



BIO

Sille Kima (b. 1992, Tallinn, EE) is an artist and a mover in body, space and sound. Rooted in the tactility of sonic, their work often references the sensibility of embodied and oral practices from the places they attend to as home. Using her vocals and dramaturgy as the main tools, her practice explores the crooked grammars of affection, memory interfacing, aggressive mirroring and incantations of belonging. She uses sound and music, performances, videos, multimedia installations and olfaction, always swirling waves in the sensory realms of poetry. Currently she is melting into music and working on an EP.

Her recent performances and installations have been shown at Museum of Jurassic Technologies (Los Angeles), Watershed Art and Ecology (Chicago), Somerset House (London), GAMU (Prague), 99mil, POV gallery, queen qotti, video.company (Berlin). Her music and radio shows have appeared on Cashmere Radio (Berlin), Montez Press Radio (NY/London), Dublab Los Angeles, Radiophrenia Glasgow and Radio Alhara (Bethlehem) as well as in artist films by Arjuna Neuman & Denise Ferreira da Silva. Upcoming commissions in 2025–26 expand her inquiry into cracks in fear, deep glimmering, darkness and collective memory.

Sille lives in Berlin, Tallinn and Los Angeles. Her soul hovers somewhere in the clouds in between.

www.sillekima.com

[Instagram /silleki](https://www.instagram.com/silleki)

[Soundcloud](https://www.soundcloud.com/sillekima)

CV

WORKS, COLLABORATIONS & EXHIBITIONS

2027 (upcoming) *WILD FURY*
by Arjuna Neuman and Denise Ferreira da Silva.
Original score composer and performer. Sound Engineer and 2nd Camera, Tierra del Fuego / Iceland / New York, for Kunsthalle Bern, AT.

(upcoming) *UNTITLED*
scent installation for *Mountains Dream in Four Alphabets*, group exhibition curated by Zuleykha Ibad. With Maria Miguel Pratas. Berlin, GR.

2026 *ELEGY OF THE LILAC*,
multimedia performance, with Maria Miguel Pratas at Scent Art Festival 2026, Riga, LV.

THE LILACS BLOOM QUIETLY, scent and virtual reality installation at
Ever-Permeable Boundaries, group exhibition with Monika Dorniak and Justina Moncevičiūtė at POV Berlin, GR.

THE AFTERMATH OF EMPIRES: Scent As A Complicator Of Narrative,
workshop, with Maria Miguel Pratas at queen qotti, Berlin GR.

YOUR FIELD,
sound installation for Emma Bergman.
At Patient Info, Chicago, USA.

DEPTHING: Baltic Dub, Dream Punk and a Hunt for Sparks
radio show, for Best Secret Place #8 on Cashmere Radio, Berlin, GR.

TO BECOME A SPARK, artist film programme (as curator), at Museum of Jurassic Technology Los Angeles US / Watershed Art+Ecology Chicago US / queen qotti Berlin GR / Daylight Project Tallinn EE.

2025 *ONLY SMALL DENTS REMAIN, THESE ARE BOTTOMLESS*,
radio play. Part of *Dream Radio* at Somerset House, London, UK.

BRILLIANCE, artist film at
All That is Solid Melts Like my Blush After a Long Shift, group exhibition curated by Zuzana-Markéta Macková at GAMU Prague, CZ. further shown at Museum of Jurassic Technology Los Angeles US / Watershed Art+Ecology Chicago US / queen qotti and video.company salon04 Berlin.

2024 *ALL LIGHT PASS THROUGH YOU, ALL SUN QUIET DOWN*,
Multimedia performance, graduate artwork for Dutch Art Institute. Shown at Centrale di Fies, IT & Dammweg Berlin, GR.

ASSEMBLING LAND, REHEARSING BELONGING, series of radio broadcasts for Radio Alhara (Bethlehem). Live events, publication and listening sessions at Cafe Essaouira (Morocco), de Appel (Amsterdam) and Radiphrenia (Glasgow). Collaborator and Sound Editor / Producer.

HOME IS A CLOUD by Therese Westin and Amanda Camenish, in collaboration with Hackney Migrants Center. Performer & Sound Engineer, Mixing and Mastering Artist for a vinyl release in collaboration with Montez Press Radio. New York/London, US / UK.

