

©WritingWillona Terms of Service

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- By agreeing to the terms of service, you certify that you are **18+**. If at any point that it is revealed that you are not, the contract is void and any payments sent prior will not be returned. This is ***non-negotiable***.
- Also by agreeing to the terms of service, you agree to follow all these steps to the letter and any failure could lead to a void of contract and payments to be **non-refundable**.
- I use FA notes and my **writingwillona[AT]gmail[DOT]com** to communicate with you after you've sent me either a google form/FA note/or email at the address listed above. I do prefer being emailed to notes however.
- Payment will be made up front, and you will get what I send you at the end. You will just have to trust that I can understand your prompt and give you the story you desire. You will receive a writing around the amount of guaranteed words you purchased. I will not be penalized if I go over the word but you should not expect me to go over that word limit.
- For larger projects, you can make a partial purchase to lock your slot in place until I reach your commission.
- **Prices can be subject to change in the future depending on commission load. However if you've already made the commission then your prices are set in stone for that particular piece.**
- I work in order of those who I decide. I'll try to keep a journal up of whose writings I'll do next but understand that you may have a bit of a line before I start officially writing on your commission. However your prompt will be saved in the forms.
- For a shared commission, I must have the written permission of the other party and I require that only **one** of you pay for the full amount so as to not complicate the payment process.

- Anything you want added after the outlining notes have been finished may require additional payments based on my discretion. However, details added during the outlining process will not require additional payments.
- Do not send payment until instructed.
- Payment will be done **only** with Paypal by an emailed Paypal Invoice.
- Unless you send a reference of the character(s) you are wanting me to portray, or give me attributes of their person(s), then I reserve the right to write them in any way I see fit.
- While you have the right to ask for updates on your commission, you do not have the ability to set deadlines nor use my guesses at when a story will be completed count as a deadline. If I do not believe I can reasonably get your commission to you for whatever reason then I shall refund you.
- Once your story is completed, I reserve the right to post as a submission to show to others so that I may get future customers, or post to my Patreon. I will of course brand you as the commissioner, or mark you as anonymous if you wish. However, if you wish for your story not to be shown, then you must pay further compensation. These details will be discussed before the final payment is sent.
- You may not post the stories I have made to any galleries until I give the go ahead. This is to keep my stories Patreon-exclusive but it is possible for discussion on eventually letting you post them after time has passed.
- You must accept that I will post early editions of unfinished commissions to my Patreon. However, I will back you up if there was content in those earlier editions that were not acceptable to what you wanted in the final product. As always, early editions are not what the final product will eventually be.
- I reserve the right to cancel or decline a commission at any time before completion. *****However if I have canceled your commission before completion and after you have paid then I shall refund you your money.***
- All writings and creations are owned by ©WritingWillona unless written otherwise. Please do not sell as your own, or borrow, edit, or alter them in

any way and then sell them or act as if they are your own work in any way shape or form without my explicit permission.

- If writings are being commissioned for something you are selling i.e. a book, then I reserve the right to not only upscale the charge, but also receive royalties if you do not agree to do a lump sum. I will also be requiring you to notify me of this when first contacting me and I will require you to credit me within the book.
- *If payment is rescinded after sending you the final product then I reserve the right to use all assets available to me to resecure deserved payment, and you will be considered a blacklisted customer, unable to commission me again for the entirety of your life.*
- *Absolutely nobody, a customer or not, has the right to use my writings or any of my creations for training in AI/A.I./Artificial Intelligence or anything to do with AI/A.I./Artificial Intelligence.*

GOOGLE FORM HERE:

<https://forms.gle/7ibWQhjz5ij7k6KV9>

**Please complete this so I can keep your info in a tidy place.
The more details you add, the more your story will compete
with itself for the word count.**

VIEW KINKS HERE!

Stars = My Comfortableness and Enjoyment when writing on this topic. I reserve the right to determine which kinks of my own to include if I'm not told which not to include if not advised by the commissioner. It is best to just say that you would rather not have any of the two Star kinks than list them all out for me to remember.

If you want to see sexual actions such as penetration or using sexual objects in other ways, please do mention them in your descriptions. If the kinks you choose do not necessarily include straight up sex, and you never mention it, then I might assume you're not exactly wanting it in the story. So if you do want sex, just mention it, it's free, and it allows me to often expand the scope of your commission.

FIVE STARS:

Transformation (Human to Animal | Animal to Animal | Anthro to Anthro | Inanimate Transformations like Objects and Food | Anthro to Feral | Feral to Anthro | Human to Feral) - ★★★★★!

I am primarily a transformation writer. It's what I enjoy and I've found it hard to write things where the story is not based on it, but at the moment, I am okay if your story does not involve it. The more transformation you have, the better for me, but for now, it is not needed.

