

Module/ Course Title: Japanese Literary Studies					
Module /Course code	Student Workload	Credits (Sks/Ects)	Semester	Frequency	Duration
SBJ61131	5 hours 40 minutes per week	2 CU × 1,5 = 3 ECTS	Odd	2 CU x 16 = 32	16 meetings
1	Types of courses Elective Study Program Course	Contact Hours 2 CU x 50 minutes = 100 = 1 hour 40 minutes per week	Independent Study 2 CU x 120 minutes = 240 minutes = 4 hours	Class Size 30 students	
2	Prerequisites for participation -				
3	<p>Learning outcomes</p> <ol style="list-style-type: none"> 1. Students are able to read and comprehend Japanese literature, in terms of meaning, themes and historical context of a work 2. Students are able to implement literary theories and latest Japanese context in Japanese literary work and cinema 3. Students are able to do critical thinking in interpreting both what is written in the text and discourse outside the text 4. Students are able to produce output in the form of scientific writing, literary criticism or work reviews <p>Intended Learning Outcome (ILO):</p> <ol style="list-style-type: none"> 1. ILO 1 Being able to demonstrate Japanese language skills (listening, speaking, reading, and writing) according to the level, from Basic Japanese (JLPT N5), Pre-Intermediate (JLPT N4), Intermediate (JLPT N3), and Pre-Advanced (JLPT N2). 2. ILO 4 Being able to implement Japanese linguistic, literature, and cultural theoretical concepts. 3. ILO 5 Being able to produce scientific papers of research on language, literature, and Japanese culture by using the proper scientific methods. 				
4	<p>Subject aims/ Content</p> <p>This course is designed to study the works of Japanese literature and cinema more extensively using literary theories. This course material is adapted to current developments and conditions in Japan.</p> <p>Course content</p> <ol style="list-style-type: none"> 1. Literature & Mobility: Literary works which are written outside of Japan during Modernization, Post war and contemporary period 2. Magical Realism and the criticism towards humanity in contemporary Japanese society 3. Digital Literature and Visual Novels 4. The Representation of Contemporary Japanese Society and Films 5. Post Disaster Literature in Anime 				

4	<p>Teaching methods</p> <p>Learning methods refer to active learning strategies implemented with active student involvement and mutual collaboration based on inquiry-learning activities (Case Based Learning). Students actively search various relevant sources for references, and lecturers as facilitators provide stimulus and act as facilitators during the learning process. The lecture activities provide several study themes as follows: 1) Lecture 2) Presentation and discussion</p>												
5	<p>Assessment methods</p> <p>The test/evaluation method is carried out through, casebased learning, mid-semester examination, final semester examination (projectbased learning), as well as summary and selfreport. The final score in this lecture is obtained through the formula or calculation below.</p> <p>FS = 0,50 PBL + 0,10 Q + 0,20 ME + 0,20 FE</p> <p>Notes:</p> <table data-bbox="343 757 1098 857"> <tr> <td>FS</td> <td>= Final Score</td> <td>PBL</td> <td>= Project Based Learning</td> </tr> <tr> <td>Q</td> <td>= Quiz</td> <td>ME</td> <td>= Midterm Exams</td> </tr> <tr> <td></td> <td></td> <td>FE</td> <td>= Final Exams</td> </tr> </table>	FS	= Final Score	PBL	= Project Based Learning	Q	= Quiz	ME	= Midterm Exams			FE	= Final Exams
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6	<p>This module is used in the following degree programmes as well: (No)</p>												
7	<p>Responsibility for module: Fitriana Puspita Dewi, S.S. ,M.Si.,Ph.D.</p>												
8	<p>Other information:</p> <p>Primary references, such as journals, books, and other learning materials, are used for the teaching learning process, i.e.</p> <p>Main References:</p> <ol data-bbox="391 1196 1461 1489" style="list-style-type: none"> 1. Saeko Kimura, Rachel Dinito (Trans). (2022). "Theorizing Post Disaster Literature in Japan; Revisiting literary and cultural landscape after triple disaster(New Studies in Modern Japan". Lexington Books. UK. 2. Richard Perez. (2020). "The Palgrave Handbook of Magical realism in Twenty-First Century". Palgrave Macmillan. New York. 3. Shigemi Nakagawa. (2022). Tabi Suru Nihongo; Houhou Toshite no Gaichi Junrei. Shoraisha. Kyoto. 4. Annika Elstremann. (2023). Digital Literature & Critical Theory. Routledge. New York <p>Supporting References</p> <ol data-bbox="391 1536 1461 1639" style="list-style-type: none"> 1. Michael Emmerich. (2011). New Penguin Parallel text Short Stories in Japanese. Penguin Books. 2. Doug Slaymaker. (2021). Tawada Yoko; On writing & rewriting. Lexington Books. UK. 												