1.	A new	teenage fashion magazine, called BGStyle, is being published in March.	
	The m	nagazine will be promoted in a number of audio-visual adverts on the internet.	
	i.	Identify the most appropriate pre-production document, other than a script, for planning the audio-visual adverts.	
			[1]
	ii.	State three items that could be included on this document.	
		1 2 3	
2.	on a c	Tion is releasing a new comic and internet-based animation series which will focus character called Velocity Girl who is aged 14 and has the ability to move fast in wat in land. The comic and the animation series will be released at the same time.	
		nimation series of Velocity Girl requires the creation of a number of storyboards. To will be shown on the internet and it will consist of a number of episodes called odes.	ne
	•	in one reason why a storyboard is a suitable pre-production document for a Veloc ebisode.	ity

[2]

3(a).	'Words from the Planet' is a new conservation campaign with the purpose of increasing the awareness of the environmental issues that are faced by our planet. The campaign is targeted at a wide target audience between the ages of 12 and 50. 'Words from the Planet' will use a variety of media to raise awareness of the issues faced.
	Several short 30 second films will be made to explain each of the environmental issues facing the Planet.
	A storyboard will be created for each of these films.
	Explain one reason why this is the most suitable document for planning these films.

(b). Explain how the following aspects of the storyboard help the production team.

Camera angles

Scene numbers

Camera movements	
	[6]
Kids–5–A–Day is a new government backed campaign that aims to improve the eating habits of children, aged 5 to 11, in schools. Kids–5–A–Day uses four main characters that are made of bread dough. The characters change shape and colour into the food that the are promoting.	
An animation that will be used on different websites will be produced showing the four main characters changing shape and colour into different foods.	
i. Identify one pre-production document to be used in the creation of the animation	
ii. Explain one reason why this is a suitable pre–production document for the animation.	[1]
	[2]
	L .

4.

			[1]
5.	The pro	duct e be	launching a new construction toy based on building blocks of various sizes. is to be on sale in the lead up to the festive season in December in the UK. en asked to create pre-production documents for a promotional campaign e TV, radio and the internet.
			going to use a TV advert to promote the toy. You have been asked to produce for the TV advert.
	a.	i.	State one purpose of a storyboard for this TV advert.
			[1]
		ii.	State two reasons why a storyboard is a suitable choice for a pre-production document for this TV advert.
			1
		iii.	
			2
		iv.	
		V.	Identify four items that could be included on the storyboard for this TV advert.
			1 2
			3 4

Identify $\ensuremath{\mathbf{one}}$ type of software that could be used to create this pre-production

iii.

document.

6. Youth# is a new youth centre. It is opening up ready for the start of the new school year so that there is somewhere for teenagers to go in the evening. It is a joint project between local youth workers and the Police Community Support Officers (PCSO). Youth# wants to develop a website to promote the centre. You have been asked to develop a number of pre-production documents to do this.

Youth# has provided you with the following project brief:

We at Youth# want a new multimedia website that is modern in its look, is dynamic and interactive and appeals to the young people of the local area. The website needs to provide its users with enough information about the youth centre so that they know what is happening and when.

The youth centre has a coffee shop, basketball courts, table tennis, computer access and a music studio. It is open every evening, Monday to Friday, between 6 and 9 p.m. There will also be visits to other places such as ice-rinks and ten-pin bowling.

The website needs to launch on 5 July in time for the summer holidays. We also want to enable people to sign up to email alerts about news and events at Youth#.

Identify **four** client requirements, other than the launch date, for the finished website.

1

2

3

4

7. Three Oaks, a supermarket chain, is launching a Summer Bank Holiday Sale. In the sale it will be offering discounts on its summer sun products including sun cream, barbecues and ice cream. You have been asked to develop the pre-production documents for the

advertising campaign for this sale.

[4]

Three Oaks has provided you with a written client brief for the Summer Bank Holiday Sale advertising campaign. In this client brief, Three Oaks has set out its requirements for the campaign. Three Oaks, a supermarket chain, is launching a Summer Bank Holiday Sale. In the sale it will be offering discounts on its summer sun products including sun cream, barbecues and ice cream. You have been asked to develop the pre–production documents for the advertising campaign for this sale.

