

AUDITIONS 2025

Violin, Viola, Cello, Double Bass & Harp

Le Concert des Nations & YOCPA Project JORDI SAVALL

Welcome to our audition process! Here you will find all the information needed for you to complete the application.

As mentioned on the list of requirements, you will have to film yourself playing specific pieces (listed on the page below). You will easily find the needed scores in online music libraries. Please make sure you read the following instructions for your video recording. If you have any inquiries, you can email us at academia@fundaciocima.org.

- **Instrument equipped with gut strings + classical & romantic bow.**
- **Tuning 430hz.**
- **Each piece can be recorded separately. But send them all together in a single link (either edited in a single video or in a YouTube list, as mentioned in the application form).**
- **It's okay either with or without accompaniment.**

PIECES

VIOLIN

1. **W.A. Mozart:** Concert for violin – 1st movement (with cadence): choose between K216, K218 or K219. You can choose with or without accompaniment.
2. **F. Mendelssohn:** Symphony No. 4 “Italian”- 1st movement (1st violins, all the 1st movement, no repetition).
3. Free choice (the video can’t be longer than 2 min).

VIOLA

Orchestral Excerpts

1. **L.V. Beethoven**
 - Symphony No. 6, IV: mm 82-96
 - Symphony No. 3, III: mm 1-72 & mm 93-126
2. **F. Mendelssohn**
 - Midsummer night’s dream: I. Overture mm 447-472; II. Scherzo mm 17-93; III. Finale mm 70-82 & mm 122-145.

Viola Solo Pieces

3. **J.S. Bach:** two contrasting movements from any solo suite (originally for cello) or sonata or partita (originally for violin). 415hz or 430hz is fine.
4. Choice of concerto by **F.A. Hoffmeister:** (Concerto in D major) OR **Carl Stamiz** (Concerto No. 1 in D major): first movement with cadenza

CELLO

1. **J. Haydn:** Cello Concerto in C or D – 1st movement (without cadence).
2. **L.V. Beethoven:** Symphony No. 5 – 2nd movement (standard orchestral excerpts).

DOUBLE BASS

1. 1st movement from a classical concert (without cadence).
2. **L.V. Beethoven:** Symphony No. 5 – 3rd movement.

HARP

1. **G.Rossini:** Otello, Atto III, Canzone di Desdemona: “Assisa a piè d’un salice”. Introduction and *obbligato* part for the harp. ([Score](#))
2. **H.Berlioz:** Symphonie Fantastique op.14, II Un Bal, harp 1. (mm 1-23; mm 28-30; mm 32-35).

Harp Free Choice:

3. Harp solo pieces from repertoire: 1760-1850 (video no longer than 5 min).