THREE STARS:

Transgender (Male to Female | Female to Male | Female/Male to Herm | Herm to Male/Female) - ★★★

Hypnotism (Using magical or other methods to turn a non-consensual situation into a consensual one. Also includes Mind Control.) - ★★★

Loss of Self (Character stops living or being who they were. Examples include: Becoming food, being cooked, and then eaten. An object that can't think. A dog's brain overwriting a former human one.) - ★★★

Mental Change (Due to a transformation or break in one's mental sanity makes them do things they normally wouldn't do. Includes feralization.) - ★★★

Reality Change (Due to a transformation or other fantasy shenanigans, the world changes along with the character.) - ★★★

Mild Bestiality (Intelligent character transforms into a intelligent or unintelligent feral and engages in intercourse with another unintelligent feral etc.) - ★★★

Moderate Bestiality (Intelligent Character engages in willing or unwilling intercourse with an unintelligent creature, but also transforms into the same species as the unintelligent creature, either keeping their intelligence or not by the end of the story/intercourse.) - ★★★

Stepfordization (I consider this as a character either unwillingly or willingly taking on a gender or traditional role either within a feral pack of creatures, within a household, or within society. For example, a character turning into the wife of another character through either conventional or magical means and either adapts immediately to their new life or slowly becomes willing either through natural or magical means. A transformed human becoming the breeder in a pack of feral wolves. An male who becomes an unwilling female suddenly feels the passion of motherhood. An inanimate object understanding and accepting their new important role and place in society. I can't see a reason why this can't be played oppositely, such as a female assigned at birth becoming very fatherly, turning into that kind of boomer dad who does craft construction on the weekends.) - ★★★

Pregnancy (Character is pregnant, becomes pregnant, or pregnancy is a major part of the story.) - ★★★

Birth (Character who is pregnant giving birth.) - ★★★

Oviposition (Characters laying eggs, a broodmother-like queen, or anything involving egg circumstances.) - ★★★

Toon Physics (Toon-like physics in a story like characters being playfully squashed, rolled up, or other toon-like antics.) - ★★★

Size Difference (The sizes between characters are either realistically or unnaturally exaggerated. Imagine a large and intimidating wolf falling in love with a small and shy rabbit. Or you could imagine a skyscraper size bear having intercourse with an atom sized rat *if that's that your thing.*) - ★★★

Weight Gain (Character gains weight at some point in the story, either quickly or at a slower pace.) - ★★★

Inflation (Character gains weight incredibly quickly due to cheeky air pumps, a liquid, a creature, or even inflating into a juicy living fruit.) - ★★★

Fat Furs (This includes mildly chubby to obese furs to spherical blobs. It is up to you to limit how big they should be.) - ★★★

Messy Intercourse (The intercourse of a character or two are leaving them absolutely covered in sexual fluids i.e. cum, as well as other examples.) - ★★★

Paw/Feet (The feet/paw's of a character are used in a sexual context, or are heavily detailed in a non-sexual context.) - ★★★

Musk (Scents are used in either a sexual context or are heavily detailed in a non-sexual context. This could include the scent of a smelly jock to the pheromones of a person or creature in heat.) - ★★★

Submission (Character feels naturally or unnaturally submissive towards other characters. Usually results in them willingly opening themselves up to situations they are not willing to normally.) - ★★★

Domination (Character feels naturally or unnaturally dominant towards other characters. Usually results in them coercing or demanding the other character open themselves up to situations they are not normally willing to do. This could also result in the dominant character doing aggressive, but playful actions such as having the other party suckle on finger, cleaning their paws with tongue, and other demeaning actions.) - ★★★

Vanilla (A type of sexual situation in which no kinks or fetishes are being outwardly shown. For example, a guy sitting down and masturbating. *Normal stuff eh?*) - ★★★

Berries (Turning into a fruit and getting really juicy. Like that one movie about factories and candy. I like it enough that I thought to give it its own kink.) - ★★★

TWO STARS:

Age Regression (Character becomes younger, becoming either a baby, a child or a young teen, as well as just becoming a few years younger than they were before. **IT DOESN'T MATTER IF THE PEOPLE WHO WERE ADULTS BEFORE ARE CHILDREN NOW, I WILL NOT WRITE ANYTHING RESULTING IN A SEXUAL SITUATION WITH CHILDREN.**) - ★★☆☆

Age Progression (Character becomes older, such as a young adult becoming an old man. **I WILL NOT WRITE CHILDREN BECOMING ADULTS.**) - ★★☆☆

Hyper (Size of one's sexual or non-sexual features are much bigger than normal.) - ★★☆☆

Macro/Micro (Character is either much larger or smaller than other characters might be. Almost comically so.) - ★★☆☆

Muscle (Character is either a proportionally muscled character, or incredibly and unrealistically muscled.) - ★★☆☆

Mild Bondage (From anything like a gag in the mouth to consensual handcuffs.) -

★★☆

Slob (From messy eaters to burps and braps. A total disregard for social cues and doesn't care about hygiene nor their personal image. I can go quite heavily into this so if you want a certain limit, you're best asking for it in the commission prompt.) -

