

Brandon P Jenkins

Voice Demo Script Commissions:

- Animation Demos
- Character Demos
- Interactive / Video Game Demos
- Commercial Demos

PRICE:

- \$80-Standard Package (7-10 lines)
- \$140-Deluxe Package (12-15 lines or 2 Demos simultaneously)
- \$75 Per hour of live direction,if needed

Hello all! My name is Brandon P Jenkins, and in addition to being a voice actor myself, I also love writing demo scripts to help other actors get their voices heard. I pride myself on working with you to make your voice shine like the one-of-a-kind diamond it is! My scripts are always made JUST for you, so you can best breath life into these characters in the short timeframe allowed in a demo. I can't wait to work for you!

BEFORE WE BEGIN...

I'll need you to answer a few questions. Demos are a great way to show off you and your unique voice, and I want to make sure we bring out the best parts of you to show to the world. If you may not be ready to answer some of these, that's fine! I would recommend holding off on spending money on a demo if you feel like you aren't ready or at the level you'd like to be at the moment. I'm not going anywhere, and will be ecstatic to work when you are!

FOR ANIMATION/ CHARACTER/ GAME

1. *What is your current recording set up, audio specs, audio quality, and any acting experience/training?*
2. *Can you do any accents/languages/animal sounds/etc.? Any additional vocal assets that you want to showcase to your clients.*
3. *What are your best voices/performances? If you are able to, list at least 6 of your best types of performance you can maintain for at least an hour. Do you have genre or archetype expectations? (If you don't have that many roles, that's alright, but consulting with a coach or director can help you pinpoint it!)*
4. *This is first and foremost, YOUR SCRIPT. For any voices you're looking to show, can you build them a world, are they a character you can flesh out? A Silly or unique voice is well and good, but you want to show your acting and ability in a short time; knowing your character helps!*
5. *What is your overall budget, and how much are you able to spend on a demo reel comfortably? How much are you able to pay for my services alone, or are you able to afford proper mixing as well? Remember to make sure you are financially secure before going in to pay for a demo. (I also have audio engineers/ demo producers to highly recommended for any mastering to make sure your demo sounds pitch perfect and crystal clear, but they do have their own prices)*

For character and voice types, this is the sort of information to best help me fit the script to your voices. Any additional "backstory" information you'd like to add for your character type is also appreciated!

Character Type	Examples
<p>EXAMPLE: *Type of Voice/Character: This is where you can write the character's personality, likes/dislikes, and the kind of character voice you will be doing. You can elaborate more on the characters as if you were to draft the type of story, interests, and/or setting of your own adventure. The possibilities are all up to your imagination.</p>	<p>EXAMPLE: Voice Reference: *insert possible voice reference and/or sample of you doing this voice. You are not restricted to just examples of your own voice, but also a voice you have heard that best describes the voice you want to do, maybe on TV or a game. It could be a favorite character you love or a character type you want to voice that you have examples of on standby.</p>

FOR COMMERCIAL

1. *What is your current recording set up, audio specs, audio quality, and any acting experience/training?*
2. *What are 6 or more products YOU use, or sincerely enjoy? Ex: Ford Trucks, Home Depot, Maybelline, KFC, Apple? The more you're invested in a product, the more familiar and invested in it's promotion you'll be!*
3. *What are some types of commercials you have done or want to do? EX- Gritty Truck commercials, Pharmaceutical/ medication commercials, Tourism, insurance, toys, make-up, Lawyer advertisements?*
4. *What is your vocal type, if you could describe it in 3-4 adjectives? Youthful, sultry/ young adult, gritty? Commercials are almost always more real, conversational, and believable, so you generally won't be doing character voices, just different ways to use your actual speaking voice.*

Previous Clients

Please don't hesitate to ask for a list of past clients to ask about their experiences, or for samples of previous scripts.

And any additional questions, feel free to email me at BPJenkin123088@gmail.com, or on twitter at <https://twitter.com/bpjenkin123088>.

I can't wait to work with you!

ADDITIONAL BLANK CHARACTER TEMPLATES

Character Type	Examples
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<u>*Type of Voice/Character:</u>	<u>Voice Reference:</u>
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Character Type	Examples
<u>*Type of Voice/Character:</u>	<u>Voice Reference:</u>

Character Type	Examples
<u>*Type of Voice/Character:</u>	<u>Voice Reference:</u>

Character Type	Examples
<u>*Type of Voice/Character:</u>	<u>Voice Reference:</u>