

Islam in India

Complete this short worksheet and then complete page 34 in your orange packet for INDIA. Then, finish your car crash poster.

Ensure that your final car crash poster includes:

- 1-3 words to describe each car and the crash
 - Bottom line for each region (1 sentence that overall summarizes your car crash)
1. What was India like when Islam arrived? (use page 29 *the bottom* and 2nd paragraph on pg 5 of the packet)
 2. What was Hinduism like? (use the diagram on pg 32 and skim pages 41-42)
 3. Who takes over India? When? (use the first two paragraphs on pg 30 **this also helps to answer focus question #3) and the chart below.

Muslim Rule in India

After the fall of the Gupta Empire in the 500s, India broke apart into a number of small kingdoms.

<i>The Arrival of Islam</i> <ul style="list-style-type: none">• During period of small kingdoms, Arab Muslim traders arrived in India for first time• Traders sailed to ports on west coast in search of goods such as spices• Over time, traders settled in India, lived peacefully beside Hindus, Buddhists	<i>Muslim Raiders</i> <ul style="list-style-type: none">• Next Muslims to arrive not so peaceful• Early 700s, Muslim raiders invaded, conquered region of Sind, in what is now Pakistan• 300 years later, Muslims poured into north India from Afghanistan• By 1200s, most of northern India under Muslim control
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4. Read this excerpt to learn about how the Islamic Sultans dealt with Hindu music.

“The Sultanate’s varying attitude towards Hindu music would again seem to influence their moderate toleration of their Hindu subjects. Though Islam rigidly discouraged music, several sultans embraced Hindu music in their courts and encouraged it among the populace. In this way, not only was Hindu music able to flourish under the Sultanate but the position of the Hindus improved. Music especially helped relations between Hindus and the Muslim Sufis of the Sultanate, as many Hindu women began to sing Sufi hymns during their workdays due to their rhythmic quality which likely pleased many Muslims. However, it is also likely that the position of Hindus deteriorated in some way under sultans who adamantly opposed music, as the disapproval to Hindu music would probably translate a feeling of animosity towards the Hindus themselves. Evidently artistic exchange played a significant role in influencing how the Sultanate treated their Hindu subjects, as differing aspects of Hindu culture seemed to able to either help or harm their position under Muslim rule, which again shows the moderately tolerant attitude of the Sultanate. The final component in understanding why the Sultanate took such a moderate stance toward the Hindus lies within their economic system.”¹ *there is more readings from this source on the module

4. How did Sultans treat Hindu music? Is this clashing or mixing? Both?

5. Now, complete pg 34 in your reader using pages 29-32 and your India packet.

6. Finish your car crash poster

Ensure that your final car crash poster includes:

- **1-3 words to describe each car and the crash**
- **Bottom line for each region (1 sentence that overall summarizes your car crash)**

7. You can use the rest of class to get ready for the in-class discussion on questions 3, 4, and 5 (pg 1 of reader). Graphic organizers are on pages 37-39.

¹ Source: <http://www.e-ir.info/2014/02/11/the-delhi-sultanates-treatment-of-hindus/>