

Annotated Bibliography

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Works Cited

1. Cartwright, Lillian K. "What Are Creative Art Spaces and Why Do They Exist?" *The Journal of New Paradigm Research*, vol. 73, no. 1, 2017. *Taylor & Francis Online*, <https://www.tandfonline.com/doi/full/10.1080/02604027.2017.1311128>. Accessed 24 January 2024.

Lillian K Cartwright covers the topic and importance of creative art spaces. She is a research psychologist, painter, and writer. This article touches on the importance that I am searching for in my inquiry question: art in creative spaces. The journal was published in 2017, but since the information is not time pertinent, the information is still relevant. There are multiple sections of this journal, covering the history of creative spaces and movements, dating back to the 16th century. The section most relevant to my inquiry question is titled "Compensation for What?," which answers the question of why these spaces are needed. Throughout the article, Cartwright dives into various philosophical thoughts, discussing the connection between humans and space. In my project, I am looking to enhance this type of space. This article is important to my project and research because it gives me an insight into the philosophy that my inquiry question aligns with.

2. Chang, Bo. "The Impact of Colors on Learning." *New Prairie Press*, 7 June 2018, <https://newprairiepress.org/cgi/viewcontent.cgi?article=4001&context=aerc>. Accessed 25 January 2024.

This article describes the impact of color on memory. The article was published in 2018 by Bo Chang, a professor at Ball State with a masters in adult education. Throughout this review, the

author describes how colors can be used as a way of recalling memories. This means that different highlighting colors, for example, can have an impact on recall from long term memory. This study was helpful in realizing the importance of color in learning, however it is not explicitly helpful to my project. It supports my inquiry question by implying that color is helpful in learning, but it does not help me with my mural process. However, it reminds me about the importance of color, especially in creative spaces.

3. Demond, Marlayna. "How To Paint A Mural." *UMBC*, 28 May 2021,
<https://umbc.edu/stories/how-to-paint-a-mural/>. Accessed 25 January 2024.

This article is a step by step tutorial for painting a mural. It was written by Zaynub Siddiqui, a graduate student at Johns Hopkins University, with a masters of science in mental health counseling. She describes her process of painting a mural at a local coffee shop in 2021, while giving her own advice and tips. She discusses her creative process with the wall, saying how the wall was much bigger when she was truly in front of it. She advises to adapt to the wall, as she did when she painted flowers when she thought they fit better with the art. While this isn't the strongest article I read, this article provides insight into the creative process of a mural.

4. Duyan, Fazıla. "The influence of learning space colors on students within attention, emotional and behavioral." *Megaron*, vol. 17, no. 4, 2022. *Journal Agent*,
<https://jag.journalagent.com/megaron/pdfs/MEGARON-53386-ARTICLE-DUYAN.pdf>.
Accessed 25 January 2024.

This article describes a study placed on students, testing their learning experiences in differently colored rooms. This study was conducted in 2022 by Fazıla Duyan, a professor from Istanbul. The study had students taking tests in 12 differently colored rooms. The study showed that the red-purple color had the most positive impact on the students, in the scale of attention and

behavioral response. Additionally, the students in the red-purple rooms had the highest increase in attention scores. The lowest color was gray, with negative impacts in terms of behavioral response, “the students were tired, distressed, and had difficulty focusing.” This study was incredibly useful, especially since I am trying to use art for productivity. I don’t plan on excluding gray from my art entirely, but I would take this study into consideration with my final decision.

5. Liu, Xingmei. “Painting Safety In The Arts | Environmental Health & Safety | UMass Amherst.” *Environmental Health & Safety*, <https://ehs.umass.edu/painting-safety-arts>. Accessed 25 January 2024.

This article gives an overview of the hazards that arise with painting murals. It was written by Xingmei Liu, with a masters in industrial health services and a biosafety services manager at UMass Amherst. Liu presents the hazards with a neutral and bias-free perspective. This source will be used during the materials phase of my capstone process. This article lists the many art materials as well as the health issues they can cause. This article also reminded me of the importance of ventilation, which would be a problem if I chose to paint indoors. It also listed a tip for removing paint from hands, which will be very useful. When buying materials, I want to ensure they are safe for school and public use. It is necessary to avoid buying cheap materials and hazards, especially in an environment with children.

