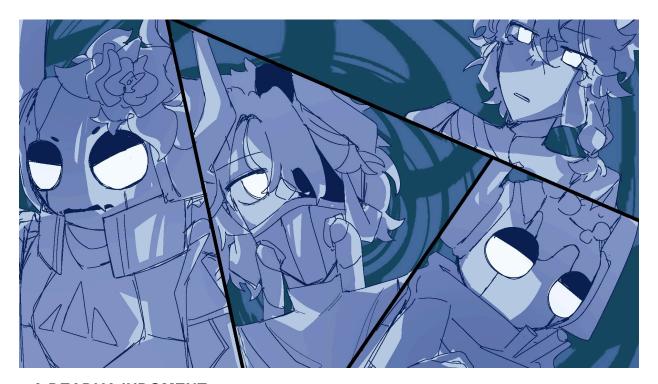
# TRIAL 2. THE DEATH OF THE CRIMINAL.

\_\_\_\_\_\_\_

\_\_\_

(ALL CREDITS TO PARTYHAT ADM. @partyc2ge on twitter!)

# AND SO. THE CURTAINS OPEN OUR SECOND CASE HAS BEEN OPENED.---

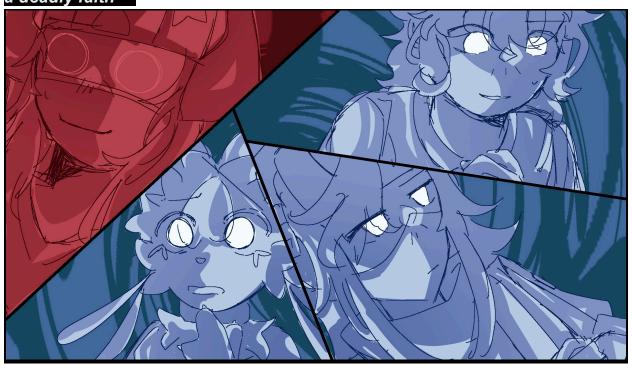


- A DEADLY JUDGMENT.
- A DEADLY DECEPTION
- A DEADLY BETRAYAL



a deadly riddle、 a deadly defense、

a deadly faith —



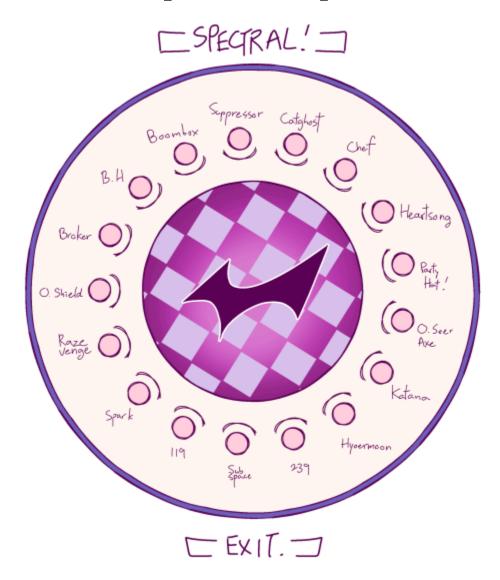
# A DEADLY CLASS TRIAL.

(WORDS CANNOT EXPRESS HOW HAPPY I WAS)



\_\_\_\_

# [PLACES]



\_\_\_\_\_\_

\_\_\_\_

# [LET US BEGIN THE TRIAL.]

\_\_\_\_\_\_\_

\_\_\_\_

# **SPARK**

[ Spark takes her place at her own stand, watching as the rest began to pile in. ]

#### **BIOGRAFT 119**

[ 119 head to his stand. Just waiting. ]

# **CHEF**

Chef is now here, taking their stand.

# **SUPPRESSOR**

She steps out of the elevator, a grimace on her face. She feels reluctant to have to break the comfort of holding CatGhosts hand, but she has no choice, as she takes her place at the witness stand

# RAZE

They stood on some random empty stand, assuming no one has claimed it

# **CATGHOST**

She'd frown as you let go , walking to her stand.

# **BROKER**

She stepped toward her podium, glancing over at Seer as her only remaining source of solace.

# AXE/SEER

Seer gives a small, warm smile to broker. Everything will be okay.

# SUBSPACE

Woosh, right to his podium. They stand up straight, fingers tapping against the wooden stand.

#### **SPECTRAL**

[ and SPECTRAL spawned at his chair. ]

" Ya know the drill .
Solve the case
Tell the clues .
Let the trial begin . "

#### KATANA

{he stands at his podium, looking nervously at everyone else.}

# AXE/SEER

"May i start?"

axe requests.

# **BIOGRAFT 119**

" AFFIRMATIVE. GO AHEAD."

# AXE/SEER

[ seer sucks in a breath, exhaling deeply. here goes nothing. ]

" Suppressor and I, a bit after finding the body of shield, decided to go to shield's dorm to look for clues there, the room was.. "

he shudders.

" Torn up. There was a lot of blood and things broken, but the thing that stood out to us was a symbol drawn on the wall with only what I could assume was shield's blood."

it looks over to suppressor

" suppressor, you still have the drawing jotted down, yes? "

**CHEF** (FOCUS ON THE TRIAL FOR ONCE/NSRS/J)

Chef is thinking about the soup...

#### **CATGHOST**

Catghost leans against the podium, kinda just.. thinking. i guess.

**SHIELD** (RED TEXTS MEANS THEY'RE DEAD.]

The ghost of the cultist stood at his place.

There was a stand with his picture in a wooden picture frame that was used in funerals most of the time as it had a red on it...

From his view, he could even see the musician's and Party Hat's ones too, both having the same as his . .

# **PARTY HAT**

staring in front of her — a familiar portrait, a portrait of Shield with his face crossed out with crimson.

she walks backwards a bi— Alright. She can't see anything. ... walks back in fromt of the frame.

"shelf! you saw nothing. you too boombox."

# **SHIELD**

"

# RAZE

raze would have laughed at the picture of shield, too bad they can't, not at the moment

# **BOOMBOX**

[the ghost watches the participants, it really had no other entertainment.]

