

The characters in this podcast

Vinny is a vampire who is Italian bitten in Dark nights of Venice masquerade balls, he loves heavy metal, likes to look good, works out, drives a souped up hearse, 300 years old. He is making his special Blood sausage pasta for the party.

Secretly he is in love with Mildred, who is a witch/teacher, a leader of her community (*Back story: vampires and witches are not suppose to be together. Vampires are the undead and become thru being bitten and witches have a long line of magical lineage. Similarity: can be very old, witches tho do not live forever, Vampire are the undead and witches are the living and the lineage.)*

Also note: Vinny is able to hide in the community and live as a modern non-lethal vampire by buying blood online and freezing it in his freezer, he may have blood/wine in his fridge.

<https://www.gods-and-monsters.com/vampire-names.html>

Mildred Brackish: older witch (250 years old) She is one of the leading witches in town, teaches the young witches good magic, Owns a local business in town where customers are non-magicals and magicals called The Cauldron - she sells herbs, stones, charms, and does palm reading. She is the go-to person for the Magicals when they need help, likes to knit just like humans, she is interested in Vince - tho she knows it is forbidden in the witch community. (Linda)

Storm Sangrey: young witch, student of Mildred's, studious, moody, curious about human teenagers and goes to the mall, she has a crush on an unmagical, Nicolas, she knows from the mall, she loves 'spell music' (?)

Nicolas Quinlin: teenager, likes rock, plays in a band, drummer, cute, wears one earring. He works at Hocus Pocus Records, Storm works at Claire accessories, they work across from each other, he likes her. (Nick)

Electra Gomsworth: young witch, blonde, wears black, likes to do magical makeovers, her secret is she not a pure blood one parent was human, likes retro halloween songs, doesn't like UnMagicals - she calls "The Ums" (Erin)

Bradley Thompson (Brad): turns into a werewolf during the full moon Soccer dad has 2 kids and a wife. Likes opera, his secret - only the other magicals know that he is a werewolf, his human community and family don't. He's looking forward

to the party so he can proudly be a werewolf, He is conscientious and caring in both worlds. He has 2 werewolf friends, John - the Football coach and GEORGE who is barber.

James and Judith : ghosts. Married couple who died delivering a wedding cake, they love each other, love to ballroom dance. They were Master bakers when they were alive, they still bake in their abandoned bakery in the poorer side of Wincharm. They are catering the Halloween party.

English accents perhaps?

Duncan the young teenage dragon from Scotland (Brian)

Why does he come to this town?

1. Is on a quest to find something hidden in the caves near the town- by his grandfather. It is hidden in america in the mountains near the town where we meet our magicals - Town of Wincham/Wincharm.

What are his goals?

1. To find the sacred pool of Argummsr and bring it home for the Tree to Heal.
2. Personal: Wants to pursue being an artist, he had been doing some secret street graffiti in Scotland city near by.
<http://scottishgraffitimurals.co.uk/the-scottish-scene/graffiti-scotland-brief-history/>) His graffiti is about bringing the magic back and healing the earth.
3. Wants Magic to stop hiding
4. He is a changeling- turns into a human shape to do graffiti

What are his obstacles?

1. The pool is hidden and he must find it
2. Not listening to others, can be full of himself
3. How others perceive dragons - as terrorizing creatures - chaos
4. Hiding from unMagicals
5. Doesn't trust others

What are his strengths?

1. A big heart
2. Bravery
3. Artististry and craftsmanship

What are his weaknesses?

1. Fear of humans killing him or other like him, which can make him angry (fire)
2. Being impulsive

He can transform himself, maybe, how big is he? Does he have all his abilities as a dragon or does he need to work on it

Graffiti at night, stereotyping that dragon are unkind creatures who eat the cows and sheep and rampages the against the town, greedy hoarding gold

Fire Art Research for Duncan the Scottish Dragon

[Meet Fire Artist Steven Spazuk | Zippo Flame Art](#)

[Painting with Fire: The Art of Chris DeRubeis](#)

[4:40 / 4:53 DIY: Homemade Fire Art | The Goods | CBC Life](#)

[Art Aflame: 14 Pyro-Centric Sculptures & Installations](#)

[10 MOST FAMOUS GRAFFITI ARTISTS IN THE WORLD](#)

Dragon info

[List of dragons in mythology and folklore](#)

[Scottish mythology](#)

[Scottish myths and legends](#)

[10 Mythical Dragon Entities From Different Cultures You Should Know About](#)

[Dragon Facts & Worksheets](#)

[Why Is It Not an Adventure Worth Telling If There Aren't Any Dragons?](#)

https://en.wikipedia.org/wiki/Beinn_a%27_Bheithir

Place he comes from

Beinn a' Bheithir (Scottish Gaelic for 'Mountain of the Thunderbolt') is a mountain lying to the south of Ballachulish, on the south side of Loch Leven in the Scottish Highlands. It boasts two Munro summits: the higher peak **Sgorr Dhearg** (pronounced [s̪k̪uːr̪ˠ ˈd̪eːr̪ɛk]) lies about 2 km (1.2 mi) east of **Sgorr Dhonuill** (Sgurr Dhòmhnaill).

The mountain forms a horseshoe shape, with ridges pointing north enclosing the corrie of Gleann a' Chaolais (Glenachulish). The lower slopes on this side are cloaked in conifer plantations. To the south the mountain forms a steep ridge forming the northern wall of Glen Duror, which is also forested.

There are several routes up Beinn a' Bheithir. One of the simplest is to head through the forestry up Gleann a' Chaolais, reaching the 757 m (2,484 ft) high bealach between the two summits. Both summits can be bagged from here, and the walker may descend by the route of ascent.

Other routes on include the north and northwest ridges of Sgorr Dhearg, or a steep ascent from Glen Duror.

[writing a fictional podcast](#)

OTHER CHARACTERS

Grandfather of Duncan dragon living in Scotland, an elder - (Tim)

John the football coach/werewolf

GEORGE the barber/werewolf (Anthony)

Jenny wife of Brad

Noah, son is Brad, 6 years old

Layla, daughter of Brad 9-10 years old

Lucinda, Storm's Mother

Monty the Crow welcomes visitors to Mildred's house talks

Nero the cat talks (mildred's cat) very sassy

Zikki the garden snake in Vince's garden, friend of Vince, talks with ssss. Or lisp.

Jess: works at the cafe

Pumpkins: Draco and Dexter esp. magical - hooligans

Skeletons and Zombies: dancers and musicians at party

Goblins: 3 - GeeZea, StaggDazz, Eeblix

Halloween store in mall customers: variety of ages

People in street, people in breakfast place,

customer at the Cauldron

Party goes at the Halloween Party

Delivery Guy - Boston accent,

Talk Show Host **Jeremy Hamilton**

Talk Show Co-Host **Gabriel Chen**

Call in Person **Peter McDonald**

Professor B. Collins Radio show guest

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1. A Dragon on a mission duncan

2. Eye of the Dragon
 1. Bedtime Stories brad and layla ----
 2. There's a new guy in town duncan and vince
 3. I could have danced all night the ghosts intro of radio host ---ghosts, callers, truck,

2. Season of the Witch Nov 5 (13.5 pages)

OCTOBER 30 - EARLY MORNING

 4. Space Invaders radio show intro ---- Jason, Nick, Alex (3.5)
 5. Love is in the air vince lifting, weights, low rock music, (1)
 6. I put a spell on you Storm, Electra, Mildred most sounds (5)
 7. Bats and now goblins? Duncan- Nupath (4) - walking in cave, squeezing, tumbling, grabbing, (3.5)

3. Stranger in Town Nov 12 (19 pages)

OCTOBER 30 - MID MORNING

 8. Radio Host - Jeremy's Story Jeremy and Gabriel (3.5)
 9. Coffee with the Pack werewolves Brad, John, George, Jesse --- coffee house, drinking coffee, plates down on table, dancing (4.25)
 10. What's Cooking with Vince garden, slithering, Zikki and Vince (2.5)
 11. Duncan Goes Into Town duncan, ---town sounds, Duncan, Pumpkins, (3)
 12. Ums at the mall Storm and Electra - some redo - mall, walking, crowds, (6)

4. Under Pressure Nov 20 (17.5 pages)

OCTOBER 30 - AFTERNOON

13. Behind the scenes Radio Station —Aunt Allyssa (4)
14. [Try with a lil' help from your friends](#)
...duncan, vince, Mildred, Layla, Jenny, Yuma, Zikki (5)
15. One Two Cha Cha Cha the ghosts (2.5)
16. The Cauldron Mildred, Vince, Duncan, Nero, Customer (6)

5. Something's in the Air Tonight - dec 4 (23 pages)

OCTOBER 30

17. Jeremy Creepathon - Monster Movies jeremy, gabby, leopold (4)
18. Friends & Differences Storm and Electra and Lucinda — (4)
19. New Discoveries Electra and Duncan (8.5)
20. Young Love Storm and NICK — (2)
21. Home is where the heart is Electra and her dad— (3)

6. Reach up for the sunrise (duran, duran) dec 11(15.5 pages)

OCTOBER 31- EARLY MORNING

Ad- (.75)

22. Gab and Jeremy talk about going outside the studio(4.5)
23. Morning Rising storm and electra (1.5)
24. The Family is the Pack werewolves-Brad (2.5)
25. [Go tell It in the Mountain](#) storm, electra, duncan (6)

7. Mountain in the Shadow of Light (midnight oil) (17 pages)

OCTOBER 31- LATE MORNING

26. Spooktacular about Halloween activities happening in town (2)
27. Home Cookin' Vince (1.5)
28. The Ride storm, electra, duncan, goblins (6.5)
29. The Ancient Ones (2)
30. The Alliance (5)

8. You Can Do Magic (14 pages)

OCTOBER 31- EARLY AFTERNOON

31. Paranormal Radio Show with Professor of Ancient Religions (4.5)R
32. Shake Rattle and Roll werewolves, Mildred, Monty (4.5)R-Nero
33. The Riddle - Duncan, Lord Stagdazz, Voice in Cave (5)

9. Bad moon on the rise Midafternoon-evening (need 13 pages)

34. Paranormal Radio Gab & Jeremy (1.25)
35. Nothing like a good howl part 1 (2.5)
36. The Garden in the Woods Storm meets up with Lucinda (4.5)
37. A Surprise visit (3)
38. Nothing Like a Good Howl - part 2 (2.5)

10. Lost in a Masquerade (15.75 pages) feb 28th

OCTOBER 31-

39. Wolves go to town (2.25)
40. **COSTUME CONTEST PART ONE** (1.25)
41. The Gathering part 1 (5.75)
42. **COSTUME CONTEST PART two** (5.25)
43. **VINCE AND HIS FRIENDS** (1.25)

11. Witches just wanna have fun - 15 pages)

44. The CONJURING part 2 (5) needs to be written
45. Pre Party (3.5) ghosts, vince, mildred, saza, ogre
46. Halloween Costume Contest Part 3 (3)
47. Magic Jacks (3.5) magic jacks, gab, wolfmen, m. cross,

12. Celebrate Good Times - 12 pages)

48. [The Party Begins](#) (1.5)
49. [Gab with the werewolves](#) (3)
50. [Mildred and Vince at the party](#) (2.25) *recorded except Samuel*
51. [Storm and Nick talk at party](#) (2.5)
52. [In The Shadows](#) (3)

13. Seeing is Believing - 17.5 pages)

53. *Party Crasher Uva - lands with crash.*(1.5)
54. [Monty, Rick, Adam, & Gab](#) (5)
55. [The Song](#) (2.5)
56. [GAB EAVESDROPS ON THE PLAN](#)(3.5)
57. [The Chosen one](#) (3.5)

14. The Final Episode

58. [Duncan, Electra & Storm at Oak Grove Cemetery](#) (5.5)
59. [Jeremy meets Gab at the Cemetery](#) (3)
60. [The Dark Coven goes Underground](#) (2.5)
61. [Duncan & th e Witches](#) go underground (3.5)
62. [The Dark Coven Conjuring](#) (7.5)
63. [Jeremy and Gab Find the Crypt](#) (4)
64. The Battle at the Pool of Urd

OCTOBER 31- EVENING

Party begins

Mahdu: Mummy MC

=====

—Nick

1. Storm and Nick both looked at the letter, I would think there is some anticipation about this.
2. Does Storm know M.Cross?- no but because of letter knows it may be a witch?/ Electra does
3. Nick's power is thresh Holder - he is the conduit that with others magic powers can open a threshold - or portal
4. Talks with M.Cross -
- 5.

-M. Cross

Regional High Priest - Wincharm's Dark Coven know him

(this coven is mix of witches who left other coven

- all mostly anti-social except for Samuel who still talks with the other coven)

The Coven look up to him, Cross wants them to fear him so that he can easily control them

He's vain and makes himself look his perfect age - so he appears to be young-ish man (mid 30's)

Wears a long billowing coat and lots of black-perhaps with a small pop of red

He likes squeaky patent leather boots (why?)

He crashed the party to scoff at everything/everyone and to find Nick

He's used to things going his way, so assumed all will do his bidding

He wants to get an object in the other realm - what is it? What will he do with it?

Fear:

Emotionally Wants the most:

Vince and Mildred/Samuel

Samuel talks to Mildred and Vince about being very proud and comments what a nice couple they are or something, Mildred saying not everyone feels that way or something

Storm and Electra come by an

(Duncan talking to Ghosts about the food, Mildred and Vince coming back from dancing, Samuel comes over - Electra and Storm come)

Duncan

- Duncan vince and Mildred
- Samuel to mildred happy Electra joined her coven
- The girls come over -what are doing here.

- Scene Duncan and young witches talking about the riddle - figure out its sound like the cemetery
-

Gab-

- Gab arrives with the wolves - spider spinning - icons -
- Wolves : explain to
- Rick
- Overhear
- Call Jeremy

Uva - the alien | Rick : big foot | Chilton Merrick: warlock |

Regional,

Who knows M. Cross? Regional, doesn't live there, high priestess

Duncan and Electra,

—Vince and Mildred:

—- Vince and Duncan

-----Gab and werewolves

_____ghost Andrew, reporter

The ghosts

Werewolves, gab

The Band,

magicJacks,

Mildred and vince

The ghosts

Duncan and Electra/Storm

Storm and Nick

The Werewolves

M.cross meets Nick

Song

65. Solving the Riddle-they leave

66. Gabriel calls Jeremy

13. Into the Deep

OCTOBER 31- LATE NIGHT

67. Gabriel meets Jeremy to follow them

68.

FINALE

69.

Dark dragon good vs evil

Electra how to ward off dark energies

Nick get into the mind - get into the

Storm power

Duncan - will he turn a dragon to fight him

Gabriel and Jeremy reporting

Vince and Mildred? Love?

Song - ? - write Sahar?

----- duncan and witches cemetery - riddle - find it - go deep down into

----- Jeremy and Gab go to cemetery maybe a glimpse of paranormal

----- dark coven take him willingly to the dark coven cave - opens up portal &

Everyone trying to stop it.

OTHER CHARACTERS - TUESDAY GROUP

Patrick: Rick - Bigfoot

He loves camping and being outdoors. He is a poet/thinker and he travels around nature and the mountains. He gets kind of sick of people interrupting his walks. He likes the silence and having a chance to think. He's chill and calm. Came to the party to make some new friends. Monty invited him.

He wears a backpack with a journal or a lumberjack hat.

He's aware of his celebrity status.

Jake: Chilton Merrick - Warlock

Sharp dresser, dark magic, he lives in a town nearby, Broughton. He thinks he's the most magical. Thinks the green witches don't "do real magic."

He's a little rude and talks down to people.

Says the coven is meeting after the party

He wants to call an entity out of the veil in an attempt to get more power.

He wants to be the most powerful warlock in the world!

Whit: Uva - Alien

Surprise guest. UFO crash landed and he crashes the party. He speaks alien. He's curious, that's why he is on Earth, to learn more about this strange world!

Ericka: Spider Saza

Has luminescence - glow and sparkles in the dark

She's funny she loves to laugh

She's vegan

She does aerial arts

She made a web with all the balloons and they fall

Sebastian: Madhu; Mummy the MC

"Let's Jam!"

"Madhu says Dance!"

Rock, dance music

Andrew: Nigel Sutton - Ghost

From the 1920s. He's stylish and is a former high society reporter - he is a bit of a gossip and he always finds the best story!

"Are you going to sing?"

"Sleuthing"

He remembers specific details and dates and uses them to figure out the developing story.

A Dragon on a Mission

FIRST SCENE in Scotland

Dragon Scene

*In a cave - make voices echo give dragony voice, sound of water dripping
Dragon council is getting out of a big meeting*

GRANDFATHER DRAGON:

“Ahh Duncan, my young balach. The elders have spoken, the time for your quest is upon you. An ancient map has been discovered by the gnomes. It shows where the long forgotten Elfen regenerating pool is. Its waters may save the sacred tree **Yggdrasil**, whose limbs are now withering and leaves turning brown. The elves can no longer do their healing magic, they have asked us to bring this ancient elixir to them.”

DUNCAN:

“What will happen if they can’t heal the tree?”

GRANDFATHER DRAGON:

“Then all will be lost. The tree holds together the nine realms of existence with its branches and roots. It reaches high into the heavens and deep down into the underworld. It will save the place where we all live, our Erce.”

“You must go far away, across the seas. The sacred pool is hidden in the mountains, in a place named Wincharm. Do you accept your quest?”

DUNCAN:

“Yes Grandfather, I’m as ready as any dragon could be!”

GRANDFATHER DRAGON:

“Our fate is in your hands, Duncan. Though I had forbidden you to, I know you have been sneaking into the human cities. You know the ways of man better than any dragon. It has made you the best one to seek this.”

DUNCAN

“I have been observing humans for a while, I know how to shape-shift, Grandfather. They can’t see who I really am. I can walk amongst them.”

GRANDFATHER DRAGON:

“Why do you make those markings on the walls of their buildings?”

DUNCAN

“To warn them of their ways!”

GRANDFATHER DRAGON:

“And what do they say about the markings?”

DUNCAN:

“They are talking about it through their flicker boxes. Sometimes they hold the box in their hands and I have heard the word ‘selfie?’, as they stand in front of my markings. And there are humans who do the same as me and mark the walls at night. It is a type of communication for them.”

GRANDFATHER DRAGON:

“I don’t understand their kind. They are only a weak-willed species. Indulgent, greedy, with no sense at all. Can they not hear our earth’s cries and feel her pain?”

DUNCAN:

“Most have forgotten how.
I had hoped to ignite in their hearts again - save Erce!”

GRANDFATHER DRAGON:

“Your heart is pure, my Duncan.
Here, the chain with the amulet of Vegviser. Wear it always.
It will show you the way and protect you on your long journey.
Most importantly, it will bring you back safely home to me.
“Now as your elder, I want to be sure you can outfly their weapons.
And if a deadly blow must be made, you will be able to do it.
One more lesson.”

DUNCAN:

“Again? I know how to do all that already!”

GRANDFATHER DRAGON:

“You still have a lot to learn, my young one. Let’s go out and practice.”

We hear walking out of the cave. Wind and nature. No more echo in voices.

GRANDFATHER DRAGON:

“Ah, my heart beats free in Beinn a' Bheithir. Look. You can see everything from here. We're so high above them. This mountain has been our protector for centuries.”

DUNCAN:

“It's been my only home. What's this new place like?”

GRANDFATHER DRAGON:

“Here we have peace and quiet. No human bothers us. But not there. It will be like all places humans claim - poisoned land and a place of hate. Magic can not thrive there.”

DUNCAN:

“I am honored I have been chosen.”

GRANDFATHER DRAGON:

“I know you will do well, your skills as a changeling are par with no one. It is better to hide amongst them. Remember - no battles, just get what we need and fly straight home. The tree calls for healing.

Now let's go to the heavens and see what you can do.”

Flapping of mighty wings,

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Bedtime Stories

Wincharm home of Brad

Brad is reading a bedtime story to his daughter

BRAD:

Alright, it's time to go to bed, Layla.
(he tucks her into bed)

LAYLA:

Can you read to me?

BRAD:

OK... Let's see - Talking to Dragons by Patricia C. Wrede.
Alex, from Bookends, recommended this 'cause she knows you love stories about dragons.

LAYLA:

Yeah! And stories about wizards,and unicorns,and magic!
How would you talk to a dragon, anyway?

BRAD:

Good Question.
(pages turning)

These are the questions that... could keep you up at night? No, we don't want that...
How about ...teaching you good survival tips?... just in case... you meet a dragon?
(he laughs)

LAYLA: *(laughs with him)*

You never know, right Dad?

BRAD: (laugh)

You never know Layla....
Anyway, let me start reading

*Chapter 1**In Which Daystar Leaves Home and Encounters a Lizard*

Mother taught me to be polite to dragons. Particularly polite, I mean; she taught me to be ordinary polite to everyone. Well, it makes sense. With all the enchanted princesses and disguised wizards and transformed kings and sons wandering around, you never know whom you might be talking to. But dragons are a special case.

LAYLA:

“I would say so, wouldn’t you, Dad?”

“What does that mean?”

Particularly polite?

BRAD:

“I’m not sure. Dragons are probably different from the rest of us.”

LAYLA:

“Well, they are dragogons, right? They’re kinda big and they can fly -”

BRAD:

“Yes, and can be very fiery...”

LAYLA:

“I like how it starts, keep reading, Dad?”

BRAD:

Ok kiddo.

Not that I actually talked to one until after I left home. Even at the edge of the Enchanted Forest, dragons aren’t exactly common. The principal is what matters, though: Always be polite to a dragon. It’s harder than it sounds. Dragon etiquette is complicated, and if you make a mistake, the dragon eats you. Fortunately I was well trained.

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There's a new guy in town -LANDING IN WINCHARM
2 NIGHTS BEFORE HALLOWEEN October 29

You hear the beating of his wings, as he goes up into the night sky.

DUNCAN

"This is the place. I feel the power of the amulet in those mountains down below."
He flies lower and lands .

DUNCAN

"Grandfather, I will now find what we need and bring it back."

*He enters a large part of the cave. The ceiling is covered with bats.
As he flicks his tail - they start flying around him*

DUNCAN

"Cripes! Bats, bats ...everywhere! Cheech....I hate bats!"

VINCE

"Hey, Chill bro'.
Why do you hate us?"

DUNCAN

"Who said that?"

VINCE

"Oh, one of *those* bats!"

DUNCAN

"You're no bat, come show yourself, and fight!"
He swings around and hits his tail on the walls, some stones come crashing down.

VINCE

(Laughs)
"You're like a bull in a china shop!"

DUNCAN

"I am a dragon, Man!
Stop laughing at me, or you'll be one fried bat!"

VINCE

“Let me introduce myself.”

DUNCAN

“Which one of you bats is talking?”

VINCE

“Over here.

(pause)

You can call me Vince”

He slowly appears as himself, a vampire.

DUNCAN

“What the! Are you some kind of changeling?”

VINCE

“My, what a mess you made!

hmmm... all over my new cape.

This was made by the best tailor in Florence.”

(and dusting off his cape)

“You ask - Am I a changeling?

Yes, I am from the underworld. Some call me ‘bloodsucker’ or ‘Vampire’.

I hunt them. They hunt me. Blaaaah Blah-blah.”

(see <https://www.youtube.com/watch?v=8XGHNwk8eiQ>)

Hotel Transylvania -I don't say Blah blah blah

DUNCAN

“Well, Vince, I am a changeling too.

(pause)

Do you live herein this cave?”

VINCE

“Here I find peace hangin’ with the bro’s. Reminds me of the old days.

But no, I reside in a house now, just like the living do.”

DUNCAN

“What? In the town? With them?”

VINCE

“Caves are too damp for me.
Ya’ know being undead so long, I kinda enjoy being around them.
They make *me* feel alive!”

“But tell me, what brings you here to our fine town?
I haven’t seen a dragon in centuries.
I had presumed you were all extinct. ”

DUNCAN

(stomping and smoke is pouring out of his nostrils)

“Extinct?!
When dragons are extinct, you can be sure everyone will be too!
And you know - that may be just around the corner, Vince! ”

VINCE

(coughing, trying to get the smoke away from him)

“Wow, Do you always get this smokey when you get mad?”

(pause)

“Calm down Duncan.
I would like to invite you to a special gathering this week. There are many of us,
magicals, in this town.

DUNCAN

Magicals? My grandfather said there would be no magic in this land.

VINCE

Well, there is magic and we have been here for a very long time.

We are from the otherworld.
We are witches, vampires, werewolves, ghosts, goblins and more
We are a secret society in this town

DUNCAN

“Secrets - I know all about that.

We dragons live high among the humans to guard all that is sacred to Erce.

VINCE

This gathering is for Halloween, our favorite time of the year.

DUNCAN

“You mean like the festival of Samhain?”

(saa·wn)

VINCE

“Indeed!

If you are a changeling, do you turn into something.... ahh, something a little smaller?

I don't think you'll fit into the building like this!”

DUNCAN

“Yes, I can be small and look human like you.

“I will have you know, I am an artist as well.”

(puffing out his chest)

VINCE

“Like Michelangelo? Now he was a funny guy.”

DUNCAN

“I am known as -- GLOW. My pieces are up all over Scotland!

I am spreading the warning about Erce. She must be saved!”

VINCE

“Erce?

I remember that somewhere Ahh ‘The Earth’!

Well, that *is* impressive.

A dragon artist on a mission to save us all!

DUNCAN

My grandfather has sent me here on this mission. But I have time to attend your gathering for one night. As I said, I am curious about you Magicals.

VINCE

Duncan, I will come back to this cave in two nights and we can go to the party together.

I'll introduce you to all the Magicals in the town." *Index* I could have danced all night

2 NIGHTs BEFORE HALLOWEEN Oct 29th

(Echoing thru the large bakery - waltz music, two ghosts are ballroom dancing)

JUDITH

"Oh James, dancing with you is so divine."

JAMES

"Remember the old days? The BlackPool Competition.

(pause)

The ballroom at the Winter Gardens was so beautiful.

JUDITH *(dreamily)*

"Oh, it was our dream come true!

I wore my pretty chiffon gown

JAMES

You never looked lovelier!

JUDITH

and you well, looked so handsome and debonair.

(pause as they turn)

We dazzled them, didn't we, Darling!"

JAMES

"Yes, We did, my Love!"

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(DELIVERY GUY is driving in a van, late at night, bumpy road) we hear sounds of the car and bumps)

Talk radio station - a voice of a listener -

Paranormal Host Jeremy Hamilton:

"UFO Sighting - we have caller Ericka : Tell us what have you seen in the sky?"

Man on radio

“Tonight I saw a something really strange, it was some big shadow, up near Blackhill Mountain. I have never seen anything like it. I was looking thru window - and then”

DELIVERY GUY

“Lots of potholes on this street - there goes my shocks. Man, this looks like the Last stop in Nowheresville.

Allright where are you ...1313 Mockingbird Lane.

(pause)

“Oh, there it is ... Madison Bakery.

(pause)

“Seen better days! Looks kinda abandoned!

Oh, wait a minute, I see a light at that door.”

(You hear stop the van and get his packages and walk to the door)

(Delivery Guy rings the bell).

DELIVERY GUY

“Hello! Hello! Richie’s Delivery Service with Your Order!”

(pause)

“Hello. Delivery!”

JUDITH

(stops dancing, says behind the door)

“Leave it at the door, please!”

DELIVERY GUY

“Alright Lady, you sure you don’t want me to bring it in?!”

JUDITH

(says behind the door)

“Yes I’m sure, it will be fine.”

(Delivery man puts the packages down at the door and walks away.

Opens the van door. Sit down.

Starts the van and see the bakery door open and the packages lift up in the air!)

=====*meanwhile*=====(*Door opens*)

JUDITH

“Our delivery is here Darling!”

JAMES

“Oh, let me help you, my Sweets”

JUDITH

“I hope I didn’t forget anything.”

JAMES

“It looks like it is all here.”

=====
Delivery guy in the truck, writing on his delivery pad

DELIVERY GUY

(tired talks in his caller)

“Roger, Delivered the package finally... Can I go home now?”

RADIO DISPATCHER

“Sure, just one more - Can you do one more delivery at the store?”

DELIVERY GUY

“Alright! - “

Radio in his cab:

Caller:

‘Yes, I did see something floating in the air last week ... Saturday night I had a fender bendah down by the rivah - guy broke my blinkah.... I looked up and saw ‘em - it was 2 ghosts -they was dancin real nice!

JEREMY

“Are you sure it wasn’t smoke or something?”

Caller:

“Smoke?? Get outta here! It was reall,.. Hey!...believe me! I’m not some kinda nut!”

DELIVERY GUY

(upset)

“What? Are those packages floating in the air!
Boy, these double shifts got me seeing things!”

GABRIEL

“Halloween brings out the kooks - sorry I mean the spooks!
Where did you see these prancing phantoms?”

Caller:

“In the industrial zone up by that old bakery”

DELIVERY GUY

(upset)

“Yikes...This is just way too creepy - I’m getting out of here!”

JEREMY

“Oh, the industrial zone...there have been other sightings from other callers. And Gab’s
says it time for a commercial break.

”

=====

(We hear a commercial for halloween store)

(Drives away screeching .)

JUDITH

(Taking the boxes in and putting them on the table and closes the door)

“Oh James, we can start cooking for the party!”

JAMES:

“But first ... Tango, my Dearest?”

We hear tango music.....

JUDITH

“That would be divine!” *Music plays on*

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SPACE INVADERS

Morning Oct 30th

Jeremy's One Step Beyond is doing a Halloween marathon, he and his cohost Gabriel are broadcasting from the front studio of the radio station building.

Add music and intro of show

JEREMY HAMILTON

Good Morning listeners Rise and Shine, it's Oct 30th, 1983. We are broadcasting Live from Downtown Wincharm this morning. This is WNCH's Day 3 of our Halloween Spooktacular Creepathon. That's right! 24/7 encounters with the Paranormal.

I'm your host, Jeremy Hamilton from the '*One Step Beyond with Jeremy*' show with my cheerful assistant, Gabbie. We'll be giving you goosebumps 'til November 1st - the Day of the Dead. Don't forget to enter our Halloween Costume Contest tomorrow night at 8pm!

Want to say something Gab!

GABRIEL HART:

Hello, I'm Gabriel Hart. *(sighs)*

Our third day of our Creepathon has passed. *(sigh with a yawn)*

My bags under my eyes will now soon be developing.... well, another set of bags over them by Halloween. *(yawn)* If you hear ZZZZs, it is probably meez.

JEREMY HAMILTON

Don't we love Gab's sense of humor...but she is starting to look a bit ghoulish.

Now listeners, most people say Christmas or Hanukkah is their favorite Holiday, but not me. Halloween is where it's at! It's a very special time of year, and for many, it's the scariest.

There is more in this world than you realize...Beneath the dark shadows are demons, spirits, witches, giant sea monsters, and unimaginable creatures. And we'll be exploring many of these topics throughout the week.

(pause)

Last night we had local callers report very strange sightings in our own little town. You know the full moon will be rising soon on Halloween and who knows what may be around the corner! Beware and be safe!

Our first guest is not from Wincharm but from far away - Tullahoma, Tennessee in fact... he will be talking to us about a strange encounter with aliens from outer space.

GABRIEL

Another guy living in a trailer in the middle of nowhere? Seriously?

JEREMY HAMILTON

Be open Gab. Let him speak.

Jeremy puts the phone on speaker so that Peter's voice can be heard

Anyway, please welcome, Mr. Peter McDonald.

PETER McDONALD

Hey, Jeremy! Glad to be on your show!

And by the way Gabriel, I live in a house... not a trailer.

JEREMY HAMILTON

Sorry about that remark, Peter.

You say you encountered aliens. Can you tell us specifically how this incident went down.

PETER McDONALD

Well, I was sleeping in my bed, I was having my typical dream err ...about mercilessly devouring the souls of the innocent...

GABRIEL

What?!

PETER McDONALD

...when all of a sudden, I was awoken by a loud noise.

I tip-toed downstairs with a baseball bat in my hand and there I saw three... three creatures sniffing around my house ...they looked real strange. They were tall and spindly.... two arms and four legs. I could see their strange faces in the moonlight, they had five bulging eyes and weird anteater-like snouts. They were huddling over my cabinets in the living room And I saw that they were concentrating in this one area and were unplugging things. I got a little closer and I saw their hands - damn! they had all thumbs!. ... well, it was then, I realized they were stealing my Atari 2600 ...for God only knows what purpose!

(pause)

You know that was a brand new system. It was hard to get. I had been trying to get my hands on that system for months and now ..it's gone! They even took all the games. I had just got to level 81 in my favorite game, Space Invaders and.....

JEREMY

That's horrible, Peter. An atrocity! I can understand why you're upset. You said you were at Level 81 - that's not bad....

GABRIEL:

(mutters)

Oh, give me a break. Why would they want an Atari 2600?

JEREMY

Everybody I know wants one..

GABRIEL:

(now at her normal voice)

Sir, are you absolutely sure what you saw were indeed - aliens?

Let me understand, You had just woken up... you were very drowsy at the time. Your half-awake brain probably made you think you saw ...aliens. Especially with that weird dream you had.

They were most likely just ...your everyday human crooks.

PETER

Lordie girl! They were MOST DEFINITELY NOT human! I watched them trot right out my door ... there was no getaway car.... I saw a bright beam. Shining right down on them when they got outside then they started floating straight up into the air. I assume back into their mothership. Those galaxian burglars, they made off with my entire Atari system!

GABRIEL

Oh Beam me up, Scotty. PLEASE!

JEREMY

My, that must've been one terrifying encounter.

Folks, if you're listening to this, be sure to keep your game systems secured.

GABRIEL

Yes, Lock your doors, Gamers! Look out for the “Notorious Gang from Planet Maldemar*” - they’re plundering the Earth for your video treasures!

JEREMY

Well, I and the listeners want to thank you for sharing your amazing story with us, Peter.

PETER

You’re welcome sir. Good Night Gabriel (*hrumph*)

Peter hangs up

JEREMY

Listeners, please look up to the skies my friends, you never know what you may see.

