



Band I-IV 2025-26 Syllabus

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Year-At-A-Glance

Quarter	Unit	Topic	Focus	Dates
1st Quarter	Unit 1a	Flat Scales, vocabulary and intonation with pep music	Pre-test of all Flat major scales and tuning inventory. Introduction to pep music. Vocab 1a	Aug. 12th-22th
	Unit 1a	Flat scales Bb and F introduction to concert music	Focused learning on Bb and F major scales. Begin working on concert music. Vocab 1a	Aug. 25th-Sept. 5th
	Unit 1b	Flat Scales Eb and Ab continued concert music.	Focused on learning Eb and Ab major scales. Continued work on concert music. Vocab 1b	Sept. 8th-19th
	Unit 1b	Gb and Db major Scales. Concert music work.	Focused learning on Gb and Db major scales. Continued concert work Vocab 1b	Sept. 22rd-Oct.3rd
	Unit Tests	Testing over scales and concert music	Formal assessments over scales and concert music.	Oct. 6th-Oct. 17th
2nd Quarter	Unit 2a	Sharp major scales and intonation with concert music	Pre-test of all Sharp major scales and tuning inventory. Continued work on Holiday Music Vocab 2a	Oct. 20th-Oct. 31st
	Unit 2a	Flat scales C and G with holiday music	Focused learning on C and G major scales and holiday music Vocab 2a	Nov. 3rd-14th
	Unit 2b	Sharp scales D and A with holiday music	Focused learning on D and A scales with holiday music Vocab 2b	Nov.17 th-Nov. 21st
	2b	Sharp scales E and B with Holiday music	Focused learning on E and B scales with holiday music Vocab 2b	Dec. 1st-12th
	Unit Tests	Testing over scales and concert music	Formal tests over scales and concert music	Dec. 15th-19th
3rd Quarter	Unit 3a	Sharp minor scales and intonation with assessment music	Pre-test of all sharp minor scales and tuning inventory. Starting work on assessment music Vocab 3a.	Jan. 6th-16th
	Unit 3a	Sharp minors g# and c# with assessment music	Focused learning over g# and c# minor scales and continued work over assessment music Vocab 3a	Jan. 19th- Jan. 30st
	Unit 3b	Sharp minors f# and b with assessment music	Focused learning over f# and b minor scales with continued work over assessment music Vocab 3b	Feb. 2rd-13th
	Unit 3b	Sharp minors e and a with assessment music	Focused learning over e and a minor scales with crafting of assessment music Vocab 3b	Feb. 16th-27th
	Unit Tests	Testing over scales and assessment music	Formal tests over scales and assessment music	March 2nd- 13th
4th Quarter	Unit 4a	Flat minor scales and intonation with spring concert music	Pre-test of all flat minor scales and tuning inventory Vocab 4a	Mar. 16th-20th
	Unit 4a	Flat minors eb and bb with spring concert music	Focused learning over eb and bb minor scales and starting spring concert music. Vocab 4a	March 30th-April 10th
	Unit 4b	Flat minors f and c with spring concert music	Focused learning over f and c minor scales and continued work on spring concert music. Vocab 4b	April 13th-17th
	Unit 4b	Flat minors g and d with spring concert music	Focused learning over g and d minor scales and continued work on spring concert music.. Vocab 4b	April 20th-May 1st
	Unit Tests	Testing over scales and spring music	Formal testing over scales and spring concert music	May 4th-May 8th

Office Hours

(Conferencing/Tutoring)

A Days 2:19 PM - 3:55 PM

B Days 8:55-10:32PM

(479) 286-9800

BWHS, 1668

Google Classroom

Wind Ensemble: 5nbzyixk

Symphonic Winds: qywxfoef

Symphonic Band: 5avuge4a

Classroom Rules

1. Be There
2. Be Prepared
3. Be Respectful

Grading Practices

Student's course grades will be determined entirely by their evidence of learning of course standards (100% weight). Students may also receive practice/homework grades as feedback to track their progress in this course (0% weight).

Students will also receive feedback in HAC (Home Access Center) on the achievement of learning habits at least quarterly. Learning habits assessed will be time management and engagement.. Students will receive marks of either DC (Demonstrates Consistently), IC (Progressing, but Inconsistent), or NY (Not Yet, Rarely, or Not Observed).