(to raze)

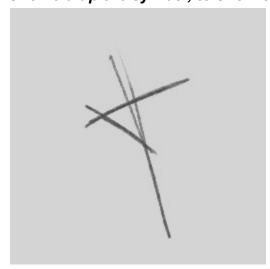
PARTY HAT

"die."

# **SUPPRESSOR**

"huh? Oh- yes."

She rustled in her pockets, pulling out the drawing, now not on her note paper. She held up the symbol, to show everyone



# **CATGHOST**

She looks at it , taking a mental note.

#### AXE/SEER

he hums.

" we came to the conclusion the drawing seemed like a knife, or a sword of some sort. "

# **CHEF**

Now thinking about their favorite food...

Thieves den food...

WAIT THIEVES DEN? "Thieves Den?"

# SUBSPACE

Taking note. The symbol looks really odd to him.

First it was a cross, then it was the letter T. Upon recognising no-one with a T for their name, it morphed into a sword, just when Seer spoke. Then oh.

Oh, okay, Chef. Out here with huge ones!

"Thieve's den?"

# **COCOA 239**

WHAT ABOUT. THE FACTION.

[ it tilts its head. ]

#### KATANA

"That's um.. certainly interesting."

# **CHEF**

Silent realization.

"Oh- sorry! I was thinking about thieves den food! I'm very hungry... And-and the "sword" thing reminded me of the Uhm. Sigil, symbol? Thing?"

#### **CATGHOST**

She pauses for a moment, thinking 'bout what they said.

"Thieves' den .. yeah. that looks alot like the symbol .. interesting."

#### **BROKER**

Her eyes glanced toward Katana, grimacing as she dug her claws into the podium.

# COCOA239

IT DOES LOOK SIMILAR TO. THE SYMBOL.

[ it stares at the paper. ]

VERY SIMILAR.

# SUBSPACE

Noticing Broker's cold glare at Katana, Subspace sighed. Okay, let's not blame everyone!

"Right, okay. Thieves' den symbol. But what could it mean? For all we know, they could be paying respects to their favorite holiday spot or something!"

#### AXE/SEER

[Axe's eyes darted over to Katana, poison in his voice.]

" As far as i know, Katana resides in thieves' den. "

[He scans him, the facial expressions making him laugh a bit.]

"And judging by his expression, he's guilty as charged. "

(to subspace)

**PARTY HAT** 

"what..."

[ bro. ]

# **SUPPRESSOR**

"yeah but it was In blood, I don't think he'd be drawing his favourite things in blood"

# **KATANA**

{a bead of sweat rolls down his temple, and his hands are shaking.}

{hes nervous}

# **SUBSPACE**

"Right, calm it! Let me speak, damn it!"

Shard chuffs,

"Right, okay. In dying moments, people think over their life. I have personal experience, so trust me. I know. This person could have tried to convey something like 'Please bury me here!' 'Please tell people here about me!' For all we know, they could be trying to say something other than 'I was brutally murdered by a Denner!'"

#### **CATGHOST**

Catghost proceeds to give Katana the HEAVIEST side eye .

please, the next trial you already gave enough side eve bro :sobbing emoii:

#### **SPARK**

[ A little hesitant to but in, but she does anyways. ]

"I mmean, until we connect tthe symbol wwith the rest of the ccase, we can't bbe too fast to assume anything.."

[ Ironic, her talking about not jumping to conclusions, but she's learned her lesson. Shiver of fear; never again. ]

**PARTY HAT** 

*"*"

Subspace has officially made the yapper silent in bewilderment. Congratulations ? You get uhh . A medal ???

#### SHIELD

. . .

I was expecting better words said by the scientist himself. HIS BRAIN IS SHIT/MSRS/J

(TO SUBSPACE)

#### **BROKER**

"Are you a fucking idiot?"

#### AXE/SEER

seriously. what brain damage have you endured? "

# **CATGHOST**

"Now i see , i understand the linking to thieves' den , but it could represent something else!"

Catghost spoke, spreading out her paw. (she's trying, don't blame her.)

# **PARTY HAT**

this reminds me of the docks ... ??

# BOOMBOX dead as shirt

[god Subspace, you're just as stupid as I remembered]

[thankfully he's dead, no one heard that.]

# **SUBSPACE**

[ Frown. He was trying to say something! He's literally on the brink of death at every moment someone gives him a chance with his experienced anecdotes. ]

"I'm just saying! Don't come harassing me because I tried to make a damn point!"

(NO YOU'RE NOT)

# **SPARK**

"Uh., ccan we talk abbout thhe cause of death?"

[ Spark can feel her fuse twitching, and she grabs it to stop it. ]

"Jjust in case it isn't cllear.. I couldn't ttell if the fall killed him, orr tthe impact of hitting the bell ddid..?"

#### **BIOGRAFT 119**

"THE CAUSE OF DEATH. ME AND CREATOR WITNESSED IT, I DO NOT KNOW HOW MANY TIMES I'M GONNA SAY IT. "

"SHIELD GOT HOOKED, THE HOOK STABBED THROUGH HIS LEG, WHEN WERE ABOUT TO FREE HIM, HE FLEW UP, HIT THE BELL, AND FELL TO HIS DEATH. HE WAS ALREADY BEATEN UP."

# **CHEF**

"...Am I allowed to leave? I need to stir my soup, it might burn-

# **SPECTRAL**

"LET IT BURN."

CHEF [GLARE.]

"No food for you!"

**SPECTRAL** 

"Not like I care, You 're not allow to leave in the middle of the trial.

it taste like shit anyways. So let it fucking burn . "

#### **CHEF**

"You're like the shit vein in shrimp that nobody likes."

# **SPECTRAL**

" Are you fucking blind?

First off, who said I am liked? I am only here to cause chaos.

Second off, I am not a shrimp.

Third, FOCUS. ON. THE. **DAMN**. TRIAL INSTEAD OF THINKING ABOUT FOOD.

Unless you want to die ! now get your chef of a peanut brain out to use . "

# **CHEF**

"Bleh belh bleh..."

Chef rolled their eyes.

# **BIOGRAFT 119**

[ ignoring that . He asked- ]

"DID CREATOR SAID THE CLUES YET."

#### **BROKER**

"Your creator is an idiot. No offense."