GABRIEL

Jeremy, I’ve been fine with the whole “countdown to Halloween marathon” thing we’re doing,but can we at least try to get better guests who are more... believable?

JEREMY

Gabriel, please don’t be such a naysayer, who knows, one day it could happen to you.

JEREMY

Listeners, there are creatures out there
ones that we have yet to discoveror understand....
they could be ready to strike at any moment!

Eerie music played

Our next guest, after our commercial, will be

GABRIEL

Now we go to our Morning Sponsor... The Cauldron.

Jingle is played

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Love is in the air

Vinny's House MORNING OCTOBER 30

Morning at Vinny's House

Vinny is working out in his basement, you can hear heavy metal playing, and the clanking of him lifting weights.

(HEAR THE Groan. Clank. Clank.)

VINNY:

"49, 50!"

"Hhmmp!"

(looks in mirror)

"If only I could see myself in this mirror, I'd say

Vince - you're in the best shape in centuries! "

(sad)

Why do they say - "Vampires "Undead, can not be wed"

"It's the twenty-first century, man, not the 14th! "

"Bob has it right "The times they are a changin!

(sighs)

"Tomorrow's the night to win her heart!"

"Ok, Gotta look buff for my sweetie.

Just one more set."

(he grabs his weights)

"One,

And a two,

And a three!"

(you hear clanking of weights, and heavy music)

"I want to know what love is, I want you to show me....." [Index >](#)

I put a spell on you

MORNING Oct 30

*Young witches, Electra and Storm, are walking to Mildred's for their witchcraft lessons. Carrying brooms and spell books.
(hear them walking, steps, sounds of leaves, wind)*

STORM

"Don't you feel a change in the air. Something feels different."

ELECTRA

"Last night I had the strangest dream... something about fire and a giant tree. Must be the full moon playing with me."

STORM

"This Full Moon coming - and on Halloween night - that's a powerful combination."

ELECTRA

"Maybe, but I feel something else..."

(hear them walking quietly, the wind gets a bit stronger, leaves scattering on the pavement)

STORM

"What are you wearing to the party?"

ELECTRA

"Oh, a ball gown. My neck will be dripping in diamonds.
My magical spiders will style my hair in a french twist.
And my shoes ... black stilettos!
Magical of course (she laughs) - the kind that never hurt your feet."

STORM:

"That's so to the Max! What do you think I should wear?"

ELECTRA:

(stops her, looks at her up and down and says)
"You would look great in emerald green!"

“You know, I see you rockin’ a strapless mini-dress that lights up when you dance. Now your hair... hmmm, how about adding purple butterflies? They’ll look like pretty clips but then they come alive and flutter when you swirl. What do you think?”

STORM

“That’s would so rad! Do you think I could pull it off?!”

ELECTRA:

“Of course!”

*(They come to the front porch and ring the bell at Mildred’s front door)
(A black crow swoops down next to them)*

MONTICULUS the CROW

“Morning girls! Going to the party?”

STORM AND ELECTRA

“Morning, Monty! Of course we are.
Is Mildred in a good mood?”

MONTY:

“She is in a “Hocus Pocus- the bestest hostess” mood”!”

(They laugh)

*They enter the house, Big victorian, Mildred owns a black cat Nero. see hand-knitted Blankets, afghans, pillows, lots of Victorian heavy furniture
Hear the ticking of the grandmother clock, cat purring,
(cat comes to Electra’s leg swishing his tale)*

STORM AND ELECTRA

“Hi Nero, Are you ready for the big night?”

NERO the cat

“I am wearing my fancy bowtie! Strutting my stuff!
(he licks his paw)

“I asked my girlfriend to come. You know, the pretty tiger cat next door?”

ELECTRA *(teasingly)*

“What! The cat has a date, and I, Electra, don’t!”

NERO

“Well, some folks got it, and some folks don’t!”

ELECTRA

“You’re one sassy cat! (laughs)”

MILDRED

(hearing the girls voices)

“Electra! Storm! Come in the kitchen and have some tea!”

(Girls walk across the room to the kitchen.

Hear Kitchen sounds. Water running, dishes putting themselves away.)

STORM

“We’re both so pumped for the party! What will we conjure up this year? Last year’s theme “hotel Transylvania” was “blank””

MILDRED:

“This year’s will be so exciting! It will be your first conjuring with the coven. Oh, what do you think about an Egyptian theme!”

STORM:

“OOO, like a Pharaoh's Tomb? With all those crazy hieroglyphics?!”

ELECTRA

“Yes, what about ... lots of spider webs and gold treasures!”

MILDRED

“I like it!

How about a large coffin in the middle of the dance floor?

That’s where the mummy will pop out. He’ll be our MC.

We’ll add a lil fog, some music and of course mayhem!”

(they laugh together)

ELECTRA

“This is going to be fun! I’ve been looking forward to this all year!”

MILDRED

“Yes girls, but first, (ahem)

Let’s have our morning Spell Class!

Hmm. What spell should I teach you?”

(pause)

“I know... all young witches want to know how to make a love potion,

Would you like to learn?”

ELECTRA & STORM *(in unison)*

“Oh Yes!”

MILDRED

“Let’s go into the spell room.”

(They walk to the room, creaky door, Strange noise, bat wings, Sound of bubbling for drinks.)

MILDRED

“Hmmm, let’s see what’s in these old jars. “

(Blows away some dust off the bottles. Picks each bottle out of shelves.)

“Ok, love spells, I remember....”

(she starts her incantation)

Open up your spell book. It’s Before the loosening tongue spell....

Ready? Repeat after me.

“We add frog legs and wax of ears,
so you will love me for all the years,”

(SIZZLING SOUNDS)

“the eye of newt, and the breath of a snake
will have us eating our wedding cake,”

(BUBBLING PLOP)

“burp of goblin and red dragon drool,
will make our love - cool and rule! ”

(LIQUID SOUNDS)

“dew of mountain mixed with wine,
now our hearts will be be entwined,”

(HISSING SOUNDS)

“zombie finger and spider web,
to make sure our love will never ebb.”

(ALL THE SOUNDS)

MILDRED

(take a ladle of the potion and pours it into 2 bottles)

“Now this is very important....you need to add a strand of your hair into the bottle. Make sure the person of your desire, drinks every drop.”

(stirring sounds)

STORM

“Have you ever used that potion on an Unmagical?”

MILDRED

“Yes, 200 years ago Ahhh - Captain Samuel Putnam.
He was a tall, handsome man, with lots of gold and a hearty laugh.
I was a young witch then.
You know, I was quite the looker.
He would have loved me for eternity! *(with a sigh)*
That new fellow, Vince, he reminds me a little of him.”

ELECTRA

“Don’t tell me you have a soft spot for him!
He’s a vampire.
Mildred, that’s forbidden!”

STORM

“Electra, I think it’s romantic!
Mildred and Vince... it has a nice ring to it!”

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Bats and Now Goblins?

DUNCAN LOOKS FOR THE elixir

INT. IN THE CAVE

morning - Oct 30

DUNCAN

"I had a nice deep sleep. (YAWN)

That was a long flight -I thought me wings would fall of! ARGGH! They're mighty sore...

Today's the day I change into me human form. Give me wings a rest. Me Dragon body is just too big to look at in this cave. Hmm."

(We hear him change to human.)

(He starts rummaging in his knapsack)

"Now let's see, I'll wear these.

I'll be perfect for their Halloween Party.

lookin' like a real human laddie!

yea - but with fire in his eyes! Ha!"

HEAR HIM GET DRESSED.

DUNCAN

"Ok Amulet - it's time to d o your stuff!

You got me here, now lead me thru this cave to the sacred elixir - we must save our sacred tree."

WE HEAR SOUNDS FROM THE AMULET.

AND DUNCAN STARTS CLIMBING THRU the caves, AND WE HEAR HIM SCRAMBLING AND WALKING DEEP INSIDE THE CAVE

"Grunt!"

DUNCAN ASKS THE AMULET

"By all the heavens! Where are you taking me?

It's as Black as the Earl of Hell's Waistcoat!"

HE SQUEEZING THRU A TIGHT HOLE IN THE CAVE

Makes noise of trying to fit thru tight spots

FROM HIS LEFT

EEBLIXX

“duun agaan o?”

FROM HIS RIGHT

STAGDAZZ

“Dec agaan o maagaan?”

DUNCAN

“Where are you all coming from?”

FROM UP HIGH

GEAZEA

“BurPPPP!”

DUNCAN

“Don’t you creatures have any kind of manners?!”

DUNCAN TURN HIS HEAD IN ALL DIRECTION

DUNCAN

“What the!”

FROM HIS LEFT

EEBLIXX

“Haar! Kaagaan *den* shagaan!”

FROM HIS RIGHT

GEAZEA

“BURPPPPpPPPPPPPP! “

FROM UP HIGH

STAGDAZZ

"O shac'd haar takaan rhaac!"

DUNCAN TURN HIS HEAD IN ALL DIRECTION

DUNCAN

"I feel like my head is going 360! I'll !!"

APPEARS ON HIS RIGHT

GEAZEA

"BURP!"

DUNCAN

"Oh I see you now!"

GRABS FOR HIM AND MISSES

"Haud yer wheesht! "

GRABS THE OTHERS ONE - SLIPS THRU HANDS.

"There - now I got one of you!"

EEBLIXX

"Haar men alkol'daar !"

DUNCAN

"Whoa! Man, You're some slippery guy!"

THEY TUSSLE

AND DUNCAN DROPS TO THE GROUND

WITH A BIG THUD

EEBLIXX

"kaar huun or ghaan!"

DUNCAN

“If I was in my real dragon form, I’d beat the crap out of ya.
you wee guys would be sorry! “

STAGDAZZ

“daan'zaan huur men alkol'daar!”

EEBLIXX

“Mogec kaar't haar or maagaan!”

Duncan brushes himself off, and hears his amulet in the distance making its noise

“What the?.... The amulet?...

It's gone!

O my Shen!

O Erce! “

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Radio Host - Jeremy's Story early morning Halloween

JEREMY

Good morning Early Risers. Today is the day. October 31st. It's way too early for guests, so let's take time for our fan mail.

GABRIEL

Do we get fan mail?

JEREMY

Yes, Gabby We do.

Now, let's look at the first one ... someone named Audrey Montgomery straight from Ogunquit, Maine.

Here's what it says:

Dear Jeremy Hamilton,

I've been a fan of yours for about four years and I have always found your show to be very insightful. You introduced me to all kinds of mysterious phenomena out in this world like you say in every show "there is so much more to this world than we know, creatures we haven't discovered yet".

What inspired you to start your show about the paranormal? What was the moment that made you decide to dedicate your life to learning the truth about monsters, supernatural phenomena and everything else you discussed on your show?

Your fan,
Audrey Montgomery

Jeremy has a surprised look on his face

GABRIEL

Good Question, Audrey! I've always wondered too.

JEREMY

surprisingly solemn look on his face

You know, Audrey, you're the first to ask me this kind of question. Honestly, the moment that caused my life's pursuit was to say at the least...a traumatic one.

But I think now is the time to go public. Although I will tell my story with much trepidation...you, my listeners, deserve the truth and nothing but the truth.

This story begins with me as a young lad of only 10 years old. I had crossovered from cub to boy scout. I was going on my first weekend camping with my troop *The Plasma Dragons* at the Freetown-Fall-River State Forest. It's very close to the Hockomock Swamp. We had arrived and set up our camp, we practiced new knots and how to set up a fire - you know the usual boy scout stuff. That night while we were out on patrol, I needed to go to the bathroom really bad, and my scout leader let me head to a private area, away from everyone else, to do my business.

GABRIEL

Wow, that's getting kinda personal.

JEREMY

Y'know, since there were no toilets in the woods, Gab. Ahem..anyways..

After I finished, I tried to make my way back to my troop, but I couldn't find my way back. I kept trying and trying and nothing looked familiar. I finally came into an open area, and I felt a presence. You know... when you just feel like something is watching you?

There was a full moon so I could see pretty well that night. I started walking towards a path I saw on the other side of the field. When suddenly a dark shape covered the moon. It was huge. Before I even knew it, I felt something - grab me and then I was hanging in the air. The last thing I remember before I blacked out, was seeing the woods from way up high... the camp fires burning down below in the distance.

GABRIEL *sympathetically*

Jeremy....I..

JEREMY

Well, I heard the troop searched all night for me in the forest and swamp. They found me on the small island in Lake Nippenicket the next morning. I was covered with wet leaves, shivering from fright with eyes shut tight... and crying like a baby.

I was in the news you know. "Another Hockomock Swamp Incident" they said. Someone on the TV talked about sightings of huge bird-like creatures a few years ago in that same area - one sighting even by a police sergeant. They also mentioned the history of the woods - a large ancient Native American Burial Ground and drawings on the rocks of "Thunderbirds".

For a short time I was called 'Bird Boy'.

I think I should have gotten a badge for 'Flight' or 'Monster Encounter' or something.

No one could explain the 3 incisions and deep scratches on each side of my back from that encounter. Those scars are still there.

Gabbie, I can't remember anything, nothing! But I will find out ... It will come back to me.

GABRIEL

You've never been so open and vulnerable. It's kinda sexy... (*she giggles*)

JEREMY

Wait, What?

GABRIEL

Nothing.

(*momentary pause*)

I'm sorry I give you such a hard time all the time.

JEREMY

It's OK, Gabby.

Well, ahem.... It wasn't the only incident that occurred around there. I did some investigating later in college in that area.

This is a good segway of a new book by Loren Coleman called 'Mysterious America', it reveals strange creatures and unimaginable wonders that may lie just beyond your own

backyard. Sightings and tales from all areas of the USA, including our own New England and where my specific encounter happened in 'The Bridgewater Triangle'.

GABRIEL

He's going to be our next guest. Now this will be interesting!

JEREMY

I'm pretty excited to talk directly to this great Cryptozoologist and fellow follower of Charles Fort, Loren Coleman.

GABRIEL

First, we're going to go to a commercial break.

JEREMY

Stick around for our morning guest. You don't want to miss it!
Jeremy here doing the commercial for the restaurant in Wincharm Koshari Mama,

Let me be honest - I am personally not a vegetarian.

Those hamburgers at Fatty McFat Burger are just too damn delicious. But, not everyone likes to devour burgers and hot dogs and pork rinds as much as I do.

Why vegetarian? well, it's healthier and more compassionate. This new restaurant in WinCharm is for those vegetarians among us, and non-vegetarians like myself that just enjoy this food. Just think, we now have Egyptian food right here in this small American town.

I tried it the other night at their grand opening , and, to my surprise, it REALLY good. It's a great new eatery that serves Egyptian Style food.

The Koshari is their iconic dish, made with rice and lentil topped with pasta, chickpeas, and fried onions then you can choose to add different sauces. From the flavor-filled and heatless NuNu, all the way up till Narr, a sauce that contain ALL THE HEAT. Their Da'ah is garlic-flavored, vampires out there watch out.

Koshari Mama will be partnering with our radio station WNCH to offer as one of the special prizes for the Spookathon Halloween Costume contest, a "Dinner for 2 fit for a Pharaoh".

Koshari Mama. Bringing the taste of Cairo to WinCharm. Tell them Jeremey sent you.

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Love is in the air

Vinny's House MORNING OCTOBER 30

Morning at Vinny's House

Vinny is working out in his basement, you can hear heavy metal playing, and the clanking of him lifting weights.

(HEAR THE Groan. Clank. Clank.)

VINNY:

"49, 50!"

"Hhmmp!"

(looks in mirror)

"If only I could see myself in this mirror, I'd say

Vince - you're in the best shape in centuries! "

(sad)

Why do they say - "Vampires "Undead, can not be wed"

"It's the twenty-first century, man, not the 14th! "

"Bob has it right "The times they are a changin!

(sighs)

"Tomorrow's the night to win her heart!"

"Ok, Gotta look buff for my sweetie.

Just one more set."

(he grabs his weights)

"One,

And a two,

And a three!"

(you hear clanking of weights, and heavy music)

"I want to know what love is, I want you to show me....." [Index >](#)

I put a spell on you

MORNING Oct 30

*Young witches, Electra and Storm, are walking to Mildred's for their witchcraft lessons. Carrying brooms and spell books.
(hear them walking, steps, sounds of leaves, wind)*

STORM

"Don't you feel a change in the air. Something feels different."

ELECTRA

"Last night I had the strangest dream... something about fire and a giant tree. Must be the full moon playing with me."

STORM

"This Full Moon coming - and on Halloween night - that's a powerful combination."

ELECTRA

"Maybe, but I feel something else..."

(hear them walking quietly, the wind gets a bit stronger, leaves scattering on the pavement)

STORM

"What are you wearing to the party?"

ELECTRA

"Oh, a ball gown. My neck will be dripping in diamonds.
My magical spiders will style my hair in a french twist.
And my shoes ... black stilettos!
Magical of course (she laughs) - the kind that never hurt your feet."

STORM:

"That's so to the Max! What do you think I should wear?"

ELECTRA:

(stops her, looks at her up and down and says)
"You would look great in emerald green!"

“You know, I see you rockin’ a strapless mini-dress that lights up when you dance. Now your hair... hmmm, how about adding purple butterflies? They’ll look like pretty clips but then they come alive and flutter when you swirl. What do you think?”

STORM

“That’s would so rad! Do you think I could pull it off?!”

ELECTRA:

“Of course!”

*(They come to the front porch and ring the bell at Mildred’s front door)
(A black crow swoops down next to them)*

MONTICULUS the CROW

“Morning girls! Going to the party?”

STORM AND ELECTRA

“Morning, Monty! Of course we are.
Is Mildred in a good mood?”

MONTY:

“She is in a “Hocus Pocus- the bestest hostess” mood”!”

(They laugh)

*They enter the house, Big victorian, Mildred owns a black cat Nero. see hand-knitted Blankets, afghans, pillows, lots of Victorian heavy furniture
Hear the ticking of the grandmother clock, cat purring,
(cat comes to Electra’s leg swishing his tale)*

STORM AND ELECTRA

“Hi Nero, Are you ready for the big night?”

NERO the cat

“I am wearing my fancy bowtie! Strutting my stuff!

(he licks his paw)

“I asked my girlfriend to come. You know, the pretty tiger cat next door?”

ELECTRA *(teasingly)*

“What! The cat has a date, and I, Electra, don’t!”

NERO

“Well, some folks got it, and some folks don’t!”

ELECTRA

“You’re one sassy cat! (laughs)”

MILDRED

(hearing the girls voices)

“Electra! Storm! Come in the kitchen and have some tea!”

(Girls walk across the room to the kitchen.

Hear Kitchen sounds. Water running, dishes putting themselves away.)

STORM

“We’re both so pumped for the party! What will we conjure up this year? Last year’s theme “hotel Transylvania” was “blank””

MILDRED:

“This year’s will be so exciting! It will be your first conjuring with the coven. Oh, what do you think about an Egyptian theme!”

STORM:

“OOO, like a Pharaoh's Tomb? With all those crazy hieroglyphics?!”

ELECTRA

“Yes, what about ... lots of spider webs and gold treasures!”

MILDRED

“I like it!

How about a large coffin in the middle of the dance floor?

That’s where the mummy will pop out. He’ll be our MC.

We’ll add a lil fog, some music and of course mayhem!”

(they laugh together)

ELECTRA

“This is going to be fun! I’ve been looking forward to this all year!”

MILDRED

“Yes girls, but first, (ahem)

Let’s have our morning Spell Class!

Hmm. What spell should I teach you?”

(pause)

“I know... all young witches want to know how to make a love potion,

Would you like to learn?”

ELECTRA & STORM *(in unison)*

“Oh Yes!”

MILDRED

“Let’s go into the spell room.”

(They walk to the room, creaky door, Strange noise, bat wings, Sound of bubbling for drinks.)

MILDRED

“Hmmm, let’s see what’s in these old jars. “

(Blows away some dust off the bottles. Picks each bottle out of shelves.)

“Ok, love spells, I remember....”

(she starts her incantation)

Open up your spell book. It’s Before the loosening tongue spell....

Ready? Repeat after me.

“We add frog legs and wax of ears,
so you will love me for all the years,”

(SIZZLING SOUNDS)

“the eye of newt, and the breath of a snake
will have us eating our wedding cake,”

(BUBBLING PLOP)

“burp of goblin and red dragon drool,
will make our love - cool and rule! ”

(LIQUID SOUNDS)

“dew of mountain mixed with wine,
now our hearts will be entwined,”

(HISSING SOUNDS)

“zombie finger and spider web,
to make sure our love will never ebb.”

(ALL THE SOUNDS)

MILDRED

(take a ladle of the potion and pours it into 2 bottles)

“Now this is very important....you need to add a strand of your hair into the bottle. Make sure the person of your desire, drinks every drop.”

(stirring sounds)

STORM

“Have you ever used that potion on an Unmagical?”

MILDRED

“Yes, 200 years ago Ahhh - Captain Samuel Putnam.
He was a tall, handsome man, with lots of gold and a hearty laugh.
I was a young witch then.
You know, I was quite the looker.
He would have loved me for eternity! *(with a sigh)*
That new fellow, Vince, he reminds me a little of him.”

ELECTRA

“Don’t tell me you have a soft spot for him!
He’s a vampire.
Mildred, that’s forbidden!”

STORM

“Electra, I think it’s romantic!
Mildred and Vince... it has a nice ring to it!”

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Afternoon

Jeremy Creepathon - Monster Movies

JEREMY

Good Evening all you Aliens and Spooks. We're live from Wincharm.

GABRIEL

Jeremy, I haven't seen the sun in days... Honestly, I feel about as "alive" as a corpse in a crypt!

JEREMY

Love your gallow's humor, Gab.

To our listeners, I hope you have enjoyed listening to our callers and guests so far as we approach Halloween!

GABRIEL

That's tomorrow night! ...Day four of our Creepathon. Don't forget about the Halloween Costume Contest - we have great prizes.

JEREMY

Well listeners, you're in for a treat, our special guest this afternoon just might give you a few ideas for a prize-winning costume.

We didn't have to go far to find this illustrious guest. He is a movie columnist and reviewer of our own *Wincharm Gazette*. We invited this film-fanatic to discuss his favorite subject : Classic Monsters films!

Please welcome ...Mr. Leopold Ramsay.

LEOPOLD *(40's, neat, a bit nerdy, starstruck, nervous at first but once he starts talking about films, he gets more confident)*

G-greetings.

G-glad to be on the show. (breathes hard to steady himself) I must admit, I sound better on paper than I do speaking into a mic...unlike you, J-jeremy.

JEREMY

Well, it's great to have you, Leopold. I, for one, happen to be a big fan of your work. Yours is always the first article I read in the ole Gazette!
Now, we have to know - what is your all-time favorite scary monster movie?

LEOPOLD

Well, that's h-h-hard to say.

JEREMY

You must have a favorite one you watch all the time.

LEOPOLD

I'm a vintage film buff so....so I would have to say... well, James Whale's *The Invisible Man*.

JEREMY

Tell me more

LEOPOLD

It was made in 1933 a-a-a-adapted from a HG Wells novel. The actor was Claude Rains, he played the mad scientist, Dr. Griffin! His great performance - plus the film's revolutionary use of special effects- makes this movie - truly legendary.

GABRIEL

I saw that one. He was one crazy scientist and a true monster. I like the old fashion monsters - like Dracula.

LEOPOLD

Well G-G-Gabriel, in 1931 the late great Béla Lugosi brought us a charming well-dressed Dracula ...with his hypnotic eyes! That film made Universal Studios a lot of money and that's when they realized audiences wanted a good scare. They started unleashing a wave of monster movies. Leaving the world a shudder-worthy legacy of great classic monster films!

JEREMY

I think *The Wolf Man* might be my favorite!
Juggling life as human *and* beast, seems like a real handful-or...pawful?...

LEOPOLD

The Wolf Man is an undeniable masterpiece, with Lon Chaney, jr as our innocent stranger visiting the Old Country, encountering dark misty forests, an old fortune teller, and ominous messages from the townsfolk.

GABRIEL

I think I've heard that story before.

LEOPOLD

That may be true, but this movie shows us more ... a werewolf who is very much human. He is bitten by a werewolf while trying to save someone's life and from this good deed, he is now cursed. Every full moon he transforms into a 'wolfman' who can't control his beastly killing nature. He knows he must die to save those he loves. This story is really a tragedy.

GABRIEL

How does it compare to contemporary movies like *American Werewolf in London*?

LEOPOLD

The director and screenwriter, John Landis actually pays homage to it by following its basic storyline. Of course the special effects are quite different from the original Wolfman. It was made forty years ago. Landis turns his character David into more of a massive wolfbeast. He also adds humor to counteract all the violence in his film.

JEREMY

Here's the million dollar question:

Why do we love movies that make us cower and shake in our seats?

What makes them so appealing to millions around the world?

GABRIEL

Probably the same reason those wackos camp out looking for Bigfoot...

LEOPOLD

G-good question. And yes, in a way, I think you're right, Gabriel!

The horror genre isn't just about cheap thrills, though. My theory is that scary movies take our fears of the unknown and bring those nightmares to life, and thus makes us feel more empowered!

JEREMY

I know that feeling - the adrenaline rush!

LEOPOLD

Exactly. You see, it's all about what we do when confronting that fear. It's the opportunity to understand why it's so scary. While we sit safe in our seats together in the flickering light of the big screen, it's a chance of even overcoming it!

GABRIEL

I never thought about it that way.

LEOPOLD

Frankenstein's Monster, Wolfman, the Mummy, Dracula – all of these prolific monsters of the silver screen are the manifestations of our greatest fears. They have been adapted and re-interpreted throughout film history. You could say, we've gotten pretty attached to our monsters.

GABRIEL

Hmmm so you're saying that as much as they may terrify us, we love these monsters. Because they are - in a way- a reflection of ourselves... and I think they can help us make sense of all the crazy,sometimes spooky things in our lives.

And trust me, being on this show, I think I have a little insight on how "crazy", crazy really can get.

LEOPOLD

That's the magic of cinema!

JEREMY

Wow, you got me in the mood to watch a Double Creature Feature.

GABRIEL

Anyone for a nice big bucket load of buttery popcorn?

JEREMY

Lucky for us, it's time for our commercial break!

Thank you so much for coming in, Leopold! It was a pleasure!

LEOPOLD

Glad to be on your show!

*Index >***Coffee With The Pack****Brad MEETING WITH FRIENDS**

Oct 30th morning

Brad Fellow Werewolves - football coach, JOHN, barber, GEORGE

(Brad - is in the car, listening and humming to opera music)

BRAD

"There's The Fuller Cup. Man, I'm really in the mood for my favorite breakfast: the Crowbrook Classic!"

*(Stop engine, and get out of car, door shutting, street noise, walking sounds
Open the The Fuller Cup door, and coffee machines and people talking.)*

BRAD

(Goes to the counter)

"Jess, love your costume!

Are you... 2 eggs and bacon?"

JESS

"Yes and let me turn around

(she turns around)

"Ta DA! ...and a side of toast!"

BRAD

(Laughs)

“You really get into the spirit of Halloween!

(pause)

Jess, can I get my usual?”

JESS

“Sure, Brad coffee to start?”

BRAD *(decides something different)*

“Well... can I get that Halloween Coffee Special?”

JESS

“Well Hells Bells! Something different this time, Brad?

(calls out to the barista and kitchen)

“Full Moon Macchiato and a Crowbrook!”

(Sounds of coffee, people, making cappuccino, music)

GEORGE

From a table at the restaurant

“Hey Brad, come take a load off!”

(Brad walks to the table where his friends are sitting and sits down.)

BRAD

“John... George... I thought you guys would be here.”

JOHN

“Ready for tomorrow’s festivities? I’m going to really howl!”

GEORGE

“Shh!! Keep it on the DL, dude!”

JESS *(Serves him his coffee)*

Your drink order - the Full Moon, Brad!

BRAD

“Thanks Jess!” *(takes a sip)*

“Mmm, strong.... but good!”

Jess walks to the next table.

JOHN

“I wonder what the gals will be conjuring up this year?”

BRAD

“I don’t know. I’m sure it will be amazing!”

JOHN

“Last year’s theme, man was crazy.....
they really made that old mansion feel like another world.”

BRAD

“Nobody celebrates Halloween like we do! ”

GEORGE

“I heard that the new guy, Vince, is quite the cook. He’s making pasta with... guess what? Blood sausagemmmmm!!”

BRAD

“I got a sweet tooth. My pick is the Halloween Cake baked by James & Judith.

(pause)

And you know, that couple can really dance! I took some lessons with them.

Did you know they competed at the Blackpool Competition before their unfortunate ... ”

JESS

(comes to their table, serving him his order)

Here’s your Crowbrook sandwich!

BRAD

Thanks!

JESS

“Hey, the Radio Station’s holding a Costume Contest this year. Are you guys planning to enter?”

JOHN

“I heard about that.... Maybe we’ll see you there?”

JESS

Do you want anything else, guys?"

GEORGE

"We're good Jess. Thanks."

She walks away.

JOHN

"I booked this local group 'The Wilted Flowers'. Storm says they're really good."

GEORGE

"John, maybe they'll play 'Thriller'....You can do your killer *Moonwalk* move. *(he laughs)*

JOHN *says proudly*

"*It is one of my best!!*"

GEORGE

"It's gonna be a true hair-raisin' event!"

JOHN

"Says the town barber!"

BRAD *(very proudly)*

"This Halloween, I'm going in style."

- wearing my vintage tux!"

GEORGE *teasingly*

"That's why we call you 'GQ', Brad!"

BRAD

He taps his head, and in a sing-songy way

(Reference fred Astaire song and dance number  TOP HAT, WHITE TIE AND TAILS)

"I'm putting on my top hat, tying up my white tie and brushing up my tails!"

GEORGE

"Yeah you'll be a real Fred Astaire with the mucho hair."

(he laughs)

BRAD

“Well guys, gotta head out.... The girls are waiting - soccer practice next.”

BRAD

Gets up and Starts singing:

“Putting down my top hat, mussing up my white tie, dancing in my tails!”

He tap dances away, starts dancing with Jess.

JESS

laughs

“Oh Brad!”

BRAD to the guys

“Let’s meet at George’s shop tomorrow afternoon.

Then, we’ll stop by Mildred’s!”

Opens door and leaves the coffee place

Music - forties vintage style

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What's Cooking with Vince

Vince is in his garden, chili pepper plants, tomatoes, cherry and plum, basil, garlic, scallions, Picking the ingredients that he needs for his sauce.

Zikki is a garden snake who protects his garden and is his friend

VINCE

"My package of vintage blood arrives this morning.
I wish we had Fed EX in the 17th century! It would have made life a bit easier.
And less unhappy villagers...."

(SIGH)

"It's so lovely here in my new home.
Look at me, an U ndead, growing a garden like this! "

(He opens the door to step outside to his garden)
First, I need tomatoes."

ZIKKI

(slithering sounds as she approaches Vinny)

"Sssssss Vinnccccccce!
A gang of mice tried to devour your bed of celery.
mmmm.....they were quite tasty!"

VINCE

"I wouldn't know what I'd do without you, my new friend.
This garden looks fantastic! "
(angrily)

Those critters are always after my vegetables!"

ZIKKI *slithery* -

"What are friendsssss for?"

VINNY

"How's my basil doing?"

ZIKKI

"It's ready to be picked!"

VINCE

“ ahh, yes, it is ready”

(smells the basil)

“And now I need one more herb. My special garlic.

It took me over 2 centuries to perfect - a garlic that a vampire can eat.

I am Italian, you know.”

ZIKKI

“What special dish are you making for the party?”

VINCE

“My family recipe pasta with blood sausage!”

(pause)

“Mildred will be there..”

(says lovingly- a sigh)

ZIKKI

“Ahhh, Mildred issss it? Your sssssecret love?”

VINCE

“She is so beautiful. I love everything about her

---- her laugh.... when she smiles ... her cute little dimples!

And she is younger than me ...only 250 years old!”

(pause and sighs)

“But she doesn’t know how I feel about her.

(pause)

What should I do Zikki? How can I make her fall in love with me?”

ZIKKI

“Sssshe is a witch, Vince.. Isn’t that taboo for you Vampiressss?”

VINCE

“How can love be taboo?

(pause)

I was invited to do a cooking lesson recently at her store ‘The Cauldron’.

That’s when she bewitched me.

After everyone was gone, she and I had tea.

We sat for hours laughing and talking.”

ZIKKI

“Sounds like a good match. Well, Don’t lisssten to me.

(pause)

Wait! I know the best way into her heart....”

VINCE

“How?”

ZIKKI

“Sssssomething from your heart ... a poem or ssssong.

Hey, you could write a rockin love ssssong”

VINCE

Perfect!!

Zikki, you have a way with words, maybe you can help me write the lyrics.

Maybe the band could play the song at the party for me.”

Let’s work on it ...”

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Duncan Goes Into Town

Time : afternoon BEFORE HALLOWEEN Oct 30

EXT: WINCHARM TOWN

*Hear steps of Duncan walking down the street.
sounds of the cars, and people.*

DEXTER

"Hey Draco... here comes a good one!"

DRACO

"Yeaa. Let's scare him!"

Duncan WALKS BY THEM

DEXTER AND DRACO

(Sounding scary)

"OHHHHHHHOOOOOOOOOOOOOOO!
RRRRRRR! EEEEEEEE!"

DUNCAN

"What the.....?"

DEXTER AND DRACO

"DEEEEEE! ARghhhh! AAaaaaaa!

(pause)

Hey, Why aren't you scared?"

DUNCAN

(laughs)

"Me Feart? Ha!

In the name of the wee man, You're the biggest Neep lanterns I've ever seen! "

DEXTER

"Neep what? "

DRACO

"Hey Watch what you're calling us!

We are Jack O'lanterns, buddy! Magic Jacks!"

(DEXTER AND DRACO LIGHT UP VERY FIERY)

DUNCAN

“Wow! Look at you two! - your fire inside gets hotter when you're mad.
Keep yer heid!
I'm not looking for a fight!

Listen, I'm new in town. I met Vince last night, do you know him?”