Three Oaks has provided you with a written client brief for the Summer Bank Holiday Sale advertising campaign. In this client brief, Three Oaks has set out its requirements for the campaign.

i. The client brief has defined the colour scheme. Identify **three other** pieces of information that you could expect to find in this client brief.

1

2

3

ii.

iii. Explain **one** reason why Three Oaks would state the colour scheme to be used in the advertising campaign.

[2]

ZetaLevel is launching a new construction toy based on building blocks of various sizes. The product is to be on sale in the lead up to the festive season in December in the UK. You have been asked to create pre-production documents for a promotional campaign

	which	n will use TV, radio and the internet.	
		Level has requested a meeting with you to discuss the first drafts of your production documents.	
	Expla	in one benefit to ZetaLevel of this meeting.	
			[2]
(b).	i.	Explain one benefit to you of having this meeting with ZetaLevel.	
			[2]
	ii.	Identify three items you would take to the meeting with ZetaLevel.	
		1	
		2 3	
	iii.		

- 9 Progressive Park is a theme park which has a new ride opening next summer. The new
- rollercoaster ride will allow riders to wear virtual reality goggles as they speed through different parts of the United Kingdom (UK) at various times in its history.

Below is a section of the client brief from Progressive Park for the new ride project.

The new ride is due to open in 12 months' time, which is how long it will take to build the rollercoaster ride.

There will be four multimedia sections for the virtual reality aspect covering different periods in the history of the UK:

- Victorian era;
- World War II;
- The 1970s:
- Modern times.

Each of the multimedia sections will include video, a soundtrack (music, noises, etc.) and a narration guiding the rider through the history of the UK.

The pre-production planning for these four multimedia sections needs to be completed with 10 months remaining on the project. This will then allow the creation of these multimedia sections to be carried out, each within a 2-month period. There can only be a small production team to keep costs down, so the construction of each section will need to be completed before the next one is started.

i. F	From the client brie	f identify two	time restrictions	on the production.
------	----------------------	-----------------------	-------------------	--------------------

1

2

ii. From the client brief identify **one** design requirement.

[1]

iii. Using the information provided in the client brief, create a work plan for the production of the multimedia sections of the ride together with the overall timescale for the project.

Add the relevant

information to the chart below (Fig. 1).

TASKS	Months											
IASKS	1	2	3	4	5	6	7	8	9	10	11	12
New Ride Project												
• Planning												

Fig. 1

10. A sports company 'Quixsport' wants to promote a new range of clothing. They have asked you to prepare some ideas on how the new range of clothing could be promoted. Initially, they have asked for a series of pre–production documents before any advertisement or campaign is actually created.

Quixsport will define their requirements for the product to be used to promote the new sports clothing range.

State **two** different ways that Quixsport could define their requirements:

1

[2]

END OF QUESTION paper

Mark scheme

Que	stic	on	Answer/Indicative content	Mark s	
1		i	One mark for: Storyboard (1)	1	Correct answer only Examiner's Comments This question was generally well answere not link to the context of an audio video a
		ii	Three from e.g. Scene number (1) Camera angle (1) Drawing of scene/Scene content (1) Scene setting (1) Light source (1) Audio effect (1) e.g. music, sound effect Timings (1) Text (1) e.g. direction, speech	3	Do not award marks if 1ai is incorrect. Do not accept dialogue as this is longer to the text of the t
			Total	4	
2			Two marks for suitable point and explanation e.g. Allows the animators (1) to see a visual representation of the storyline (1) Allows the different scenes (1) of the animation to be seen to check that they fit together (1) Plan the duration of the scene (1) so that the animation can be the correct length (1) Know the order (1) in which to create the scenes (1)	2	Examiner's Comments This was well answered for one mark, wit again the lack of understanding of the rearesponses seen were generic, possibly restoryboard in this context.
			Total	2	
3	а		Two marks for suitable point and expansion e.g. Can see the flow (1) of scenes into each other (1) The different scenes (1) can be viewed individually (1) To show how long (1) each scene will last (1) Any other suitable response	2 (2p, 2m)	Answer can be non– context based but for viewed. Examiner's Comments Many responses stated what a storyboard command word required the candidate to Responses were often vague, when talking that explanations clearly link to the storyboard pre–production documents in the specific To access full marks, candidates needed timeline of a product. This would include ability to show the design of the film over Exemplar 2
	b		Marks awarded in pairs for suitable identification and explanation. Max two per aspect e.g. Camera angles: Film crew can see where (1) they will need to position camera to get view. Director can see how the image will look (1) in each scene (1) Camera person will know how to (1) frame the shot (1)	6 (2m, 2d x 2, 2d* x 3)	Question refers to production team not juuse. Mark to candidates' best advantage for each, answer does not need to refer to a