# AXE/SEER

he nods to what broker said.

" Why would Shield draw the thieves' den symbol on the wall? He isn't from there.

# **BAN HAMMER**

"I didn't make it t'breakfast since I had stayed up late at the garden the night before. I ended up leavin' t'my dorm to get some rest afterwards."

"I didn't hear the mornin' announcement if not I woulda very likely attended breakfast."

"After the mornin' though I spent all my day at the pool, multiple others saw me there too."

(TO BROKER)

#### **BIOGRAFT 119**

"OH."

" I AM GUESSING NO. I WON'T ARGUE TO THAT SINCE THAT'S USELESS."

#### **SPARK**

"Auh.. Whhere did the hook inn his leg ccome from?"

[ Spark blinked, eyebrows furrowing slightly. ]

"I don't rremember seeing anything like a hhook around, nor a place whhere you could get one. Unless basstard over thhere provided it to the killer."

[ Pointing behind her towards Spectral. ]

(TO CHEF)

# **BIOGRAFT 119**

" STOP ARGUING WITH THE HOST YOU DUMBNUT WERE TRYING TO SOLVE THE CASE."

# CHEF

"Bloodied bat on the beach, medium footprints. Probably around 6 feet or more."

"...The person being six feet, not- not the amount of footprints."

# **SUPPRESSOR**

"Yeah this is-" she sighed. "Thank you, Banhammer."

(TO SPARK)

# **BIOGRAFT 119**

"STUPID. OBVIOUSLY THE CULPRIT HAD IT OR FOUND IT SOMEWHERE. WE'LL NEVER KNOW UNTIL THE CULPRIT IS FOUND ANYWAYS"

# **SPARK**

"Ddon't call mme stupid, sstupid! I'm askin' an acctual question!"

"Iff tthe killer got thhose supplies from somewhere, wwouldn't it help to at lleast know where they came from?! Thhey couldn't have shown up from thin air!"

#### **BIOGRAFT 119**

"ASK THE CULPRIT LATER ONCE THEY'RE FOUND."

# **CHEF**

"Didn't find any other clues, sadly. Didn't find anything on the docks nor the kitchen. From what I know, only I've been in the kitchen, and Spark a day or two ago."

"...That's irrelevant, isn't it? Sorry."

Sighs :(

#### **SUPPRESSOR**

she hummed.

"I imagine uh...Our host wouldn't be against giving supplies out to the killer."

#### **SPECTRAL**

" can confirm . ! "

"Not EVERYTHING though . Just normal items . "

#### **BIOGRAFT 119**

"CAN I JUST SAY THE CLUES I FOUND WITH CREATOR."

#### **BAN HAMMER**

"I think spittin' out the clues y'got would be vital for this case, bot."

# KATANA

{he watches everyone converse, listening to the conversation.}

# **CATGHOST**

catghost just does the .. 🧍 pose.

# SUBSPACE

Also just 🧍

# **BIOGRAFT 119**

"AFFIRMATIVE. AS I SAID. WITNESSED THE DEATH. THE ROPE WAS CUT OFF ONCE SHIELD HITS THE BELL. THE OTHER PART OF THE ROPE IS HOOKED UP WITH A LIFE JACKET."

"WE ASSUME THE CULPRIT ESCAPED BY JUMPING INTO THE OCEAN AND SWAM BACK TO THE BEACH . SINCE THE IMPACT FROM THE FALL WOULD BE

HARMFUL."

"FROM THE ART ROOM, CHEF, CREATOR AND I FOUND SOME "TRUE EYE" DRAWINGS. DON'T KNOW IF IT'S IMPORTANT, BUT WOULD BE A CLUE. I DO NOT KNOW."

"AND THE PEOPLE WEREN'T IN THE BREAKFAST WAS KATANA, YOU, BUT YOU SAID YOUR REASONING. AXE. SHIELD."

#### PARTY HAT.

i saw those drawings !!! they were !!!!!! really good !!

#### KATANA

"I accidentally slept in. I was there when shield hit the bell"

#### **BAN HAMMER**

"Have ya checked for any noticeable injuries on anyone? If anyone's been gravely injured, I think it'd help us narrow down our suspects."

She pointed out.

# AXE/SEER

he perks up at the mention of drawings.

" oh, you found my drawings! "

he laughs a bit.

- " I haven't brought them back to my dorm yet, apologies for that. but, " he begins.
- " I wasn't at breakfast because I didn't feel like eating. Plus, a priest would like to get in his hours of prayer and setting up a small altar to his god, no? "

# **BIOGRAFT 119**

"NEGATIVE, UNFORTUNATELY NOT. BUT WE CAN INSPECT ANYONE HERE."

"KATANA, YOUR QUIETER THAN USUAL." (he doesn't know Katana is not much of a talker.)

# KATANA

"I'm always quiet."

# **BIOGRAFT 119**

"ODD."

# SUBSPACE

"Cut the man some slack, 119! There are people here accusing him of murder without enough evidence."

#### **BIOGRAFT 119**

"RIGHT."

"I SUPPOSE AXE AND BAN HAMMER CLEAR THEIR REASONING."

# **KATANA**

"thank you."

# **BIOGRAFT 119**

"I'LL ONLY ASK ONCE, KATANA, WHAT WERE YOU DOING FOR THE REASON NOT BEING ABLE TO ARRIVE AT BREAKFAST." "I AM TRYING TO CLEAR YOU."

# **COCOA 239**

"HE ALWAYS HAS BEEN. IT IS WHAT I HEARD FROM CREATOR. HE DID NOT TALK AT ALL. FOR THE ENTIRE TIME. I SAW HIM. IN THIS SHIP."

#### **BIOGRAFT 119**

"NOTED."

#### AXE/SEER

staring daggers at katana.

#### KATANA

"I was very tired yesterday evening, and went out drinking. As soon as I got to my dorm, I passed out on the bed. I slept in and had a massive hangover."

# **CHEF**

"...Where's your mask anyway? I never see you anywhere without it, well I've only seen you in phights, so I can't say, sorry."

# **KATANA**

"I do not wear it when I am doing leisurely activities."

# **CHEF**

"Fair enough! Wearing a mask all day must be suffocating." Chef shrugs.