DRACO

“Vince? “

DEXTER to Draco

“Yea, he's that new guy
- kinda nice for an undead! “

DRACO

“Hey, you don't look like a vampire
- but you sure talk kinda funny. Where are you from?”

DUNCAN

“I'm from Scotland, from the mountains.
Vinny told me that in this town - Magicals live here.
Is that true?”

DRACO

“Yeah, we've been here for ages. And we're everywhere. Right Dex?”

DEXTER

“Yep! !”

DUNCAN:

“Seems like grandfather was wrong... there is magic here.”

DRACO

“The best thing is this whole town loves Halloween.
Parade for kids, wicked concerts, hay rides at the farm, and haunted houses. “

DEXTER

“Yea their ‘haunted houses’ are the best
(*he laughs*) - they think we’re part of the Halloween show!”

DRACO *Laughs*

“We scare them good!”

DEXTER

“The one thing I hate... is that they put ‘pumpkin spice’ in everything!
- their coffee, their meatloaf?..... even on their pizza! YeEEsh!”

DUNCAN

“TA OCRAS ORM You makin’ hungert! - I could eat a horse!
Are there any good places to eat?”

DEXTER

“Draco, Tell him about the new places that opened last week!”

DRACO

“Do you like hot spicy food?”

DUNCAN

“The hotter the better!”

DRACO

“Diablo’s Burritos have really spicy Mex. and *Koshari Mama* has the hottest sauce
around - their fiery Narr sauce... if you like Egyptian!”

DEXTER

“They use ghooooost pepper - it’s like eating fire itself!

Hot!Hot! Hot! (*Singing song*)

DRACO

“Ok, OK, Dex.”

DUNCAN

“Give me directions, I will check it out.

Now about Vince,how do I find his place?” [Index >](#)

Ums at the Mall

NOTES ON NEXT SCENE

Vintage 45s that Electra likes and might see at record store:

Mr. Werewolf by the Kac-ties, Munster creep by the Munsters, The Mummy by the Naturals, I put a spell on you by Annie Lennox moody Celtic sounds like : SIDH-iridium, Celtic woman Misty mountains cold

STORM AND ELECTRA AT THE MALL

(Mall sounds.)

(Storm and Electra are walking)

STORM

“How come you’ve never been to the mall?

Look - they celebrate our day! Halloween!

ELECTRA

So?

STORM

Isn’t that your favorite time of the year?

ELECTRA

Yes, but...

STORM

Takes her arm

Live Dangerously. - Let’s go in the “Casper’s Cloak and Costumes” store”

ELECTRA

“I really don’t like the Ums.... we have nothing in common with them.”

(hear halloween music)

“Ughh!

Those costumes look sooooo tacky.

I could do much better with a wave of my hand.

Who would wear this?”

STORM

"Hey there's a Vampire coffin

- Home sweet Home (*she says in a Transylvania accent*)

And these crazy witch hats. - could you see the coven wearing these?

ELECTRA

No way!

Those masks scare even me.

- Oh, look at this one, it looks like Uncle Richie."

They laugh together.

(Kids are running around - - trying the masks, scaring each other. laughing).

Sound from electronic Halloween props

1. *Happy halloween! witch*
2. *Bats flying, flapping, screams, evil laughs*
3. *Lurch grunts.*

ELECTRA

"How come they show us like that? So Creepy and so loud! "

STORM

"Electra, chill out ! - it's always been like that. "

ELECTRA

"Yea? And remember they used to burn us and drown us! "

STORM

"Ancient times, Electra. "

ELECTRA

"Yeah well, I'd like to show them Real Magic!"

(pause)

"See those fake skeletons hanging on the wall"

STORM

"What are you up to?"

ELECTRA:

(Electra spreads her hand upward)

“With just a giggle, let those old bones wiggle!”

(We Hear magic sounds And then bones rattling!)

(Hear the audience - ooo and ahh!)

LITTLE BOY in a distance

“Mom, the skeletons are dancing”

MOTHER in a distance

“That’s nice hon,”

ELECTRA

“With a snap, let the skeletons tap”

(Music - and tapping, THE SKELETONS ARE TAP DANCING)

-----“Wow, there’s a floor show” says folks.

(many people talking).

ELECTRA

‘Not scared? How about fright, let the skeletons ...’

STORM

“Stop Electra!

We’re not supposed to be using magic around THEM. We’ll get in trouble.”

ELECTRA

“Just fooling around. What’s the sense of teaching us, if we can’t use it.”

STORM

“Come on, let’s get out of here.

I want to stop at Hocus Pocus Records.”

ELECTRA

“I know why you want to go there.....

Is that where your boyfriend is ... Nick with the Sticks!”

STORM

“He’s not my boyfriend ... er, he’s just my friend”

ELECTRA

“..He’s not one of us!”

(Cashier in the distance you hear)

“Wow, I never thought the skeleton display could do that!”

CHANGE OF SCENE HAS THEY GO OUT OF THE STORE)

(Mall sounds then as they enter the Hocus Pocus Record store - We hear a retro Halloween song.)

ELECTRA

“Wow, that song’s not too bad.”

NICK

“Hey Rain Cloud!”

STORM

“Hey Sticks! I brought my friend Electra by to check out the store. She loves the real old Halloween music”

NICK

“Nice to meet you, Electra.

I heard you like vintage Halloween music. The bin over there has what you’ll like.

And Storm, er.... I put aside this great vinyl from “Dead Can Dance - it’ll blow your mind!”

STORM:

“I love this group! Thanks!

I heard your band *The Wilted Flowers* is playing at the party!”

NICK

“Coach Thompson called us this week about the Halloween Party.

Thanks for getting us the gig, Storm!”

STORM

“Errr,I hope you like Halloween, cause this group *really* gets into it.
They go all out!”

NICK

“Halloween is so gnarly! The band’s going as Dead Rock Stars.
I’m going as Keith Moon from the Who.
Paisley, and groovy vintage bell bottoms.”

STORM

“I can’t wait to see it.
Electra is helping me with my costume - she says it will be out of this world. “

NICK

“I can’t wait ... I am sure you’ll look beautiful.”

STORM

“Aaahhh, that’s so sweet, Nicky”

ELECTRA

“Storm, we should get going. Why don’t we go to your house and we can figure out your outfit for the party.

Nick, I will *buy* these records.”

NICK

looking at vinyls

“Good choice, classics!”

HE RINGS THE SALE IN.

STORM

Alright

THE GIRLS

(in unison as they head out of the store)

“Bye Nick!”

NICK

“See you later”

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BEHIND THE SCENES (radio station)

In the studio, Gabriel Hart is the host

GABRIEL *hosting the Creepathon*

Hello, everyone. It's me, Gabriel Hart, and only Gabriel Hart. Jeremy's just taking a break for now, doing a little R&R, if you know what I mean. Which means until he returns...I'm going to run this show MY way! That's right. I'M CONTROLLING THE NARRATIVE NOW!! HAHAHAHAHAAAAHA!!!

Now, first item on the agenda, why the idea of the Loch Ness Monster is stupid and there's no way it could possibly exist. First off-

Outside the studio

Aunt Alyssa Knocks on Jeremy's office door

JEREMY

Come in.

Aunt ALYSSA *(the aunt) radio station owner
walks into his office*

Can I have a few words while you are on your break, Jeremy.

JEREMY

Good afternoon Aunt Alyssa. Is it the afternoon?!

sigh

This non-stop marathon sure is exhausting.

But, it's ALL worth it in the long run.

(takes a sip of Mountain Dew to keep himself awake)

Mountain Dew - my preferred pick-me-up of choice.

Coffee tastes like Bigfoot droppings.

Aunt ALYSSA *(the aunt) radio station owner
(pause, looking at the studio)*

This is Gabriel's first time hosting the show. How is she doing?

JEREMY

She's more of a skeptic than I am but she has a lot of passion. I haven't figured her out yet, but there must be some reason she's here, she really wanted this job.

(pause)

Say, did you check what our show's current listener count is?

Aunt ALYSSA

It's never been higher! I knew that doing a non-stop "Creepathon" would be a great idea. You've elevated your Graveyard shift show to daytime!

That'll show your parents!

JEREMY

Yeah. I remember after I graduated from college, I told them I wanted to start a radio show about ghosts and monsters....and they just looked at me like I grew a tail.

They told me it was a waste of my time and my degree in business administration. They're always judgy towards me ...over everything.

Aunt ALYSSA

Well, I support you... and my radio station does too.

As well as thousands of your listeners. You've got to believe in yourself.

You do want to be a success?

JEREMY

Of course.

Aunt ALYSSA

I've been thinking ...you spend a lot of your time talking about this stuff from your cushy chair. You know, focusing on guests and call-ins can be limiting.

Have you ever thought about actually going out into the field where the action is?

JEREMY

You mean, leave the studio?

Aunt ALYSSA

Yes.

JEREMY

The last time I had an up-close encounter, I nearly died. You remember that, right?

Aunt ALYSSA

That was a long time ago. Weren't you 8 years old?

JEREMY

I was 10. It has left an indelible image in my mind.

Aunt ALYSSA

It's time to let it go. You need to rise above your fears. Don't you want to know more?

JEREMY

Well, I don't think I'm ready to go head-to-head with some kind of monster or spirit.

Aunt ALYSSA

But, think of how many new listeners that would bring in, you could even go National. That would put our station on the map.

JEREMY

National?

Aunt ALYSSA

Remember Orson Welles? 'The War of the Worlds'? The ruckus he stirred up?

JEREMY

I'm not Orson Welles and that was fiction - a play.

Aunt ALYSSA

He had listeners on the edge of their seats.

JEREMY

True.

Aunt ALYSSA

Radio is such an immersive medium ... It allows the listener's imagination to run wild in a safe place.

Listen, how about 'Jeremy Hamilton Special, You can investigate a place or sighting or such. - As you experience this place, they'll be listening to every creak and step. You can edit to add suspense- that can be one exciting show.

The potential is there to make your demographics and numbers explode!

JEREMY

Hmm, I kinda of like

An investigator of the Paranormal ... and a Special? That means I could concentrate on one subject and really go in depth! hmmm....

Aunt ALYSSA

Yes you got it!

In the radio biz, you need to keep evolving or you're yesterday's news.

JEREMY

Well, I'm still kind of terrified.

But I see it now.... I could be like the Indiana Jones of the Paranormal. No need for a whip, just a Sony TC-D5 recorder and a bandolier of cassettes and batteries.

(says like a announcer in a movie trailer) Jeremy Hamilton : Investigator of the Paranormal who takes you One Step Beyond!

Aunt ALYSSA

That's the spirit! I'll get your equipment tonight.

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Try with a lil' help from your friends

Duncan walks to Vince's -Hear the sounds of kids painting with parents at stores .

LAYLA:

Mom, I think I liked to paint a witch...

JENNY:

“Alright, first let’s get our paints out and mix our colors...
How about adding a black cauldron like in Mildred’s sign?”

DUNCAN:

Excuse me, I’m trying to locate my friend’s house. Where is88... Elm Street?

JENNY:

Go straight ahead and take a right at the lights..
It’s the big Victorian. It’s purple - you can’t miss it!

LAYLA:

They have cool Halloween decorations!

DUNCAN:

So many wee ones painting on the windows... for Halloween?

NOAH:

It’s my favorite time of the year!

DUNCAN:

Well, Thanks for the direction!

LAYLA:

Mom, instead of a broomstick we can have the witch flying on a dragon!

NOAH

Cool!

JENNY:

Why not? It’s your picture, Layla.

He walks thru the town

DUNCAN:

“This is it. 88 Elm Street. WoW! He must love the color -purple!”

*Walks up the front stairs, Rings the bell
Hear rock music. Opening door.*

VINCE:

“Yes? Can I..... ”

DUNCAN:

“It’s me Vince..... Duncan!
From last night... The fellow changeling.”

VINCE:

“Oh Duncan! My smoky friend!
I never would have recognized you!
Like your green hair!

DUNCAN:

“You said you lived in town so I came here to find you.
I bumped into Draco and Dexter, those weird wee pumpkins or Jacks?
They gave me your address.”

VINCE:

Over here, we call them Jack O’Lanterns.
They like to be called Magic Jacks!
I heard they love scaring the Unmagicals!!”

Slithering ZIKKI says:

“It’ssssss that time of the year!”

VINCE:

Duncan, this is my friend, Zikki - she’s the protector of my glorious garden.
And one great drummer.
Zikki, this is Duncan, he is from far away - the hills of Scotland.”

ZIKKI

Nicccccce to meet you! What clan are you from?

DUNCAN:

Ciamar a tha thu' Zikki! My clan of **Sgorr Dhearg**.

You're a wee Wind-ees!

In Scotland we say 'of ye 'la Fhéill-Bridghe thig an righinn as a toll '

(<https://www.howtopronounce.com/scurr-dearg>)

VINCE:

What does that mean?

DUNCAN:

'In Scotland they celebrate on Saint Brides Day when 'the nymph or princess will come out of her hole.'

ZIKKI:

'I must be a princesssssss too then.... of the Bassssilisssssk clan.

(note to Zikki to pronouce - basilisk <https://www.youtube.com/watch?v=yIk3CkhAlMo>)

VINCE:

Takes his guitar and strums.

"Zikki and I were working on a song for the big Halloween bash."

ZIKKI

Beating a drum

"It's for his sssssweetheart! "

VINCE:

Mildred! She is the one for me!

I want the whole world to know I love her!

We hoped to play it at the party."

DUNCAN:

That's Great! I am really glad for you.

But listen Vince, I got myself in a terrible jam!

VINCE:

What's wrong?

DUNCAN: *very frantic*

"Oh I'll never get home!

My mission.... my grandfather, the clan will never forgive me!

VINCE:

Slow down. Tell me what happened?

DUNCAN:

It's gone! My amulet! It's gone!

VINCE:

Amulet?

ZIKKI

What doesssss it do?

DUNCAN:

It guided me here. And it was supposed to get me home!

It was to help me.... save Erce - the world!

You got to help me!

ZIKKI:

Sssssave the world! We better call 9-1-1!

VINCE:

Zikki, this is serious!"

(pause)

Duncan, Where was the last place you had it?

DUNCAN

Ahh! I was in the caves...deep in the mountain.

These goblins started bothering me, driving me crazy. Burping their mouths off. They never heard of personal hygiene! Or manners! I tried to catch one, and I ... and then and then. They were just gone. And the amulet disappeared!

VINCE

Calm down my friend. You know that song " from my friends"

- You got me, Zikki, and all the Magicals in this town to help you.

At least you know somewhat where it is. Somewhere in the mountain.

ZIKKI:

We should ask your ssssweetheart! She could help.... She'sssss a witch!

VINCE

Good Idea Zikki! And I get to see her again before the party!
She's at her shop, The Cauldron, this afternoon. It's not far from here.
She'll know what to do. Let's go!

DUNCAN

Pure Dean Brilliant!

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One Two Cha Cha Cha

*In the bakery Bakery sounds,
(music) Note: Big cake Haunted Mansion with graveyard, Chocolate cake, buttercream frosting,*

=====

JAMES

"Tomorrow is the big night! The day I look forward to... every year."

(pause)

"Now can we go over our menu? Where are we on these dishes?"

(pause)

"Red Devil Eggs? "

JUDITH

"Finished. They're in the walk-in."

JAMES

"Ahhh Darling, this reminds me of the old days.

We were quite a team when we were alive, weren't we?"

JUDITH

"Yes, we were the busiest caterers in town and may I say, the most creative!"

JAMES

"If only we didn't stack up our truck so high for that wedding! Remember that big beautiful wedding cake?"

I *had to* swerve to miss that cute little doe"

JUDITH

"Yes I know, and then it was -... 'Death by Frosting'!"

Oh dear, we do sound like a cheesy mystery novel!"

JAMES

"It was a bit of bad luck for us, Hon!

But we're still together And that's what counts."

JUDITH

"But what are we now?"

JAMES

Creative Caterers.... who just happen to be dead, now fabulously ghostly, and still very light on our toes.

JUDITH

“Well, I am sad that we died, but a good bake always lifts me up especially with you!”

JAMES

“Well, I almost finished prepping the ‘finger food’ - Skeleton finger breadsticks
You’re making the Red Sauce, right?”

JUDITH

“All done! And I put the dough in the fridge for The Creepy Pizza Hands. A big hit last year!”

JAMES

“My piece de resistance this year will be my Beef Wellington Mummy-style.
I am cooking two dozen for the party, plus special ones for the werewolves and Vince -
extra rare of course! HA HA!
perhaps a bit of steak tartar for them too!”

JUDITH

“Now James, I was looking at our blueprint of the Spooky Mansion Cake.
Have you baked all the layers for our grand Halloween cake?”

JAMES

“Yes of course, all the layers are baked and cut.
My, It’s going to be the biggest cake we have ever made! ”

(pulls out the blueprint of the cake.)

“You are the true Artist of our Team!
With your sculptural and painterly wizardry!”

JUDITH

“Oh darling, It would be nothing without your rich chocolate cakes and dreamy
chocolate ganache.”

JAMES

You know, even in our death, we just keep on getting better!
Add some candles, a little dry ice and voila!

JUDITH

“It’ll be a big hit at the party!”

JAMES

“All this work makes me want to dance. Cha Cha perhaps?!”

JUDITH

“Let’s!”

CHA CHA MUSIC PLAYS

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The Cauldron

Shop has big cauldron, books, candles, charms, special room where she reads palms tarot cards,

Future. Music ?

Mildred - Nero the cat (who talks)

Emily, CUSTOMER:

“HI Mildred, I love coming into your store! The herbs, cute charms, and those yummy ‘potions’ - better than anything at Starbucks!

The ‘laughing’ candles I bought here... I lit them last weekend and my dinner guests and I were in stitches all evening! I never had so much fun! Now you would think the candles were magic!”

MILDRED:

“Only the good magic! Hee Hee!”

CUSTOMER:

“I think I found everything I need for my Halloween Party.”

(She puts down her items.)

“You know your cat has the most intense eyes! I feel like he understands everything I say.”

NERO:

fakes the sound

“Meow! Purrrrr!”

MILDRED:

“Don’t bother the customer, Nero - Scoot!”

She rings in the sale

Nero lands with a thud.

CUSTOMER:

As she is leaving

“I bet your Halloween Gatherings are a hoot! Well, gotta go and pick up the kids!”

MILDRED:

“Thank you Emily, Have a Spooky Halloween!”

Door closes and then...

Door opens again, squeaks a bit, Duncan and Vince come in!

NERO:

“Ta Da! The Undead has arrived!”

MILDRED:

“Don’t say that about him!”

VINCE

“Mildred, You look so wicked!”

MILDRED:

“Oh Vince, you are so sweet!”

NERO:

“so sweet with a touch of batty!”

DUNCAN:

“A talking cat?”

NERO:

“I sing too. *(he sings)* And who are you?”

DUNCAN:

Who are you?

VINCE

“Mildred, I’m here just on business.
I brought my new friend, Duncan, to meet you.
He is in a terrible mess”

DUNCAN:

“Oh! I hope you can help me!”

MILDRED:

“Of course I’ll help you. Any friend of Vince’s is a friend of mine.
Come, Come into my reading room.”

*We hear steps, She pulls the drapes
Everyone sits down.*

MILDRED

“First.... give me your hand your right hand. I will read your future.”

DUNCAN:

“Alright...”

MILDRED

“Oh my! You are a Powerful one.
From another land indeed!Fire is what you breathe.
You do have a kind soul and you wish to be a hero....I see a huge mountain
.... dragons flying in the air..... an old gigantic tree..... leaves are falling...”

DUNCAN

“Yes! Yes! That is Yggdrasil - **and save Erce, the earth.**”

MILDRED

“There are others - I feel a deep sadness, some are weeping....”

DUNCAN

“Is this the future? Because I lost my amulet?”

VINCE

“Mildred, we came here to find his amulet he lost in the caves.
He needs it to do his mission.”

DUNCAN

“That amulet was given to me by my grandfather.
It guided me here to your town - to your mountain - to find the sacred elixir that will
save that tree you saw. I must bring it back soon. With the tree healthy, then Erce will
have a chance.”

MILDRED

“There are many ways to find things that have gone missing. Let me take a look into my books of magic. “

As she is looking at the books

Hmm. no not that one, yes, this one and this.”

VINCE

“He told me something about goblins in the cave”.

DUNCAN

“Yes there were four of them- pestering me like wee little gnats. Not sure if they took it!”

MILDRED

“Goblins you say? I think I may have just the thing! “

Hear her rummaging in a cabinet (you hear bang, weird sounds)

“This is it!”

VINCE

“Looks like a transistor radio...”

MILDRED

“Vince, this is what witches use to speak with the Unusuals. “

DUNCAN

“Yea, they sure were unusual!”

MILDRED

Hear the different station and blank hiss on some

“Let me tune it to station WAND, and I will use a special spell for the Goblins”

“This station is for Goblins only
for you to speak and understand
then the truth for both will be at hand

Rum-ificio-Con-municor”

“You might have to pull up the antenna to get the best reception.”

VINCE

“Mildred, you’ve done it again, this is fantastic! “

MILDRED

“I haven’t solved all yet, There’s one more thing he’ll need.
The magical compass that can find the thing you seek,
... which in your case Duncan is your amulet.
it’s in my closet..... Somewhere.... Hmmmmm. “

More rummaging around. Breathless

“Ah....Here.

Take this- the compass of Azulle. Hold it tight with both your hands.”

DUNCAN

“Like this?”

MILDRED

“Yes. Now concentrate and visualize your amulet.”

DUNCAN

“I am.”

MILDRED

“Do you see it?”

DUNCAN

“I do! I think I’m feeling some kind of energy coming out of this thing.”

MILDRED

“Ok it’s working!

When you go into the caves, it will point to where the amulet lies.”

DUNCAN

“Oh thank you, I hope it works!”

VINCE

"It will.

What with Mildred's magical powers, you're assured to get your amulet back."

DUNCAN

"I'll search tonight, but first I must paint my homage to Erce.

I think it will bring me good luck."

VINCE (looking at Mildred)

"Mildred, I would be honored if you let me walk you home."

MILDRED

"I would enjoy that."

VINCE

"I will come by tomorrow night to pick you up for the party, Duncan."

MILDRED

"Oh, wonderful! Duncan! it's a great event and you will meet everyone!"

DUNCAN

"Ok. Thanks Vince, and thanks Mildred!

Things are looking up now!"

MILDRED

"With magic in the air, all things are possible!"

VINCE

"...and love...."

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Spooktacular radio host show

Jeremy talks to Gab about going out in the field

Setting - The radio show studio the night before Halloween

Characters - Jeremy and Gabriel

Tone - light but gets deep

Goal - to set up and provide a little more context about Jeremy's special (where they will go and what he hopes to find) and to show Jeremy and Gabriel's friendship dynamic, along with Gabriel's hidden motivation

They are talking about going out in the field

Where? Is there a specific spot they think is best?

The forest? Near the haunted house

What are Gabriel's thoughts? Is she supportive or a bit apprehensive?

She's supportive, which is surprising given her skeptic's mentality

Jeremy expresses that he is hesitant due to his traumatic memory. Maybe Gabriel hypes him up a bit and we see a little more passion on her part. That she is excited about getting out there. But why? Maybe she wants to believe. But she is the type of person to need solid evidence. This can be an opportunity for them to bond

JEREMY

Is that group... the Witches of the Unknown all set up in the studio, Gab?

GABRIEL

Yup...I've never seen an all goth acapella group before... uhhh but they sure look the part! Their wild get-ups might even give Siouxsie and the Banshees a run for their money.

JEREMY

Well, their 20 minute set will finally give us both a much deserved break. In the meantime, I have to talk to you about something.

GAB

What is it, Jeremy? Does this have anything to do with all the new portable recording equipment your Aunt sent over?

JEREMY

Yes, Gabaroni. During your segment last night, she came into my office to pitch a new idea for a special. Which means...leaving the studio and confronting the supernatural head on. In theory, it's a fantastic idea. It could really boost our audience.

GAB

It would be nice to have new listeners...maybe

JEREMY

But, it also could be very dangerous. What if I get killed by one of the very creatures I dedicate my life to?

GABRIEL

I don't think it will be that bad. Maybe it's time to try something new. Besides, your aunt seems to have her heart set on you going, so you can't really back out now.

JEREMY

That's true. I don't want to let her down.

GABRIEL

Also, think of the benefits. The fame, the fortune!

JEREMY

Yeah. I can see it now...I'd like to get a billboard in Times Square, but I'd settle for one on Route 55.

sigh

But, even if I agree to do this, where would we even find a supernatural creature? They're not going to just walk up to me and ask me to take a picture of them.

GABRIEL

Well, according to the "super reliable" local crazy's, I've heard murmurings that there have been a lot of strange goings-on at that weird mansion in the town's outskirts. There have been reports of a lot of activity in that house, even though the owner is hardly ever there.

JEREMY

Maybe the owner's a traveling CEO or something?

GABRIEL

Well whatever the owner has going on, that mansion is hiding something strange – maybe even supernatural. You could be the one to discover the truth! Remember our interview with that movie reviewer, Leopold Ramsey? What he said about confronting our fears? That we can overcome them?

JEREMY

That is a good point.

GAB

And..... I want to be a part of it.

JEREMY

Huh? I thought you weren't into this stuff.

GAB

It's true, I am a skeptic..... to a fault . But that's just how I was raised. I was never really encouraged to believe in "the unbelievable." My parents are both scientists. They think anything that hasn't been proven by calculations and data is just a waste of time.

JEREMY

Gab, I had no idea.

GAB

I don't talk about it...well, ever..., but the story you shared on air the other day made me think about my own experience.

JEREMY

You had an experience? With the paranormal?

GAB

Well, it pains me to say it, but I'm finally ready to reconsider it. I'm still coming to terms with what happened.

My parents were always pretty busy with their work, so sending me up to my grandma's house in Maine for the summer every year was an easy solution. And luckily for me, she was happy to have me.

GAB

I *loved* my time there. She lived on acres and acres of land – the house sat on top of a hill, overlooking a big blueberry field. As a kid, I was pretty withdrawn sometimes. My parents said I was always in my own "little world." But my Grandma knew how to get me out of my little world and excited about *this* one. She would take me hiking at the state park, swimming in the nearby lake, birdwatching – too many activities to even count.

My favorite was star gazing. Now, my parents had me memorize all sorts of facts about space before I was even out of first grade. I could tell you all about the big bang, how galaxies were created, the different units used to measure cosmic distances. But all of these facts and figures were things I had memorized from the big heavy books in my parent's home office. Nobody had ever taken me to just look at the night sky before, and with all of the staying inside that I usually did, I guess it had never really occurred to me. When my Grandma found out, she told me we were going on a walk after dinner. She took the time to point out all the constellations, explaining the mythic associations of their names and how humans have been inspired by the sky for centuries. Looking out into the sky, she showed the gods and monsters and heroes and kings and queens. You could say my mind was blown.

One night in late August, we were sitting in the front yard in our pajamas, waiting to catch sight of The **Perseids meteor shower**. My Grandma had even made us some

popcorn. She had told me that I should keep my eyes on the Perseus constellation, for the start of the meteor hail. I remember that I was so focused on spying any sort of glimmer in that direction that my eyes were strained and my neck was so stiff holding my head in that upturned position. I wasn't paying attention to our surroundings. And that's when it happened. A large, hairy creature came striding out of the trees nearby.

JEREMY

Wait, What?

GAB

At first, I thought it was a black bear, but it was walking on two legs and looked like it was coming straight for us! It was so dark outside, but I think it looked to be about 8 feet tall! My grandma grabbed me and held me tight. By some miracle, a dog started barking and that thing got spooked and ran back for the trees.

JEREMY

My, that must've been one terrifying encounter.

GAB

I think my Grandma didn't want to scare me, so she didn't react. All I could hear was her controlled breathing – and her ultra fast heartbeat. I knew we were both scared out of our minds. We waited a couple minutes to make sure we were safe and then she practically scooped me up and we sprinted back to the safety of the house. She tried to talk to me about it that night while tucking me into bed but I couldn't utter a word. All I could remember was that big hulking thing in the darkness and how powerless I felt.

Of course, what made it worse was telling my parents about it when they came to pick me up. After they heard my story, every vivid detail, oh they were so mad – I remember hearing them yell at my grandma, saying that she was the one to blame - for filling my head with dangerous nonsense.

JEREMY

That's horrible

GAB

All they did on the ride back home was damage control. They did an excellent job of explaining it all away - and making me feel completely idiotic in the process. "It was a trick of the light", they said "you were tired and it was late" they said, "your grandma shouldn't have made you think anything like that happened."

Safe to say I was never allowed to go back to my grandma's. I was taken straight to a math and science camp every summer afterward. I had no choice but to try to forget my experience – and when that didn't work-to deny myself the truth that it ever happened at all.

JEREMY

So skepticism is your way of coping with it?

GAB

More or less. But I think it's time for me to start believing in *something*.

JEREMY

I always wondered what brought you here. But I'm glad you're opening up about it. I'd be happy to have you on the special.

GAB

It would be my pleasure!

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Friends & Differences

Early evening- Storm's house

Electra and Storm are trying on new looks for the party. Electra's retro halloween music plays softly in the background.

STORM

"Thanks for helping me try on different looks, Electra!"

ELECTRA

"Of course! I'm almost done with your hair. You're already looking stunning. There."

STORM

"This is kinda out of my comfort zone, you don't think this dress is too short?"

ELECTRA

"Noo, You look great, it shows off your long legs."

STORM

(to herself)

"I can't wait for the party! I hope it won't be too dark in there for Nicky to see me sparkle!"

SILENCE

ELECTRA

"about that..."

STORM

"What is it, Electra?"

ELECTRA

"Do you really think it's a good idea for an um to come to the party?"

STORM

"Not this again."

ELECTRA

“Look, I know you like Nick—he seems like a nice guy. But do I really need to remind you for the hundredth time what the ums are capable of?”

STORM

Groans

Don’t call them Umms.

ELECTRA

“We don’t have pitchfork-wielding villagers now, but some things never change.”

(pause)

“You saw that Halloween stuff in the mall. They still stereotype us, they dress up to scare each other..... And make those stupid movies showing how evil we are.”

(pause)

“I’m sorry to say this but—Nick is one of them.
He will never understand us or our world!”

STORM *angrily*

“I hate when you say stuff like that.”

(pause)

“I thought that when you met him, you’d realize that he’s good - that you don’t have to be afraid of some unmagicals.”

“Why can’t you at least try?”

ELECTRA *angrily*

“Well, don’t be mad at me when something bad happens and I have to say I told you so. You know, I think I should go. ”

Sound of footsteps and door closing loudly

Storm sighs loudly

Sound of knocking at the door

LUCINDA (mom)

“Hey honey-is everything alright? Can I come in”

STORM

“Yeah mom “

LUCINDA

“Did you and Electra have a tiff?”

STORM

“Electra and I just don’t see eye to eye sometimes...”.

LUCINDA

“O honey..... Is this about a boy?”

STORM (embarrassed)

“Mom!!

Ok fine! Yes!”

“I introduced Electra to Nick today.

He’s going to perform at this year’s Halloween party.

He’s not a magical. And she doesn’t seem to like them very much.”

LUCINDA

“You know, friends won’t always agree.

But friends shouldn’t let differences come between them.

Give her time, she’ll come around.”

STORM

“Maybe. “

LUCINDA

“Did I ever tell you, your father used to be in a band?

That’s actually how we met. “

STORM

“What!!! I never knew Dad even liked music! “

LUCINDA

(laughs)

“Well, when he was young, he liked the “experimental” stuff- his band was a little hard to dance to.... They were called ‘Banana Stevens’- he played the electric oboe. “

STORM

“You’re kidding!”

Both Laugh

LUCINDA

“Tomorrow night is your big night! It’s the Blood Moon Conjuring. Have you discussed the theme for the party with Mildred?”

STORM

“Yes, it will be an Egyptian theme - Mildred is so excited about it.”

LUCINDA

“We will have some fun with that theme.

I have been waiting 16 years for this. My little girl.....now we’ll be making magic side by side and with Yaya, that’s three generations.

Let’s stop at the field before the conjuring, to gather our special herbs.”

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New Discoveries

The Night before Halloween Industrial zone-Wincharm

We hear footsteps

ELECTRA

(WALKING DOWN THE DARK ALLEY, talking to herself)

“Open your eyes, Storm! You can’t trust the Ums!”

(mockingly)

“Yeah Storm....even cute shaggy-haired ones.”

“This alley is way too dark. Even for me,
I think it’s time for this witch to fix these lights.

Chanting, as she looks at the lights, she raises her hand.

“Alleys with shadows dark,
Street lights broken and can not spark,
Here me Lights,
I call on you now
Keep my path bright all around town!”

MAGIC SOUND

“That’s much better.
Eight more blocks and I’ll be home.”

*Sound of spray paint canister and wings flapping - (sound of painting spray)
Duncan is flying in the air and spray painting on the wall. (flapping sound- moving)
Humming to himself. (humming - celtic or elvis presley - simple minds - song magic!
Electra stops in her tracks*

“Oh! What the...? A flying?”

After a couple beats, the sound of spray painting and wing beating THEN stops.

DUNCAN

Landing next to Electra

“Admiring me work?”

ELECTRA

“Uh...sorry - I didn't mean to spy.

(breath taken away)

Wow, I've never seen anything so ...amazing. “

DUNCAN

“Thank ya, lass.”

ELECTRA

“Your wings.....You were flying..... Are you...are you a Magical?”

DUNCAN

(Laughs, shaking his head)

“No. Something better.”

ELECTRA

“Oh, really?”

DUNCAN

“Me, I am an artist.

These ... these are my wee wings.

(sounds of wings fluttering)

When I'm painting I can go as high as I want.

And This wall

- well, this is my first piece in this new land. *(pause)*

To honor Erce.”

ELECTRA

“Erce?”

DUNCAN

“What do you see?”

ELECTRA

“Well, when I look at it... I see plants, animals, the world
- they are going from color to grey into smoke.

I guess I feel a sadness - a great loss.

(pause)

Is that lettering?”

DUNCAN

“Aye , in the old script”

ELECTRA

“What does it say?”

