



Bachelor of English Literature
Faculty of Adab and Humanities
Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Global Muslim Literature
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	Fah6024117
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	4 th /Second Term
Module Coordinator(s)	Hasnul Insani, Ph.D.
Lecturer(s)	Hasnul Insani, Ph.D. Ida Rosida, M.Hum.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecturer, classroom discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Internalize academic values, norms and ethics; 2. Demonstrate an attitude of responsibility for work in their field of expertise independently; 3. Able to demonstrate independent, quality, and measurable performance; 4. Comprehensively understand literary theories; 5. Understand the development of English literature by Muslim male and female writers from different countries; 6. Analyze English literature in terms of intrinsic and extrinsic aspects; 7. Produce written and oral discourse on works of English literature;
Content	1. Introduction to Global Muslim Literature 2. Islam in World Literature 3. Muslim Literature in Southeast Asia 4. Muslim Literature in the UK 5. Muslim Literature in the US

	6. Identity in Muslim Literature 7. Colonial Discourse in Muslim Literature 8. Immigrant Narratives in Muslim Literature 9. Gender Issues in Muslim Literature 10. Designing research on Global Muslim Literature
Examination forms	Essay
Study and examination requirements	The final mark will be weighted as follows: 1 Final Examination 40% 2 Mid-Term Examination 30% 3 Class Activities: Quiz, Homework, etc. 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Tyeer, Sarah R. Bin, Gallien, Claire (eds). (2023). <i>Islam and New Directions in World Literature</i>. Edinburgh University Press. 2. Moore, Lindsey. (2008). <i>Aarab, Muslim, Women. Voice and vision in postcolonial literature and film</i>. Routledge. 3. Carbajal, Alberto Fernandez. (2019). <i>Queer Muslim Diasporas in Contemporary Literature and Film</i>. Manchester University Press. 4. Ricci, Ronit. (2022) <i>World Literature and Muslim Southeast Asia</i>. Routledge. 5. Malak, Amin. (2005). <i>Muslim Narratives and the Discourse of English</i>. State University of New York Press. 6. Hassan, Wail S. (2014). <i>Immigrant Narratives: Orientalism and Cultural Translation in Arab American and Arab British Literature</i>. Oxford University Press. 7. Agustina, L. (2012). <i>Against Patriarchy In Khaled Hosseini's A Thousand Splendid Sung (2007) Novel: A Feminist Approach</i> (Doctoral dissertation, Universitas Muhammadiyah Surakarta). 8. Puspitasari, P., Thoyibi, M., & Titis Setyabudi, S. S. (2013). <i>Conflict Between The Traditional And Modern Cultures In Khaled Hosseini's A Thousand Splendid Suns Novel (2007): Sociological Approach</i> (Doctoral dissertation, Universitas Muhammadiyah Surakarta). 9. Critical Discourse Analysis of Rabih Alameddine's Novel "An Unnecessary Woman (2014)". <i>European Online Journal Of Natural And Social Sciences</i>, 11(1), pp-97. 10. Unfolding The Female Journey in Pynchon's The Crying of Lot 49 and Alameddine's An Unnecessary Woman. <i>International Journal of Comparative Literature and Translation Studies</i>, 7(2), 6-14. 11. <i>Him, Me, Muhammad Ali</i>. Sarabande Books. 12. Kemal, B., Anis, R., Aldared, F., & Woolley, A. (2022). Diasporic Syrian women writers: stories of resilience and survival. <i>British Journal of Middle Eastern Studies</i>. 13. Rosida, I., & Soraya, A. (2017). Gender Relation in Willow Trees Don't Weep Novel (2014) by Fadia Faqir: A Feminist Literary Criticism. <i>Insaniyat: Journal of Islam and Humanities</i>, 2(1), 13-28.

	14. Rosida, I., & Molalita, M. (2016). The Identity Construction of Jordanian Muslim Woman Reflected in Willow Trees Don't Weep Novel (2014) by Fadia Faqir. <i>Insaniyat: Journal of Islam and Humanities</i>, 1(1), 41-56. 15. Al Zayed, H. (2016). Home Boy, the Reluctant Fundamentalist, and the Post-9/11 Urban Experience. <i>South Asian Racialization and Belonging after 9/11: Masks of Threat</i>, 67-82. 16. Saunders, M., Lewis, P., & Thornhill, A. (2016). Research Methods for Business Students. Pearson. 17. Abu-Jaber, D. (2007). <i>The Language of Baklava</i>. Anchor.
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Compilation Date :

Modified Date :