# **KATANA**

"hm."

[katana grunts in affirmation.]

# **BROKER**

She was not at breakfast but nobody cared enough to call her out apparently.

(reply to katana)

# **BIOGRAFT 119**

"WOULDN'T CONFIRM IT. WOULD BE A LIE, BUT I'LL LET IT SLIDE. FOR NOW"

"IS THERE REALLY, ANY CLUES THAT ANY OF YOU HAVEN'T SAID IT YET."

# KATANA

"I noticed that.. broker wasn't at breakfast either."

# **CHEF**

"So that was why there were leftover servings..."

:( :( :( :(

#### **BROKER**

"I slept in."

She slightly raised her hand, her finger pointing at Catghost.

"They walked in on me crying and I kind of..passed out a few moments later."

# AXE/SEER

" ... are they still there? the leftovers, i mean. "

# KATANA

"hm.."

[he thought for a few moments, staring at Broker.]

"Sounds reasonable enough.."

# **BIOGRAFT 119**

"I SEE."

( To axe)

# **CHEF**

"I think so, I think I put them in the fridge. I can reheat them later!"

:D

#### **BIOGRAFT 119**

"IF SO, THE FOOTPRINTS ON THE BEACH, CONFIRMS IT THAT ANYONE OVER 6 FEET OR AROUND 6 FEET TALL IS SUSPICIOUS."

# **SUPPRESSOR**

She nodded slowly, just listening for now. She had her theory

# **BIOGRAFT 119**

"THE SHORT ONES ARE CLEARED."

# KATANA

"Did they have any specific markings?"

(TO CHEF)

# AXE/SEER

" Yes, please. That'd be delightful. "

he smiles.

(TO KATANA)

# **BIOGRAFT 119**

"ASK CHEF, HE SAW IT"

#### KATANA

"Chef, did the footprints have any specific markings, or were they just footprints?"

#### **CHEF**

Cold sweat.

Oh crap... Ohhhh phuck.

"Let me recall..."

They are not recalling jackshit!

#### KATANA

"alright. Take your time."

# **CHEF**

"I don't think so... only know that they were medium-sized..."

Chef's memory is failing them :( must be from all that melatonin!

# **BIOGRAFT 119**

"UNFORTUNATE."

# **KATANA**

[he grunted, and fidgeted with his fingers.]

#### **SPARK**

"Iff nnone of our suspects wwent anywhere near where they could have gotten thhat hook n' life jacket, hhow the hell are we mmeant to figure out who was at the top of the watch tower whhen it happened??"

[ She's still going on about the supplies - she's genuinely confused!! ]

#### **CHEF**

"Has anyone gone phishing here?"

#### **SPARK**

"Unless yyou guys found where that stuff came from, wwe're getting nowhere. Annd please, don't ccall me an idiot again!"

#### **SPECTRAL**

" You are stupid . "

" But anyways , the items are from me . The CULPRIT came to ask me directly . "

" giving a hint . Too boring . "

# **SPARK**

".. Thhat would've bbeen helpful BEFOREHAND, thhanks shit ffor brains."

# KATANA

"Could we try to not insult each other?"

# **BIOGRAFT 119**

"HE OBVIOUSLY WON'T TELL. UNTIL SHITS GETS BORING DUMBASS. STOP ARGUING."

# KATANA

"There is a task at hand."

#### SUBSPACE

"Well, if it helps.. When me and 119 went up, we saw no-one there. They'd already fled by the time 119 was up the top, so they'd obviously gotten out as quickly as they could."

..

"Die in a hole, you Illusionist idiot."

# KATANA

"Subspace, do not escalate."

# **CHEF**

Chef shakes some salt onto their glove, then licks it off, yum?

#### PARTY HAT

what, i've actually seen worse

... nevermind!

# **SPARK**

".. Chhef, those footprints.. wwere they facing towards the beach or away? Jjust in case."

# **CHEF**

[ Caught mid-lick. ] (222222)

"Uhhhh... I think away?"

# **SPARK**

"... Chef."

## **CHEF**

Phinishes the lick.

"...Yeah?"

#### KATANA

"That is.. unsanitary."

# **BIOGRAFT 119**

"WHERE DOES THIS ALL LEADS UP

CONFUSION."

# **SPARK**

".. Nnevermind then."

"Hhas anyone had specific ccontact with thhe bastard? Any bbrief chats or anything??"

# **SPECTRAL**

[FUCKING THROWS A TOMATO AT CHEF]

# **CHEF**

**HIT BY TOMATO** 

"AH-"

Holds tomato... eats.

"Yum."

#### PARTY HAT

...

# COCOA 239 ...

WHAT ARE. THEY DOING.

# KATANA

""

# **SPECTRAL**

[ POURING A CUP OF WATER ONTO YOU SUDDENLY. ]

" focus on the trial ."

[ Anddd back at his seat ]

# **CHEF**

:(

# **KATANA**

"Chef, please focus instead of eating projectile foods."

# **SPARK**

"Pllease.. we ccan have a food phight after wwe solve who did this!"

# **CHEF**

Chef stares at Katana... before taking another bite.

#### KATANA

"eugh.."

[he gagged before looking away.]

#### **BIOGRAFT 119**

"DISGUSTING."
[ 119 progressed. ]

"LET'S START THIS FROM THE BEGINNING TO MAKE SOME SENSES."

"METAL BAT, POSSIBLY USED TO KNOCK SHIELD OUT, BY THE TWO DEMONS DESCRIBED, KNOCKED OUT IN HIS ROOM, SO THE CULPRIT BROKE INTO THE ROOM. WHILE WERE ALL AT BREAKFAST"

# **KATANA**

"how many people didn't attend breakfast?"

# **BIOGRAFT 119**

"YOU, BROKER, SHIELD, BAN HAMMER, AXE."

# AXE/SEER

" I didn't, I explained why. "

# **BIOGRAFT 119**

"I KNOW, BUT ONE OF YOU ARE LYING."

"THAT'S ONE."

#### KATANA

"same here. I was hungover and sleeping."

# **CHEF**

"5 uneaten servings..."

Chef sighs. : ( what a loser, what a pathetic stupid loser el em ay oh.