DUNCAN

“It says ‘Save Erce’”

ELECTRA

“Who is Erce?”

DUNCAN

“Erce is the air you breathe, Lassie,
the ground you walk on,
the water you drink ...”

ELECTRA

“You mean the Earth?”

DUNCAN

“Aye, is that what you call her here?”

ELECTRA

“We call HerThe Earth, Our world, Our Planet,
...home sweet home.

DUNCAN

“Home? in my realm -
we have been watching you humans make a big bloody mess of it all.
Most of you anyway.

Polluting, stripping it fer ya own greed. You build and build to change and change ... all for the worst. You have made her sick!

ELECTRA

"I agree the Ums have done all of that. But I'm not one of them.

DUNCAN

"You're not?!"

ELECTRA

"But wait, let's get back to you
I've never seen someone... someone like you before."

DUNCAN

"Well Lass, no wonder. I am from another realm,
...far far away from these shores...
I am a changeling, and a errr, *(he says quietly)* ...a dragon.

ELECTRA

"Wait a minute - did you just say... you're a dragon?"

DUNCAN

"Aye - a dragon!
You know.... those big scaly reptiles with big wings that fly in the air. Spewing fire and smoke.
... and maybe... diving down to make a meal out of the local villagers.
(laughs)

ELECTRA

"For real?"

DUNCAN

"Well maybe not so much makin a piece outa the villagers. *(snorts)*
I've never done that.
As you see, I can make myself look human... well, minus these lil wings.
(pause)
Not many of us dragons are changelings.
(proudly)
I get it from my mother's side of the family. It's how some of us have survived this long.

ELECTRA

“A Changeling... and a dragon?”

DUNCAN

Did you know we have lived amongst you. Some of your famous artists were Changelings.”

ELECTRA

“What?... like who?”

DUNCAN

“Goya, Da Vinci, Picasso”

ELECTRA

“I didn’t know that. Wow! Historians will freak out about that. Time to rewrite those textbooks!”

DUNCAN

“What are those? Your scrolls?”

ELECTRA

“Stuff they make us read... for school... ahhh you don’t want to know.”

(pause and says proudly)

“Well, Mr. Dragon, in your realm, do they have witches? Cause that’s what I am.

DUNCAN

“A witch?”

ELECTRA

“Unlike the humans, witches have followed ... the ancient path. Closer with nature...using the old ways.

That’s where we get our magic.

Let me show you what I can do!

(pause)

See those leaves on the ground. Watch me conjure a bird from them. *(NEW)*

(spell chant)

“Fallen leaves gold and red,
Gather around and be lead,
Feel the moon pull you up in the air,
Become a bird flying without a care. ”

(swirling sounds)

(and then the song of a bird. Fluttering of wings.)

“Now sweet bird fly back down
Become the leaves,
Drop to the ground.”

(a sound, then leaves dropping to the pavement, blowing in the wind)

DUNCAN

“Impressive.”

ELECTRA

(pause)

“Electra is my name.”

DUNCAN

“Well, It is fine to meet you Electra.
Mine’s Duncan.”

ELECTRA

“Ok ... Duncan, Tell me your secret.

DUNCAN

My secret? *(confused)*

ELECTRA

How did you know I was watching you?
Is that some magical skill dragons have?

DUNCAN

(laughs)

“Well Electra, - no magic used on my part ...
you were talking pretty loudly. Anyone could have heard you from a mile away, Lass!”

ELECTRA

(laughs)

“Yeah, I can get into my own head sometimes when walking by myself.”

DUNCAN

“Me too.... Especially when I’m painting.
Now you’re not the first witch I met today”.

ELECTRA

“No?”

DUNCAN

“I met another witch earlier - a lot older than you. Her name’s Mildred-
She’s a friend of Vince’s. Do you know her?”

ELECTRA

“Mildred! She is one of my teachers.
She’s like ‘Witch Numero Uno’ in this town.
How do you know Vince?”

DUNCAN

“I met Vince at the mountain last night , he was hanging out... literally.
- well it’s a long story, lass.
I went looking for him today in town - didn’t realize how many magicals there are!
Anyway, he brought me to Mildred’s store so she could help me.

ELECTRA

“Help you with what?”

DUNCAN

“To find something my grandfather gave me.
Listen, keep this a secret. OK?
I have been sent here on a mission.
If I don’t find it we’re all doomed.”

ELECTRA

“That sounds pretty serious.”

DUNCAN

"I lost this amulet, it has special powers - it keeps me on me path. And these wee creatures I think took it! The clans are counting on me!"

ELECTRA

"How did Mildred help you?"

DUNCAN

"She gave me two magical objects. Let me show you.
*(they walk to where he was painting,
 he rummages thru his knapsack, he shows Electra the items).*

"This one'll track down my amulet and whoever has it.
 And this one helps me speak to them wee devils!"

ELECTRA

"Do you know how to use them?"

DUNCAN

"She told me but... it would be better to have some more magic on my side.

ELECTRA

"Are you asking me to help? Cool! Finally, a real adventure!"

DUNCAN

"Me grandfather says 'Sometimes two are better than one - to get things done'.
 If I try to do this on my own - I might fail. And I can't chance that.

A dragon and a witch. Now that's a magical formula.

ELECTRA

"So where and when do we meet for this quest, oh 'Great Dragon from Afar'?"

DUNCAN

"Well me 'Wee Witchy One', let's meet at the Oak grove
 on the east side of the Mountain tomorrow. Just before the sun rises.

ELECTRA

"It's a date!...er, I mean I'll meet you there.

I gotta head home now or my Dad will be wicked mad."

DUNCAN

"Ok, I'm just going to finish up my painting - I need to add some final touches"

(he starts spraying and you hear his wings)

See you tomorrow!

Mar sin leat!"

(pronounced as "mar shin lat.")

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Young Love

Storm and Nick are hanging out at his garage. We hear drumming in the garage.

STORM

That sounds dope, Sticks! You're really rockin.

NICK

Hey Cloud, thanks!

Hits the cymbal

Practicing for the big party.

Ya know, I'm pretty stoked about this gig. Finally an audience of more than two!

When we were jamming earlier, we sounded righteous!

And hey...What about you?

Are you and Electra pumped for the festivities tomorrow?

STORM

(Distracted) Oh! Uh - yeah... I guess so.

NICK

Hey, what's wrong? You guys seemed pretty excited about it earlier.

STORM

(Hesitant) Ahhh..... It's kind of...complicated.

We got into a bit of a disagreement - that's all.

NICK

Sorry! I don't mean to be nosy - uhhh I happened to be outside earlier, grabbing something from my mailbox. And ... I heard your front door slam.... and saw Electra leave your house. She seemed a *little* steamed.

STORM

She definitely was...

NICK

Look, you don't have to get into it. I understand. I'm sure the Halloween spirit will bring you guys back together. Can't be mad at each other when there's a rad party happenin'!

STORM

Yeah, maybe...Who knows what Tomorrow will bring? Right? Like things can change.
Hey - what was in your mailbox anyway? It's pretty late to get mail.

NICK

Yah, I thought so too! Weird, huh?
I've got it right here - addressed to me and everything. Hand-delivered I think.

STORM

What?- huh. it looks like a scroll - is this a wax seal?

NICK

(Laughing nervously)
Spooky right? Just wait 'til you read what's inside.

STORM

(Reading)
"Dearest Nicholas,
I hope this correspondence finds you well. I write to you with the intention of bestowing great knowledge upon you. This knowledge, I hope, will allow you to finally harness great power. You will be seeing me on the morrow as we have much to discuss, and so very little time.
Yours in hexing,
(Pause)
M.Cross."

NICK

Hearing it read out ..it sounds even creepier! *(Laughs)*
I've got to say - like, whoever did this .. is some kind of freaky Halloween prankster!
(Quotes mockingly in a scary voice)
"Yours in hexing"

STORM

Yeah.. *(laughs nervously)*
Hexing? What a joke....

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Home is where the heart is

Electra goes home

(door creak - sounds of walking)

ELECTRA

“Dad, I’m home!”

SAMUEL

“I was starting to get worried about you.”

ELECTRA

“Dad, stop treating me like a little girl. I will be an official witch tomorrow!”

SAMUEL

“My little girl. *(shakes his head)*

Have you decided which coven you will join?”

ELECTRA

“No.”

SAMUEL

“At some point, you will need to choose.

Black or White magic.”

ELECTRA

“I haven’t decided yet. Maybe I could do... Grey? ”

(pause)

“When did you choose, Dad?”

SAMUEL

“Well, When the light left my life, ...the day she left.”

ELECTRA

“You mean Mom.

SAMUEL

“Yes. Your mother.”

ELECTRA

"Why did she leave us? "

SAMUEL

"I think it was all too much. Even when you were a baby, you were delightfully powerful. When you're changing diapers, a hovering baby is a bit disconcerting for anyone.

(He laughs)

She just couldn't deal with our magic. She felt like an outsider in our world.

(pause)

She did love you very much."

ELECTRA

"Not enough to stay. "

SAMUEL

"Don't be so harsh on her. I didn't tell her what I was when we met.

Only when you were born did she find out.

At first she thought she was going crazy.... and then when she knew, she tried... she really did.

ELECTRA

Not hard enough.

SAMUEL

It didn't help that some in the coven weren't very nice to her.

They could have been more supportive.

(pause)

I tried to help out. I guess it wasn't enough.

I came home one day and found a note on the kitchen table, it was like she disappeared out of thin air.

(pause)

I blame myself."

ELECTRA

"Do you know where she went?"

SAMUEL

"No, that's why I got into Black magic - to find her."

ELECTRA

“What did you ever see in her?”

SAMUEL

“I never thought I would love an Unmagical but she bewitched me.
She was so beautiful and graceful.
You get her looks, Thank Lucifer.
Don’t hate your mother, Electra. If it wasn’t for her, you wouldn’t be here.

(pause)

Haven’t I done a good job raising you?”

ELECTRA

“Yes, of course, Dad. ”

SAMUEL

“Alright, alright. Let’s not fight.

(pause)

I wanted to show you a spell that wards off Black Magic Energies.
You know when witches do Magic, it comes back at us 3 fold in our lifetime.”

ELECTRA

“Yes Dad, I know. Mildred is our teacher.”

SAMUEL

Black magic is dangerous. I would never teach you a spell that would cause you harm.
This spell will only protect you. It’ll be safe to learn.*(pause)*
Tonight is the perfect time to practice, I can feel the power of the Halloween full moon.
We should try it tonight.”

ELECTRA

“Alright.”

SAMUEL

“Grab your new wand!

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Radio Host - Jeremy's Story early morning Halloween

JEREMY

It's way too early for guests, so let's take time for our fan mail.

GABRIEL

Do we get fan mail?

JEREMY

Yes, Gabby We do.

Now, let's look at the first one ... someone named Audrey Montgomery straight from Ogunquit, Maine.

Here's what it says:

Dear Jeremy Hamilton,

I've been a fan of yours for about four years and I have always found your show to be very insightful. You introduced me to all kinds of mysterious phenomena out in this world like you say in every show "there is so much more to this world than we know, creatures we haven't discovered yet".

What inspired you to start your show about the paranormal? What was the moment that made you decide to dedicate your life to learning the truth about monsters, supernatural phenomena and everything else you discussed on your show?

Your fan,
Audrey Montgomery

Jeremy has a surprised look on his face

GABRIEL

Good Question, Audrey! I've always wondered too.

JEREMY

surprisingly solemn look on his face

You know, Audrey, you're the first to ask me this kind of question. Honestly, the moment that caused my life's pursuit was to say at the least...a traumatic one.

But I think now is the time to go public. Although I will tell my story with much trepidation...you, my listeners, deserve the truth and nothing but the truth.

This story begins with me as a young lad of only 10 years old. I had crossovered from cub to boy scout. I was going on my first weekend camping with my troop *The Plasma Dragons* at the Freetown-Fall-River State Forest. It's very close to the Hockomock Swamp. We had arrived and set up our camp, we practiced new knots and how to set up a fire - you know the usual boy scout stuff. That night while we were out on patrol, I needed to go to the bathroom really bad, and my scout leader let me head to a private area, away from everyone else, to do my business.

GABRIEL

Wow, that's getting kinda personal.

JEREMY

Y'know, since there were no toilets in the woods, Gab. Ahem..anyways..

After I finished, I tried to make my way back to my troop, but I couldn't find my way back. I kept trying and trying and nothing looked familiar. I finally came into an open area, and I felt a presence. You know... when you just feel like something is watching you?

There was a full moon so I could see pretty well that night. I started walking towards a path I saw on the other side of the field. When suddenly a dark shape covered the moon. It was huge. Before I even knew it, I felt something - grab me and then I was hanging in the air. The last thing I remember before I blacked out, was seeing the woods from way up high... the camp fires burning down below in the distance.

GABRIEL *sympathetically*

Jeremy....I..

JEREMY

Well, I heard the troop searched all night for me in the forest and swamp. They found me on the small island in Lake Nippenicket the next morning. I was covered with wet leaves, shivering from fright with eyes shut tight... and crying like a baby.

I was in the news you know. "Another Hockomock Swamp Incident" they said. Someone on the TV talked about sightings of huge bird-like creatures a few years ago in that same area - one sighting even by a police sergeant. They also mentioned the history of

the woods - a large ancient Native American Burial Ground and drawings on the rocks of "Thunderbirds".

For a short time I was called 'Bird Boy'.

I think I should have gotten a badge for 'Flight' or 'Monster Encounter' or something.

No one could explain the 3 incisions and deep scratches on each side of my back from that encounter. Those scars are still there.

Gabbie, I can't remember anything, nothing! But I will find out ... It will come back to me.

GABRIEL

You've never been so open and vulnerable. It's kinda hot... (*she giggles*)

JEREMY

What?

GABRIEL

I'm sorry I give you such a hard time all the time.

JEREMY

It's OK, Gabby.

Well, ahem.... It wasn't the only incident that occurred around there. I did some investigating later in college in that area.

This is a good segway of a new book by Loren Coleman called 'Mysterious America', it reveals strange creatures and unimaginable wonders that may lie just beyond your own backyard. Sightings and tales from all areas of the USA, including our own New England and where my specific encounter happened in 'The Bridgewater Triangle'.

GABRIEL

He's going to be our next guest. Now this will be interesting!

JEREMY

I'm pretty excited to talk directly to this great Cryptozoologist and fellow follower of Charles Fort, Loren Coleman.

GABRIEL

First, we're going to go to a commercial break.

JEREMY

Stick around for our morning guest. You don't want to miss it!

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MORNING RISING

Electra gets Storm, They are walking in a field.

STORM

"Now why did you wake me up this early? (*she yawns*)

ELECTRA

"I want you to meet someone I met last night.He is very interesting.
He needs our help this morning.

STORM

"Interesting - what does that mean?

ELECTRA

Well, uhh... like I said he's different, not like anyone I've ever met.

STORM

Wow that's saying a lot ..for you.

ELECTRA

He is an artist - a graffiti artist.

STORM

So let's see, I'm dating the musician and now you - 'the artiste'.

ELECTRA

Storm, I just met him. He needs ... you know 'our special talents'.

STORM

And where are we going?

ELECTRA

Our Sacred Place - the Grove.

STORM

Oh. So he's a Magical?

ELECTRA

Well, not exactly.

STORM

Who is this Mystery Man?

ELECTRA

(laughs) Listen, You'll meet him soon. And his name is Duncan.

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THE FAMILY IS A PACK

October 31st Morning

SOUNDS OF KITCHEN AND GETTING READY

JENNY:

(sounds of cereal being poured) *coffee brewing.*

“Layla, sit down and eat your breakfast, your brother is way ahead of you”

LAYLA:

“Pass the Boo Berries!

NOAH:

(Eating his cereal)

“Here.

Mom, know what I love about Halloween?”

JENNY:

“What Noah?”

NOAH:

“Franken Berry cereal and having our Halloween parade at school!

And candy candy candy!!”

LAYLA:

“Can you help me with my dragon costume.”

JENNY:

“OK Sweetie. What about you Noah... do you need help?”

NOAH:

“Can you paint my face to look just like Frankenstein’s.

And thanks Mom for finding those cool boots!”

LAYLA:

Did you know a woman wrote the story about Frankenstein? Mary Shelly.

JENNY

Impressive Layla.

LAYLA

We talked about it in class. And Dracula was ...

BRAD: *enters the kitchen*

“Good Morning Family!

I woke up ravenous! The smell of eggs and bacon cooking...mmmmm. .. Jen, remember my conference is today!”

JENNY (BRAD’S WIFE)

“Again Brad? I think you’ve missed out on Trick-or-Treating since Layla started first grade! It’s weird that your conferences are always on Halloween. “

BRAD:

“Strange indeed. I miss all the fun! Now what are you going to be for Halloween? *(to the kids)*

LAYLA: *gets up*

“Dad! I am going as a dragon with cool wings and a big tail

NOAH *gets up and joins her and walks like the monster*

“Yea, and I am going to be Frankenstein! MMMMMMM!”

BRAD:

(he laughs as they jump on him)

“I am so sorry I will miss this!”

“But I will be back tomorrow! “

(pause)

“Hon, take photos of them in their costumes tonight!”

JENNY

(Gathers the children and laughs)

“I will, now come on you lil monsters, and let’s get ready for school!”

KIDS

“GRRRRR!”

BRAD:

“We’ll have our own Halloween Party tomorrow!
I promise! Love Ya! I mean GRRRR YA!”

Laughing as he closes the door

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R4fff crrrrrfrGo tell it in the mountain

Sounds of the forest, Big trees, birds

<https://www.vondechii.com/post/the-different-types-of-witches-creating-magic-all-around-you>

<https://www.thecoolist.com/types-of-witches/>

STORM

This is my favorite spot. These oak trees. Aren't they awesome? I can feel their power.

ELECTRA

Wow, look where you're stepping! There's acorns everywhere!

STORM

That's what I call a good harvest! I'll have to tell Ma.

ELECTRA

What are you doing?

STORM

stoops down to pick up an acorn

It's good luck to put an acorn in your pocket.

ELECTRA

stoops down to pick up an acorn

Yea? Well, I'll grab one too.

Luck has its own magic.

Footsteps heard

DUNCAN

Ahh! There you are. Who did you bring with you? I thought I told you...

ELECTRA

Listen, you're gonna need double witch power for this task. Who knows what is in these caves! And..... I trust her.

DUNCAN

But

ELECTRA

You need both of us. Witches aren't all the same, you know. We have different powers. I have X power and she has

STORM

Still to be determined... but I have been dabbling in Y.

DUNCAN

Did you tell her all about me?

ELECTRA

No, not the whole story. Only...

STORM

I just heard you need our help, that's all.

DUNCAN

Ok ok. And you know Mildred is helping me?

STORM

Mildred? What!

ELECTRA

Yes, Mildred gave him two magical items to find something he lost. Show her Duncan.

DUNCAN

It's in me rucksack. Here.

He goes in his rucksack

This one is to find the thing I lost.

And this one let's me talk to those wee devils who took it.

ELECTRA

He calls them Goblins. I didn't know they existed!

STORM

Goblins wow... in our little town.

DUNCAN

I know a Goblin when I see it.

STORM

I believe you. Now I've seen this lost finder before. Remember when I lost my wand in that big storm last summer, Electra?.... but this one... hmmm

She starts poking at it

DUNCAN

Don't break it!

ELECTRA

Oh, let me see.

(pause as she is looking at it)

It's easy... just turn on here, *(switch sound)*

turn this knob to there *(turning sound)*

and hike up the antenna.

We hear sounds like a radio static

DUNCAN

All's well Lassies. It works.

Now let's go into the cave. Time's a wastin. I'll show you the way.

As they enter the cave

STORM

I know this cave, we use this for our winter solstice ceremony,

DUNCAN

This cave is where I met Vince the night I arrived.

Thank Dia, there are no bats in here now.

Bats give me willies!

ELECTRA

We'll need light to find his...

DUNCAN

...Amulet. You might as well know, Storm.

ELECTRA

Storm, let's get out our wands and make some torches.

ELECTRA and STORM

Listen wands, light our way
 So bright it feels like day,
 Let your Flames flicker high and wave
 So we can see in this dark cave.

Magical word

DUNCAN

Now let's get those wee Devils!

STORM

Let's be careful. The coven has sensed a dark presence in this mountain.

DUNCAN

goes into rucksack

You'll be safe with me.

(pause)

Let me see if this thing really works.

thingX . slow beep

ELECTRA

It's working.

DUNCAN

Follow me, I'll show you where I was the last time I had my amulet.

STORM

Watch your step - the tunnel keeps getting narrow

ELECTRA

Jeez Duncan, we've been walking for a while now.

You got yourself pretty deep into this mountain!

DUNCAN

Aye and gettin' myself out of these tunnels wasn't a fun time neither!

Those lobbyheads had me head spinnin'.

In fact, I'd like to give those goblins a piece of me mind!

ELECTRA

I don't see any more openings they could have run into. It's all solid rock here.

DUNCAN

yells

STORM

If this is the last place you saw them, let's use the translator and talk to them.

(whispers)

Nicely Duncan.

DUNCAN

Hmphh!

ELECTRA

Takes out the translator and turns it on.

Tell them who you are and why we're here.

DUNCAN

I am Duncan of the clan of **Sgorr Dhearg** and I come to you ...

ELECTRA

In peace and friendship...

DUNCAN

Really...

ELECTRA

Do you want your amulet or not?

DUNCAN

sighs begrudgingly and announces

In peace and friendship.

I lost something very precious to me and my ancestors. I have come to this mountain on a mission from the Council. I need to take from the Springs of Urd to heal Yggdrasil.

I... I humbly ask for your help.

ELECTRA

Do you think they're listening?

DUNCAN

Dinnae Ken, Lass.

*Stone scraping sounds coming behind them
- a rock door slides down and closes them in.*

STORM

Hey! The tunnel just closed behind us!

ELECTRA

What the - ?

DUNCAN *angry*

I said I came in peace!

ELECTRA

I could do a summoning spell....

Sound of a rock door sliding up. Echoing in the space.

STORM

Guys look! A doorway just appeared in the rock wall down there!

DUNCAN

I'm starting to feel like a e in a maze...

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CREEPATHON**JEREMY**

Well, well, listeners, It's finally here. My favorite holiday of the year. HALLOWEEN, of course. Burl Ives is wrong. THIS is the best time of the year, and this Halloween seems to be shaping up to be the best yet. We have an incredibly stacked list of wonderful activities on the itinerary. Wait, did people say stacked in the 80's? Ah, who cares, we can take a few small liberties. The point is, we have a lot of great stuff around town today, including our highly anticipated costume contest.!!

GAB

I'm excited to see everyone's costumes! What do you think of my costume, Jeremy?

JEREMY

Your Princess Leia costume is fantastic, Gab. And surely you love my Indiana Jones costume, right?

GAB

I do. It's awesome.

JEREMY

And I'm sure everyone else's will be, too. Now, here's a list of all the Halloween festivities that will be taking place tonight.

First up, we have the Little Spooks Parade, for all the little gremlins who are too impatient to go trick or treating at night like everyone else. It will be taking place in the downtown area where all the upper class businesses are, and last from 11:00 AM to 2:00 PM.

GAB

Next, the OctoberFest fair opens at 12:00 PM, which features all sorts of amazing rides, bumper cars, as well as the famous 200 foot ferris wheel. There's also delicious pizza, hot dogs and fried dough, as well as classic carnival games, and the introduction of the new arcade featuring all sorts of fantastic virtual games,

JEREMY

including the biggest arcade hit of the year, Ms. Pac-Man. Ah, video games. There's no way an innovative new market like that could possibly fail, am I right?

GAB

Wow, Jeremy, that sounds like a very exciting night.

JEREMY

Yes, and there's more where that came from. The Haunted House opens at 5:00 PM at the WinCharm Middle School. Be warned, though, the school says they went all out this year. They really wanted to amp up the realism, to the point that the actors use REAL chainsaws. Though, I do find it strange that they hired a bunch of people with extended criminal records.

GAB

Wait, are you kidding me?

Next, there's the annual lighting of Wincharm's Halloween Tree at 6:30 PM. Basically a Christmas tree, but Halloween-y. It's said to be the biggest Halloween Tree to date and houses over 57,000 gorgeous lights.

The tree lighting has always been my favorite part. I cannot WAIT to see it in all of its beauty.

JEREMY

Me-too.

And FINALLY, at 7:00 PM, we have the Wicked Concerts, a musical extravaganza featuring covers from the hottest and most popular artists working in the industry today: The Bee Gees, Earth, Wind and Fire, David Bowie, Elton John, Madonna, Bon Jovi, Queen, and to cap the night off, a live and in-person performance from Michael Jackson, singing his hit new song, "Thriller."

GAB

They certainly have a STACKED performance in store for all of us this year.

JEREMY

Indeed it is, Gaberella. We'll be back soon listeners. Tell us which of these festivities you're most excited for when we return from our commercial break.

But, in the meantime, here's a word from one our never-ending list of sponsors, The US Military. Happy Hallow's Eve, everyone.

Home Cookin'

HALLOWEEN Morning - VAMPIRE in the kitchen

VINCE

"Ok Zikki, thanks for helping me make the blood sausages, I'll let them cook now"

ZIKKI

"That was fun. Hey this ssssausage looks like my Aunt Widlocks, blessss her sssssoul."

VINCE

"Ok, now we'll make the tomato sauce. Just think I grew these tomatoes right from my own garden: juicy Beef steak tomatoes, sweet sweet cherry tomatoes, and of course, my hardy plum tomatoes."

ZIKKI

"Your ssssausage is always delicioussss!!"

VINCE (*CHOPPING VEGETABLES*)

"Thank you Zikki.

This is my great great great great great great great grandmother's recipe, "Sugu divino". Did you know it started the village's annual Tomato Festival?"

(WATER BUBBLING, SIZZLING SOUNDS OF SAUSAGES, AND SIMMERING OF SAUCE)

"Isn't this triad on my stove beautiful?"

Pot 1 - sizzling sausage,

Pot 2 - simmering tomato sauce,

Pot 3 - the pasta."

Perfecto!

(PAUSE)

"When will folks look at me without slinking away?."

I left the old country to be a new me.

Not a vampire! not an undead!... just Vince."

ZIKKI

“Who caressss what people ssssay!”

VINCE

“I do Zikki, I do.”

Ahh, I wonder if Mildred will like my song?”

ZIKKI

“SSSShe’ll love it! You will ssssurely enchant thissss witch!”

VINCE

“Finally it’s my time for love!”

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The Ride

As Duncan, Storm and Electra travel deeper in the mountain, they find themselves in Goblin territory.

DUNCAN

Door up, door down. Go this way.. now that way. They're playing us!

STORM

Look guys, the only way out ...is through!

ELECTRA

Look, these tunnels are starting to look like hallways.
I think we may be in Goblin Territory...

STORM

You're right. Look at all the intricate etchings on these walls!

ELECTRA

Hey Duncan, Come here.

DUNCAN

What?

ELECTRA Look! Isn't this like your graffiti? You know your sacred tree?

DUNCAN (*incredulous*)

Yggdrasil? They know of it?

ELECTRA

Maybe you do have more in common with these goblins than you thought!

DUNCAN

hmppph!

Sound of door opening in wall

GOBLIN Ermar

We know far more than you give us credit for, Dragon.

DUNCAN

What the...?

EARKO (giggling)

hehehe!

GOBLIN Ermar

Greetings, I am Ermar.

We are the keepers of these hallowed halls.

EARKO

I'm Earko. We are here to help!

DUNCAN

You took your time doin' it.

ELECTRA

Nice to meet you!

ERMAR

You can turn off your finder now.

EARKO

We have what you seek.

DUNCAN (*incredulous*)

I knew it!

ERMAR

Our Lord Stagdazz requests your presence.

EARKO

Please, follow us.

Sound of a echoing hall, walking dWe own stairs

ELECTRA

You goblins have quite the set up here. All these years we never knew...

sounds of a boat tied up and water

STORM

An underground river? There's more to this mountain than we knew.

ERMAR

Please get in the boat, Eeblix will take you to him.

EARKO (singing happily)

Row, row, row your boat
Gently down the stream
Merrily merrily, merrily, merrily
Life is but a dream...

EEBLIX

Yes, please step in my boat. Take my arm.

STORM

Err. Thanks,... EEblix.

EEBLIX

Ohh. I've never touched a witch before.

STORM

...and what were you expecting?

EEBLIX

I've seen you all do your spells. Witches are full of magic.

STORM

And so aren't you? Magic isn't skin deep you know.

EEBLIX

Yes, Yes sorry. I... I didn't mean to offend you.

Wobbling boat rocking she sits down

EEBLIX

Let me help you get on board, Electra.

ELECTRA

You know my name?

EEBLIX

Yes, of course. We see all.

Electra sits down, wave sound

DUNCAN *barges forward*

I can get on the boat me self!

He plops down, a bit more impact

EARKO

Giggles Dragons!

STORM & ELECTRA

Duncan! Don't rock the boat!

EEBLIX

GeeZee told me dragons can be sensitive.

DUNCAN

What the..?

EEBLIX

A most unusual species.

EARKO

Yes indeed!

DUNCAN

I have a good mind to turn off this translator.

STORM *whispers in Duncan's ear*

A-M-U-L-E-T Duncan.

DUNCAN

Huh? Uh... right!

I've never been on a boat. It's giving me the boke.

EEBLIX

If all are sitting, we will proceed.

(under his breath)

My first passengers of your kind....

DUNCAN *(under his breath)*

You goblins don't get out much do ye...

Smooth water, eeblix has a long paddle.

EEBLIX

Please, do you want to take the long way or short way?

DUNCAN

Ohhhh me stomach is in bits already! Let's get this ride over with!

EEBLIX

Short way - as you wish.

EARKO

Uh Oh!

Giggles

ERMAR

You'd better hold on tight.

Sound of rushing water gets gradually louder

DUNCAN

Hey!! Yer aff yer heid - we're headed straight for those rapids!!!

EEBLIX

Here we go!

ELECTRA

Just go with it Duncan.

STORM *(reassuringly)*

You're with witches! Nothing will happen.

Sound of accelerating water

EEBLIX

EEEaaaEEEEEaaaaaaa

ELECTRA & STORM

(exclaiming happily)

DUNCAN

(Groaning and rocking with the boat) Can't....you....witchesstop this!!!!

Sound of water calms suddenly

EEBLIX *(excitedly)*

Oh I love that way!

(Suddenly serious)

Ahem. Nonetheless... we have arrived to our port.

ELECTRA

Thank you Eeblix! What a ride!

STORM

Yeah! That was fun!

DUNCAN *Groaning*

Of! Yer both daft. Get me out of this thing.

They struggle to get him out of the boat - he lands with a thud

DUNCAN

Finally ... back on the good earth!

EEBLIX

This is GeeZee, he will take you to Lord Stagdazz. [Index >](#)

The Ancient Ones

The Council meets to discuss the fate of Erce

The Council is meeting

Elfin King: GALRAND, Wolf Queen: MORRIGANA, Fairies: MIA & GALDI,

Wizard: TOVENAOR, Grand Squirrel: EXUNUT, GrandFather Dragon : ONNALTH

At Samhain, it is believed that the veil between the physical world and the spiritual (or "other") world is at its thinnest.

People speaking fall silent as Morrigan

QUEEN MORRIGANA

Constituents, we are brought together to speak of the tree, Yggdrasil. I share your apprehensions concerning the state of all the realms. I have sent Exunut to examine it from root to branch - he will be with us anon. I hope that his words will quiet our fears.

(pause)

Elfin King Galrand, have your healers had any success?

KING GALRAND

Most unfortunate, Queen Morrigan... Yggdrasil has benefitted little from our attempts.

**MIA fairy snickering*

You could've heard them huffing and puffing from a whole realm away!

I guess the healers realized

they aren't as "all-powerful" as they so proudly proclaim!

**GALDI fairy*

You should have been there to see them!

Short, beet red.... and absolutely hopping mad ! (*snickering*)

KATINKA fairy

Don't be mean! They're trying to help.

QUEEN MORRIGANA

Mia! Galdi! Heed Katinka's words. This is not the time for gossip and disunion - we must face this as we always have and – what's that? Councilmembers, I've just received word that Exunut has returned. Please, Exunut, what have you found?

EXUNUT:

Greetings council, please excuse my hastiness as I have no time nor the sense for formalities. I come bearing distressing news. I have found a fungus quickly expanding on the surface of Yggdrasil's great bark. I fear that its spores have already penetrated through to its sapwood.

KING GALRAND

What does all this mean for the fate of Yggdrasil... and for us all, Tovenaoor?

TOVENAOR

We must hasten to cure Yggdrasil of its ailments. The veil will be at its thinnest soon, opening the doors to the Underworld. Without the full power of Yggdrasil to protect us, the realms would surely fall to the daemons and dark dwellers.

QUEEN MORRIGANA

Onnalth, you have sent your youngest changeling out to retrieve the healing waters from the Pool of Urd. He may very well be our final hope. For one so young, do you believe he has the mettle for this challenge?

Grandfather Dragon ONNALTH

Young Duncan has traveled to this realm often to warn the world of man of their harmful ways. He has hope that they will change. He has proven his devotion to saving Erce. And I believe in him.

GALDI

That's all fine and good but aren't we forgetting something??

***MIA**

Yes! Every realm – all nine in fact – are counting on this one 500 year old dragon! He's still a youngling... and a rather small one at that!

KATINKA

You can be small *and* be mighty!

ONNALTH

He is the one. He will save Yggdrasil.

KING GALRAND

He must! [Index >](#)

The Alliance

(footsteps coming closer - deep cavern echoes)

GEEZEE:

Please, enter here.

(sound of stone door moving)

DUNCAN: *(scoffs)*

You goblins and your secret doors. Secrets, secrets and more secrets!!

GEEZEE:

We must, we are the protectors. You are our first guests in centuries.

DUNCAN:

Guests? No wonder you don't have any guests!

ELECTRA:

Chill out Duncan – let's hear them out.

