

Kat Germain is an Audio Description specialist, researcher, and teacher. A certified educator with over 25 years of experience in Toronto classrooms supporting neurodivergent students, Kat brings deep care and hands-on expertise to her work as a describer, mentor, and consultant. She created what she affectionately calls “WeeScripton”—an approach to Audio Description designed specifically for very young children who are Blind or partially sighted. She was invited to share the work, “Audio Description as a Teaching Tool for Babies, Toddlers and Preschoolers”, at the 2019 Leadership Exchange in Arts & Disability Conference.

Kat has described children’s performances for WeeFestival, Femmes du Feu, Theatre Direct, Roseneath Theatre, Tangled Kids Fest!, and the Stratford Festival. She has also collaborated with Gale Force Theatre, and Young People’s Theatre, to help create performances and environments that centre Blind and partially sighted children and their caregivers.

Kat co-developed Relaxed Audio Description (RAD) for *Flying Hearts* (WeeFestival 2018, touring 2019), after several years expanding AD practices on the East Coast, she’s delighted to bring RAD back to WeeFestival. Her ongoing partnership with the WeeFestival of Theatre and Culture for Early Years continues to reflect their shared core values: thoughtful, inclusive, child-centred access in the arts.

Kat is also a member of ASSITEJ International, the Canadian Council of the Blind, Audio Description Association, United Kingdom, and the Ontario College of Teachers.