# **BAN HAMMER**

"I didn't attend either. I was asleep."

He looked at chef

"Once we're outta here ill have the 5 servings"

# AXE/SEER

" NO. I'm going to have my own serving. "

glaring at Ban Hammer.

# **COCOA 239**

CHEF. WAS THAT YOUR NAME.

FOCUS ON THE TRIAL.

# **BROKER**

"I WANT SOME??"

# **PARTYHAT**

ALL 5 ??????-- oh

# **BIOGRAFT 119**

"STOP ARGUING OVER FOOD, WE HAVE CASES TO SOLVE, YOU CAN DECIDE IT AFTER."

#### **BAN HAMMER**

"FINE THEN I'LL HAVE 3?? I ain't letting the food go to waste"

# **SPARK**

"Evven if tthe bird man did it, wwouldn't it be difficult tto kill ssomeone while hungover..??"

#### **BIOGRAFT 119**

" 'BIRD MAN'??"

## **COCOA 239**

FROM WHAT I KNOW. THERE'S A LOT OF POSSIBILITIES WHEN YOU'RE. HUNGOVER. I THINK THAT'S WHAT IT'S CALLED.

WHAT IS A BIRD MAN.

# **KATANA**

"I think they're talking about me."

# **BIOGRAFT 119**

"OH"

# **SPARK**

"Thhe tall guy! Y'know, that one!!"

[ Spark points at Katana, confused before squinting. She wasn't great with names. ]

# **BAN HAMMER**

"I think it'd be real annoyin' to kill someone with a hangover..."

# **COCOA 239**

... AFFIRMATIVE(????).

# **SPARK**

"Eggxactly!! Sso we should be llooking at the others. Y'know, jjust for clarification.."

#### **BIOGRAFT 119**

"JUST SAY WHAT WERE YOU ALL DOING FIRST."

(TO 239)

#### CHEF

"Sorry, my heads been pretty messed up lately. Huh, must've been something I did before I got here."

#### **SPARK**

"Askin' evveryone or only tthe six foot people?"

# **BIOGRAFT 119**

"EVERYONE."

"FOR MORE INFORMATION."

#### **SPARK**

"Allright tthen, I slept llike shit, ate bbreakfast and then went back tto my room. Simple."

#### **BIOGRAFT 119**

"WENT WITH CREATOR. PRETTY SURE I SAID IT MULTIPLE TIMES NOW."

#### KATANA

"Like I said, last night I was drinking in the bar. I drank a bit, and crashed in my dorm. I was very tired and hungover this morning. I slept in."

# SUBSPACE

"Yeah, I was with 119. We saw Shield alive before he died."

#### **BIOGRAFT 119**

"CAN CONFIRM."

# **CHEF**

"I was doing a lot of things, took a dip in the pool after breakfast. Then was with the biografts and Subspace for the most of it."

# SUPPRESSOR

She glanced at Spectral before looking at the group as she spoke. "I was In my room all night working. I didn't leave until I heard uh...the bell."

# **COCOA 239**

RECORDING LOCATIONS. CONSTRUCTING A MAP. IT IS NOT GOING AS FAST AS IT SHOULD.

reason: it keeps getting distracted by plants, of all things. nature.

# **CHEF**

"Cleared out the grill, had breakfast, then took a dip. To be exact."

#### **BROKER**

"I slept in."

She mumbled, shaking her head and closing her eyes, her claws still digging into the podium.

#### **BIOGRAFT 119**

"THE ONES THAT WERE IN THE BREAKFAST IS CLEARED. CLEARING CREATOR, MYSELF, , CATGHOST, AGENT, 239, BLUESTEEL AND CHEF, SO IS SPARK . FOR THE FOOTPRINTS REASON"

"POSSIBLY AXE TOO."

# **SUPPRESSOR**

She sighed quietly in relief

# COCOA 239

stare. it doesn't really have anything else to add.

# **SPARK**

"...Nnow that I think abbout it..."

"Spectral ddidn't give us a mmotive this time. Mmeaning this wwas inherently planned, rright?"

"Ddoes that mmean that we can nnarrow it down to people that uh.. y'know, hhad a grudge against Shield? More specifically, his.. occupation..?"

#### **BIOGRAFT 119**

"THAT'S KATANA. AND THE WARDEN DUE TO THE FACT HIS JOB. BUT MOSTLY KATANA. FOR HIS DEEP HATRED FOR THE CULT"

#### **BROKER**

"The traitor."

She snarled, baring her teeth as her eye twitched.

#### PARTY HAT

slowly looks and turns her head to katana

looks back

#### AXE/SEER

axe's gaze reverts back to katana, a hiss escaping him.

# **BAN HAMMER**

"I wouldn't kill anyone unless my job required it. Woulda killed lotsa demons in banlands if that was the case"

# **BIOGRAFT 119**

"I SEE. NOTED."

"KATANA. KATANA IS THE MAIN SUSPECT NOW."

# **COCOA 239**

HE DOES NOT SEEM TO BE. A DEMON WHO WOULD. HARM ANYONE IN THE CULT. UNLESS HE WAS PROVOKED FIRST.

it tilts its head slightly to the side.

I DO NOT UNDERSTAND. WHY HE WOULD KILL. IT DOES NOT SEEM LIKE THE CULT MEMBER ATTACKED FIRST.

#### **SUBSPACE**

"I would like to speak! If I may.," cough cough, "The weapon? A large metal bat? Sure, Katana's gear is a katana but I think there's someone who'd be much more accurate with the swing of a heavy object.."

bro.

#### COCOA 239

you perked its interest, good job?

WHO.

# AXE/SEER

[ loud stone turning.mp4 eye twitching. ]

are you fucking kidding me.

# PARTY HAT What.

#### **BROKER**

stone turn.mp3

Her expression was blank, her arms dropping down to her sides as she..just...stared.

#### **SUPPRESSOR**

"Subspace-" She sighed.

"Is there anyone else this could point to other than-" She motioned to Katana "your gonna get your ass kicked again!"

## **BIOGRAFT 119**

"CREATOR, CAN I BE HONEST."

"THAT'S THE STUPIDEST SHIT I'VE EVER HEARD."