★★☆

Vore (Characters eating other characters or a story based around the consumption of food. Undetailed digestion is included. Character eating food that used to be a person. The eaten are either forgotten about or eventually regurgitated. The fetishization of eating. Could include the character feeling sexually attracted to the idea of smelling certain foods.) - ★★☆

Unbirthing (Characters are brought into a character's womb and then become infants waiting to be birthed or are ejected from the womb before that happens.) -

★★☆

Public Exhibition (Character or characters engage in a sexual act while in public. Can be witnessed by others or understood by others that intercourse is happening even if they do not personally see the act. **CANNOT HAVE CHILDREN BE**

WITNESSES.) - ★★☆

‘PROBLEMATIC’ TWO STARS:

These are kinks I enjoy sometimes on a rainy day that some others might not. As I reserve the right to include my own kinks into a story, I may see it as appropriate to add these in pending on the situation. However, I put them into their own section so you may 'blanket' ban them. For example, just say "I don't want any of your problematic kinks." or you can pick and choose. Understand that I mostly enjoy these under the context of transformation and taking a new role rather than on their own.

When asking for these specifically, please be chaste. Nothing takes me out of a commissioner's prompt more than by you writing "then there's shit and piss everywhere."

Tentacles (Whether from some creature or magical prehensile limbs appearing out of thin air, you'll find that these will often penetrate and hold a character captive.) -

★★☆*

Diapers (Either those on a baby or an adult wanting to shamelessly engage in taboo. **IF ACTUAL CHILDREN THEN IT MUST BE IN A NON-SEXUAL SITUATION.**) - ★★☆*

Diaper Use (Using a diaper. You know what this is. Just note that if you want explicit detail, you're better off going to another writer for that. I describe more about feelings rather than specific detail. - ★★☆*

Baby Furs (A story involving actual children. Usually included to add drama. I will only allow those turned into Baby furs to exist rather than adding them in as they are unless it's post-transformation. **AND AS THEY ARE NOW ACTUAL CHILDREN THEN IT MUST BE IN A NON-SEXUAL SITUATION.**) - ★★☆*

Censored Watersports (Going number one without really saying it. This is very subjective, so I implore you to look at my most potentially problematic story in order to judge what I'll be including. Here it is -

<https://www.furaffinity.net/view/39469490/>) - ★★☆*

Censored Scat (Going number two without really saying it. This is very subjective, so I implore you to look at my most potentially problematic story in order to judge what I'll be including. Here it is - <https://www.furaffinity.net/view/39469490/>) - ★★☆*

These can be added to or subtracted depending on my likes.

ONE STARS:

(I reserve the right to refuse commissions based on these at my leisure. These are one stars for a reason.)

Age Difference (Characters are radically different between their ages. I.e. A 20 year old engaging in intercourse with a 50 year old.) - ★☆☆

MPregnancy (Male characters becoming pregnant.) - ★☆☆

Cuckoldry/Voyeurism (Whether it be a character that enjoys seeing their partner used by an outside party, an outside party forcing the character to watch them use their partner, or just the act of cheating in a story.) - ★☆☆

WILL NOT DO:

Gore (This includes anything from mild to severe gore. However, if it is not done in a sexual context and provides some kind of drama to the story, then I am more willing.)

Incest (This includes a character having any sexual relations with another member of their family.)

Hardcore Macabre (Muscular Atrophy, Actual Death, Serious Sadism, Maniacal Mashocism, Character Literally Cooked Alive.)

Hardcore Vore (Characters eating other characters but the digestion and death of others are heavily detailed along how the food is processed in the stomach.)

Uncensored Scat - (Anything involving heavy detail into a character's excrement.)

Uncensored Watersports (Anything involving heavy detail into a character's urine.)

Heavily Described Diaper Use (How much junk is currently in the trunk. This one is subjective, but I'd rather describe 'feelings' rather than directly allude to what's happening. Just know that if you're really wanting extreme detail, you're probably best going to another writer for that.)

Extreme Bestiality (Intelligent character forces or opens themselves up for intercourse with a non-intelligent creature who cannot consent. For example, if a human mates with an actual feral donkey, that's a no no. But if the donkey mates

with a human in a non-consensual way, preferably transforming into a donkey themselves, then that's better.)

Hardcore Non-Consensual (Character forces intercourse with another character against their will. i.e. rape.)

Bondage (This includes the heavier bondage like full on leather suits.)

Fandom - (Characters are from a show, series, movie, video game, or comic book. Fanfiction. **NO CHILDREN**. This also includes having made OCs ((original characters that you've made)) from said fandom)

Other Vore (Characters being eaten in other ways, such as anal vore, cock vore, or somehow being eaten through some sort of different means.)

Political Issues (This includes transgender issues (specifically anti-transgenderism), racial issues, or any story obviously engaging in a political ideology or stance.)

Pedophilia (Anything sexual involving children.)

Necrophilia (Anything sexual involving the dead.)

Fetishes/Kinks will be added as I remember them or encounter them.

If you have any questions, you're always free to ask questions by either emailing me or noting me on FA.