Gradebook Marks

X: means that the student is exempt from the assignment and that it won't impact their grade

The following codes all count as a 0% in TAC:

"N" means that the student still needs to turn the assignment in and can still receive credit

"Z" means that the student didn't turn the assignment in and it is after the deadline

"L" means that the student turned the assignment in after the deadline

Make-Up/Late Work

Late/missing assignments will be accepted for a grade until the date listed on the band calendar. After this date, any "N" in the gradebook will automatically become a "Z" or "L" and may not be made up.

Course Name: Band I-IV
School Year: 2023-2024

Course Description: Band I-IV are two-semester courses designed for traditional and emerging ensembles. Ensemble students will demonstrate an ability to apply music fundamentals and instrumental techniques in the production, performance, analysis, and critique of instrumental music performance. Students are expected to apply sight-reading skills, improvisational skills, and performance techniques in solo, small group, and large group settings. Ensemble students will critique music performances and deeply reflect upon the impact of instrumental music on society as well as societal influences on instrumental music. Students will regularly perform in a variety of settings and will demonstrate successful completion of student learning expectations.

Notes for Band Courses: Band students must audition each year to maintain their membership in the band program. The Midnight Regiment performs at football games, basketball games, pep rallies, parades, concerts, festivals, and marching competitions. Members of the Midnight regiment will have rehearsals beginning in July and continue through the school year. Students must be willing to spend this extra time to be successful members of the band program. Students who are in Wind Ensemble, Symphonic Winds, or in 9th Grade are required to participate in All-Region Band and Clinic (if selected) as a part of the course requirement. Students must also participate in All-State Band and Clinic (if selected) as a part of the course requirement. Students will not register for a particular band (Concert, Jazz, etc.). Instead, students will be placed in the appropriate band based on rosters provided by the band instructors. After spring auditions, student course requests will be updated automatically to include a primary course request for the appropriate band.

Fees: Various fees apply.

Overview of Student Outcomes

Timeframe Quarter 1	Unit Focus The student can/will <ul style="list-style-type: none">● Perform Scales: Sharp (Key Signature) Major Scales● Perform Rhythms in 4/4, 3/4, and 2/4● Connect music theory principles to wind literature● Respond to wind band literature performances● Understand common music vocabulary and their definitions.
Timeframe Quarter 2	Unit Focus The student can/will <ul style="list-style-type: none">● Perform Scales: Flat (Key Signature) Major Scales● Perform Rhythms in 12/8, 6/8, and 3/8● Create a simple melody using basic theory principles● Connect personal/historical/cultural experiences to wind band literature.● Continued response to wind band literature● Understand common music vocabulary and their definitions.
Timeframe Quarter 3	<ul style="list-style-type: none">● Scales: Sharp Harmonic Minor Scales● Rhythm: 5/4, 6/4, and 7/4 basics● Basics of voice leading and part writing.● Perform solo or chamber repertoire

	<ul style="list-style-type: none"> ● Respond/evaluate their own performance. ● Wind band literature with an emphasis on concert assessment. ● Understand common music vocabulary and their definitions.
Timeframe Quarter 4	<ul style="list-style-type: none"> ● Scales: Flat Harmonic Minor Scales ● Rhythm: 5/8 , 7/8, and 8/8 basics ● Learn how to evaluate a musical ensemble using a rubric and give evaluations of musical ensembles. ● Learn the rules of improv, chords, and harmonization on the I, IV, V chord. ● Wind band literature with an emphasis on spring concert. ● Understand common music vocabulary and their definitions.
<p>Available Student Support for Learning: Refer to the teacher’s Course Syllabus and Google Classroom for resources and course specific opportunities.</p>	
<p>Student Textbook/Online Learning Platform: Google Classroom</p>	
<p>Link to Course Standards on ADE Website: https://dese.ade.arkansas.gov/MusicStandards.pdf</p>	
<p>State/National Assessments and/or Certifications: Perform at ASBOA Marching Assessment, State Marching Contest, Concert Assessment, State Concert Contest.</p>	
<p>Link to AMI Documents:</p>	
<p>Check your grade on the Home Access Center for up-to-date information.</p>	