They enter a cool library in the cave

STORM

Now this is amazing! High ceilings, roaring fire – and oh I could definitely cozy up with one of these books.

LORD STAGDAZZ

I'm glad you like my ...how do you say? Ahhh... the place where the homosapien male - needs a place to ponder ... yes? and talk with others of their manly kind. I think the word ... is ... dude dwelling? No that's no right... a male shed?

STORM:

Do you mean... a Man Cave?

LORD STAGDAZZ

Yes yes... Man Cave. Sooo prehistoric. Yes?

hmmm and Mine ...well mine does actually happen to be in a cave. Delightful, Yes? Short history...we goblins use our magic to protect and guard the mountain. ... but on my downtime, I conjured this wonderful cozy room by human standards ... my sanctuary...simple comforts....especially love my books .. ahhh my grand library!

GEEZEE

My lord is a great student of contemporary man.

LORD STAGDAZZ

"A room without books is like a body without a soul. — **Marcus Tullius Cicero**

Sorry, I do go on....where are my manners?....

... Welcome, welcome. Please sit down.

DUNCAN

I don't want to sit down. You have my amulet. I want it back! Who do you...

LORD STAGDAZZ

Listen, I admire your fiery nature, Dragon. But don't put the ...yes 'Cart before the horse' hmmm ...or as the Greeks say 'Histeron proteron' yes? what should be put last is in fact put first.

DUNCAN

What the?...

ELECTRA (*interrupts*)

Lord Stagdazz, this amulet is very important to him and others....

STORM (*adds*)

...and it's why we came to this mountain!

LORD STAGDAZZ

Now, now, I didn't mean to get you upset.

Duncan, you know this amulet is an incredible piece of magic.

I am a collector, you see. It is from the other realm, yes?

DUNCAN

That amulet has been in my clan for a very long time.

LORD STAGDAZZ

Yes, Yes! Fantastic Dwarfian craftsmanship, eh? ...The work of Bhalmek Duskbringer, if I am not mistaken.

DUNCAN

My Grandfather gave it to me to....

LORD STAGDAZZ

Ahh ,Your grandfather, yes? A dragon changeling like you?

DUNCAN

No. Not like me.

LORD STAGDAZZ

What's his name, your grandfather?

DUNCAN

ONNALTH the FAIR from the great mountains of Beinn a' Bheithir.

LORD STAGDAZZ

Onnalth...yes...yes... Onnalth I've heard stories of him... of his bravery and honor. Much deserving of a memoir, in fact.

DUNCAN

He's always been my hero. I'm here because he put his trust in me.

LORD STAGDAZZ

Trust to do what? Please dragon, why are you here?

DUNCAN

I was told to tell no one of my quest.

LORD STAGDAZZ

Ahhh my dear Duncan, there are two witches here, Yes? so they most definitely know,and then let's see...there's that vampire,Vince... Yes? need I go on?

We trusted you enough to allow you into our inner sanctum.

Are we not deserving of a bit of trust in return?

STORM

Come on Duncan, we came all this way –

DUNCAN

OK! OK, you've got a point! I'll tell ye.

(sighs)

The council has sent me on this mission to retrieve... the waters from the Pools of Urd. Yggdrasil needs it to heal. Or she will perish.

LORD STAGDAZZ

Oh my! We goblins could sense something ... a deep disturbance in the realms. Ahhh Yggdrasil is it? This is devastating news. We goblins will do everything we can... to help save her.

DUNCAN

Well, then give me my amulet back.

LORD STAGDAZZ

Yes, Yes, right. Here... *(he pulls out the amulet from a box)*
it's yours of course.

He hands Duncan the amulet

DUNCAN *grasping it in his hand*

Finally!

LORD STAGDAZZ

Now I did notice something.. something most unusual about it.

The center stone intrigued me.

Duncan, touch the stone here!...yes ...and press the right side of that symbol.

DUNCAN

What ... what the?

LORD STAGDAZZ

Yes I knew it!

DUNCAN

It has... an inner chamber?

LORD STAGDAZZ

I suspected as much... young dragon.

its magic will protect you in more ways than one. Not only guide you..Yes?... but help ...confront the darkness beyond.

STORM

That doesn't sound good.

LORD STAGDAZZ

There are many kinds in the realms... especially those you never want to meet.

ELECTRA

There are those who try to summon the dark energy for themselves.

STORM

Some for good – but some for their own personal gain.

LORD STAGDAZZ

Be wary of it! It is not something to play with.

Duncan, this amulet is bound by its wearer.

It is said,

*'Use your power for good, it will magnify as it should,
but if you wield it with malice - your powers weaken with unbalance.'*

Remember, all is not clear in the dark. Yes?

Fear and illusions... those are its greatest weapons.

Be ready!

Now follow me.

DUNCAN

Where are we going now?

LORD STAGDAZZ

To the Hall of Mirrors, of course!

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Paranormal Radio Show with Professor of Ancient Religions

<https://www.howtopronounce.com/seidr>

JEREMY

Good afternoon dear listeners! We hope your Halloween has gotten off to a good start! In fact, we're now 5 hours away from our Halloween costume contest! And I've got a good joke for you! Hey Gab, Why don't mummies have friends?

GAB

Hmm...I don't know...I'm terrible at this!

JEREMY

Because they're too wrapped up in themselves! (chuckles)

GABRIEL

(chuckles) That was actually a good one *this time*, Jeremy

JEREMY

Thanks...I guess?

GABRIEL

Wait, I have a joke for you...

JEREMY

Ok...go ahead.

GABRIEL

How do you fix a broken jack-o'-lantern?

JEREMY

Hmm-

GABRIEL

With a pumpkin patch! (Ha, Ha)

JEREMY

Anyway, we have a very interesting guest coming onto the show today.

Her name is Doctor Elise Rocheleau, and she is a world-renowned expert and professor of Religion and History at Columbia University.

Her book, "Into the Shadows: Uncovering Pagan Religions," is already a bestseller, and very popular among academics and occult crowds alike.

Please give a nice warm welcome to... Doctor Elise Rocheleau!

PROFESSOR

Hello. I'm glad to be on the show. If I had known that you both would be in costume, I would've come wearing mine!

I have a wonderful costume planned for tonight: Freya, the Nordic goddess of love and battle! Queen of the underworld and master of a shamanic magic known as seidr. She rode a chariot driven by cats and had a cloak of falcon feathers that gave her the power to fly. She knew how to get around.

JEREMY

She sounds like a witch...

PROFESSOR

Perhaps. And by the way Jeremy, my name is pronounced...*(rolling R)* Rocheleau

JEREMY

My mistake, Professor..*(rolling R)* Rocheleau

PROFESSOR

When your Aunt called and said you were hosting this "Cr*(rolling R)*eeption at her station, I knew I had to be a part of it!

And I haven't seen your Aunt since our days studying experimental dance and beat poetry at NYU!

GAB

Wow, that's so cool!

PROFESSOR

(Reminiscing)

Yes, it was a crazy time in Greenwich Village, your Aunt and I sure created quite a stir!

JEREMY

Uhhh so,
back to Halloween.

What can you tell us about the ancient origins of this spooky holiday?

PROFESSOR

Well Jeremy, Halloween as we know it today can be traced back to the ancient celebration - Samhain: festival of the dead. Or the Witches' New Year.

GAB

Huh...New year? In October?

PROFESSOR

For the ancient Celts, their calendar year was quite different from our modern one. It was based around agriculture. It was divided into two halves — Beltane was the light half of the year: the beginning of the growing season. And Sawhain marked the dark half of the year: the end of the harvest season and the coming of winter.

JEREMY

hmmm....this interview is proving to be surprisingly educational!

PROFESSOR

I'm full of surprises. Let me tell you about the veil!

GAB

What veil?

PROFESSOR

Well, it was believed that Samhain was that special time of the year when the veil between the world of the living and the dead would grow thin, allowing the living to communicate with loved ones who had passed on.

JEREMY

Fascinating!

PROFESSOR

With the veil at its thinnest, those from the underworld could easily cross between the realms and enter *our* world. The Samhain rituals welcomed and honored deceased loved ones *and* thwarted off the evil spirits who meant to do them harm.

GAB

What were these rituals?

PROFESSOR

To make sure that their livestock did not die during the harsh winter, food and drink were often left as offerings for the spirits. Bonfires were also burned as a protective measure from evil.

JEREMY

What about trick or treating? Or other Halloweeny traditions?

PROFESSOR

Tricks and pranks were often played, and blamed on the fairies and spirits. People also wore disguises to protect them from being kidnapped by the fairies and went door to door, reciting verse in exchange for food. In the Middle Ages, it was called “mumming.”

The Celts would also carve scary faces in turnips to ward off bad spirits. These were called “neep lanterns”. When the Irish began coming to America, they brought the tradition with them-with one significant change: pumpkins became the preferred vegetable with the candle placed inside. Voila: the modern jack-o-lantern!

GAB

It’s so interesting - how similar and different our modern day Halloween is from... Samhain?

JEREMY

You’ve got that right, Gab...so let’s carry the spirit of Samhain with us tonight...maybe while you rifle through all that Halloween candy? And keep an eye out for those otherworldly visitors from the veil (*laughs*)

PROFESSOR

It is important to know that many still celebrate it.

JEREMY

Really?

PROFESSOR

Indeed. This is no archaic celebration. Many people across the world have kept Samhain alive to this very day!

Wiccans, pagans, witches– and all kinds of subsets and niche groups!

JEREMY

Do you think they exist in our little town?

PROFESSOR

Most definitely!

GAB

Wow!

JEREMY

This is getting really interesting but we're going to have to cut it short for a brief commercial break – we'll be right back to talk more with the Professor, so make sure to tune in!

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Shake, Rattle, and Roll

Early Afternoon Oct 31 - WITCHES AND WEREWOLVES

(Noises in the kitchen)

NERO the cat: (yawning)

“What’s with all the noise, Mildred! You interrupted my beauty sleep!”

MILDRED:

“You know it’s the full moon. And that means I have to make my special *Bite-No-More Smoothies* for the boys. Not only loaded with vitamins, it does the job! ”

NERO the cat:

I hope so ...three werewolves in one town is quite enough!
After you finish, can you make your tasty SharkTail shake for moi?
It’ll help me keep my stamina for the party tonight.”

MILDRED:

“All right.... after I finish this.”

WHIRRING OF BLENDERS

Cut to

(DRIVING SOUNDS the 3 men: Brad, John and Gorge are in car, Brad is driving)

BRAD:

“We’re almost at Mildred's. Do you have your clothes for the party?”

JOHN:

“Yea, I brought my threads”

GEORGE:

“And I have my scissors and razor for touch-ups when we wolf out. Gotta look good for the party”

BRAD:

“Here we are.”

(in front of Mildred's house, we hear car stop, people opening car doors and steps outside, leaves blowing)

JOHN:

"You know guys, I'm not a big fan of Mildred's Smoothies"

GEORGE:

"Well, I like them, and one drink stops me from biting my neighbors!"

BRAD:

"Doesn't matter if we like the drink or not, it keeps our families and community safe from the Big Bad Wolves... *US.*"

JOHN

Yea, true.

They walk to the house, climb up the front stairs, they ring the bell, Monty the crow flies down to greet them.

MONTY:

"Hello boys, is it howling time again?"

JOHN:

"Hey Monty, find any road kill lately!"

MONTY:

"I got a joke that'll have your tail wagging, John.

Where do werewolves hate to shop?

JOHN:

"I don't know, where?"

MONTY:

"The Flea Market!"

Monty laughs and flies off.

JOHN

“Ha, Ha, Very funny, Monty. Very funny.”

They open the door and walk into Mildred’s house. Living room sounds.

NERO: *greet*s them

“Oooo...The pack is back. Mildred is busy in the kitchen”

JOHN:

“yea, yea, yea,…”

THEY WALK INTO KITCHEN

BRAD:

“Hi Mildred, How are you today?”

MILDRED:

Great Brad! So many things to do... and so little time!

BRAD:

Yeah, you must be real busy getting ready for the big night tonight!

MILDRED:

You bet! We hope you’ll like this year’s conjuring!

BRAD:

I’m sure we will.

(pause)

Are our special drinks ready?”

MILDRED:

“ All done. *(pours the drinks in glass)*

Here you go boys”

she hands each one a drink

MILDRED:

John

JOHN:

“Down the hatch!”
He gulps it down

MILDRED:

George, here’s yours.

GEORGE

“Beberse todo!”

note

(Sounds like <https://www.spanishdict.com/translate/beberse%20todo>)
He gulps it down

MILDRED:

And yours, Brad

BRAD:

“May the moon shine brightly and keep the beast at bay!”
He gulps it down

JOHN:

“Hey, that wasn’t half bad this time!”

MILDRED: *laughs*

“You’re always complaining about it, so I thought I would try something new to sweeten it up.”

GEORGE:

“Thanks Mildred.

Ya know, If it wasn’t for this magic potion, we would be just a pack of hungry wolves tonight!”

THE BOYS HOWL AND LAUGH as they leave the house

NERO hops in the kitchen

“They’re all growl and no bite now!
My smoothie, Mildred?”

MILDRED“I didn’t forget.
Starts making his smoothie

How delightful we have a full moon this Halloween.
All the more powerful to make magic!
Here you go Nero!
(we hear Nero lapping up his smoothie)

After this, we must prepare to meet with the coven at the old mansion.” **[Index >](#)**

The Riddle

LORD STAGDAZZ

We're near the Halls, I'm afraid your friends, the witches, can go no further.

STORM

Why not?

LORD STAGDAZZ

Why? ...Only those from the other realms may enter.

DUNCAN

Turns to the witches

Storm, Electra, thank you lassies.

I will tell my Grandfather, all that you have done to help save the tree.

He was wrong about this land. I couldn't have gone this far without ye.

I guess.... This is goodbye. Electra, I'm...

ELECTRA

No, not goodbye, Duncan.... let's just say.... see you later.

STORM

Good luck Duncan! If you ever need us, you know where to find us.

LORD STAGDAZZ

Geezee will see to it that you get back to the surface safely.

GEEZEE

Follow me.

Sound of footsteps going into the distance

DUNCAN *calls out to the witches*

Tell Vince, I'm sorry I missed the party.

LORD STAGDAZZ

Duncan, I'm sorry your witchy friends had to leave, but this next step...can only be you alone.

DUNCAN

What is this “next step”?

LORD STAGDAZZ

You see, appearances can be... deceiving....One would never know ... this mountain, well, looking at this mountain. It has a long history ... going way back... eons they say. A quite destructive volcano it was. Those from the other realm channeled together its immense power... this is important hmmm yes...to a magical one, hidden in its deepest cavern. We called this place, The Halls of Mirrors.

It has walls of the blackest obsidian. At one point it was lava, now this glassy stone channels its power into the ability... to see deep within those who enter. Lies will be seen for what they are. Only those with the truest hearts may be granted to pass through to the next stage.

DUNCAN

I've got nothin' to hide. I'm as honest as they come!

LORD STAGDAZZ

Just remember Dragon, Yes? ...the Halls will show you for who you truly are.

DUNCAN

I'm ready.

LORD STAGDAZZ

Very well. This is where our paths diverge.
Ahh, Duncan, May strength and magic be on your side.
Now I will say good-bye and... bon chance, yes?
You will know when The Halls have sensed your presence.

Sound of footsteps going into the distance

DUNCAN

Where ya going?Sensed my presence?

Sound of rock crackling and moving

Och! Another sliding door!

VOICE IN THE CAVE

Enter, my young dragon

DUNCAN

I was told I'd be tested - are ye who will judge me?

VOICE IN THE CAVE

Look around, these halls will show every fragment of what makes you, you.

DUNCAN

I can't see anything!

VOICE IN THE CAVE

Be patient, youngling, your eyes will adjust... and you will see... what the light cannot.
Step more into the hall.

Duncan steps blindly into the hall. Pause as Duncan adjusts and then is hit with an image

DUNCAN

I see... I see a light, it's a ball of fire! It's getting larger - and brighter!

Sound of fire growing

And I see—the fire forming something, a shape – it's me!

And surrounding me... my clan!

They all look happy to see me.

And my Grandfather – he's giving me the amulet!

VOICE IN THE CAVE

Duncan... your loyalty to your clan and to your friends is an immense strength.

DUNCAN

Now,...all I see is fire - all around me! It is getting higher and glowing brighter! It's too high and it feels too hot!

Sound of fire crackling loudly

VOICE IN THE CAVE

That same passion can also cause you to erupt. You have quite a temper. An explosive one at that... it may be your undoing...

DUNCAN

What's this? Ahh, it's me – I'm next to Yggdrasiland there's Electra! And Storm! Vince! Mildred!...and others I don't recognize... they're standing around me. They are looking at me.

VOICE IN THE CAVE

You have the makings of a great warrior... and a leader!

DUNCAN

I see a long shadow creeping towards me, now it's all dark, ...everyone's gone –where are they? There's only me... I look tiny in an immense darkness. What happened?

VOICE IN THE CAVE

You believe that you alone must bear the weight of saving Yggdrasil...Let go of your pride. Accept help from friends and allies.

DUNCAN

I-I understand...

VOICE IN THE CAVE

Many who have entered these halls could not bear to see their true selves exposed. Your true commitment to saving Erce makes you worthy.

There is one more thing you must undertake. It will lead you to what you seek.

DUNCAN

Another test?

VOICE IN THE CAVE

Listen carefully, young one.

Where the living must stand the rest lie down,
All over eternal stillness does resound.

A lone angel hovers in the sky,
Guarded by a pair of hounds who cry,
The otherworldly and light of night,
Will open up to invite.

You must step in, to step down
Thus your journey will enwound.
What you seek is down the stairs,
But be ready and beware!

DUNCAN

A riddle? Ahhhhh, I'm such a choob when it comes to solvin' em...
I've passed all yer other tests!
Can't ye – well, can't ye just tell me the way...? For Ygdrassil?

VOICE IN THE CAVE

It is your journey, Duncan.

DUNCAN

Well, failing means yer still playing, so I'll take a crack at yer riddle!
And uhh, thank ye for yer spiritual guidance, but could ye at least show me the door?

Sound of a massive stone slab lifting

VOICE IN THE CAVE

What you will need most will always be right next to you, Duncan.

Sound of footsteps echoing as Duncan leaves the Hall

DUNCAN

under his breath

OK, yet another riddle! Pure dead brilliant!
I better find me witches.

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Paranormal Radio Gab & Jeremy

JEREMY

Alright listeners!

We are now three hours away from our Halloween costume contest at 6:30pm after the Halloween tree lighting! I'm not sure how you'll beat last year's costume winners, the guy in the Dr. Strange costume wowed the audience. It was so shiny.

GAB

You've got that right, Jeremy! Plus, his costume had me wondering if he was really floating on air!!

JEREMY

Hopefully they give that character a movie someday. He has potential.

GAB

But let's not get ahead of ourselves! Remember everyone, we have different categories, so there's a lot of opportunity to claim one of our many prizes!

JEREMY

First up, we have the *Most Elaborate Costume Award*, which will go to the costume with the most attention to detail and most realistic textures.

Next, is the *Pop Culture Award*, which goes to the best costume based on an iconic character.

My Favorite, the *So-Bad-It's-Good Award*, goes to the worst, most horrible-looking and poorly-made costume in the entire contest. These costumes stink, but that's part of the charm.

GAB

And don't forget the Best Kids Costume Award! If anyone brings another baby in a pumpkin costume, I'm gonna burst into tears from the cuteness.

And for any fur-babies out there, we have a Pet Costume Award! Please please bring your dogs in costume - between you and I, this is my favorite part of the contest...

JEREMY

And the best part is, the animals have no idea what's going on. All they know is their humans are making them wear these strange objects and the other humans are *praising* them for it.

GAB

Come one, come all!
And may the force be with you.

JEREMY

Spoken like a true princess.

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Nothing Like a Good Howl - part 1

-Late afternoon

WALKING IN THE WOODS. FOREST SOUNDS.

GEORGE

"I'm sure glad you and John built this place. Far away from town... but with all the comforts of home!"

JOHN

"Well, we realized we needed a safe place to go to when we wolf out. Out here.... *we're* safe and *they're* safe. It didn't take too long to build. Ya know, Brad and I are handy."

BRAD

It was pretty hard bringing that fridge in tho..... that thing sure was heavy!

GEORGE (sniffs twice)

Hey, I smell something different. *(sniffs in air)*
.....Not mammal."

JOHN (sniffs)

I think.... No, no... that *is* a unique odor, something like...
(sniffs again)
.. snake?...*(sniffs again)* and...a very large snake.

BRAD sniffs in the air

Yeah, I smell it too. Man, can't you feel it?... *the moon*...it 's gonna be strong tonight!

JOHN

"I always feel... ' ya know, the change' ...when it's coming ... way before it happens. Like my senses get really heightened."

(They stop walking and get to the hideaway) (sounds of the forest.)

"Well, Here we are."

BRAD

"Let's take the camouflage off."

(CREAKY DOOR OPENING sound of fridge running, light the kerosene lantern?)
They walk into the little cabin. Put down their bags.

JOHN

Home sweet home.

GEORGE

Hey, what's in the fridge, I'm thirsty. *(he opens the fridge door)*
Want a brewski?"

BRAD

Sure.

JOHN

Me too.

BRAD

"First, we better get dressed for the party... ya know, before twilight comes. We can play some cards while we wait."

(THEY go to their bags and take out their clothes,)

JOHN

"I always feel a little ridiculous in these big clothes".

BRAD

"Yeah, mine's loose too, but I know once I wolf out, this tux will fit me like a glove."

GEORGE

(opens the fridge again and takes 3 bottles of beer out)

"Come on, Let's play some Uno."

(CHAIR SCRAPING ON FLOOR TO TABLE AND SIT DOWN)

JOHN

"Who's going to shuffle the deck this time?"

BRAD

"GEORGE can."

GEORGE: *(he shuffle the cards and gives each one cards)*

“OK, 1, 2, 3, 4, 5, 6, 7.”

They pick up the cards and set up their card in their hand

JOHN

“5 Green”

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Bookmark

howling wolf youtube

solo wolf howling

howling wolf 2

howling wolf in house

pet collective - wolves

The Garden in the Woods

GARDEN AT THE MANOR - AFTERNOON Halloween day

notes:

Samhain Is pronounced (sow-when)

mullein pronounced (mul-in)

Lucinda is Storm's mother and Yaya is Lucinda's mother

(Sounds of the outdoors: birds chirping, brook babbling,

Two witches are standing in a large garden)

YAYA

– Ah! Now, look how tall my mullein is!

The perfect garden ambassadors - protecting us... and invoking peace too!

A glory for Samhain.

(to the plant)

You magnificent creature You!

LUCINDA

As she cuts the roses

Mmmm.... And besides smelling nice, our white roses keep unmagicals from noticing our ritual work.

YAYA

How I love roses! They're as beautiful as they are dangerous.

They have delicate petals – but you'll get a rude awakening - with their sharp thorns!

Perhaps we can learn a thing or two from these flowers.

LUCINDA

Worriedly

Where could Storm be? She seemed excited about helping us.

YAYA

Don't be such a worrywart! I'm sure she doesn't want to be late for her special day!

LUCINDA

(sighs, conceding)

You're right, Mom.

I'm probably more nervous than she is, about her big night ...joining the coven.

YAYA

...and all those lush leaves you've got! *(talking to the plant)*

What was that, kiddo? Oh, yes, yes!
Tonight's the night! And I love a good Samhain!
Gunnar and I will be dancing up a storm!

LUCINDA *Laughs*

No thunder this time!

YAYA

Laughs

No thunder, my dear, I promise!

LUCINDA *Laughs*

Storm's friend, Nick, and his band are playing at our party. I wonder what they'll think of it.

YAYA

I met Nick, he seems like a nice young man *and* quite smitten with Storm.
Don't worry, they'll probably think we're all in costume.... Very very good costumes!
Laughs

LUCINDA *Laughs*

I hope so!
Has Storm talked about what kind of magic she has chosen?
Sometimes she tells you a little bit more than she tells me.

YAYA

I'm getting nervous vibes from you - I think that centering yourself will help.

Now plant your feet on the ground like the roots of a tree.

Close your eyes.

Take a deep breath.

(she takes a deep breath.)

Clear your mind. Listen to ...the leaves in the wind, enjoy each fragrance in the air, let the trees speak to you.....Can't you feel nature's power radiating through this very soil?

LUCINDA

Hmm....yes yes.

YAYA

Ahhh, good.

LUCINDA *opens her eyes*

Thanks Mom I needed that. I feel calmer.

You know... this new garden has done well this season.
Especially the adder's tongue and sage.

YAYA

All our hard work has really paid off!

LUCINDA

Expanding the gardens to this part of the estate was a good idea.
Your no-till method made it pretty quick and easy.

YAYA

Always listen to nature, she knows what's best. You just help her a little bit ...and good soil makes the magic happen.

Footsteps heard coming closer

STORM

Hi Mom, hey Yaya!

LUCINDA

Oh, good you finally made it!

STORM

Sorry we're late!

We come bringing gifts!

LUCINDA

Where were you this morning? I noticed you left pretty early...

STORM

Oh uh about that...

ELECTRA

I ...uh... needed her help with something. We were at the Grove! Look, our baskets are full!

YAYA

That's a lot of acorns ...look at those gorgeous oak leaves!

Thank you girls!

We are truly blessed by the Goddess to have all this access to the manor and its acres of beautiful fertile land! Just think, witches have been hosted here for generations.

LUCINDA

Gisele has always trusted our coven to take care of her family's estate. Quite the busy witch- either on a whirlwind book tour or meeting with some head of state.

YAYA

And a best-selling author - she's even been on Oprah!

I knew I should've been a cosmic witch, that's where the money is!

STORM

This place is full of good memories, it's like my second home. I loved running around the gardens and terraces when I was a kid,... watching the new witches practice their magic. Remember, Electra?

ELECTRA

Yes! And I remember my first try at conjuring at ten, I almost burned down this place! I have come a long way since then...And now it'll be *our* time.

YAYA

And such an exciting time for you young witches.

LUCINDA

Storm, Electra.

Tonight is your initiation. Are you both ready for the ceremony?

ELECTRA

I've never been more ready! I was born to be a conjurer!

LUCINDA

And you, Storm?

Remember, you girls must proclaim your dedicated magic to the coven. Only then will you be able to join the ranks.

STORM

Well I am ready to join the coven but...

LUCINDA

Storm, I hope that you will be a Green witch like us but that might not be your path. The magic chooses you.

STORM

There's so many types of magic I'm interested in, Mom. I can't decide!
But you're right, tonight is the night. Whatever chooses me, I accept.

YAYA

Come on Chickadees, We have an important task at hand. Let's get harvesting!

LUCINDA

Let's start with the orchard. This year was a particularly good year for Baldwin apples!
We'll use the peels and seeds for our divination!

And no snacking, Storm!

STORM

Ok, ok Mom!

YAYA

If you peel an apple in one long strip and toss it over your shoulder, it reveals the initials of your true love! That's how I settled on your grandfather. And his great dance moves of course!

You're a little young but you could try it to find your true love!

STORM

(laughs)

Yaya!

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Nothing Like a Good Howl - part 2

They play cards a bit

GEORGE

“John, what are you laughing about?”

JOHN

“I still remember the look you gave me ...when you took the hot towel off my face.
Damn!”

GEORGE

“Well, I had just shaved you and when I took that towel off
.... You were even hairier! ” (laughs)

JOHN

“For what it's worth, I am sorry I bit you.
I didn't know what was going on! I couldn't help myself!”

GEORGE

(a bit mad)

“Yeah, and now... I am like youand you Brad!
(sigh) A werewolf, el Hombre-lobo. (sigh)

JOHN

(laughing)

“I didn't know what a boy scout you were. you tied me up pretty good in that barber
chair ...excellent knot craftsmanship”

GEORGE

A good knot can save your life, my dad always said.

BRAD

Well, Thank God for Mildred.

To think we had witches living in our midst!

I thought she was just a nice old lady who owned a lil herbal shop and did palm
readings.

Otherwise (pause)

we would have had to change the town's name to
WOLFCHARM.

GEORGE

Or
OWOOOCOOOCCHARM." (howls the name)

JOHN

'GRRRRRCHARM. (grows the name)

They laugh with a bit of a growl

BRAD (*wins the game*)

I hate to say it But... UNO!

GROANS FROM GEORGE AND JOHN

GEORGE

"Oh, not again!"

JOHN

"You sure you're not cheating, Brad?"

HEAR BUZZ alarm clock

JOHN

Hey It's almost time.

GEORGE

One more sip of beer. (sips and puts the beer down)

MUSIC OF Transformation,

GROANING TURNS TO GROWLING TURNS TO HOWLING

BRAD

Oh Man, I'll never get use to that!

Hey, see, I was right! My tux does fit better now!

GEORGE

Wow, you're looking a bit Wile E Coyote there, Brad.
How about I cut and style all that hair you got now.

BRAD

"Give me a bit of a Fred Astaire look and trim this hair on my paws.... err hands."

JOHN

Wow! I get so pumped, like I did 100 curls.
Spike mine with some gel on the top and my beard.
I like that hair on my hands. Don't cut it.

GEORGE

"Ok boys, who first?"

HEAR RAZOR BEING TURNED ON

Hear john singing "oWooo Werewolves in Wincharm!
Use Music to show transformation- when they Turn into werewolves, maybe their voices change a bit when they turn into wolves (can be done in mix - can add bass), sounds of wolves howling

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A Surprise Visit

Scene Notes

Where? M. Cross comes to Samuel's house

What? High Priest M. Cross tells Samuel that the dark magic coven plans to do their own conjuring on Halloween night. He breaks the news about Nick (who doesn't know that he has magic abilities) and how he left the letter for Nick the night before. And that Nick will be at the party so he wants to talk to him to get him to join the dark coven.

When? This scene occurs around 3-4pm before Halloween night

Why? The dark coven, led by High Priest M. Cross, is organizing a conjuring in order to bring out a dark force from the veil. Greedy for power, M. Cross wants to harness its dark powers for his own gain.

Meanwhile, Samuel wants to open the veil because he believes that his wife was stolen by a spirit and taken through the veil. He wants to find her and bring her back.

Sounds Shuffling papers, flipping through pages, shifting hefty books

SAMUEL

Reading incantations quietly

Exposir Brosis Nimsenty

Phanto Argo

Kalibia Asosis

Edius Acari Silac

Sound of air swirling

soon interrupted by

the sound of door knocker 3 three times

SAMUEL

Now, who could that be? Electra *has* been gone for a while - maybe that's her!

Opens door

High Priest Cross?

I wasn't expecting you so soon.

M. CROSS

Hello Samuel.

SAMUEL

Slightly nervous

(*ahem*) Come in, come in. My apologies for the mess....

M. CROSS

Ready for tonight's gloryful Samhain?

SAMUEL

Of course.

M. CROSS

I came to town a bit earlier this year. I had some things to attend to. Which is why I wanted to drop by to see you.

SAMUEL

Why's that?

M. CROSS

To see if all the preparations had been made for tonight's conjuring.

Disparagingly

I know the Light witches have their...kumbaya...ritual planned. Peace, love and speaking to plants... and all that other rubbish.

We, on the other hand, have serious things to attend to. I trust you to ensure that everything runs smoothly tonight.

SAMUEL

Yes. All of our work has led up to this, after all.

M. CROSS

Where is your darling daughter? Electra – is it? I hope she chooses to join us tonight.

SAMUEL

Well, I'm not sure-

M. CROSS

(cutting Samuel off)

The dark forces are growing more powerful by the minute. I can feel it - like electricity in the air. It's nearly intoxicating.

And we will be the agents of its release; harnessing its immense power.

Perhaps...enough to get your *Hana* back.

SAMUEL

Please, don't say her name.

M. CROSS

Why? I *know* that she was taken. I'm giving you the opportunity to save her. Even after all this time, I know that the thought of getting her back is what first guided you to our coven.

SAMUEL

Haltingly, sadly

Today marks 13 years since she disappeared.

It would've been Electra's first time trick or treating. Her mother was so excited.

I still have her note...the one last thing my love left behind

I know that it will help me find her.

M. CROSS

(Saccharine sweet tone)

And that's just what you'll do, Samuel. With the power of our coven on your side - and with a secret weapon...

SAMUEL

I'm not sure I follow - what secret weapon?

M. CROSS

I fear I never thought the stars could possibly align so perfectly. It came to my attention just yesterday, there is a young relative of mine here in Wincharm. Nick, is his name. And he has yet to realize his incredible power.

Scoffs

His parents are ignorant of magic - they could never guide him the way we can. I've left Nick a message; we will be seeing him this evening.

When we make the most of his magic, we will be guaranteed passage through the veil.

Trust me, Samuel, this will be a Samhain none shall soon forget.

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EPISODE 10

Wolves go to town

Sounds of the street, crowds

Werewolves are walking thru the crowds

BRAD

Big crowds tonight. So many people!

GEORGE

(excitedly)

Yeah and so many smells!

See that guy way over there in the Superman costume... *(sniffs)* he's eating a spicy beef chili with a lot of onions, and that lady, dressed like Madonna, *(sniffs)* she's munching on a mushroom shawarma sandwich with pickled veggies...

BRAD

George, you're making us hungry! I'm glad we grabbed these burritos before.

Opens up his paper bag

Here John, and George.

They eat the burritos quickly and noisily drinking soda.

JOHN *munching*

This night vision is amazing! I can see so much more in the dark when I wolf out. Not so many colors tho'.

BRAD *munching*

And I can hear someone taking out the trash a mile away! Tonight - man, here ...everything is so loud to me.

I need to really focus or my wolf senses get too distracting. (sigh)

GEORGE

Are you sure this is a good idea... coming here, John?

JOHN

Chill. This Halloween has a full moon, what better time to enter the contest?

Look, everyone has costumes on. No one will suspect what we are.

GEORGE

Ok, Ok, I guess we do fit right in.

BRAD

There's the Halloween tree! We're not far from the radio station.

JOHN

I hope we're not too late for the contest.

GEORGE

Guys, we *are* getting a few stares.

JOHN

That's because we are the perfect wolfmen! Come on guys!