2023 *ANCESTRAL CLOUDS ANCESTRAL CLAIMS*
by Arjuna Neuman and Denise Ferreira da Silva.
Sound engineer and 2nd camera operator, original score composer and performer.
Atacama / Los Angeles / Berlin. For Kunsthalle Wien, AT.

(why) CAN'T WE JUST CHILL?, an exuberantly bratty performative reading. Centrale
di Fies, IT.

PLAIN GROUND SONGS,
live sound performance at group exhibition TIT for TAT.
Curated by Julia von Schanz Josefin Granetoft for para/text, Berlin, GR.

MORE BRILLIANT THAN LIGHT, MORE LUMINOUS THAN BRIGHT,
exhibition and performance LIGHT SHARDS with Karolina Januleviciute and
Weronika Zalewska at Kanal Galerii, Võru, Estonia.

NIGHTTIME SCREAMING DAYTIME WHISPERING, performance – a creational
story in 4 acts at Nida, Lithuania. In collaboration with Archive Books (Milan / Dakar /
Berlin).

WHO OWNS LIGHT?, music performance with live sonic landscapes, dramaturgy and
language of cinema at Amanei Salina, IT.

2022 *KREENHOLM BUZZ*, communally gathered durational sound installation,
with folks from the Narva Social Care Centre, Narva, EE.

SILLY LOVE SONGS EP, live performance at UNG Nordisk Musik festival, Frikirkjan
Reykjavik, IS.

WAR CRIMES//BRILLANCE, 4-channel ambisonic installation, Reykjavik, IS.

HOLDING THE LAVENDER TWILIGHT, sound performance,
Pavilosta Art residency, LV.

2021 *SKIN HUNGER*, artist film, solo exhibition at Viljandi water tower, EE.

2020 *A MOMMY DOG'S HEART*, hand-etched poems to accompany the
exhibition of Angela Geisenhofer, Lothringer 13 Florida, Munich, GR.

2019 *ELEMENTS OF REALITY*, collective performance,
for SFB42 project Transobject, Munich, GR.

2018 [*HIDDEN VARIABLE*], with Andreas Erhart, zine, for SFB42, Munich, GR.

I KNOW YOUR BODY BETTER THAN YOU DO, companion poem for the
exhibition of Angela Geisenhofer and Robin Thomas. Palazzo Paradiso, Munich, GR.

TEACHING & WORKSHOPS

2026 *'The aftermath of Empires: scent as a complicator of narrative'* at queen qotti, Berlin GR.

2026 *'Immersive Poetics And Permeable Screens'*, visiting artist at graduate seminar,
University of Chicago, US.

2024 *'Non-capitalist creativity'* MA course at Estonian Academy of Arts.

2022 *'Sonic Foraging'*, for Kreenholm Plants open garden at NART, EE.

2021 *'Reconfiguring Territories: Obschenie'*, workshop week co-led with Sandra Kosorotova.

HIGHER EDUCATION

2022 – 2024	DUTCH ART INSTITUTE, Master of Arts in Art Praxis, various locations across Europe and North Africa.
2021 & 2022	ASHKAL ALWAN Home Workspace Programme. Beirut, Lebanon /online.
2017 – 2018	Technische Universität München, exchange studies in computational biomedical engineering. MA research in international health policy around prenatal care at Human Motion Institute.
2015 – 2018	Technical University of Tallinn, Master of Science in Engineering, Healthcare Technology.
2012 – 2015	University of Tartu, Bachelor of Science in Health Sciences, Physiotherapy.
2011 - 2012	University of Tartu, Bachelor of Arts in Humanities. Theatre, Literature, Folkloristics and Ethnology. (<i>unfinished</i>)

RESIDENCIES

May-Jul 2022	Sonic Residency, London, UK
Mar 2022	UNG Nordisk Musik Festival residency. Reykjavik, IS.
Nov-Dec 2021	PaIR, Paviosta. In collaboration with curator João Laia, LV.
Sep-Oct 2021	MUSTARINDA, Hyrynsalmi, FI.
Aug 2021	NARVA ART RESIDENCY, Narva, EE.
Jun 2020	MASSIA officinalis garden residency. MASSIA, Häädemeeste, EE.
Nov 2019	KORDON_air. Hiiumaa

