

Photoshop: Photo walk
Total shots: 40-50

This assignment is a warmup to get some photos to practice basic editing in Camera RAW.

Camera Settings:

Exposure mode: Manual*

Quality: RAW or medium RAW

ISO: 100-400

* Remember that your shutter speed needs to be faster than your focus length. So, if you are zoomed in to 100mm, your shutter needs to be faster than 1/100 sec for handheld shots.

Take an hour to walk around and shoot about 40 photos around your neighborhood, downtown Des Moines, or anywhere you can get creative.

You can shoot architecture, nature, people, sculptures/art, interesting houses, cars, or anything that you see.

When we get to the lab, we will practice:

Organizing

Keywords

Rating

Editing

Resizing

OTHER NOTES:

- If you have the book yet, try shooting the "Camera Raw White Balance Card." Try setting it next to an object like a flower. We'll learn how to calibrate the white balance off the card.

- Purposefully underexpose and overexpose some shots so we can practice pushing the limits of RAW files. Go one, two, even three stops too much/too little.

- Get a variety of closeups and long shots. There's an old saying, if your photos aren't good enough, you aren't close enough.