He howls and then They all howl together

GEORGE

Laughs

That felt good.

JOHN

That's the Spirit! Get into it man.

Who's gonna win?!! We're gonna win!

Walking towards the radio station

BRAD

Uh Oh.

GEORGE

What is it Brad?

BRAD

I think I just saw my family in the crowd.

JOHN

Dude, don't worry, there's no way they'll recognize you!

BRAD

I guess so...

JOHN

Hey there's the table to sign up for the contest. We better hurry.

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COSTUME CONTEST PART ONE**JEREMY**

Welcome!!! Boys and ghouls!! Ladies and gentle-monsters. And all my other fa-boo-lous listeners. We are live at WNCH's annual haunted halloween costume contest. Waiting with baited breath, to find who the winners will be.

GAB

So many great contestants here! The Halloween tree lighting was truly a sight to behold - but I think these costumes might be even cooler!

JEREMY

They sure pulled out all the stops on this year's tree. And we have a very strong list of candidates vying for the top prizes in all 5 categories.

GAB

The judges are currently deliberating, and will announce the winners any minute now. I wonder what may sway them this year!

JEREMY

Good point! And we've got a great panel of judges: Mayor John Kalabar, Drama director, Madame Monique Chapeau and Bob!

(applause)

GAB

(whispering)

Who is Bob....?

JEREMY

What are you talking about? It's BOB. Everybody knows Bob. Don't worry - I'll introduce you later.

GAB

Alright...anyway... who do you think will win the most elaborate costume?

JEREMY

Oh definitely, the guy in the Hulk costume...oh, or the Kermit over there! Oh geez! I can't choose which is better-they're both SO green.

GAB

It's not easy being green, Jeremy.

JEREMY

I disagree. I think it's INCREDIBLY easy. Though maybe I'm biased because it's my favorite color.

GAB

My bet's on those three wolf men who just entered! They look awesome! I wonder how long it took to glue on all that fur?

JEREMY

Definitely longer than the guy over there who decided to wear a big sheet over his head. It really is SO bad it's good.

GAB

I can't hate on DIY. He's crafty. Anyway, we'll be right back to interview the winners of the contest after this commercial break.

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THE GATHERING

=====

Notes:

Mildred, Yaya, Lucinda, Gunnar, Electra, Storm, 2-3 more?
(Sawsan, Sahar, singer?) Nero?

Yaya and Lucinda and the girls bring their plants and herbs
Prepare before all come
An altar is placed in the center for ceremony

“Stalk and stem, leaf and wood,
Used for power, used for good
By light of day or dead of night,
Unwanted energies now take flight.”

Sprinkle salt in a circle (to define the borders)
“Keep out all that is harmful!
Take in all that is good and healing!
By the powers of life, death, and rebirth
So mote it be!”

Sawsan sweeps the area with other witch
Sahar spread salt for protection after all are in
2 witches
Must put all their energies together

Candles are lit at each of the cardinal points. Participants stand in a circle around the altar
(holds sage, candles, Samhain decorations, cup/chalice of water, salt, athame knife, other props
for the storyline-something Egyptian?)

With athame unsheathed, the priestess (or priest) steps to the altar and salutes (points it to) the
sky and the earth. She turns and walks to the Eastern corner, raises her athame and calls out:

“Hail, Guardians of the East, Powers of Air! Come!
By the air that is her breath,
Send forth your light,
Be here now!”

As she speaks, she traces an invoking pentagram in the air with her knife (starts at top of center point and proceeds downwards to the left).

Then she walks the boundary of the circle, knife held outward, visualizing it in her mind's eye as she continues to each of the cardinal directions, repeating the appropriate invocation and tracing the pentacle as she reaches each one:

“Hail, Guardians of the South, Powers of Fire! Come!
By the fire that is her spirit,
Send forth your flame,
Be here now!

Hail, Guardians of the West! Powers of Water! Come!
By the waters of her living womb,
Send forth your flow,
Be here now!

Hail, Guardians of the North! Powers of Earth! Come!
By the earth that is her body,
Send forth your strength,
Be here now!

The priestess traces the last link of the circle, ending back at the East.
Again she salutes the sky and the earth, touches the tip of her athame to the central altar and says:

“We are between the worlds,
Beyond the bounds of time,
Where night and day, birth and death, joy and sorrow
Meet as one.

The circle is cast,
The ritual is begun.”

Storm and electra (*the candidates*) are brought forward to the altar and blindfolded.
The candidates are purified by smudging or by asperging with salted water or a cleansing potion:

“May (*names of candidates*) be purified, and these tools and this altar.
In the names of Life and Death, so mote it be!”

The leader of the ritual (Mildred?) challenges them as to their courage to continue. They respond that they are “ready with perfect love and perfect trust.”

They then vow to guard and protect the coven and its secrets, to serve the goddess, and to use their powers only for good. The candidate is ritually anointed and blessed- *asked to accept the magic & the magic speaks to them?, chooses a ritual name?* They are proclaimed a witch, presented with a new, blank *book of shadows*, welcomed to the coven.

Conjuring the party decorations, etc:

Statue of Bastet, candles, incense holder, wine glass, crystals, *sistrum*?
perfume, catnip, honey for offerings

“One of the best ways to honor Bastet is with dance”

Rhyme or chant the words of petition

Ask her to decorate or embue this hall with the glories of ancient Egypt (or something)

Don't forget to thank her afterwards

[Link to research Sheila did](#)

THE GATHERING PART 1

DOOR OPENING TO THE MANSION

Witches stomping and wiping their feet.

YAYA:

Hallo! We come bringing gifts from gardens! Mildred?

LUCINDA

Mildred, We're here.

NERO:

Come in Girls. Did you bring catnip for moi?

ELECTRA:

Nero! This is for the ceremony. You're always thinking about yourself.

NERO:

You know, Mildred hasn't stopped talking about you two.

STORM:

It's our special day, Nero!

ELECTRA

Yeah, Nero, don't be so catty!

NERO

Low Blow, kiddo!

MILDRED:

I'm in the kitchen! Never mind Nero.
Come in, Come in - I'm making tea!

LUCINDA

Coming! You don't have to ask me twice!

YAYA

Mildred's Magic Hour Tea is superb. I'll need it for the conjuring.

They walk to the kitchen.

LUCINDA

Where should we put everything, Mildred?

MILDRED

Over there, on the big table. My, My - you have so much.
We are lucky that the goddess smiles on us every year.

LUCINDA

And especially this year - such abundance!

The go to put the items on the table

YAYA:

It was a wonderful afternoon with the girls. Our laughter and our intentions when cutting should bring good magic for the ceremony.

ELECTRA

The acorns and leaves are from the old grove.

YAYA

Maybe now you could explain why you were there so early?

LUCINDA

Yes, why?

STORM

It's like Electra said earlier! She said she needed my help.

ELECTRA

And I ... we were helping someone...Duncan.

MILDRED

Duncan? You know Duncan? Sisters, believe it or not, we have a visitor from another realm.

LUCINDA & YAYA

What? Really?

MILDRED

Here in our sleepy town of Wincharm. He told me of his quest. He was sent here to find the cure for the sacred tree of life.

ELECTRA

He told us you were helping him. So... you know he's a dragon.

MILDRED

Dragon? Dragon? No, no I didn't. Vince brought him to my store. When I was reading his palm, I saw a vision...I felt this power...but I didn't understand...it all makes sense now.

LUCINDA

What? A dragon? Storm?!

MILDRED

Lucinda, we have nothing to fear from him. His heart is kind and honest.

STORM

And we met goblins! Can you imagine it? A whole goblin civilization living in Blackhill mountain. They were right under our noses and we had no idea!

YAYA

Well, I knew about the goblins..., Lord Stagdazz has come over for dinner a few times and we have lent him some books to read.

LUCINDA

What? Am I the only one in the dark?

YAYA

I'll introduce you next time, my dear. You'd like him.

STORM

I kinda miss Duncan and the adventure -

ELECTRA

I do too.

STORM

Just think Electra, we helped to heal Yggdrasill. We saved the realms! That makes us heroes right?

LUCINDA

I'm glad I didn't know about it, or I would've been very worried. Heroes or no heroes.

YAYA

Well, what a way to start your Craft! You're not even full fledged witches yet! Who knows what adventures are in store for you.

MILDRED:

Ladies, we must get ready...I have something for you to look at in the dining room. Come.

They walk to the dining room

YAYA:

Every Sawhain, I love turning this place into... What will be this year?

STORM:

Instead of a place, it will be a palace, Yaya. An Egyptian one!

LUCINDA

What are all these books?

MILDRED

Inspiration my dears! Egyptian inspiration! Explore and discover like an archeologist.

They sit down

ELECTRA

Pages turning

Take a look at this one. OOOO I like this interior ..The ceilings are up to 5 stories high!

LUCINDA

Yes, good choice! This one has these wonderful columns and -

STORM

Giant palm trees... and what about a pool like this?

YAYA:

I don't know...a few parties ago, remember when the ogres drank like fishes and dove into the pool they created such a tsunami ...everyone got soaking wet!... and they couldn't swim for the life of them.

They all start laughing

MILDRED

Has a tray of teacups and tea.

I'll go get the tea.

LUCINDA

So exciting this year with the girls entering our coven.

MILDRED

It certainly is, I am so proud of them,

LUCINDA

I ... I wanted to warn you.

MILDRED

About what?

LUCINDA

Some of the other witches - well, they have been talking about you

MILDRED

Me?

LUCINDA

Well, about you being seen with that vampire, Vince?

About how close you both have gotten since he moved here.

MILDRED

He makes me laugh, and he is so charming.

LUCINDA

It could cause problems with your standing...

MILDRED

My standing? I don't understand.

LUCINDA

They are afraid it may be more than friendship. Because he is an undead.

MILDRED

I don't think it's any of their business what I do! Do you?

LUCINDA

Oh no... of course not.

MILDRED

Let's bring the tea in.

LUCINDA

They're just small minded witches. I didn't mean to upset you.

MILDRED

It's alright my dear.

I have always lived by the saying "In perfect trust and in perfect love, do what you wilt and harm no one."

Our coven needs harmony to gather our magic together, the outside forces will have to wait, we'll deal with them later.

LUCINDA

I agree. Let it be so.

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VINCE AND HIS FRIENDS

Walking inside the cave

VINCE:

Duncan? Yoohoo Duncan! Time to party! It's the big night!
Where is he? We were supposed to meet here...

We hear door opening in cave wall and then footsteps

Duncan there you are! How are you?

DUNCAN

Ahh I don't know ... I'm not sure ... of anything.

VINCE

What happened, my young friend?

DUNCAN

A long story...a case of one step forward, two steps back.
I'm afraid my Grandfather picked the wrong dragon for this mission. *(sigh)*

VINCE

Don't say that. Did you find your amulet?

DUNCAN

That I did get. Thanks to the witches. See?

VINCE

Well that's good, right?

DUNCAN

I spent all day running around a maze inside this mountain. Goblin made.
Now they throw a riddle at me.

VINCE

A riddle?

DUNCAN

If I don't figure it out, I'll never find the pool of Urd. Ygdrasil , Erce .. well, everything will be no more. Poof! Gone! Cause of me!

VINCE

Take it easy Duncan.

DUNCAN

Vince, I realize I can't do it by meself.

I need the witches to help me. And I must find it tonight.

VINCE

Duncan, they'll be at the party - so no fears. All the magicals will be there. Remember? The whole community can help.

DUNCAN

Thanks Vince! I really hope so.

VINCE

Now we just need to pick up James and Judith.

You lucky devil, get to see my souped up hearse - it's a fast hotta rod!

It's got a 8 cylinder, and (fades out)

AS THEY WALK OUT OF THE CAVE

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COSTUME CONTEST PART TWO

JEREMY

And we're back! The judges have decided...and we're excited to share the results - and chat with some of the winners!

GAB

I'm so happy that Stanley the pug won the best pet costume award for his impeccable take on the shark from Jaws!! Isn't he cute!!! OH, LOOK AT HIM SPINNING AROUND NOW HE'S CHASING HIS TAIL

JEREMY

Gab... You promised you wouldn't do this.

GAB

Sorry...I'll reel it in...

JEREMY

Anyway, winning the pop culture award for his James Bond costume, we have Edwards. Marcus Edwards. You know, now that I think about it, me and James Bond have a lot in common. Handsome, charming, gets all the ladies. 'The name's Hamilton, Jeremy Hamilton.'

GAB

Keep dreaming, pal.

JEREMY

Next, we have the winner of the "So Bad It's Good" Category! The Ghost...It's amazing what you can do with a simple bed sheet with two holes. ... Sorry, I didn't catch your name, sir?

...

GAB

Hello? You just won!! How do you feel?

GHOST

Boo!

JEREMY

He's sure committed to his character. I can respect that.

And we have the winners of the best kids costume category!

We've got a tie this year!

Siblings....Layla and Noah Thompson!

Layla is decked out in a spectacular dragon costume and Noah is looking awesomely ghoulish as Frankenstein's monster.

Come on up ...

How do you guys feel about your big win?

LAYLA

I'm so excited! I've been working on my costume for weeks! My mom helped.

NOAH

Me too! Halloween is my favorite time of the year!

GAB

Can you tell us more about your costumes? Mrs. Thompson, you've got some really talented kids!

JENNY

Well, Layla is crazy about dragons and Noah was dead set on being Frankenstein's monster, right kiddos?

NOAH

Yeah! My mom helped me with the facepaint but I picked out all the colors!

He's the coolest monster! And I look just like him! (GRRRR)

GAB

That's awesome!

What about you Layla? What made you want to be a dragon and one with stripes?

LAYLA

I believe that dragons make everything cooler and more magical. There's always a fun adventure, when there's a dragon in the story. My costume is the dragon based on my dad's favorite book, "My Father's Dragon" .

(sadly)

Ohh, I really wish my Dad could've been here to see us win tonight.

JENNY

He's going to be so proud of you guys! I took pictures of both of you up on stage. Thank you Judges for the award! Come on kids.

LAYLA & NOAH

Yeah! Thank you!

As they go off stage in the distance

Do we have time to go trick or treating, Mom?

LAYLA

Mom, Mom, that werewolf on stage... with the top hat, he reminds me of Dad.

JENNY

Come along kids.

JEREMY

Don't forget the local paper is taking photos of all our winners, so pick up the next edition.

Now, last but not least, our winners of the most elaborate costume.

They huffed and they puffed and they blew the competition away, with their howling good costume. Watch out, it's a full moon, and things are about to get hairy and-

GAB

Will you get on with it, already!!!

JEREMY

The winners! The werewolves of Wincharm!

(music)

Now, you guys are quite the pack. You're all wearing different outfits?

Can you explain your getups?

JOHN

Well, we wanted to pay homage to the famous werewolves in cinema history!

Brad's Idea.

JEREMY

I see. And you are the varsity werewolf in his letterman jacket?

JOHN

I took inspiration from the 1957 movie *I was a Teenage Wolf* you know, with Michael Landon.

Did you know he was just a little guy? I'm a lot bigger than him. And I'm a lot hairier. GRRRR!

JEREMY

I see, I see... up close you all look very authentic...and may I say what big teeth you have?

...and for our listeners, the next werewolf looks like he has just normal clothes on, what movie are you from?

GEORGE

The 1940's movie *The Wolfman* with Lon Chaney Jr! - the shovel is just a prop. Remember the graveyard scene?

JEREMY

Great movie! Those fake furry feet you have on look so real!

GEORGE

Thanks man!

JEREMY

The last wolfman is quite dapper. He's wearing a formal outfit ...a top hat and a cool tuxedo with long tails. What wolfman movie are you from?

BRAD

(Chuckles)

Well, actually ...

I just got an invitation through the mail: it said

"Your presence requested this evening,

It's formal, a top hat, a white tie and tails."

JEREMY

Huh, wait? ...

BRAD

(Chuckles)

That's a Fred Astaire number, I wanted to be the first 'wolf-gentleman about town'. I really think that Hollywood should do a wolfman musical... Show another side of being a wolfman. A lighter side.

JEREMY

Hmmm. I agree. Well, anything you would like to say to your fans.

BRAD

points to John

Well, This guy wouldn't stop 'hounding' us about entering this contest.

GEORGE

I told him he was barking up the wrong tree.

JOHN

And I said we couldn't lose. I was right!

GEORGE

We want to do one more thing.

Our Ode to the Moon wolf-style! In the key of Howl.

They all howl together and walk off stage

JEREMY

Now, that's what I call best friends fur-ever.

GAB

Please! Make it stop!!!

JEREMY

What's wrong, Gab? Werewolf got your tongue? Got a bone to pick?

GAB

Ok, we're done, here.

JEREMY

Ignore my co host. She's in a bad mood. She had a r-r-r-ruff day.

GAB

I swear to gosh, Jeremy!!!

JEREMY

We're having a lot of fun, here, clearly. We will be taking a commercial break...

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The Conjuring

ELECTRA

All our studying and research and...

STORM

...making all those potions and casting spells with Mildred.

ELECTRA

Well, we're ready, aren't we?

STORM

Yah, of course... right?

ELECTRA

Absolutely.

I told my Dad I made my choice ...that I was joining this coven.

STORM

He was ok about it?

ELECTRA

B I think he was relieved.

Have you got a feeling, you know, about what your magic might be?

STORM

Well, last night I did have this dream.

ELECTRA

Sometimes the magic speaks to you when you're sleeping. What was your dream?

STORM

Well, it was scary! It was like I was seeing thru a kaleidoscope. There was a dark booming ...

YAYA

Girls, girls. You have the touch! The altar looks wonderful. Thank you for helping to set it up. Now let's see...we have the candles, herbs, catnip, wine glass, crystals...

MILDRED

Here... the final touch. My figurine of the Egyptian goddess, Bastet. She will be most helpful tonight.

YAYA

A goddess after my own heart, a party girl and she loves to dance!

MILDRED

True, Belinda. She's the perfect goddess to help us with our conjuring this year.

NERO

Hmmm. Mildred, Mildred....Don't you think we look like twins, (MEOW) when I sit like this, Mildred?

MILDRED

Nero!

NERO

You know, I always thought I had god-like qualities.

MILDRED

Shh! She might be listening, Nero.

NERO

Hmpphh!

YAYA

Lucinda - Gunther - come gather!

LUCINDA

Oh, Iris is here!

Iris witch

Hello all! I brought my broom.

I should do my part and start to sweep the room and make it ready.

“Stalk and stem, leaf and wood,
Used for power, used for good
By light of day or dead of night,
Unwanted energies now take flight.”

Agnes

I'll add our protection ring of salt.

She creates a ring of salt around everyone.

Keep out all that is harmful!
Take in all that is good and healing!
By the powers of life, death, and rebirth
So mote it be!”

So Mote it be! (everyone repeats)

MILDRED

Now let's gather together into our circle.

YAYA

Time to light the candles at each point.

She lights the candles

MILDRED

Let us begin.

IRIS

“Hail, Guardians of the East, Powers of Air! Come!
By the air that is her breath,
Send forth your light,
Be here now!

YAYA

“Hail, Guardians of the South, Powers of Air! Come!
By the air that is her breath,
Send forth your light,
Be here now!

LUCINDA

“Hail, Guardians of the West, Powers of Air! Come!
By the air that is her breath,
Send forth your light,
Be here now!

Agnes

“Hail, Guardians of the North, Powers of Air! Come!
By the air that is her breath,
Send forth your light,
Be here now!

MILDRED

We are between the worlds,
Beyond the bounds of time,
Where night and day, birth and death, joy and sorrow
Meet as one.

The circle is cast,
The ritual is begun.”

It is time for the initiation of our new members.
Electra, Storm are you ready?

STORM

Yes.

ELECTRA

Yes.

LUCINDA

I’ll put these blindfolds over your eyes.

Alright now, take my arms girls. I will bring you to the altar.

She takes them to the altar

May Storm and Electra be purified, and these tools and this altar.
In the names of Life and Death, so mote it be!”

THE WITCHES

So Mote it be!

MILDRED

I challenge you as to your courage to continue.

STORM AND ELECTRA

We are ready with perfect love and perfect trust.

MILDRED

Do you vow to guard and protect the coven?

STORM AND ELECTRA

We vow to guard and protect the coven and its secrets, to serve the goddess, and to use our powers only for good.

MILDRED

We anoint and bless thee.

We welcome you witches to our coven,
and present to you, your own grimoire as you start your Craft.

How to pronounce grimoire <https://youtu.be/vv-FV80LcDI>

STORM AND ELECTRA

Thank you, we accept the magic and the magic speaks to us.

LUCINDA and Gunther

Congratulations my dear!
Oh wonderful!

They all start whooping it up

MILDRED

Alright, let's get down to business.

We must unite our magic for this Samhain. Let us begin.

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Halloween Costume Contest part 3

HALLOWEEN PARTY WE SHALL GO- THE WEREWOLVES

BRAD

I wish I could've been there for my kids tonight. I am so proud of them. Layla sounded so sad.

GEORGE

Don't beat yourself up about it. She'll be ok.

GAB

Hey! Guys, I wanted to personally say how outstanding your costumes are and congratulate you on your award!

JOHN

Why thank you! We had a lot of fun here tonight!

GAB

Your costumes are very professional, do you work in special effects or costume design?

BRAD

Uh-Yes that's right! How did you know?

ahh...We're working on a movie in the area,and heard about the contest.

GAB

Wow, what movie?

JOHN

Yeah...it's called *Don't Go in the Woods!* ...it's a small independent film.

BRAD

..A very small production and .. it's a horror flick based on Little Red Riding Hood.

GEORGE

Oh geez, guys! We should get going if we want to make it to the Halloween party..

GAB

Hey wait! Party?

JOHN

We're going to a Halloween shindig at some mansion in town. Friends invited us.

GAB

That old mansion outside of town ...on Bramble Street?

JOHN

Yeah, that's the one.

GAB

Oh, really? Could I come with you guys?

Look, I'm dying to get out of here - I really need a break. I've been practically locked in the studio for 5 days straight doing this Creepathon. I'm going crazy. And it's Halloween night! You got to save me!

GEORGE

Sounds like you need to howl.

GAB

You got that right!

GEORGE

Alright EVERYONE. Group huddle!

(whispers)

Well, what do you think guys?

BRAD

(whispering, concerned)

Now how do we explain Princess Leia?

GEORGE

(Whispering)

Are you afraid it will ruin our costume theme?

BRAD

(Whispering)

Well...

GEORGE

(Whispering)

How about— that we are all stars of Hollywood films? That's the theme.

BRAD

Whispering, concerned

Well...that works for me but then how do we explain all the magicals at the party to her?

JOHN

Whispering

I got an idea,

Whisper whisper

let's just do it!

BRAD and GEORGE

Yeah ok! Sounds Good!

They Break up the huddle and talk to GAB

BRAD

OK, Gabriel, we would like to invite you to come with us. Our fellow costume enthusiasts will be delighted to meet you. You're in for the coolest Halloween party of your life!

GEORGE

They go all out for Halloween! It's very...theatrical.

GAB

Oh thank you!! How exciting! Can't wait!

JOHN

Alright everybody! Let's go!

You hear them howling, and Gabriels howls too as they walk-in the distance!

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PREPARTY

The pre-party

The conjuring of the palace, tables out with

JUDITH:

Oh, this place looks divine, Mildred!

I adore the attention to detail - the columns, the palm trees, and all the hieroglyphics!

I feel like I'm back by the River Nile!

MILDRED:

Thank you, I didn't do it by myself, it takes a coven to make a palace... and the goddess Bastet!

JUDITH

Mildred, we have most of the food out and ready for the guests. Except for the cake...

Shouts to orge;

Kroog, put the cake there please. In between the sarcophagus and the statue of Anubis.

And don't drool on it! Please?

KROOG (the ogre):

But cake so big and so tasty! Kroog cannot resist!

JUDITH:

Please do try, Kroog... now.....a little to the left, yes,.... right there.

KROOG

Kroog did good?

JUDITH:

Perfect, thank you, Kroog!

MILDRED:

Judith, your Halloween cake looks deliciously spooky... you even have mini-versions of all our guests. They'll love it!

Oh, I see the two covens are on opposite sides of the cake. How appropriate!

Hahaha

JUDITH:

They are coming?

MILDRED

Unfortunately.

KROOG (the ogre):

Judith, you think Kroog is ready?

JUDITH:

Ready?

Kroog (the ogre):

Ready for dance!. After lessons KROOG think Kroog is ready. Can KROOG have first dance with Judith?

JUDITH:

Of course, I would be delighted! Let's go find James.

VINCE:

Where should I put my pasta dish, Mildred?

MILDRED:

Right here is good, I made room on this table.

VINCE:

My my, this is magnificent! I can't get over this space you conjured! I heard stories about your parties but I am Speechless! In Awe. Really!

MILDRED:

It does look good!

VINCE:

Mildred, all my food is on the tables. I am at your service. What else can I do to help my sweetie?

YAYA:

Mildred, the Spinning Saza is here.

SAZA:

Darlings, darlings! Where should I set up?
Love the room! These high ceilings are perfect.

MILDRED:

Saza, you look like a Hollywood Star!

Vince I want to introduce you to the *Fabulous Spinning Saza*.

SAZA:

You can just call me Saza.

MILDRED:

Saza is a talented spider - a wonderful aerial artist.
She has been known to spin better art than Michaelangelo paints!

VINCE:

Well, well, I have heard of your work over in Italy. And how could I forget - your piece at the Colosseum!

SAZA

Ahh yes, one of my finest works.
There's no better feeling in the world than soaring through the air and creating art!

VINCE

And we all get to see you in action tonight!

SAZA

Of course, darling but you won't see me on the dance floor. I may have eight legs but they're all left feet.

DUNCAN:

Vince, there you are. I was looking for you.

MILDRED

Duncan?!

DUNCAN

Hello, Mildred, the place looks very grand.

MILDRED:

Thank you Duncan, but I thought you ... well, the girls said...you had left to go back home.

DUNCAN:

I wish that was true, Mildred. But it's not....I- I need to talk to Storm and Electra. Do you know where they are?

MILDRED:

They're getting ready, they should be here soon.

DUNCAN

They better hurry!

VINCE

What's the rush, my friend?

DUNCAN

Let's just say if they don't get here soon, we are all in big trouble.

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MAGIC JACKS

The pre-party

Magic jacks greet and harass guests as they arrive

DEXTER:

Sure is nice that Judith let us be the greeters for tonight's party!

DRACO

What she doesn't know, is that while the music's blaring, we'll be scaring!

DEXTER

Huh?

DRACO

We're going to SCARE the guests, Dex! Keep up!

DEXTER

Look, there's someone coming!

STORM

Cmon Electra, I think Nick's already inside!

ELECTRA

I'm so excited for the party! Now that we're official witches, we can really celebrate. I just wish Duncan was here to see me - I mean...us!

DRACO & DEXTER

BOOOOOOO AHHHHH

DEXTER

UGH we missed 'em!

DRACO

DagnaBBIT! OH look there's someone else coming!

DRACO & DEXTER

AEEEEEEEEEEEEOOOOO

GAB

Oh wow guys! Look at those cute little jack-o-lanterns over here! I wonder how they work? Are they animatronics?

GEORGE

Oh, yeah! They go all out for these parties.
But I wouldn't pick him-I mean *it*-up, Gab

DRACO

HeY! Unhand me woman!

GAB

What??

GEORGE

(strained whisper)

Draco! SHHH

GAB

That thing seems pretty real to me!!

GEORGE

nervously

This is just the beginning, Gab.
Are you sure you still want to come?

GAB

Yeah! I'm not...scared...
Let's go!

Sound of footsteps door opening and closing

DRACO

How dare she! The nerve!

DEXTER

I think she was pretty...

DRACO

Ok Dex we're running out of chances to scare people!

DEXTER

Hey Draco, have you ever thought about the repercussions of our actions? Maybe some people don't like being scared. Maybe there's more to life than scaring? I mean, we've spent our whole lives doing *this* and we've never thought to question it!

(Pause)

DRACO

WHAT are you *talking* about??

DEXTER

Eh just a thought.

DRACO

Yeesh you need less alone time.

footsteps

Anyway, I hear somebody coming! Get ready!

DEXTER

Is anyone really ready

DRACO

Oh for the love of—

Footsteps get louder

DEXTER

Hey Draco-Isn't that the leader of the dark coven?

DRACO

You're right Dex! It's M. Cross! That guy seriously gives me the creeps-and THATs saying something

DEXTER

What's a buzzkill like him doing at this party?

DRACO

Not sure-but knowing his reputation - it can't be anything good. Maybe we should go warn the others

M. Cross

Scoff Hello

DRACO

M. Cross? Sorry! You're not on the guest list. And no name, no entry.

-What do you think you're-

Sound of dark spell

DEXTER

DRACO!!! Are you ok?

DRACO

(out of breath)

He- He put out my fire.

Sound of footsteps and

DEXTER

Draco? Draco! NOOOO

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The party begins (1)

Storm and Nick

Gab and Werewolves

In The Shadows (3)

Mildred and Vince,

Duncan - girls come "what?"

THE PARTY Episode

The party begins

MILDRED

Hello Hello Everyone!

The coven welcomes you to our annual Samhain party!
We are happy to see new faces and the usual suspects!

YAYA

If you look up - you will see the famous artist Saza!
She'll be performing her aerial art -
she will be doing a new one every hour.
She has dedicated this evening to Egyptian goddesses and gods.

LUCINDA

Let the fun begin!

We hear Egyptian music, then we hear poof and the mummy tomb opens creaking
And the music starts weaving

YAYA

Our MC for tonight's gathering...

MAHDU

Mahdu, says, Dance!

Crowd joins in.

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Gab & the Werewolves party at the Old Mansion

BRAD

What do you say, Gab?

Does this look like the coolest party ever or what?

GAB

speculative

Yeah. The decorations look so real,
and that Egyptian mummy dancing around?

JOHN

Yes they like to do it big, don't they?

Listen Gab, you just gotta go with the flow. OK?

Oh, look! There's James and Judith.

BRAD

My favorite dancing... spirits! I've been taking lessons from them.

GAB

(whispering to George)

Spirits? Oh...is that their costume or...?

GEORGE

Huh?... oh, yeah Gab! They're masters of illusion.

GAB

(whispering to George)

I can kinda ... see through them?

GEORGE

Theater, Gab. Remember 'theater'?

JUDITH

It's my favorite pack!

Brad, you look quite dashing!

BRAD

Thanks, Judith.

JUDITH

I see you have a fourth member tonight.

BRAD

This is Gab, a friend, but tonight: (*theatrically*) she's Princess Leia from the planet Alderaan!

JUDITH

Hmm I didn't know there were three Chewbacca's in Star Wars?

BRAD

Very funny. Our theme is stars from *different* Hollywood films!

JUDITH

Oh, I see, but Fred Astaire as a werewolf?

BRAD

Well, I'm a movie star from the future, you know Mel Brooks had his creature dancing on stage. I look very debonair.

N'est-ce pas?

JAMES

Chuckles

Well, yes you do you all look fantastic!

JUDITH

I bet you wolves are hungry, take a look at this!

GEORGE

Ooooo Steak Tartare!

JAMES

I made it special- just for you! Here have a taste.

JOHN

Oh, that's my favorite!

GEORGE

Mmmmm! You guys know how to spoil us!

They eat

BRAD

Judith, I've been dreaming about your cake! It looks delicious.

JUDITH

Well we know you have the sweet tooth, Brad. We'll be cutting it in a few hours.

JAMES

Now that you've had an appetizer.. Would you like to join us on the dance floor?

JOHN

I am ready to shake, shake, shake.

BRAD

I say "Do it big, do it right, and do it with style."

GEORGE

Let's boogie guys! Gab, come on!

GAB

Uh.. No, go on ahead.

GEORGE

You sure?

GAB

Yeah...I'm not much of a dancer.

I'll stay back and uh... take it all in.

GEORGE

Hey wait up guys.

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Vince & Mildred at the party

Vince and Mildred get back from dancing

VINCE:

Finally. I got to dance with you. It was better than I ever imagined!

MILDRED:

You are such a good dancer!

VINCE:

You like my moves? You can thank James and Judith. I've been taking dance lessons.

MILDRED:

You make me look good.

VINCE:

...and you are my inspiration, Sweetie.

MILDRED:

I didn't like the way the dark coven was scowling at us when we danced. What's with that?

VINCE:

Don't let *them* ruin our night. Think of the ones that high-fived us! Be positive.

SAMUEL:

Hi Mildred! This party's a hit, everyone is here! Turning this old mansion into an Egyptian palace... fantastic!

ah..Sorry I couldn't be there for the initiation today.

MILDRED:

We missed you Samuel.

SAMUEL:

Mildred, I wanted to thank you for being such a great teacher to Electra. She really likes learning the craft from you.

MILDRED:

Electra is a very talented witch especially for someone her age.

I know she gets her powers from you.

(pause)

Are you OK about her joining *our* coven?

SAMUEL:

Actually I was hoping she would. She doesn't have to go to the dark sidelike me.

VINCE:

Hello Samuel, my name is Vince. Mildred has only good things to say about you... unlike the others.

SAMUEL:

Pleasure to meet you. I heard good things about you too...from Lucinda and Gunther. You're the most unusual vampire I've ever met. Well, actually you're my first one.

VINCE:

Well, I am trying to live 'life'. That's why I came here.

SAMUEL:

I get it. My only warning to you is to stay clear of the others in the dark coven, especially - our new high-priest, M. Cross. He's not one to tangle with.

VINCE:

I am a nice guy now, but he should stay clear of me if he tries to harm Mildred or anyone I care about, well.... I am capable of many things. Many things!

SAMUEL:

Hopefully it won't come to that.

Oh, I see a friend of mine, I need to talk with him.

Good to see you Mildred. You too Vince.

MILDRED:

Bye Samuel!

(talking to Vince quietly)

That was a bit heavy Vince. Samuel is one of the good ones.

VINCE:

Sorry, I don't like anyone putting us down. Nothing and no-one will interfere with our happiness.

Come, let's get some refreshments and enjoy the rest of the evening.