PUBLICATIONS, works on RADIO, REVIEWS & public talks

2026	<i>DEPTHING: Baltic Dub, Dream Punk and a Hunt for Sparks</i> , radio show, for Best Secret Place #8 on Cashmere Radio, Berlin, GR.
2025	<i>ASSEMBLING LAND, REHEARSING BELONGING</i> , zine published in collaboration with De Appel, Amsterdam, NL.
2024	<i>BLUE MOON</i> , song on TREMBLE LANDS on DUBLAB, aired 03.12.2024. Los Angeles, US. <i>SLOW FIRE</i> , music and spoken word commissioned for ELEMENTAL SOUNDS at Montez Press radio, aired 25.01.2024. New York / London.
2023	<i>SILLY LOVE SONGS</i> , EP on COMME A LA RADIO on LYL.RADIO, aired 14.02.2023. Paris, FR. Review of <i>SILLY LOVE SONGS</i> , EP for THE BURNER magazine, by Sophie Barshall. '22 summer issue. Oxford, UK.
2022	' <i>On accidentally roaming gardening</i> ', talk for Festival of Invitations, Narva, EE. 'Diary of Kreenholm open garden', essay-diary about roaming gardening and belonging, co-written with Sandra Kosorotova, for VÄRSKE RÕHK.
2019	A series of photographs for VÄRSKE RÕHK magazine. December 2019 / 62 issue. Tallinn. TRANSOBJECT, self-published by SFB42 and SFB1258. Munich, GR.

AWARDS AND SCHOLARSHIPS

2022 & 23	Scholarship of the Estonian Cultural Ministry for emerging artists' studies abroad.
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SELECTED PRODUCTION & ORGANISATION WORK

- 2025** Research and On-location Producer for REFUGIUM REFUGIUM, a film by Mira Klug and Johannes Gierlinger. Vienna & Tallinn.
- 2025** TASE '25 graduate exhibits festival of Estonian Academy of Arts, Co-Producer. Tallinn, Estonia.
- 2024** Research and Communications for ARCHIVE OF BELONGING, a platform for migrants and refugees based in Berlin and London.
- 2020-21** Producer and Curator at A-GALERII, Tallinn, Estonia.
- 2020-24** KREENHOLM PLANTS, Co-initiator and Curator of open garden and garden residency, Narva Art Residency (NART), Estonia.
- 2019** TALLINN PHOTOMONTH 2019 contemporary art biennial, Coordinator, Tallinn, Estonia.
- 2018** VARIOUS OTHERS, art space collaboration, Assistant, Munich, Germany.

SELECTED PRESS

- 2026** [Screening of "Brilliance" by Silje Kima — Watershed Art+Ecology](#)
["Depthing: Baltic Dub, Dream Punk and a Hunt for Sparks" by Silje Kima for Best Secret Place — Cashmere Radio](#)
- 2025** [David Prilucik. Report: "All that is solid melts like my blush after a long shift GAMU Prague — Artycok TV](#)
- 2024** [Bethany Crawford. Silje Kima's "All sun quiet down, all light pass through you" at Aeroptic Acts 2024, Centrale di Fies — Dutch Art Institute](#)
[Assembling Land: rehearsals Towards Place Making at Coop SUMMIT 2024 — Dutch Art Institute](#)
- 2023** ["Children play to make sense of the world – how can we play without reproducing violent power structures?". Group exhibition Tit for Tat at para/text — 48 Stunden Neukölln](#)
[NIGHTTIME SCREAMING/DAYTIME WHISPERING ~ A Creational Story in Four Acts at Coop SUMMIT 2023 — Dutch Art Institute](#)
- 2022** ["More brilliant than light, more luminous than bright" by Silje Kima at Kanal Galerii—NOBA](#)
[Silje Kima workshop "Sonic Foraging: listening to the garden and making music from field recordings" at Kreenholm Garden — NART](#)
[Sandra Kosorotova ja Silje Kima. "Kreenholmi avatud aia päevik" — Värske Rõhk](#)

2021 [Silly Love Songs at Frikirkjan Reykjavik— Young Nordic Music Festival](#)
[Photo Reportage from Skin Hunger at Viljandi Old Water Tower — Echogonewrong](#)
[Sille Kima muusika ja videoinstallatsioon "Nahanälg" Viljandi Vanas Veetornis — Sirp](#)
[Kaie Mölter. "Näitus kõneleb armastusest ja läheduse puudumisest" — Sakala](#)