"NO OFFENSE"

#### **SPARK**

"I mmean.. it's a ppossibility? A kkatana is different to a metal bat.. I think. Bbut wouldn't it be easier to sswing it? I mean, bboth are weapons with handles..??"

# **BIOGRAFT 119**

"ANYONE WOULD BE ABLE TO HOLD THE METAL BAT IF I'M BEING HONEST NO MATTER HOW THEY ARE, THEY CAN JUST USE IT TO HIT PEOPLE."

#### **BROKER**

"Swords and bats are similar in weight. And the same could go for a katana, it wouldn't change who could swing it."

"A hammer is so fucking different from a bat. Are you.."

She blinked a few times, placing her hand on her face and letting out a muffled scream.

"YOU FUCKING DUNCE."

#### **BIOGRAFT 119**

"THE WARDEN WOULD NOT KILL UNLESS IT'S NECESSARY."

"BACK TO KATANA."

#### **COCOA 239**

. . . .



#### AXE/SEER

" ARE YOU DEMENTED ?? "

#### SUBSPACE

.( He tried. Back to being silent..

#### KATANA

"...'

[Katana stood silent]

#### **SPARK**

"Killing iss nnecessary if wwe want to escape, nno? I ddon't think people would be holding onnto mmorals if that wwere the case."

# **KATANA**

"I don't kill people. It is not desirable to do so."

#### **BIOGRAFT 119**

"NOT IN A PLACE LIKE THIS, YOU WOULD BE DESPERATE, WHO KNOWS."

"EVEN IF YOU DON'T HAVE HATRED OR WHATEVER, THAT 'BLOODY' DOODLE. DOES LOOKS LIKE SOMETHING FROM THIEVES' DEN." "AFTER-ALL, THE VICTIM WANTED TO EXPOSE THE KILLER."

#### **COCOA 239**

DESPERATION. IF I RECALL. THAT MAKES DEMONS DO THINGS WITHOUT THINKING. IMPULSE.

tilting its head again.

KATANA DOES NOT SEEM TO BE A DEMON WHO WOULD BE. DESPERATE.

... unfortunately, it has never been outside blackrock! it doesn't know how Thieves' Dens symbol looks like.

#### **BIOGRAFT 119**

"YOU CAN'T BE SO SURE."

"NOT AT A PLACE LIKE THIS."

# **SPARK**

"Evveryone is desperate.. whhich basically means everyone is a ssuspect. Not really actually—

wwe already cleared some people,"

"bbut still!"

#### **BIOGRAFT 119**

"THE BLOODY DOODLE IS IMPORTANT, YES?"

"TRY FIGURING IT OUT YOURSELF WHAT IT LOOKS LIKE. IT SEEMS LIKE A FACTION SYMBOL FOR ME."

#### KATANA

"Hm."

# AXE/SEER

" it's thieves' den for crying out loud! " he's getting irritated.

#### **BIOGRAFT 119**

"SOMEONE GIVE ME THAT SKETCH."

"I WANT TO DO SOMETHING."

#### **PARTY HAT**

WHAT DID I D— actually nevermind i have no right to say anything.

# **BIOGRAFT 119**

"WHO HAS THE SKETCH OF THE BLOODY DOODLE AGAIN."

#### KATANA

"someone pass it to them."

# **COCOA 239**

THE. ONE WITH THE GOGGLES. TEAL. BUT NOT IN THE CULT.

# AXE/SEER

" suppressor does. "

#### **BIOGRAFT 119**

"AGENT. SUPPRESSOR."

"GIVE IT TO ME."

#### **SUPPRESSOR**

After zoning out for a moment she was brought back in.

"Ack! Sorry. Here." She passed over the paper to 119.

#### **BIOGRAFT 119**

[ 119 took it, and began to draw. With the pen he brought. ]

[he then slowly raises the paper up ]

"YOU SEE WHAT I MEANT NOW."



#### KATANA

"I see."

# **SPARK**

[ She takes a glance at the sketch being held out. ]

"..It llooked like two sticks. Bbut now..!"

[ After a moment of thinking, seemed to click. About time. ]

"..owh."

# **COCOA 239**

- - -

nothing to add. It doesn't know what the symbol of thieves' den looks like.

#### AXE/SEER

THAT IS WHAT HE'S BEEN TRYING TO SAY. glaring at katana.

# **CHEF**

"Not exactly, but close enough!"

#### **BAN HAMMER**

"...I'm gon'be real honest with ya' Katana, this ain't lookin good for ya..."

# **BIOGRAFT 119**

"WHO ELSE IS IN THE THIEVES' DEN. THERE'S ONLY ONE PERSON."

#### KATANA

"Someone said earlier, it could mean a multitude of different things."

"Is there any other evidence?"

#### **COCOA 239**

ANY OTHER EVIDENCE. IT SHOULD HAVE BEEN DISCUSSED.

#### **BIOGRAFT 119**

"NEGATIVE."

#### KATANA

"what is this evidence, if I could ask?"

# **COCOA 239**



#### **BIOGRAFT 119**

"NOT BEING ABLE TO BE AT BREAKFAST, THE FOOTPRINTS, METAL BAT, WHICH MOSTLY EVERYONE IS CLEAR EXPECT YOU . THE WARDEN WOULDN'T KILL AS I SAID UNLESS IT'S DUE TO THEIR JOB. MAINLY THE FACT BAN HAMMER AND YOU ARE THE TWO MAIN SUSPECTS. THAT LOGO."

#### KATANA

"Chef has explained that the footprints had no marking, my shoes and feet both leave a special marking."

#### **SPARK**

".. I knnow we're sussing hhim out, but it sstill doesn't mmake sense to me.."

"Hhow could someone kidnap annd mmurder someone if they were hungover?? Wwouldn't thhe Shield gguy be able to phhight back..??"

#### KATANA

"I do not kill, and do not wish to do so."

#### **BIOGRAFT 119**

"YOU CAN'T EXPECT MUCH FROM HIM. WE DON'T HAVE GEARS."

#### **SPECTRAL**

" this is going forrr a while . . Do you wish for a hint?"

[ Spectral rolled his fuckin eyes, staring down at the participants. ]

(TO SPARK)

**COCOA 239** 

AMBUSH.