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Nick and Storm Talk at party

NICK

Hey, Storm. I was looking for you. Man, this party is crazy.! You told me that they go all out, but I never imagined this! I don't know what to look at first... the giant spider or that big ogre. *And how did they do this Palace inside the old mansion?*

STORM

Ahh, Smoke and mirrors? They hire the best ohh by the way, you look very..... groovy!

NICK

And you look ...beautiful!

STORM

I don't usually wear a dress. Watch this, I'll twirl.

She twirls

NICK

Wow, it lights up.

STORM *laughs*

The dress was Electra's idea.

NICK

How did she make it do that?

STORM

Magic?

NICK

Funny, Storm.

Everyone is so friendly here. And the most rad costumes...when I was getting some food, I met this really tall guy ...Rick, He must be a basketball player,....dressed up as BigFoot. He really likes our song " - ".

STORM

Well, the band does sound great tonight. You got everyone dancing.

NICK

Our first gig! And You made it happen, Storm.

STORM

I knew you guys would kill it!

NICK

Thanks. I've been wanting to ask you something... that's been on my mind for awhile.

STORM

What is it?

NICK

Well, we've been friends for a long time...

STORM

Since you moved in next door, eight years ago.

NICK

Yeah...and now I feel..... I feel kinda ...

STORM

Yeah Nick?

NICK

well..I wanted us.. ahh I wondered if we could...

Band member appears

BAND MEMBER 1

Dude!!! There you are!

NICK

What's up?

BAND MEMBER 2

Man, we've been looking everywhere for ya.
They want us to go on, like now..

NICK

Storm I'll talk to you after

BAND MEMBER 1

Come on!!!

(NICK and the BAND MEMBERS rush)

STORM

Wait! Nick!! I- I- like you too.

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In The Shadows

The dark coven meets up at the party

Sounds of guests mingling, music

Fade in on Samuel's conversation with a couple magicals

SAMUEL

-Nice seeing you both! Enjoy the party!

M.CROSS

There you are, Samuel.

(laughs)

Chilton, can you believe him?

CHILTON

Why are you talking to *them*?

SAMUEL

They're my neighbors.

CHILTON

They're not our kind.

SAMUEL

(annoyed tone)

I don't believe we've met. You are?

CHILTON

(with grandeur)

Chilton Merrick. It's a pleasure.

SAMUEL

(Annoyed)

Right.

M. CROSS

Samuel, the Merrick family's magic goes back generations - his ancestors developed alchemy centuries ago, deep in the caves of Blackhill Mountain. And that is the perfect place for our conjuring tonight. The caves echo with powerful magic!

CHILTON

I'm here for whatever you need, High Priest.

M. CROSS

Glad to hear it.

We all must be ready for what's ahead tonight.

I'm counting on each one of you. Is that clear?

Samuel?

SAMUEL

Yes. I'm with you.

M. CROSS

I need to know that I can trust you.

Chilton has already proven his allegiance. Can you?

SAMUEL

flustered

Of course you can trust me! I- well- What more can I do?

M. CROSS

Just keep a close eye on Nick.

Make sure that he doesn't leave before we make our move.

We need him, or all of this will have been for nothing.

SAMUEL

What am I supposed to do? Follow him around all night?

(worriedly)

And-and what if he doesn't want to help us?

Don't tell me you plan on kidnapping the poor boy?

M. CROSS

sighing

Samuel, save me the ethical dilemma.

I am a master of persuasion.

All the boy needs is some convincing and a white lie or two, so that he can see the light
- or rather-the dark.... (*chuckling at his own joke*)

I should have been an actor.

(suddenly serious)

Need I remind you, we've each got our part to play.

And *you* can't risk failure tonight.

SAMUEL

Why do we need Nick?

M. CROSS

In my travels, I came across ancient records of my family Lineage. I discovered that Nicholas is a part of a branch of my family, the Quinlins, who hold a fantastic power going back thousands of years. Every seven generations one is born with this blessing-

SAMUEL

(under his breath)

Or curse.

M. CROSS

Nevertheless, after 200 years, Nicholas has the gift. Only *he* has the power to be our conduit into the spirit realm for tonight's conjuring. Nicholas is the key. *He is* the Thresholder.

SAMUEL

WH--

CHILTON MERRICK

Interrupting

Would you look at that!

M. CROSS

(laughs meanly)

Mildred and the *Monster*. Who knows what she sees in that vampire.

How can she parade around with *him*?

CHILTON MERRICK

What a disgrace.

M. CROSS

It's unbearable. I can't wait until this ghastly party is over.

menacingly

Then the *real* fun will begin.

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The Ghosts James and Judith
guests tell them how they like the food, they dance
- Kroog dances with Judith
They know Nigel Sutton (Andrew) the ghost of the manor
(Keep Andrew lines short)

=====

The Dark Arts coven
comments on the party guests
Planning their night, to persuade or take Nick to some predetermined place
M. Cross
Samuel
Others?
Chilton Merrik (Jake)

M. Cross
Condemns the Mildred/Vince affair

=====

Duncan meets up with the girls Storm and Electra (others?)

Tells them what happened and the riddle, and how that will lead him to the pool of Urd

=====

Gabriel and the Werewolves

comes to the party = all these different costumes and amazing magical happenings'
The werewolves introduce her to guests, and have a good time
She overhears Duncan and the young witches
She slips away to call Jeremy to tell him pick her up outside mansion
They do a stakeout to wait for Duncan and the group at the cemetery and then follow
them in

=====

1. Electra, storm, and Duncan slip away

2. Dark arts coven take nick
3. Anyone tries to save Nick?
4. Gab and Jeremy follow ?

=====

Ending idea

Dark coven gets Nick - go underground in a special earth magic power spot of the old Merrick family

They have their ceremony using Nick - the magic and open the portal -

And they get more than they ask for - the monster comes thru and may eat m.cross?

Or he runs like the coward he is

Monster idea : Basilisk - mythical reptile king of serpents, Medusa,

The underground is a series of tunnels

We have the quiet moment where the young witches and Duncan finally find the pool of urd and moment of success

Then the monster comes storming thru - chaos

Witch using their powers - (do samuel, nick, and use their magic as one) and duncan turns dragon to help fight it

3. Jeremy and Gab - the comedy - they miss it all get lost and almost see something but not

- Gab sees more at the party - Jeremy never does?

Use the Party to build up to episode 13

Leave it up in the air what happens

PARTY CRASHER

AGNES

Next up is the 'ghostest with the mostest', playing Pop from the Great Beyond.

DJ PUFF

This is DJ Puff, let's get down!

Music Midnight dance by bobo renthlei

BRAD

Hey George, John's doing the moonwalk. Go John Go!

Hear a big crash!

BRAD

What was that?

GEORGE

Sounded like a meteor!

STORM:

What's going on?

LUCINDA

Everyone stay calm!

MILDRED:

This isn't part of the show, Folks.

SAZA

Mildred, Do you need my help?

I have a black belt in karate... just in case!

MILDRED

Yes, Thank you, Saza.

Let's find out what this is.

It's time for the Coven to gather together.

STORM:

Should we get our wands out?

MILDRED

Yes, we should be ready for anything.

LUCINDA

Right at your side, Mildred.

YAYA

The witches united will never be defeated.

LUCINDA

Storm-Electra, stay close to me!

ELECTRA

Now this feels right, all of us together.

AGNES

Let's go girls

They come back in laughing with a new friend OOva

MILDRED

(Laughing)

Everything is OK! No need to worry, everyone.

OOVA

ldkfjakdjfakjdfkajsdf

STORM

You don't say?

LUCINDA

We just have a new kind of party crasher!

SAZA

Straight from Milky Way!

OOVA

Jdlkfjalfal

STORM

This is Oova - He's sorry for scaring us. His spaceship malfunctioned and he had to make an emergency landing.

OOVA

Alskdjfalsdjflkadjf

STORM

He brings greetings from the planet, Nasamanaria.

MILDRED

Oova, The Magical Community welcomes you to our party..

OOVA

ALDKJFALDKJFALKDJ

ELECTRA *whispers*

I guess, now you know one of your powers, Storm. Speaking Alien!

STORM

Who knew?

GAB

Incredulous

This party is really something else!

GEORGE

Something straight out of the movies, aye Gab?

GAB

Whatever you say

BRAD

Wow, An alien, Big Foot and the Fabulous Spinning Saza! This is a Halloween I'll never forget!

- *Oova- future trip by neon beach, pop rocks by neon beach*

MONTY, RICK, ADAM & GAB

Hear party. People talking. Monty is sitting on Rick's shoulder.

MONTY

I'll introduce you to some of my friends over there. Is that OK?

RICK

Sure.

Wow!

Is that Frankenstein?

MONTY

Don't call him that. He'll get mad.

His name is Adam.

ADAM

Hi Monty! Who's this? Bigfoot, I presume?

RICK

No, my name is Rick, not my foot size.

ADAM

Sorry, I know how you feel.

Everyone calls me Frankenstein.

But that's my creator's name! Not mine.

MONTY

Humans are so dumb.

ADAM

Well, you're quite the celebrity! I keep reading news reports about sightings of you.

RICK

Yeah, I can't go anywhere. I avoid *them* if I can.

ADAM

What brought you here to Wincharm?

RICK

Well, I was headed for Walden Pond.

MONTY

Yeah, I met Rick and invited him to the party!

RICK

I'm more into being alone ... with nature, but...

MONTY

I told him about the great food and music.

RICK

Glad I came. I feel comfortable here.

ADAM

Me too. Although some of the Mags are a bit snobbish.
If you're science-made, they don't want to talk to you.
It's either pitchforks or cold shoulders.

Why are you wearing a knapsack?

RICK

All my essentials are in my pack. Especially my notebook.

ADAM

Notebook?

RICK

I write poems. About nature. Would you like to see?

ADAM

I am curious.

reads through his notebook

Hey yeah, I'm not a big poetry guy, but I really like your poems. The drawings are cool too.

RICK

If I got them published, the humans could see me for who I really am.

ADAM

Well, you have at least one fan now.

RICK

Thanks. That means a lot.

ADAM

You know, I have a bit of passion for art myself. I've been working on my own video games. It's a sci-fi role-playing game called *Roboquest 2005*. I'm telling you, video gaming is going to be the next big thing. Rick, would you like to come over to my house tomorrow so I can show you?

RICK

Video? Games? Hmm. Sounds Interesting.

ADAM

Monty knows where I live, he can show you the way.

Oh, I see Mildred, I want to thank her for inviting me.
It was nice meeting you, Rick. Bye Monty!

RICK and MONTY

Bye!

RICK

Hey Monty, my stomach is growling again..

MONTY

There's the food table -c'mon Rick, let's get our grub on!

RICK

Wow, what is **that** over there?

MONTY

You mean the 'pizza hands'?
Heavenly Cheesy Gooeyness!

RICK

This is much better than foraging for berries!

(to Gab, her back is turned)

Ahh, pardon me Miss- could you pass the pizza?

GAB

Yeah, I-OH MY GOD

RICK

Are you okay? Why are you shaking?

MONTY

Princess Leia, you look like you just saw Darth Vader!

GAB

I'm sorry I- when I saw you, it startled me. Your costume, I mean. It brought back memories.

RICK

Sorry, I didn't mean to scare you.

GAB

That's alright, forget it. I'm Gabrielle, what's your name?

RICK

Rick.

MONTY

I'm MONTY

GAB

Wow, how do you get that thing on your shoulder to talk?

MONTY

Thing? I'm a crow!

RICK

I think you ruffled his feathers.

GAB

uh Sorry

So Rick, what do you do?

RICK

What do I do?

Well, I just live in the wild.

GAB

Really? In the Wild? What do you do there?

RICK

Just live life.

I write poems.

GAB

That's cool! Can I hear one?

RICK

Sure. This is a recent haiku.

"See how the trees sway,
Sun shines through changing leaves
Falling in the wind"

GAB

Very nice!

RICK

Thanks!

Can I have that pizza now?

GAB

Huh? OH right. Sorry. Let me move over.

Listen, I need to call a friend. Do you know where a phone might be?

MONTY

No, ask Mildred. She's in charge.

She's that older witch over there.

GAB

Ok.. I see, well it was nice to meet you... both of you?

Maybe I'll see you around the dance floor.

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THE SONG

VINCE:

I have a surprise for you.

MILDRED:

What is it?

VINCE:

We have spent the last few months getting to know each other.

MILDRED

We have.

VINCE

You have made me feel very welcomed here in Wincharm.

MILDRED

And you are so welcoming.

VINCE

So I wanted to do something special for you.

MILDRED

Oh?

VINCE

This very old vampire can be very very shy.
It's hard for me to express what is in my heart.

So Zikki helped me... well we... I ...wrote a song for you.
The band is going to play it now. Is that ok?

MILDRED

How romantic! Of course I would be delighted.

VINCE

Ready?

MILDRED *whispers*

Yes, hold my hand.

“Nick” We have a special request tonight - an original love song by VM - He wants his special someone to listen to his heart.

Music plays

VINCE

What do you think?

MILDRED

Oh, it was so beautiful. You are my Invincible Vince.

VINCE

And you ... my Mesmerizing Mildred.

Ahh.... Sei il grande amore della mia vita!

(Or Sono pazza di te)

MILDRED

I feel the same, my love. I feel the same.

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GAB EAVESDROPS ON THE PLAN

GAB

Finally, a phone in this god forsaken mansion. Now I can call Jeremy.

She starts dialing.

(A door opens.)

GAB

What's that?

She hangs up

(Storm, Duncan, and Electra enter.)

STORM

You guys, Come in here.

Now tell us Duncan. What are you doing here?

DUNCAN

Why that's not a nice hello.

ELECTRA

We're just surprised to see you. It's a nice surprise, of course.

DUNCAN

Why thank you Electra.

STORM

We didn't think we'd see you again. We thought...

ELECTRA

We thought you went back home!

DUNCAN

Let me speak!

Do you remember the Hall of Mirrors? When I had to go on alone?

ELECTRA

We remember Duncan.

DUNCAN

I thought they were going to help me... but at the end... I was given a riddle. It's to complete my quest. But I can't make heads or dragon tails of it! I need yer help! Ygsdrasill needs your help!

ELECTRA:

Calm down, Duncan.

STORM

Just tell us the riddle, we want to help.

DUNCAN:

Ok, It went something like this

Where the living must stand the rest lie down,
Allover eternal stillness does resound.

STORM

Hmmm ..Eternal stillness? That sounds like something related to death, maybe?

ELECTRA

You're right, like a cemetery?

STORM

How about the Oak Grove cemetery...It's the oldest one in this town. It's the perfect place for unworldly energies. What do you think, Electra?

ELECTRA

Yeh, I always got some weird vibrations there. It's worth a shot.

STORM:

Luckily it's close by. We should be able to make it on foot.

ELECTRA

AND I will have you know, Duncan - you have 2 full fledged witches at your side.

STORM

We were initiated into the coven today!

DUNCAN

Well, that's good to know. I'll need your powers.
We got to act quickly. The fate of the realms lies in our hands.

STORM

Well, what are we waiting for??

ELECTRA *in the distance*

Tell us the rest of the riddle on the way.

(They leave. Gab has overheard everything.)

GAB

What the... The realms? A quest? Witches? Coven?

JEREMY

(through the phone)
Hello? Who's there?

GAB

Jeremy, it's me. Gab.

JEREMY

Gab!? Where are you?

GAB

I left with those werewolves, the ones that won the contest! I am at a huge Halloween party at the old mansion I told you about!

But this is no typical Halloween party - there's something very weird going on here. The guests are not what they seem, and now I just overheard about some quest...that the world is in danger and may end tonight.

JEREMY

Quests and world-threatening danger? Gab, are you feeling ok? This is not like you.

GAB

Jeremy! I'm serious.

This is it....What you've been waiting for — what we've been waiting for.

Call it paranormal, Magical, call it whatever you want. But you got to meet me at the cemetery by the Oak Grove with all your equipment. Tonight's the night! Something is about to happen and we got to be there when it does.

JEREMY

Wow, ok ok Gab. So Are you a believer like me, now?

GAB

Yes, You were right. I see that now.

JEREMY

The old cemetery?

GAB

Yes, I'll be at the front gate.

JEREMY

Ok, OK, I've got the equipment here, I'll leave right away..

GAB

Turn off your car lights when you get near, so they don't see you.

JEREMY

Don't worry. I'm the master of NOT being seen.

THE CHOSEN ONE

M. CROSS

Nicholas. There you are. Great job on stage.

NICK

Thank you ... um ... do I know you?

M. CROSS

Did you get my letter?

NICK

Letter? What letter? ... Wait. The hexing letter? You're M. Cross.

M. CROSS

In the flesh.

(sweetly)

But you can call me Marcus.

NICK

Is this some kind of joke!? Did one of my bandmates put you up to this? I never should have told them about that creepy letter.

M. CROSS

(haughty)

Please! Don't make me laugh. Weren't you expecting me?

NICK

Well, I didn't think that letter was real.

M. CROSS

(twinge of annoyance)

You don't catch on very quickly, do you?

(getting down to business)

As I said in my letter, we have much to discuss. The night of the conjuring is upon us.

NICK

The what!?

M. CROSS

The conjuring — Your gift will help me — will help us.

NICK

My gift?

M. CROSS

(fed up)

Your GIFT. Nicholas, you possess a magical power, my boy. Only you can be the conduit for the conjuring. You are the thresholder.

NICK

What are you talking about? This sounds crazy.

M. CROSS

(to himself)

Ugh. Never trust an Unmag to raise a warlock.

NICK

Ok bud, I think someone had one too many sips of the “fruit punch”.

M. CROSS

Nick! You have a rare power, my boy, one that runs deep in our family.

NICK

OUR family?

M. CROSS

(breezily)

That’s a long story - for another time.

(serious)

What’s important is your power is rare and highly coveted. Sadly, you are untrained, but with the power of my coven, you will be able to harness your true potential.

NICK

My true potential?

M. CROSS

(coy)

I couldn't help but notice you chatting with that friend of yours.

NICK

Storm?

M. CROSS

Hm. You two seem very fond of each other.

Is there a chance at something more?

NICK

Well...She's so cool ...and confident... and pretty and - How could she ever like me?

M. CROSS

(mic drop)

Well, you have something in common... She is a witch too.

NICK

What!?

M. CROSS

Is it *really* that unbelievable!?

Look around this party ... the ogres, the werewolves, the magic.

It's all real, and you could be a part of this world – *her* world.

NICK

Woah! This is a lot to take in. I need to talk to Storm!

M. CROSS

(brash)

No time for that!

Just think - with magic on your side - there's no limit to what you can do.

Storm will see that in you. Don't you want that?

NICK

Well - yes, definitely.

M. CROSS

(going for the kill)

So what's stopping you? Are you really that afraid of your own destiny?

NICK

No-I'm not afraid!

M. CROSS

(matter a fact)

Then prove it...come with me - tonight. It's time to trade in your drumsticks for this wand and be the powerful warlock you are meant to be. I'll show you the magic that will change your life.

NICK

Ok-yes. I-I'm ready. Wait! Where are we going?

M. CROSS

Don't you worry about that. Let's go, my boy!

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=====

Samuel - who wife is in the realm

M. Cross - horcrux

What does M.Cross wants -?

Why Nick - uses magic thru the coven

Nick will

ring-Duncan- power- misuses malice= bad stuff for him

lord stagdazz/ amulet

Duncan, this amulet is bound by its wearer.

It is said,

*'Use your power for good, it will magnify as it should,
but if you wield it with malice - your powers weaken with unbalance.'*

Remember, all is not clear in the dark. Yes?

Fear and illusions... those are its greatest weapons.

Be ready!

Samuel wife name=hannah!

=====

EPISODE 14 OUTLINE

1. Graveyard scene

Duncan, Storm, Electra show up at the cemetery

Solving riddle gets them close and then Duncan's amulet allows them to enter mausoleum

Duncan, Storm, Electra are in the mausoleum and do the moon light thing that opens the stairway underground and they go underground and follow the tunnel system

2. Dark Coven Underground

They prepare and discuss and begin conjuring in the cave?

Nick feels lost but attempts to seem helpful, maybe starts questioning

Chilton is snarky to Nick

M. Cross is too busy prepping for the conjuring to pay very much mind to Nick

Samuel attempts to bond with Nick because he feels sorry for him (fatherly)

They begin conjuring spell

3. Jeremy and Gab

They meet up at the graveyard and are trying to investigate/find duncan, storm and electra

Recording content live?

They find the mausoleum door open and go after them

4. Dark Coven Underground

The conjuring is underway-the portal opens, build up-Nick says “something doesn't feel right”

Hannah appears on the other side of the portal - she calls to Samuel. You must invite me - He does - she passes thru and turns into the dragon. Pounces upon M Cross

Dragon appears panic ensues – Chilton runs away, M. Cross dies, and the dragon escapes into the tunnel

5. Underground Tunnels

Duncan, Electra and Storm emerge from the tunnels and come to the pool of Urd. They rejoice and savor the moment – then suddenly the dragon serpent rushes in, followed by Samuel and Nick

BATTLE!!! – Duncan fends off the dragon — someone has to sacrifice themselves to send the dragon back through the portal — Samuel?

After the battle, Jeremy appear, having seen the whole thing, but having no proof of what they saw.

And they live happily ever after ...or did they? Season 2?

=====

Where the living must stand the rest lie down,
All over eternal stillness does resound.

A lone angel hovers in the sky,
Guarded by a pair of hounds who cry,
The otherworldly and light of night,
Will open up to invite.
You must step in, to step down

Thus your journey will enwound.
What you seek is down the stairs,
But be ready and beware!

Duncan, Electra & Storm at Oak Grove Cemetery

Duncan, Storm, Electra walk to the cemetery

We hear steps

DUNCAN

ok, we're here at the cemetery. Now what?

STORM

Gee, I forgot how big it was.

ELECTRA

Maybe you could tell us the next lines of the riddle.

DUNCAN

"A lone angelhovers in the sky...
guarded by a pair of hounds ...who cry."

ELECTRA

Ok, First, let me conjure a 'find' spell to help us.

"The earth and realms are in trouble deep, so
Help us find the angel and the dogs that weep.
Elantra, sepulchra, invenire"

Magical sounds

DUNCAN

I hope that magic works.

STORM

It will. Electra is the best.

We should look for either markings on a gravestone, or it may be part of a sculpture, or frieze on the bigger monuments and buildings.

ELECTRA

Maybe we should look at the bigger ones first,
then check out the gravestones on the way.
You have your wand, Storm?

STORM

Yes, for torches right?

They Say a spell

“Spark our wand, to see tonight,
A torch that will shine so bright
We are on an epic quest,
Among those who are in rest.”
luceat clara cum mortuis

DUNCAN

That’s more like it. Thanks, me ladies, Now we can see where we’re going.

ELECTRA

Look for an angel, guys.

STORM

Hey, I see one over there -
She walks over to an area

hmmm, it’s standing - not flying. *(her voice in a distance) disappointed*

DUNCAN

walks away to a spot in the cemetery

WaitI found two dogs over here! Oh, but they look like they’re laughing. Sorry!

STORM

Hey, I see wings over there.

We hear footsteps to the grave

Uh,...No - it’s only an eagle. *(from a distance)*

DUNCAN

Man, This cemetery is huge... how are we going to find anything here?

ELECTRA

Patience. Let's keep looking.

They keep walking

STORM

Up ahead, see that knoll...where all the trees are?
I feel something ... like a surge of energy emanating from it.

DUNCAN

OK, Storm. Let's get closer.

Hear steps on stone

STORM

It's a mausoleum cut into the hill.

ELECTRA

I think I see dogs... near that gate.

STORM

Oh I think they're raising their heads!

DUNCAN

Let's see. Torches, lasses.
Yes! They are howling. We found them!

STORM

But what about the angel ... is it here?

DUNCAN

Let's get closer to the building,
Can you put your torches higher over here....
...a bit higher!

STORM

Electra, Look! Just above the door -

ELECTRA

An angel it's the hovering angel.*(excited)*

STORM

You guys, we have a match!

ELECTRA

Ok, now what?

DUNCAN

Now that we found the place, how do we get inside?
I'll try the door.

(he tries jingling, pushing, pulling shaking the door)

That's not working. Wait, I'll try something else.

ELECTRA

What are you doing Duncan?

We hear running and Duncan slams into the door

DUNCAN

Ooof! What the... ? It didn't budge!

STORM

I think the door is locked with magic. We'll need magic to open it.

ELECTRA

What are the next lines?

DUNCAN

"The otherworldly and light of night,
Will open up to invite."

ELECTRA

Hmmm - light of night?
 Could be.... fireflies? ...Stars? ... the Moon?

STORM

Good Electra the moon... now, Otherworldly.....
 Duncan, your amulet is... is flickering!

DUNCAN

Aye, it is!

STORM

That's from *your* realm, not this one. That could be ...
 Duncan, I have an idea... ... Can you step out here?
 Let's see what happens when the moon beam shines on your amulet.

DUNCAN *he steps out*

OK! Here? Like this?

The door opens

STORM

Yes!

DUNCAN

Wow! This amulet... It's pure dead brilliant, eh?

STORM

Pretty amazing!

ELECTRA

Well, what are we waiting for? Let's go in.

STORM

Wait, before we go in, Duncan ...tell us the other lines to the riddle.

DUNCAN

"The otherworldly and light of night,
 Will open up to invite."

It's done that, eh gals? The door's open.

The rest of the riddle? ... hmmm
 "You must step in, to step down
 Thus your journey will enwound."

Come on, let's step in and see!

As they step in they see the crypt is open

DUNCAN

I guess you get a "two for one" - the amulet opened the door *and* the crypt!

ELECTRA

I love a good Crypt!

(her oohs echo down the hole)

Ooooooo!. Look....what the... a staircase?

STORM

Wow, that must be where we step down....
 Any other lines in the riddle Duncan?

DUNCAN

Aye, two more lines.

"What you seek is down the stairs,
 But be ready and beware!"

ELECTRA

That's a bit scary, you guys, even for us witches.

STORM

Scared Electra?

ELECTRA

Me - no way!
 You Duncan?

DUNCAN

Don't make me laugh! I was chosen by the council for this. *(Nervous Laugh)*
The pool of Urde is calling me and our sick sacred tree, Ygdrassil.

I couldn't have gotten this far without you two, my brave lassies.
But this is *my* quest. There may be dangers down there!
You *don't* have to follow me down...

STORM

What?

ELECTRA

Are you trying to ditch us, Duncan?

DUNCAN

No, I'm just saying...

ELECTRA

This is the biggest adventure of my life, if you think I'm leaving now...

STORM

We're coming with you!

DUNCAN

Ok, Lasses, Let's go Save Erce!

We hear the footsteps echo as they rush down

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Jeremy meets Gab at the Cemetery

JEREMY

Hey, everyone, your host Jeremy Hamilton here, and I'm trying something new - where Gab and I go straight into the field - you know, where the action is, to encounter the paranormal, cryptids and monsters up close. Let's call this show.... the *Jeremy Hamilton's Strange Encounters Special*.

Tonight is Halloween night, with a full moon high in the cold night. I find myself driving to a cemetery.... Oak Grove Cemetery to meet up with my co-host Gabriel.

Why, you ask?

Well, Gab called me a half hour ago... she was a bit frantic - telling me stories of dark forces in our little town of Wincharm. Something is up tonight, that could be a universal threat to all of humanity! We will investigate this serious situation ... and I have to say I'm shaking a bit in my boots.

OK, listeners, I am approaching the gates of the graveyard. Lights off. It's pretty dark but with the full moon shining bright - ahh I see Gab.

She looks ghostly in her long robes - she's still wearing her Princess Leia costume from the Halloween Party. And I will have you know listeners, I still look like Indiana Jones - I didn't get a chance to change my costume. And I'm starting to feel the part! Let's hope there are no snakes here!

Cemeteries are creepy shadowy places at night and especially on Halloween night - who knows what - or who- we will encounter.

**Jeremy stops the car at the entrance of the graveyard. Open door, straps on everything. Steps on gravel surface **

GAB

Psst, psst Jeremy! Over here.
Do you have everything we need?

JEREMY

Yes, yes, flashlights, tapes, recorder, microphone.
Now you sounded quite urgent on the phone, what is this world-ending threat?

GAB

The party I was at... was like no other I've been to. A giant spider doing art, a palace inside an old mansion, even.. Big Foot. Big Foot was there! An Alien - from outer space crashed ...

JEREMY

Are you sure, Gab?
Are you sure they weren't just really good costumes?

GAB

I know it sounds fantastical - but felt very real!
Look, I was there trying to find a phone. I was in this room just about to call you and all of a sudden, a young guy and two girls came in. I hid, of course. The guy was given a riddle to finish his 'quest' at the 'Hall of Mirrors'? He seemed to need these girls AND Well they said they were full-fledged witches Jeremy!

JEREMY

Professor Rocheleau was right! There *is* sorcery in this town!

GAB

And the guy, Duncan, he said" The fate of the realms lies in our hands."

JEREMY

That sounds... very ominous.

GAB

They're here! We need to find them and see where they're headed!

JEREMY

Gab, slow down. I can see you're getting upset.

GAB

Upset, yes. Scared, you bet. ... but most of all, I am excited.
My intuition says this is the real thing!

JEREMY

Yeah! This could make us pioneers. Maybe even heroes?

GAB

So...how do we start?

JEREMY

We're going to take our audience with us by describing what we are seeing as we see it.
Look, I can do the Ninja walk so I can be quiet. ... I can even do it backwards. Watch...

(he ninja walks and trips on the backwards)

I'm ok I'm ok.

(he brushes himself off)

Let's go get our proof. Together!

JEREMY

Listeners, Gab and I trying to find our young boy, Duncan, and the accompanying young witches at Oak Grove Cemetery. We are surrounded by rows and rows of ancient graves... there are a lot of dead people here ...the darkness, the leaves in the wind sound like they're rattling like bones, and the eerie shadows seem to be reaching for you... to grab us!

GAB

Jeremy-watch where you're going!

Bumps into her

JEREMY

Oops! Um, Gab, since *I'm the seasoned paranormal investigator and star of the special*, maybe you should be following *me*.

GAB

Ugh. Whatever. Let's get going!

JEREMY

Ahem, as I was saying, I-Jeremy Hamilton-

GAB

And Gabriel Hart!

JEREMY

Yes, and my co-host Gabriel, are traveling deeper into this remote and most likely haunted cemetery. we will unearth the secrets and spirits - that are hidden in the shadows.

We will find and follow the three who seek to save the realms this Halloween eve. Do you dare to come with us as we take you ...one step BEYOND?

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The Dark Coven goes Underground

We hear footsteps in the cave - Nick, M. Cross, Chilton and Samuel

NICK

Where are we?

I never knew there were tunnels underneath Wincharm!

And so many!

M. CROSS

You are late learning our ways, Nick. Ancient magic - the most powerful magic - lives deep in the underground. That is why we are here. And you, my boy, were meant to be with us *this* night, to harness this power.

CHILTON

This is a great Honor. You are *lucky* to be here.

NICK

Trust me, I'm honored. But I still can't believe this is real.

They keep walking in the tunnel, chilton and m cross are up ahead.

SAMUEL

whispers to nick

It's ok to feel overwhelmed, Nick.

NICK

Samuel, it's all happening so fast!

SAMUEL

I know.

NICK

First I have my first real band gig,then I find out that I'm this ... magical!and now I'm in a deep underground tunnel... with a coven!

SAMUEL

Usually, it doesn't happen this quickly. What took years for me to accomplish as a young warlock, you will be doing in one night.
It's a lot to wrap your head around, Nick.
But you've got this. And we've got you.

NICK

Thanks.uh-You're Electra's dad, right?

SAMUEL

Yes, I am. She's been learning the Craft too. You both have a lot in common, you know.

NICK

Maybe...

(laughing nervously)

But to be honest, I don't think she's a huge fan of mine.

SAMUEL

So I've heard. *Chuckles*

She's a strong young woman: determined, loyal,

(chuckles lovingly)

not afraid to speak her mind,

(quietly, serious)

like her mother.

And she wanted the best for Storm. To her, you were a threat...as an Unmagical.

NICK

Is that a bad thing... to be an unmagical?

SAMUEL

(thoughtfully)

It's....complicated. The Magical community frowns on those kinds of pairings.

And I know that firsthand.

My wife – Hanna - was...er... is an Unmagical. She disappeared.

NICK

I'm sorry, I didn't know.

SAMUEL

That's alright. For Electra, losing her mother left her.. well, with a lot of hurt...and anger. She keeps it locked inside. That's *her* way of coping, at least.

NICK

Your wife...she-disappeared?

SAMUEL

She was taken... 10 years ago to this day....I believe into the spirit realm.

NICK

The- spirit realm?

SAMUEL

Yes, one of the many realms that exist.

The veil between our world and the realms are the weakest tonight - on Samhain.

With enough powerful magic, it may allow us to open a portal to it.

This conjuring tonight may be my only chance to find her.

NICK

I promise I'll help in any way I can.

Voice echoes

CHILTON

High Priest, we've reached the Cave of Acerbus

M. CROSS

Remarkable space! Yes, Good, Chilton, this will work...

Samuel, Nick ... catch up with us.

Warlocks, this will be the most momentous night!

Are you ready?

Samuel, Chilton

Yes, High Priest! Our wands are ready.

NICK

Marcus- I mean uh-High Priest, what do we do next?

M. CROSS

Just follow our lead.

CHILTON

And don't get in the way, boy.

M. CROSS

It's time to gather round - let us begin.

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Duncan & the Witches at the pools of Urde

*First go thru these passageways ornate decorated with seashore
Takes them to be open grotto cave,
See plants, hear birds, water*

Whoosh sound

Whoosh sound

ELECTRA

Wheeee! (*laughing*)

DUNCAN lands

Whoa! Brilliant - but ye got me head spinning
lands next to Electra

Whoosh sound

ELECTRA

Hi Duncan.

Whoosh sound

STORM lands next

Now that was the best spell, Electra!
I think I counted over 500 steps!

DUNCAN

It would have taken us forever to walk down those stairs.

ELECTRA

After the 25th one, I realized there could be an easier way.

DUNCAN

Well, It's good to have witches around!

