

**L TWILLS SHARES EXPERIMENTAL AVANT-POP SINGLE ‘PROLOG
[MU’TANTS],’ RELEASING 8TH AUGUST 2023**



STREAM

“...a beguiling collection of rough-edged experimental pop...”

XLR8R

Experimental German singer, songwriter, and producer **L Twills** will release her new single **“Prolog [Mu’tants]”** on **8th August**. The 12-minute long electronic track is the first song off of her anticipated LP, ***After her Destruction***, arriving on **27th October**.

“Prolog [Mu’tants]” consists of three parts, combining randomized samples from previous projects and improvised vocals that serve as a dramaturgical introduction to the multimedia album.

Twills writes, *“In ‘Prolog [Mu’tants],’ we see the choir of mutants in their temple at the sea, in an unknown location and time. Everyday they tell a different story about the opposition between love and war and the exclusion by patriarchal structures. On this day the first mutant Haiqing tells the story of Girl, who once upon a time, was looking for love and freedom. After Haiqing finishes the story, they start to play an improvised melody on the Guzheng. Their play gives the other mutants a sign to start reciting love poems by Sappho.”*

Born in Alice Springs and raised in Hamburg, Twills studied at CalArts, resulting in an incorporation of Los Angeles influences. The queer musician first dipped her toes in the underground electronic music scene in her early 20s while living with 12 people in an office building. Twills says, *“In that environment it was possible to explore different ways to perform music, from classical stage concerts to site specific performances.”*

Since then, Twills released her debut album ***Freedom / Fiction*** in 2020, achieving on-stage performances at multiple festivals and radio plays on Byte Fm, Dublab LA, BBC and RBB.



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