6. Mendelson Shwartz, Enyat, and Nir Y. Mualam. “Challenges in the creation of murals: A theoretical framework.” *Journal of Urban Affairs*, vol. 44, no. 2, 2021. *ResearchGate*, https://www.researchgate.net/publication/349826501_Challenges_in_the_creation_of_murals_A_theoretical_framework. Accessed 24 January 2024.

This article by Eynat Mendelson Shwartz and Nir Y. Mualam discusses the challenges of public murals. The authors are two professors at the Israel Institute of Technology, in the Department of Architecture and town planning. Written in 2021, this article is explicitly relevant to the issues that come up in the process of public murals. The author lists six themes that relate to the challenges of public murals:

- Rights and ownership: asking who holds the rights over murals
- Belonging: focusing on a broader sense of ownership
- Representation: debating disputes between groups and individuals in the public realm
- The artist-audience relationship
- The temporal nature of murals: concentrating on disputes over the desired lifespan of murals
- Controversies that touch on the governance of murals.

This article is incredibly helpful in understanding the issues that I may have during the process. While this article is helpful, it talks about the societal issues that would arise, rather than logistical issues. For example, the issue of ownership compared to the issue of paint dry time. Nevertheless, this article was incredibly helpful in understanding how hard it is to paint public murals. This publication's arguments were incredibly strong, presenting the six themes with evidence, then using examples of the themes of tensions in Philadelphia and Portland.

7. Pitzer College. "Tips for Making Your Mural Last - Aesthetics Committee." *Pitzer College*, <https://www.pitzer.edu/aesthetics/making-your-mural-last/>. Accessed 25 January 2024.

This article from Pitzer College lists advice and tips for the mural making process. There is no explicit author, since it is posted on the school's website, along with their rules for public art on campus. This how-to has a neutral perspective on the topic, presenting no arguments but facts and advice on the process. This is an incredibly helpful source since it gives an outline of materials and steps for prepping and finalizing the mural. It also suggested spot testing, which I hadn't considered. While this source has a small amount of information, and does not go into extreme detail, it is still useful and I will refer back to this during my process.

8. Rickard, Ted. "Mural Production - A Resource Handbook." *Mural Routes*,
<https://muralroutes.ca/wp-content/uploads/2018/04/muralresourcehandbook.pdf>.
Accessed 25 January 2024.

This book from the company Mural Routes gives advice on mural making. Published in 2014, it is written by a variety of contributors, including Jane Golden, the founder of Mural Arts Philadelphia. It has information from every step of the process, from fundraising to copyright laws. Page 42 listed out the specific steps for prepping a wall determined by the material of it. This handbook is well versed and detailed with advice for the duration of the mural process, as well as mural maintenance after it is completed. This is my most valuable resource for this project, as it is the most useful and relevant.

9. Wilkie, Sarah. "An Exploration of Community Mural Making in the Context of Art Therapy and Social Action: A Literature Review." *DigitalCommons@Lesley*, 19 May 2018,
https://digitalcommons.lesley.edu/cgi/viewcontent.cgi?article=1087&context=expressive_theses. Accessed 25 January 2024.

This capstone thesis by Sarah Wilkie discusses the benefits of collaborative murals. Wilkie is a certified art therapist and licensed mental health counselor. She has her MA in art therapy, and this was her capstone thesis, written in 2018. This review is directly relevant to my project, since I plan on involving the SLA community throughout my painting process. The review is split into two parts: mural creation as a form of art therapy and mural making as a community art project, the latter being more relevant to my project. Throughout this section, Wilkie discusses the connection between community art and growth in an ability to find identity in a community. Additionally, Wilkie discusses the impact of murals on students and youth.

10. Wilson, Jeanine Hattas, and Chris Smith. "How to Paint a Mural (with Pictures)."

wikiHow, <https://www.wikihow.com/Paint-a-Mural>. Accessed 25 January 2024.

This website provides a very brief and simple introduction to the process of painting an outdoor mural. The author, Jeanine Hattas Wilson is a professional painter and is the president of a mural company. This article provides a detailed description of the many steps involved in creating a mural. Using this how-to, I realized some steps that I hadn't accounted for, such as scaffolding, the multiple coats of paint needed, and the extent of time it may take for the mural to be completely dry. The source is very valuable for a broad layout of the steps involved with painting, however it is not the strongest site and I would want more reliable information before I followed all of these steps.