USING TECHNIQUES LIKE THAT. ARE USUALLY SUCCESSFUL. EVEN IF HE HAD HIS GEAR. OR IF HE COULD. PHIGHT BACK.

(TO KATANA)

#### **CHEF**

"You can't really trust me, there was sand in my eyes."

#### **SPARK**

"...I mmean, if he was a cculty phreak, hhe should at least bbeen able to punch him! Arren't they trained tto phight??"

#### AXE/SEER

#### HE'S GOING TO JUST EXECUTE KATANA HIMSELF ATP

#### **CHEF**

Mmmm salted tomato, munch. DWAG DO YOU WANNA GET KILLED

#### KATANA

"focus."

#### **PARTY HAT**

**AXE AXE AXE CALM DOWN** 

#### COCOA 239

THE BAT. I THINK. IT WAS USED FOR THAT REASON.

# **SPECTRAL**

" I ' II just say it . But it ' II probably expose them . So hm . "

#### **BAN HAMMER**

"Please give us a damn hint. I'm stumped on this."

# **KATANA**

"where would I even find a metal bat.."

## AXE/SEER

" It's KATANA for crying out LOUD. How DENSE CAN YOU ALL BE?! "

(to BAN HAMMER)

# **SPECTRAL**

" the logo part is correct . "

(TO KATANA)

#### **CHEF**

"The host said that they gave the culprit the stuff."

Slow munch.

#### **BIOGRAFT 119**

"SO I WAS CORRECT."

#### KATANA

" It could mean a multitude of different things."

#### **BAN HAMMER**

"So it is the barn owl?"

#### **SPARK**

"Hhe didn't have hhis mask on, bbut..,"

[ Spark trailed off. She didn't want to say much out of fear she'd misinterpret something - but the evidence really was staring them in the face. ]

# **BROKER**

She slowly stood upright, a smile forming on her face as she twitched. Every single time the blade wielder spoke, it felt like a fork scratching a plate.

"Your deflection attempts..are the worst I have... EVER SEEN."

# AXE/SEER

Father above save him from wanting to tackle the shit out of katana

# **COCOA 239**

. . .

Thieves' Den ... Thieves' Den ... it doesn't know much about it, but someone said earlier that Katana was part of it, right?

KATANA. IS PART OF THIEVES DEN. IS HE.

another head tilt.

THERE ARE MANY COINCIDENCES HERE. THEY WOULD NOT BE CALLED COINCIDENCES. SOMETHING ELSE. THEY LINE UP. I DO NOT THINK THERE IS MUCH SPACE TO REFUTE?

#### AXE/SEER

seer was getting angrier by the second. deflections that made no sense, as Broker said. playing dumb, and in general being such a hassle to work towards. The thieves' den logo was concrete evidence, but oh no, it's always "it could mean this" or "maybe this is wrong." He's sick of it.

#### " SHUT UP. EVERYONE SHUT YOUR TRAPS. "

he shouts, the anger clear in his voice it could break a boulder. he breathes in and exhales, though still speaks with irritation. "The thieves' den logo is the biggest pointer to katana being the culprit, spectral has even said the evidence of that is correct. i don't know how you LUNATICS keep DANCING AROUND THE SUBJECT like some idiots that got HIT IN THE HEAD with some kind of BOULDER because FATHER SO HELP ME IF SOME PEOPLE IN THIS FUCKING ROOM ARE THE ONLY PEOPLE IN HERE WHO KNOW IT WAS KATANA."

his fists were curled into a ball, body shaking with pure rage. " katana, your deflections are, by far, the most hilarious and the **Stupidest** thing i've heard since last trial. I thought you were, I don't know, smart? intelligent, even? I mean, heck, you look the part!"

he laughs. The delirium is kicking in.

" 'it could mean a multitude of things!' the multitude INCLUDES YOU being given ITEMS to KILL MY BROTHER." he stops for a moment to take a breath. " so, APOLOGIES if i'm pissed off, i'm pissed off because you lot of people continuously dance around the fact that the symbol is thieves' den's symbol, especially THE SCIENTIST."

his voice grows colder upon mentioning subspace. " mr. 'Some other person could wield a metal bat, someone who swings around a heavy-duty object!'

EVERYONE CAN HANDLE A FUCKING METAL BAT. "

silence.

" that is all. "

#### SUBSPACE

Bitch is fucking stunned. Okay girl! Go off! They don't entirely like the blatant call-out but hey ho. At least there's an answer to everything now!

#### **BIOGRAFT 119**

"THAT WAS SOMETHING, BUT WE DEFINITELY HAVE THE CULPRIT'S IDENTITY, CAN WE JUST VOTE HIM OUT."

#### **SPARK**

[ Owh. Holy shit. ]

[ Spark officially has nothing more to say, that was convincing enough. She's ready to vote more out of fear now. ]

#### **CHEF**

Chef nodded, still munching on the tomato... Serious mode time!

"Actually, yeah! Most of Katana's defenses have been deflections and not actual, y'know, reasons. I don't know why- hold on."

Munch. "Anyways, sure, it didn't really look like the symbol at first but now it's very obvious? I'm sorry for sounding off but I have soup to stir."

# KATANA

"I- oh- uh- I-"

[he stuttered, clearly taken aback.]

"I- the-"

[he got a little teary eyed from all of the degrading words. He shook his head, and

looked at the floor.]

"[.."

#### PARTY HAT

oh. oh — what the fuck— flinching. covering her ears — too loud. no, he's not talking to you, party hat. compose yourself. bhggg hh — whhat the h—

she can't bear to leave though.

#### AXE/SEER

he's still clearly fuming. but calmer, at least.

