is a **critical reflection** on what you have learnt about the design processes, tools, ethics, principles and theory that you have used.	In the contemplating phase, where I reflect on the design process and discern wisdom.
3c	The design shows how **design skills and competence have progressed** and some next steps for design practice.	This design has blown the roof off previous designs, in terms of my understanding and articulation of the design process. It feels like a peak design experience. It has been deeply nourishing. I recognise I am at the growing edge of design practice, and I am looking forward to developing the thinking I have begun here. Through my Learning Pathway and Diversity Tracking doc I have identified gaps in my portfolio, and have a plan for what I need to do to progress.