

Vocal and piano
(8vb for tenor)

In the Still of Night

(based on Chopin's Prelude #4 in E minor)

Words: David Kai ©2022
Music: Frédéric Chopin
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Largo

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Largo'. The lyrics are: 'In the still of night a child is born and none could know the sor - rows to come, _____'. The piano accompaniment features a series of chords in the right hand and a more active line in the left hand, often with triplets or sixteenth notes. The vocal line is simple, with long notes and some rests.

In the still of night a

child is born and none could

know the sor - rows to come, _____

Will he see the break of day or will the

Her-ods of the world ex-tin-guish the light? Which came to

break the chains of those op-pressed and to cast the might-y from their thrones to

bring the kin-dom of God, This child, Em - man - u-

el, this child is born,

born to - night.