		T	<u> </u>	
		Any other suitable response		Be aware of camera movement terms (ze answers and visa-versa.
		 The order of scenes can be seen (1) to help make sure shots flow into each other (1) Editors can see order (1) to place the scenes into when cutting the film (1) Any other suitable response 		Do not credit answers that just describe camera moves for example pan left or show Examiner's Comments This question required a higher level of tech
		Camera movements:		Candidates often missed marks when they movement. This often meant that there was production of the video.
		 Lighting can see how camera will move (1) so that lighting can be suitably set up (1) Production team can position equipment (1) so not in view when camera moves (1) Camera crew can decide on which camera to use (1) to allow for the movement needed (1) Film crew will know where to place the dolly tracks (1) to get the correct shot (1) Director will know where to place the actors (1) so cameras can move around them (1) Any other suitable response 		Good answers mentioned that seeing the oproduction team (wide term used to help the equipment up, or how to move the camera It is important that candidates use correct to camera angle to within questions.
		Total	8	
				Must be appropriate to the creation of an a structured planning.
		One from		Do not accept visualisation diagram.
4	ı	Storyboard(1)Mind map(1)	1	Do not accept work plan/resource list as th planning tools.
		Script (1)Mood board (1)		Examiner's Comments was designed to assess the candidate's ab be used and then identify what software sh and 2iii were dependant on 2i being correc There was a mixture of documents chosen read the question properly and responded
		Two marks for a suitable response with expansion e.g.		Must be linked to 2i response. If 2i is incorr
	i	 allows the changes in image (1) to be seen over a period of time (1) allows the words by the characters (1) to be written out (1) allows the storyline with dialogue (1) to be developed(1) allows the animation ideas to be planned (1) and linked together (1) to select the colours and textures (1) that can be included in the animation (1) 	2	Examiner's Comments was designed to assess the candidate's ab be used and then identify what software sh and 2iii were dependant on 2i being correc' This answer had to relate to the document when related to the document from 2i. How
$\vdash \vdash$	+			the document from 2i indicating a lack of u
		One from e.g.		The software should relate to the pre-produ
	i	 DTP Word processor Image editing Presentation 	1	Trade names are accepted. Examiner's Comments was designed to assess the candidate's ab be used and then identify what software sh and 2iii were dependant on 2i being correct
		Comic creation software		This question saw mixed responses with th document identified in 2i.
		Total	4	
		One mark for suitable statement e.g		Must relate to visual aspect
5	Ι,	Vieual plan of the advert (1)	1	Examiner's Comments
	'	 Visual plan of the advert (1) easy to see visual representation of scenes in advert (1) to provide guidance on how to edit the scenes of the TV advert 	, '	Generally answered well. However a large r word purpose.
П		Two from e.g		Do not accept picture as this could be a vis
	i	can see advert timeline easily(1)	2	Examiner's Comments

