

NATIONAL UNIVERSITY



Syllabus

Subject : English (Ellective)

Three Years B.A. Pass Course
Effective from the Session : 2013–2014

National University
Syllabus for 3 Years B.A. (Pass) Course
Subject: English (Elective)
Effective from the session: 2013-14

Paper Code	Paper	PaperTitle	Marks	Credit
First Year				
111101	Paper -I	Poetry	100	4
111103	Paper-II	Drama	100	4
Second Year				
121105	Paper-III	Non-Fiction Prose	100	4
121107	Paper-IV	Short Story	100	4
Third Year				
131101	Paper-V	Novel	100	4
131103	Paper-VI	Literary Criticism and Literary Terms	100	4
		Total =	600	24

**Detailed Syllabus
First Year**

Paper Code	Paper	PaperTitle	Marks	Credit
111101	Paper -I	Poetry	100	4

- | | | |
|-----------------------------|---|---|
| 1. W. Shakespeare | : | <i>Sonnet (Shall I compare thee, My Mistress's eyes are)</i> |
| 2. John Donne | : | <i>"Good Morrow", "Sun Rising"</i> |
| 3. John Milton | : | <i>"On His Having Arrived at the Age of Twenty three"</i> |
| 4. Thomas Gray | : | <i>"Elegy Written in a Country Churchyard"</i> |
| 5. William Wordsworth | : | <i>"I Wandered Lonely as a Cloud"</i> |
| 6. S.T. Coleridge | : | <i>"The Rime of the Ancient Mariner"</i> |
| 7. George Gordon Lord Byron | : | <i>"She Walks in Beauty"</i> |
| 8. P.B. Shelly | : | <i>"Ode to the West Wind"</i> |
| 9. John Keats | : | <i>"To Autumn"</i> |
| 10. Robert Brown | : | <i>"My Last Duchess"</i> |
| 11. Lord Alfred Tennyson | : | <i>"Ulysses"</i> |
| 12. Emily Dickinson | : | <i>"Because I Could Not Stop for Death"</i> |
| 13. Robert Frost | : | <i>"Stopping by Woods on a Snowy Evening"</i> |

Paper Code	Paper	PaperTitle	Marks	Credit
111103	Paper-II	Drama	100	4

1. Sophocles : *Oedipus Rex*
2. Christopher Marlowe : *The Tragical History of Doctor Faustus*
3. William Shakespeare : *The Merchant of Venice*
4. J.M. Synge : *Riders to the Sea*

Second Year

Paper Code	Paper	PaperTitle	Marks	Credit
121105	Paper-III	Non-Fiction Prose	100	4

1. F. Bacon : *"Of Studies, Of Great Place"*
2. V. Woolf : *"Women and Fiction"*
3. G. Orwell : *"Shooting an Elephant"*
4. Addison and Steele : *"Sir Roger at Church", "Of the Club, Death of Sir Roger"*

Paper Code	Paper	PaperTitle	Marks	Credit
121107	Paper-IV	Short Story	100	4

1. K. Mansfield : *"The Garden Party"*
2. Anita Desai : *"Games at Twilight"*
3. Anton Chekov : *"The Bet"*
4. O Henry : *"The Gift of Magi"*
5. S. Maugham : *"The Luncheon"*
6. Hemingway : *"A Cat in the Rain"*

Third Year

Paper Code	Paper	PaperTitle	Marks	Credit
131101	Paper-V	Novel	100	4

1. G. Eliot : *Silas Marner*
2. E.M. Forster : *A Passage to India*
3. S. Bellow : *Seize the Day*

Paper Code	Paper	PaperTitle	Marks	Credit
131103	Paper-VI	Literary Criticism and Literary Terms	100	4

1. **Aristotle** : *Poetics (Chapter-1-14, 24,26)*

2. **William Wordsworth** : *Preface to Lyrical Ballads*

3. Literary Terms:

Simile, Metaphor, Personification, Metonymy, Symbol, Irony, Climax, Anticlimax, alliteration, Assonance, Hyperbole, Paradox, Onomatopoeia, Bathos, Allusion, Conceit, Pun, Imagery, Elegy, Sonnet, Lyric, Dramatic Monologue, Ode, Ballad, Fable, Satire, Lampoon

4. Prosody

Accent, Foot/ Measure, Blank Verse, Rhyme, Tercet , Couplet, Heroic Couplet, Scansion of verse and others.