" can we vote now. "

#### **BIOGRAFT 119**

"KEEP DENYING, AND I'LL THROW THE ENTIRE SUMMARY AT YOU. YOU WONT BE DENYING SO SOON"

# [CLOSING - ARGUMENT]

"FIRST OFF, THE CULPRIT <u>SKIPPED LUNCH TODAY</u>, MAINLY TO ASK THE HOST FOR "TOOLS" WHICH IS THE HOOK, ROPE AND THE BAT,

THEY HEAD OVER TO THE VICTIM'S ROOM, JUST WHEN THE VICTIM, WHO WAS SHIELD IS ABOUT TO LEAVE THE ROOM, THE CULPRIT HIMSELF ATTACKED HIM AND KNOCK HIM OUT. SHIELD TRIED TO DRAW OUT THE THIEVES' DEN LOGO, BUT I ASSUME HE WAS KNOCKED OUT BEFORE HE WOULD EVEN CONTINUE. THAT EXPLAINS THE MESS IN SHIELD'S ROOM.

I SUPPOSE KATANA DRAGGED HIM TO THE **WATCHTOWER** WITHOUT BEING SEEN BY ANYONE, STABBED SHIELD'S LEG WITH THE HOOK AND THE ROPE. THE ROPE WAS LONG ENOUGH TO REACH TO THE SECOND FLOOR OF THE WATCHTOWER.

THE CULPRIT ALSO TIED HIMSELF WITH THE ROPE, AND WITH A LIFE JACKET, TO ESCAPE THE SCENE BY JUMPING TO THE OCEAN AND SWIM BACK TO THE BEACH.

NOW HONESTLY, I DON'T THINK HE EXPECTED WITNESSES, BUT TOO BAD. THERE WAS. I SAID IT MULTIPLE TIMES, YOU SHOULD KNOW. THE ROPE ITSELF CUT OFF IN HALF, I SUPPOSE THERE'S SOMETHING IN THE BELL, BUT CAN NOT LOOK CLEARLY BECAUSE WE MIGHT FALL OFF FROM THE SECOND FLOOR, YET FROM THE FIRST FLOOR, IT'S TOO HIGH TO LOOK INSIDE THE BELL, ALL I'LL SAY IS, THE BELL WAS DAMAGED.

NOW FOR A **DUMBASS** OWL LIKE HIM, HE LEFT THE METAL BAT AT THE BEACH AND FOOTPRINTS, THINKING NO ONE WOULD NOTICE, OR HE JUST FORGET. THE FOOTPRINTS CAN BE IDENTIFIED TO BE A MEDIUM SIZED PERSON, WHICH IS CLOSE ENOUGH TO BE AROUND 6 FEET TALL.

POSSIBLY WENT BACK TO HIS ROOM AND CHANGED HIMSELF TO ARRIVE AT THE CRIME SCENE.

NOW IF IT WASN'T OBVIOUS ENOUGH FROM THE "IT WOULD BE SOMETHING ELSE OTHER THAN--" SHUT IT. THE ONLY PERSON IS YOU. KATANA,

# THE ULTIMATE SWORDMAN. NOW STOP DENYING

SHIT AND ACCEPT YOUR FATE, THERE ARE CONSEQUENCES FOR YOUR ACTIONS."

\_\_\_\_\_\_

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# **CHEF**

Munch.

"Thank you, biograft... Uhm. Mean biograft."

#### **COCOA 239**

... WHY IS HE MEAN. THOUGH.

## **BIOGRAFT 119**

"I AM MEAN TO ANYONE HOWEVER I WANT."

# **CHEF**

"What should I call you then?"

#### **BIOGRAFT 119**

"119"

# **CHEF**

"Well, thank you, 119."

#### **PARTY HAT**

...mh.

the ringing in her ears stopped! yay?

#### **COCOA 239**

WHAT. WHAT DOES THAT MEAN.

#### AXE/SEER

" thank you, biograft. " he's staring at the floor.

#### KATANA

{He stood there in shock; trying to process what he heard. He was flabbergasted. It was inevitable.}

{he looked around, then looked at the floor and fidgeted with his hands.}

"I-um..I-"

{he started stuttering, all eyes were on him, staring at him. He was hyperventilating again.}

"Calm down- come on.."

he was speaking to himself

"l..see."

# **CHEF**

Well, not all eyes. Chef was looking sadly at their last bite of tomato, what a phucking loser.

Anyways, they looked back at Katana.

"I'm sorry. May Ghostwalker treat you with peace, till your return."

ARE YOU SURE YOU'RE NOT INTO RELIGION, CHEF?

#### **SPECTRAL**

" ENOUGH talking . You wasted my time by going in circles , let 's get to the voting thing alright ? "

[ As he said , the voting board slowly risen from each stand . ]

" Vote , or be stuck here . "

#### **SPARK**

"Eh, Gghost-guy is prretty nice. I tthink."

[ Spark looks back over at Katana though, before turning away, chewing the inside of her cheek. ]

"...It's vvotin' time, I gguess...,"

#### AXE/SEER

axe quickly voted for katana.

#### **BIOGRAFT 119**

[ for obvious reasons, he voted for katana. ]

# KATANA

"I guess I'll just.. vote for myself."

#### COCOA 239

wooooo wooo voting!!!!

to katana is where the vote goes

# **SUBSPACE**

Voted. Honestly, this was for the best. Maybe once the old owl respawns, he'll know the difference between cat food and dog food.

#### SUPPRESSOR

She grimaced. Voting for Katana felt like a betrayal to her friend Vine Staff. Suppressor couldn't even look at the others to the room as she voted for Katana

#### **SPARK**

[ She voted for Katana, really nothing else to say. The decision was clear. ]

#### **BAN HAMMER**

He voted for Katana. Unfortunately, the answer is clear, as much as he knew what was coming.

#### **BROKER**

Broker slammed against the board to vote for the resident of Thieves Den, snarling as her eyes focused on them entirely.

#### **CATGHOST**

Her paws tremble as she voted for katana. this isn't gonna be pretty.

#### **SUPPRESSOR**

Suppressor wasn't going to look. She'd make sure she was right, and then she'd stare at the floor, count the patterns. She'd be sick if she did

# **CHEF**

Sadly, they voted for Katana.

And then they phinally phinished the tomato, licking off the juice from their glove, ew.

# **NARRARTOR**

[ the voting board slowly goes	back down, and the big	g screen turns on again
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Spinning.....

Ding ding!

Katana has the most votes , And were you correct?
****
You are CORRECT! CONGRATULATIONS!]

# AFTERMATH REACTION AND EXECUTION WILL BE POSTED ONTO TWITTER NORMALLY!

th