		 lighting (1) advert scene content (e.g. characters, scenery, speech) (1) 		Whilst generally being answered well there and 'text'. Storyboards are made up of image advert. There were also a wide range of rec
		sound effects (1)		advert. There were also a wide range of res visualisation diagrams rather than a storybo
	4	Total	7	
		 modern look(1) interactive(1) dynamic(1) multimedia(1) include facilities(1)/enough information (1)/ events (1) appeal to the target audience(1)/increase membership(1) 	4	Examiner's Comments This saw a wide range of responses, with a question. There were a number of possible there were a large number of candidates withat they are required to do this with every a
		Total	4	
			3	"What they want" is too vague Do not accept colour as this is stated in the
		·	2	
		 Supermarket has own house style (1) that is used in all their documents(1) Their house style is unique(1) so makes their products easy to identity(1) They might want an attractive colour scheme(1) that makes the advert memorable(1) 		
		Total	5	
\neg		Two marks for suitable point with expansion e.g.		Benefit must be to ZetaLeveL Question is about first draft of ideas not in suggestions from client must be based on
		i	Camera shot(1) Camera angle (1) Camera angle	advert scene number(1) timings(1) camera angle (1) lighting (1) advert scene content (e.g. characters, scenery, speech) (1) advert scene content (e.g. characters, scenery, speech) (1) advert scene content (e.g. characters, scenery, speech) (1) fotal Total 7 Four from e.g. modern look(1) interactive(1) dynamic(1) multimedia(1) include facilities(1)/enough information (1)/ events (1) appeal to the target audience(1)/increase membership(1) Total 4 Three from: e.g. Timescale (1) Target audience (1) Content (information/images)(1) Style/genre (1) Content (information/images)(1) Style/genre (1) Content (information/images)(1) Two marks for suitable response with expansion. e.g. iii Their use of the summer colours (1) will combine with the supermarket house style (1) Supermarket has own house style (1) that is used in all their documents(1) Supermarket has own house style (1) that is used in all their documents(1) Supermarket has own house style (1) that is used in all their documents(1) Supermarket has own house style (1) that is used in all their documents(1) Supermarket has own house style (1) that is used in all their documents(1) Supermarket has own house style (1) that is used in all their documents(1) Supermarket has own house style (1) that is used in all their documents(1) Supermarket has own house style (1) that is used in all their documents(1)

_					
			Two marks for suitable point with expansion		Benefit must be to YOU the designer and h This question is about the benefit of having
			e.g		Benefit can be from company view point but
	b	i	 Can discuss any issues that have developed(1) before you go any further(1) By asking questions(1) you can be clearer about what is required(1) 	2	Examiner's Comments
			 Can discuss the project (1) and make your own suggestions (1) ZetaLevel can review your work (1) and provide you will suggestions to help you further (1) 		This question was generally well answered. with candidates not fully explaining the step developer.
			Three from: e.g.		Maximum of 2 marks for design pre-productinformation.
			e.y.		Do not accept visualisation diagram as this
		ii	assignment brief from ZetaLevel(1)list of questions(1)	3	Tendering process is complete and this me did before are not appropriate.
			 work plan/production schedule(1) copy of pre-production <u>design</u> documents (1) (Max 2) 		Examiner's Comments
			means of recording information (e.g. notepad, pen, smartphone, dictaphone) (1) (Max 2)		Generally, well answered. However, a number answers that were not specific enough to the
			Total	7	
			Two from:		Answers must come from within the brief o
			Open in 12 months (1)		Examiner's Comments
9		i	 10 months remain after planning (1) All need to be completed in 10 months (1) 2 months for design (1) 2 months per section to create (1) 	2	This question saw a mixed response with c responses referring to "small teams". Marks These were too vague, what needed two m who gained the full marks were accurate in to be completed in 2 months". This again h
\vdash			Each completed before starting next (1)		Answers must come from within the brief o
			One from e.g.		Examiner's Comments
		ii	 (Include a) video (1) A soundtrack/music/noise (1) narration (1) Any other suitable answer 	1	This was mixed in its responses as well, wir such as including a video, soundtrack or na that is not a design requirement.
			Max 5 marks awarded for:		
		ii i	 Project allocated 10 months (1) Planning allocated 2 months (1) ALL four sections (Vic, WWII, 1970s, Modern) in Tasks column (1) ALL sections allocated 2 months (1) No overlap with sections timescale (1) Two months remaining free (1) e.g. TASKS Months 1 2 3 4 5 6 7 8 9 10 11 12 New Ride Project	5	The work plan must fit the details provided Order of four sections can be different Examiner's Comments The creation of a work plan saw a wide var aspects of the Creative iMedia specification that could easily be rectified by candidates provided the timescales and tasks were cle
			Planning Victorian Era WWII 1970s Modern Do not award this mark if there are no other		
			Total Total	8	
1 0			Two from (e.g.): Client discussion	[2]	One mark for each valid answer.
_		_			

	•	Written brief Script Specification		
	Total		2	