STORM

Uh oh! The passageways in front of us, Duncan,.... don't they remind you a bit of the Goblin tunnels?

DUNCAN

Groans

No not..again!

STORM

Let's see where they lead us.

(WE HEAR THEM WALKING)

ELECTRA

The walls are really beautiful - look at all the different sea shells!

DUNCAN

I see over there.... an opening.

The sounds of the space changes from small to big

ELECTRA

WOW, it's...

STORM

...amazing!

We hear the sound of water, birds flying,

ELECTRA

I feel like I'm in a jungle.

STORM

How is this possible way down here? There has to be powerful magic here.

DUNCAN

I hope so... we got to find the Pool of Urde tonight!

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Jeremy and Gab Find the Crypt

GAB

I Knew it! We've been going in circles!

JEREMY

Gab, have a little heart. Maybe, there are two 18 foot obelisks for Henry Dilliard in this cemetery!

GAB *Sighs*

Admit it, Jeremy. We're lost.

JEREMY

My Aunt Alissa always says, it takes getting lost, to find exactly what you're looking for! So Gab,... don't stop believin'!

GAB

Now's not the time for cute quotes and song lyrics! We're probably missing all the action! This was gonna be our only chance to catch something amazing and paranormal-and we missed it.

JEREMY

If this is gonna work, we're going to have to-

GAB *Gasp*

Jeremy-look behind you..

JEREMY

What is it -a spirit? The undead? Please, don't tell me it's the undead.

GAB *Turning him around*

UGH don't be a scaredy cat- Just look!

JEREMY

The door -to that mausoleum - its open!!

GAB

It's a clue -it must be!

JEREMY

Listeners , me and Gab are about to go into this ancient mausoleum with a door that's ajar. Who opened it? We don't know. What's behind the door. Well, We're hoping this is where Duncan and the witches went.

Where will it take us as we venture further into this mysterious chasm? what will we see waiting within... pleasures?...or terrors? I'm hoping - pleasures.

GAB

Like what?

JEREMY

I don't know. Maybe a wish-granting v minotaur or something.

Now, let's go see. Hand me one of the flashlights Gab, please?

Gab

Wow (*cough cough*) it's dusty in here!

JEREMY

Look, I see footprints leading to the crypt! Can you see what's inside, Gab?

GAB

You can look straight down-into plain nothing!

It's so dark. Where do you think it goes?

JEREMY

Only one way to find out...

Now, listeners-Gab and I have found ourselves on the precipice of a spiral staircase hidden inside this ancient crypt- it's very dark in there, but it seems the stairs lead deep underground!

Where will it take us to?

- a mystery waiting to be discovered and a great adventure to be had? Or to the very darkness where angels fear to tread.

Listeners, we now begin our descent - with nothing but our flashlights, our tape deck and our thirst for the Truth to guide us!

GAB

Jeremy, I can't see anything-can you point your flashlight over here?

JEREMY

Be careful, Gab-make sure you don't slip, these stone stairs seem ancient-who knows how sturdy they are.

GAB

Yeah, you're right, I'll try to step carefully.

JEREMY

Wow, are you seeing these markings? They've been etched into the walls- is it another language? Alien, perhaps?

GAB

look at this one- it looks like a giant tree!

Wwow, Jeremy, wWhat is this place?? And who-or what-is behind all this?

JEREMY

I'm not sure Gab, but I think we've stumbled onto something BIG!

Rumbling sound, rocks tumble down from the walls around them

GAB

Cries out

JEREMY

What-what was that?

Gab! Are you okay?

GAB

I'm alright-my ankle isn't. I really hurt it on my fall.

JEREMY

Oh no, that ankle looks pretty bad! Maybe I should take you to a hospital!

GAB

No.

JEREMY

What?

GAB

You said it yourself, we've found something big. We can't quit now!
You've got to keep going!

JEREMY

But Gab, you're hurt!

GAB

Go! I can wait here. But this investigation-the Radio Special, can't wait!
You're Jeremy Hamilton. It's up to you!
You owe it to our listeners, me, Aunt Alyssa, and yourself. You've got to keep going!

JEREMY

You got a point there, Gab
We've gotten this far. I can't turn back now.

GAB

That's the spirit!
Now quit dilly-dallying! Go!

JEREMY

Alright alright! I'm goin!

Listeners, without my co-host Gabrielle, I, Jeremy Hamilton am now venturing deeper
into the void
fade out

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The Dark Coven Conjuring

All Chanting

Exposir Brosis Nimsenty

Phanto Argo

Kalibia Asosis

Edius Acari Silac

M. CROSS

And AGAIN.

All Chanting

Exposir Brosis Nimsenty

Phanto Argo

fading

Kalibia Asosis

Edius Acari Silac

NICK

whispering

Shouldn't *something* be happening? How long are you going to chant for?

SAMUEL *whispers*

Soon, Nick.

NICK *whispers*

Samuel, what are we really doing here?

SAMUEL *whispers*

I'm sorry you got tangled up in all this – but we've got to keep going.

M.CROSS

Calling out

NICHOLAS. Step into the circle. It's your time now.

NICK

What do you mean? Samuel?

SAMUEL

I-

M. CROSS

Come here. NOW.

CHILTON

That's an order!

NICK

I-I don't -I don't know if I want to do this.

M. CROSS

Too late for that, boy.

I need you to concentrate.

Feel the words.

The sounds of chanting

Let them guide you.

NICK

What do you mean?

He chants with them...then...

He chants with them

Exposir Brosis Nimsenty

Phanto Argo

fading

Kalibia Asosis

Edius Acari Silac

(Air whooshes around the coven.)

M. CROSS

At long last.

The threshold to the Spirit Realm !!!

It's beginning to **open!!!!**

Whooshing sound

CHILTON

We did it!!

SAMUEL

Quietly

Oh my god.

NICK

Is that a portal!?

Whooshing sound

M. CROSS

Look, boy. Look into the threshold.

NICK

I can feel it– it's pulling me!!

M. CROSS

You are the thresholder. It is **you** who commands the portal! Focus!

NICK

Wait-I-I can see something. Shapes....swirling....

M. CROSS

Yes-and??!!!

(Unintelligible voices echo from the portal and swirling)

NICK

I hear voices calling out to me!

M. CROSS

Concentrate, Nick.

You are the key to open the portal!

NICK

I'm trying... I don't know if I can..

He is trembling - shaking -

Kalibia Asosis
Edius Acari Silac.
Oh!

SAMUEL

We've got to stop this! Look at the boy! He's shaking! He can't handle it!

CHILTON

Quiet down, Samuel!

M. CROSS

Keep going Nick.

You *must* open it!

NICK

Kalibia Asosis
Edius Acari Silac
I see..*Kalibia Asosis*
Something is changing... I

(The voices stop but the swirling stay - eerie music.)

M. CROSS

Yes! The portal!
We did it boy.

MERRICK

Finally...

Whooshing sound

NICK

A figure.... is approaching.

M. CROSS

I see it too. Is it a woman?

NICK

Coming closer!

SAMUEL

A-a woman?

NICK

Samuel, could it be??

SAMUEL

My God! It is her! It's -HANNA!

HANNA

Dreamily, hazily

Samuel! Oh my dear, finally - You've come to save me?

SAMUEL

Yes, Yes. I'm here, my love. Hanna, you sound different.

HANNA

The spirit realm has changed me.

SAMUEL

Don't worry, My darling.... we can be together again.

NICK

There is a presence ... Samuel.. I feel...

SAMUEL

Oh, how I've missed you, darling.

HANNA

Samuel, come closer. You must help me.

SAMUEL

How, what do you mean?

HANNA

I need you to invite me to your realm, only then can I be with you.

NICK

Samuel, I'm not sure if that's really-

SAMUEL

Yes of course! I invite you to our realm, my dear ... to me...to my side.
I want to hold you again.

HANNA

Finally my dearest we are together

She passing thru the portal—

– (harsher voice slowly changing to the serpent)

you fool, hah!

SAMUEL

Hanna?

HANNA

Now it is my time to reign in your world

(HANNA transforms into a serpent-like beast, her voice changing)

- you will bow down to me...

(her voice changing to that of the monster before them)

NICK

Oh, my God! It's growing larger! Samuel, step back! Over here!

Sounds of the monster

CHILTON

What is that... thing!?

It's growls

M. CROSS

Foul beast! Come, we must push it back into the portal.

CHILTON

Have fun with that!!! I'm outta here!!!

Chilton disappears

M. CROSS

Coward! I put a curse on the entire Merrick family.

(to the serpent)

Now as for You, Damned serpent!

(the serpent growls at M. Cross)

I am High Priest M. Cross!!!

I command you to return from whence you came!

Revertetur in terram suam.

(M. CROSS casts a spell at the serpent with his wand. The serpent growls, upset.)

I said, Revertetur in terram suam!

(the magic is too weak, the serpent seems to laugh at M. Cross and gets ready to attack M. Cross)

M. CROSS

Wait! No no no no no-

(The serpent lashes out at M. CROSS .

Cry out – crushing hime as he dies.

(The serpent roars and we hear it escaping into the tunnel.)

NICK

What... M. Cross is dead! What did I unleash?

SAMUEL

We both unleashed *it*, Nick.

We must put it back into its own realm.

Who knows what havoc it will wreak in *this* world.

Let's go find it, Nick before it's too late!

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AT THE POOL OF URDE

Duncan storm and electra in the Pool of Urde

ELECTRA

Look over there!

STORM

It looks like Stonehenge. I'm feeling a very strong energy.

ELECTRA

Me too - The magic *must be* very powerful...

STORM

Look, the waterfall coming out of that big stone circle....

DUNCAN

Could it be? Let's go over there!

Walk over to it, water sounds get louder

ELECTRA

Oooo! the color of the water, it's electric blue!

STORM

It seems to be shimmering light.

DUNCAN

Could it be?

ELECTRA

Look at your amulet, Duncan!

It's turning blue too!

Magical sound, waterfall,

DUNCAN

Aye it is! *(laughing)*

There is a saying... "What's fur ye will no go by ye"
We are here! This is the Pool of Urde.

I have to say that I didn't think I would find it.

ELECTRA

You didn't?

STORM

I knew we would!

DUNCAN

Aye, Thanks my wee witches for standing by me.
Do you know what this means?

STORM

What?

DUNCAN

My grandfather and the council will be so proud of me... and you too.

ELECTRA

Does that make us heroes?

STORM

I like the sound of that!

DUNCAN

Aye. The clans will be singing about this day for centuries... about us and our bravery
and your witchery.

Now I need to fill the sacred flask with this elixir... to heal Yggdrasil. I will give it to the
elves.

Duncan takes out his flask and stoops down to fill the flask

Tonight's the night I leave, lassies.

Duncan stoops down to fill it.

We hear running steps and the sound of rustling thru bushes.

ELECTRA

What the...?

SAMUEL

Electra?

ELECTRA

Dad?

STORM:

Nick!?

NICK

Storm? Guess what? I..I found out - I'm a Magical! Like you!

ELECTRA & STORM

What? No Way!

NICK

I have this weird power!

SAMUEL

He is a thresholder, girls!

STORM

A threshholder?

SAMUEL

We're coming from the old Merrick Cave.

M. Cross, that crazy warlock, traced Nick's lineage to an unusual magical family. Cross needed him to open the portal tonight - under some misguided scheme to become an immortal. And I ... I helped him.

We did it.. We opened it. The portal....And ...

ELECTRA

Slow down, Dad!

SAMUEL

It's important to hear this.... There is this *very* big and *very* dangerous dragon...

DUNCAN

A dragon?

SAMUEL

It came from the other realm... I'm sorry ...it fooled me...

NICK

Fooled both of us!

SAMUEL

It's in our world now, somewhere in these tunnels!
We were trying to find it before it...

NICK

It spoke of wanting total domination.... of our world!

DUNCAN

Erce? My Erce?

ELECTRA

How can we stop it?

STORM

Well, we have a dragon too!

SAMUEL

What? Where's our dragon?

ELECTRA

Here, Dad. It's Duncan. He's a..

DUNCAN

I'm the dragon changeling. (
do 2 ways replace "the' with 'your')

SAMUEL

Oh?

DUNCAN

I came here from another realm, to find this – the pool of Urde you see before you.
These waters will heal the sacred tree, Yggdrasil.

(pause)

.... but I can help you crush that bloody beastie too!

SAMUEL

Ok! I think we may have a fighting chance!
Listen to my plan, we must hurry before it comes.

We here them discussing the plan, and overhear ...

DUNCAN

Aye, no problem, I can do that!

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JEREMY - ONE STEP BEYOND

roaring

I spoke too soon! I know you won't believe me but... a giant scaley serpent with wings... is moving - or slithering to be exact - very quickly ... from a dark tunnel ... my.. my listeners. It's

Crashing of rocks

That was close! I see It's heading for a waterfall and this stone Circle on the other side..

Wait. I see people over there!

I wish Gab was here to see this! Unbelievable! - Up in the air...I kid you not - there are two dragons! Two! Where did that other one come from?

We hear rocks falling,

- and I see a strange spinning circle of wind appearing at ground level near the pool near the people. It's getting bigger and bigger.

The dragons are facing each other now - swooping and attacking each other ... the big one has the other by its throat

Dragon noises, swooping, rocks falling

What! There is... I've got to..... Oh no! Listeners....

an avalanche -

then the tape ends.

JEREMY

Hey, everyone, your host Jeremy Hamilton here, and it is my ecstatic pleasure to welcome you to my new segment of the show, that I call, *Jeremy Hamilton's Strange Encounters Special*, where we go straight into the field to encounter paranormal beasts personally, instead of just sitting in a radio station and talking about them. In the first of what I hope will be many episodes, my co-host Gab just informed me that she has encountered what could be a universal threat to all of humanity. She said to meet her in the graveyard and I'm heading over there right now. Unfortunately, my car isn't very fast, so it's taking longer than it really should.

sigh

Buying a Titan Thumper seemed like a good idea at the time.

Oh, there's the graveyard. And there's Gab.

Jeremy stops the car at the entrance of the graveyard and they enter

GAB

Took you long enough.

JEREMY

So, a world-ending threat, you say?

GAB

That's what I heard. I don't know the full details, but I think it involves some flying lizards, witches and a magical tree. At least, those are the parts I vaguely remember hearing.

JEREMY

Flying lizards? You mean a dragon?

GAB

Makes no difference to me what you call them. In my view, dragons are basically just dinosaurs with wings. Oh, and the ability to spit fire.

JEREMY

Not quite how I was expecting the world to end. I thought it would be from either an asteroid, killer robots or talking ducks with a grudge. But regardless, if what you're saying is real, then this could be the opportunity of a lifetime for both of us. We will finally have definitive, all-encompassing, irrefutable proof that otherworldly beasts exist and have been hiding among us all along and society will love us. If it survives, anyway.

GAB

Yeah, we'll be pioneers. Maybe even heroes.

JEREMY

I know. I always wanted a pet griffin. Hopefully those exist. Got the video camera ready?

GAB

You know it. Speaking of griffins, I just had a thought.

JEREMY

What is it?

GAB

If we manage to prove that dragons and griffins and Bigfoot and the Loch Ness Monster do exist, wouldn't they all technically be classified as endangered species? If we didn't know they exist up until now, that would probably imply that there are very few of all of those creatures left.

JEREMY

Then that gives us more reason to make the world aware. People could probably sympathize with these creatures' plight and want to pass conservation legislation to protect them from extinction.

GAB

I hope you are right.

JEREMY

Now, come on. Let's go get our proof. Together.

u

EPISODE 10- pt3OLD

GAB FOLLOWS THE WEREWOLVES

JEREMY

That was fun, doing the contest.

You know, I don't say it a lot, Gab, but I ... I really like doing the radio show with you.

GAB

You- you do?

JEREMY

Yeah.

GAB

I- I- Hey! It's those werewolves from earlier. I wonder what they're still doing around here?

JEREMY

Yeah! Weird. You can ask them. I'm going to go to the bathroom. I should not have had that last spicy taco. Oh boy!

GAB

Ew! Gross, Jeremy! Too much information!

JEREMY

Whatever!

BRAD

I wish I could've been there. Been there for my kids. To tell them how proud I am of them.

GEORGE

Oh geez, guys! We have to get going if we want to make it to the party.

JOHN

You're right. Let's get going!

GAB

Hey! Where are you guys going?

BRAD

Who? Us? Oh nowhere. Just going to howl in the moonlight.

GAB

Please, just tell me. I'll bite.

GEORGE

That's funny. So will I.

BRAD

George ... we're going to that old mansion in town. There's a party going on.

JOHN

Now, if you don't mind. We must be going.

GAB

Can I come with you guys? I love going to parties.

GEORGE

Very funny kid. Come on. We gotta go.

GAB

Oh, just one more thing, why are you all still in your costumes? The costume contest ended ages ago.

JOHN

What costumes?

i'm

GEORGE

(whispers menacingly in his ear)

John, what the hell are you doing?

GAB

Very funny. Welp, sorry to bother you. Have fun at the party.

(The Werewolves leave)

Hmm! There's something funny about those guys. And I'm gonna find out what.

Jeremy!! Come on!!!

JEREMY

Kinda busy, Gab.

GAB

Ugh, right, spicy tacos. Whatever. I guess this time, Gabriel Hart is going solo.

GEORGE

Have you lost your damn mind? You almost blew our cover.

JOHN

It's not a big deal. Besides, even if she did find out, who's gonna believe her?

GEORGE

We should have eaten her when we had the chance.

JOHN

George, we're vegetarians, remember?

GEORGE

Oh, yeah, I forgot. Just can't take any chances, you know?

JOHN

Don't worry about it. We'll never see her again, I'm sure.

GEORGE

Hope you're right, John.

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The Gathering

Heather, "White heather is considered to be very lucky; however, all others are said to be just the opposite. Or around the garden to keep it healthy

Sage, "Sage is an herb of immortality, protection, and wish magick."

Guards against the evil eye, promotes wisdom, healing of body and soul.

Element= air

Ferns decor for altar

Carrying acorns...wards off all harm and illness and insures immortality."

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Vince Pickups His Friends

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Halloween costume contest

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US Military Commercial

War. It's the American way. And if you dare say otherwise, you must be an evil Soviet spy.

Hello, I'm General Brandon Michaels, a top leader of the US armed forces. With the threat of the USSR looming over our heads more than ever, we need to be armed and ready. So, we are here in WinCharm this Halloween in order to look for and recruit the next generation of expendable meat shields -, uh, I mean, heroic freedom fighters, to fight for America.

We are looking for potential soldiers who are fierce, loyal, strong, and ready to lay down their lives in order to acquire more big, fat, profits for our corporate overlords -uh, secure freedom and democracy the world over. Yeah, that's what I meant to say. We have a variety of job offerings for new recruits, for anyone who wants to train to one day become a ground unit, a tank driver, a medic, a member of the navy or even a helicopter pilot. We're also providing training so that you can become a fighter jet pilot. Because, hey those dirty commies aren't going to nuke themselves, am I right?

The US armed forces. JOIN NOW!

OUTLINE OF PODCAST

3 NIGHTS BEFORE HALLOWEEN oct 28th 5 minutes

=====

SCENE 1

We meet Duncan the Dragon, and his Grandfather in Scotland. Grandfather tells him he is to go on a quest to get a special elixir to save the sacred tree Yggdrasil and Erce (the earth). He must go to the city of Wincharm in America. He gives him an amulet to guide him to where he must go, to keep him safe and bring him back.

2 NIGHTS BEFORE HALLOWEEN Oct 29 6 mintues

=====

SCENE 2

Duncan arrives at the mountain near the city of Wincham and enters a cave. He meets Vince who has transformed into a bat. Vince turns into a vampire and they talk to each other, becoming friends. Duncan reveals he is on a mission, that he is a changeling and an artist. Vince invites him to the Halloween party with the magicals.

2 NIGHTs BEFORE HALLOWEEN Oct 29

=====

SCENE 3

We meet the ghosts, Judith and James who are waiting for the delivery of ingredients for the Halloween party. They are the caterers. You can hear that they love each other.

The morning before HALLOWEEN Oct 30

=====

SCENE 4

Vince wakes up and works out in the morning. Reveals that he loves Mildred the witch.

=====

SCENE 5

IN THE CAVES OF WINCHAM DUNCAN

Duncan as a changeling searches the caves for the magic potion that will save the tree. He changes into human form - tall young man with green hair. He has a hard time crawling thru and having things drip on him. The amulet glows when it is near the special vault where the potion is kept in safety, but when he looks for it - it is not there. He hears a sound, it is a goblin(s) sneaking around. He catches him, the goblin is scared of him. He talks in the burping language of goblins. Duncan tries to talk with him, he lets him go. He realizes he has lost the amulet. How will he find the potion?

=====

SCENE 6 WITCHES 6 minutes

We meet Storm and Electra, who are going to school at Mildred's house. We added a premonition of the Dragon in the dreams of the 2 girls who are one of the magicals. We meet Monticulus the raven who greets people who ring Mildred's bell and Nero the talking cat. Mildred and the girls talk about the conjuring for the Halloween party - they decide on an Egyptian style party. Mildred teaches them how to make a love potion.

=====

SCENE 7

Brad goes to Fuller Cup for late breakfast and sits down with his friends John, the football coach and GEORGE, the barber. They talk about the Halloween party.

Afternoon OF OCT 30

=====

SCENE 8

Vince goes into his garden, with his friend Zikki the snake. Zikki talks him into writing a rock song to win Mildred's heart.

=====

SCENE 9

James and Judith reveal how they died and who they were when they were alive. You can tell they love each other. We hear what they are cooking for the party.

=====

SCENE 10

Duncan goes into town

Meets 2 pumpkins - Draco and Dexter

Draco is funny and Dexter is more serious

They try to scare Duncan - they become friends - gives directions

(we talked about what he might like to eat : Smoky mozzarella with hot sausages and jalpeno peppers Eye of the Dragon Pizza)

=====

SCENE 11

Storm takes Electra to the mall. They go into the Halloween Store. Storm likes the store but Electra hates it. Electra uses her magic in the store to try to scare the people. Storm tells her not to - that it is against the rules. People think it is normal just part of the

display. They leave and go to the Hocus Pocus Records store so Storm can see Nick and introduce Electra to him.

Afternoon OF oct 30

=====

SCENE 12

DUNCAN finds Vince house

meets Zikki and asks for Vince's help to find his amulet.

Early evening Oct 30

=====

SCENE 13

Storm and Electra are trying on 'looks' for the party at Storm's home. They have a fight about Nick and the unmagicals. Electra Leaves. Storm talks to her Mother.

=====

SCENE 14

DUNCAN goes with Vince to The Cauldron to ask for help from Mildred. She gives him a Magical compass and transistor radio that will translate the goblin language. Vince stays to walk Mildred home and DUNCAN leaves on his own.

DUSK - SUN SETTING

SCENE 15

=====

ELECTRA MEETS DUNCAN TAGGING A WALL

DUNCAN is going towards the industrial area - he wants to do his first graffiti painting on a building in the new country.

Bumps into DUNCAN spray painting. To do large murals- maybe he can sprout wings or use his tail to lift him up high and across.

SCENE 16

=====

ELECTRA HELPS DUNCAN AT THE CAVE

SCENE ?

=====

WHEN DO THEY GO INTO THE SECRET PASSAGE WAY TO FIND THE HIDDEN
POOL AND WHAT SCARY THING COULD HAPPEN?
MORNING OF HALLOWEEN

=====

SCENE 17

We meet Brad and his family. He is leaving for a conference or is he?

SCENE 18

=====

DUNCAN ?

SCENE 19

=====

NICK AND STORM to come

SCENE 20

=====

SCENE 21

=====

WITCHES MEET AT THE OLD MANSION FOR THEIR CONJURING
To come

Afternoon OF HALLOWEEN

=====

SCENE 22

Brad, John and GEORGE drive to Mildred's house to drink their Bitenomore smoothie.
This stops them from biting folks tho' they still turn into werewolves.

=====

SCENE 23

=====

SCENE 24

Brad, John and GEORGE go to their hideaway in the forest. They smell a different smell
like a big snake (the dragon). They get ready to become werewolves by putting on
bigger clothes. Then play cards. They talk about how they became werewolves. They
turn into werewolves.

SCENE 25

THE PARTY

SCENE 26

SAY GOODBYE

Pronouncing strange words in the podcast

=====

Strange Scottish and other

Yggdrasil - pronounce 'ehgg-drrrassul' (roll your R's)

Erce - pronounce 'airrr-sah'

The Vegvisir ("That Which Shows the Way;" pronounced "VEGG-vee-seer") is a symbol described only in one modern Icelandic collection of spells, the so-called Huld manuscript. "If this sign is carried, one will never lose one's way in storms or bad weather, even when the way is not known." [1]

-Aegishjalmur: pronounce 'A-gesh-Yal-muh' (Hard I at beginning)

Beinn a' Bheithir : pronounce 'BAYN-ə--VEH-ər'

Samhain : pronounce 'Sah-Win'

Ta Ocras Orm - pronounce "[taw OK-russ OR-um]" I'm hungry

"I'll Gie ye a skelpit lug" : "Ahl Gee-ya Skel-puh Luug'

Ciamar a tha thu' : pronounce "Key-a ma howw"

Sgorr Dhearg. Pronounce "Sgorr-Haarrg

of ye 'la Fhéill-Bridghe thig an righinn as a toll

Of yee La Feel-Bright

Pure Brilliant or Pure Dead Brilliant - excellent

Lang may yer lum reek - live long and prosper

Awa' and bile yer heid - Get lost, don't talk rubbish

Town - toon, sandwich - piece, cinema-pictures, car- motor, dinner-tea, fish and chips-fish supper,

idiot-eejit or bampot or balloon,

dead-deid, down-doon, alcoholic drink-bevvy,

give me a break-gees a break, get out of here!: skeedaddle AF,

you - yous, please don't do that- gonnae no dae that, Why?-Hoow?, blather-a talk,
 lookin braw (nice), SCRAN- food, peely wally:pale, dreich(e):rainy/damp/, dour
 (duur):moody,
 that makes me boke(buuk) : gets me sick/disgusting: that gets me a-boke, crabbit:
 crabby, complainer,
 Geein it Yaldi:giving it your all,
 get lost!: Sling yer Hook or awa' an bile yer heid,
 YupTae (yuptah): what are you up to?,
 I dinndae Kin: I don't know,
 lang may yer lum reek: live long and prosper,
 Hold yer Wheest!: hold your tongue, Be Quiet!,
 Yer Aft yer Heid: You're crazy!,
 You're a wee Skunner! : you are a little nuisance!
 Breeks: trousers, skivvy: a worst job person,
 Punny eccy: punishment excercise; cuddy: horse;
 Wibbit: tired, jobbie: a poo

“TATTIES O'WER THE SIDE”.

Translation: “It's all gone horribly wrong – a disaster”

Love, friendship, community

Where is the party? Abandon mansion, or building

Witches, decide work together, find the something odd in the abandon of the building

4 goblins

1 leader - spokesperson

Who are you and why are you here.

Duncan says he is seeking the pool of Ammm - to save Erce - the tree.

Mission - discusses his mission

Goblins believe him and show another door - only Duncan can go in.

Amulet helps him get in -

Voice is activated -- it says that he needs to find the key - hidden

(- need to come up with a riddle).

All the teenagers - (young witches can create light with magic so they can see)

Early morning - they will find it before the party or not - maybe Duncan and Nick keep looking

Young witches rush to go to coven meeting to help with the party

Skeleton key in the grave yard

To the Goddess named - Erce

Erce, Erce, Erce,
eorthan modor,
h'! wes thu folde,

Erce, Erce, Erce,
Mother of Earth. . .
Hail to Thee, Earth

fira modor!
beo thu growende
on Godes f'thme.

Mother of men!
grow and bring forth
in god's embrace.

Old English charm for restoring fertility to the land
quoted in *The Lost Gods of England*, p 77, by Brian Branston

Episode 2:

Scene 1

JEREMY HAMILTON

Hey, all you listeners out there. Welcome to day 2 of our Special Spooktacular Creepathon. My name is Jeremy Hamilton, here with my assistant Gabriel Chen.

GABRIEL CHEN:

Hello, I'm Gabriel Chen, and my eyes are already developing bags from lack of sleep.

JEREMY HAMILTON

Most people say Christmas or Hanukkah is their favorite Holiday, but for me, Halloween is where it's at. It's a very special time of year, and for many, the scariest. There is much more to this world than you realize. People have seen UFOs, ghosts, witches, giant sea monsters, and demons. And we'll be talking to several of them on tonight's episode.

Our first guest today is a man from Tullahoma, Tennessee who says he saw aliens stealing his Xbox for some nefarious purpose, and he's here to tell us what he saw.

GABRIEL

Aliens stealing a guy's Xbox? Seriously?

JEREMY HAMILTON

Don't look at me. I'm just telling you what I heard.

Jeremy puts the phone on speaker so that Peter's voice can be heard

Anyway, please welcome Peter McDonald.

PETER McDONALD

Hey, Jeremy. Glad to be on the show.

JEREMY

So, Peter, you say you saw aliens stealing your Xbox. Can you tell us specifically how this incident went down.

PETER

Well, I was sleeping in bed, dreaming about mercilessly devouring the souls of the innocent, when all of sudden, I was awoken by a loud noise. I walk downstairs and all of a sudden, I see 3 creatures that don't even look human. They had 2 arms but 4 legs. They had 5 eyes on their heads and they had ant-eater like mouths, and their hands seemed to be all thumbs. And they were stealing my Xbox for God only knows what purpose. I've been trying to get my hands on that game system for months and now it's gone. They even took all the games I bought with it.

JEREMY

That's horrible, Peter. I'm so sorry about what happened. I can understand why you're upset.

GABRIEL:

(mutters)

Oh, give me a break.

(now at her normal voice)

Sir, are you absolutely sure what you saw were indeed aliens? They could've just been your common human crooks. You just woke up and were very drowsy at the time and your half-awake brain probably made you think you saw aliens.

PETER

They were DEFINITELY NOT human. I watched them walk out my door and they didn't even have a car. A beam shined down on them and they started floating up into the air, I assume back into their mothership, and they made off with my Xbox.

History of Werewolves

JEREMY

Hello again, everyone, and welcome back to our show. As our Special Spooktacular Creepathon continues, we're on our...2nd, 3rd day? I'm going to be honest with you, I was so invested in this marathon that I lost track of time. Gabarooni, how long's it been?

GABRIELLE

Honestly, I don't remember. I lost track, too. I think it's the 2nd day.

JEREMY

Today, we are bringing a very special guest onto the set. He is a world-renowned cryptozoologist who has traveled the world studying everything that there is to study about the paranormal and their general history, with werewolves in particular being his favorite subject matter. So, we invited this fellow crypto-fanatic to explain the science and some interesting facts about all things werewolf. Please welcome tonight's first guest...Mr. Leopold Ramsay.

LEOPOLD

Hello, Jeremy. Glad to be on the show.

JEREMY

Well, it's great to have you, Leopold. I for one happen to be a big fan of your work. I read all of your books. I heard you are an expert on werewolves in particular. Care to share some of your insight on the subject.

LEOPOLD

I'd be happy to, Jeremy.

Now, it's unknown where and how exactly the werewolf myth originated. But, it is speculated that it first popped up in the Epic of Gilgamesh, where Gilgamesh ditched his potential wife because she turned her ex into a wolf.

JEREMY

Aah, the Epic of Gilgamesh....never heard of it.

GABBY

I read it every year. One of my favorites.

LEOPOLD

Werewolves were also very prominent in Greek and Nordic folklore. Throughout the centuries, there have been dozens of incidents reported in which werewolves supposedly rampaged across the countryside and killed several people, in. For example, you had Peter Stubbe, a rich farmer from the 15th century from the town of Bedburg, Germany. The legend was that he turned into a werewolf at night and killed many people all around town. Peter was then accused of being responsible for the killings and he himself was executed for it. To this day, there are still people who claim that Peter was innocent.

JEREMY

That sounds awful. For both Peter and the people he massacred, assuming the legend is indeed real. And, to be clear, werewolves do transform during the full moon like the stories claim, right?

LEOPOLD

Yes, they do. Then there was also Giles Garnier, a sixteenth-century freshman who supposedly used an ointment to turn himself into a beast, and then he proceeded to slaughter children before being burned at the stake for his crimes.

JEREMY

Serves him right.

LEOPOLD

In modern times, however, werewolves are mostly seen as fictional movie monsters, like in the 1941 film, *The Wolfman*.

JEREMY

How fascinating. That's one of my favorite movies all of time. Me and Gabby were planning on watching it once the creepathon is over.

GABBY

But, I wanted to watch *Invisible Man*. I like that movie more.

JEREMY

We can watch both. So, anyway, thank you, Leopold, for the insightful information that you shared with us today.

LEOPOLD

No problem. I'm glad to have been on the show.

hangs up

JEREMY

Well, I feel like I learned a lot today. Even I had no idea there were so many supposed sightings and attacks. Although, I have been hearing about supposed sightings in Elkhorn, Walworth County, Wisconsin. We actually have a few guests who will be bringing in to talk about what they saw with us, right after the commercial break.

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The Werewolves Vs Gab
By Nick Stavre

GEORGE

EVERYONE. Group huddle.

(whispers)

Well, what do you think guys?

BRAD

Now how do we explain Princess Leia?

GEORGE

We'll say to her that everyone there is just people in costumes and have the other guests go along with it. Answer

JOHN

Are you crazy? We can't bring her. She'll expose our true nature to the entire world. We'd be so screwed. We'd either be killed by the military or kidnapped by the government for either experiments or to be used as weapons. Let's eat her and get her out of the way before that happens. No witnesses. Answer

BRAD

Take it easy, John. It won't come to that. As long as the other guests are convinced to play along with the charade, she'll never know that we're actually monsters and everything will be fine. OK. Huddle over.

OK...whatever your name is. Answer

GAB

Gab. Gabriel Hart.

BRAD

OK, Gab, you can come with us. Our fellow costume enthusiasts will be delighted to meet you.

GAB

Oh. How exciting. Answer